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KEY=ARTS - JOVANY HALEY

REPORT ON PROGRESS OF THE WPA PROGRAM

SIR PHILIP SIDNEY AND THE CIRCULATION OF MANUSCRIPTS, 1558-1640

Clarendon Press **This is the first modern study of the production and circulation of manuscripts during the English Renaissance. H.R. Woudhuysen examines the relationship between manuscript and print, looks at people who lived by their pens, and surveys authorial and scribal manuscripts, paying particular attention to the copying of verse, plays, and scholarly works by hand. It investigates the professional production of manuscripts for sale by scribes such as Ralph Crane and Richard Robinson. The second part of the book examines Sir Philip Sydney's works in the context of Woudhuysen's research, discussing all Sidney's important manuscripts, and seeking to assess his part in the circulation of his works and his role in the promotion of a scribal culture. A detailed examination of the manuscripts and early prints of his poems, his Arcadias, and of Astrophil and Stella shed new light on their composition, evolution, and dissemination, as well as on Sidney's friends and admirers.**

TRAVEL & LEISURE

WHO'S WHO IN ART

UNITED STATES GOVERNMENT PUBLICATIONS MONTHLY CATALOG

CONTEXTUALIZING PRACTICAL KNOWLEDGE IN EARLY MODERN EUROPE

Peter Lang GmbH, Internationaler Verlag Der Wissenschaften **The topic of this book is practical knowledge in early modern Europe, interpreted widely as recipes containing art procedures or medical panaceas. In this book the 1) origin or creation, 2) transmission or dissemination, and 3) use or consumption are key subjects. It includes a microhistory approach to the book A Very Proper Treatise (1573).**

REPORT ON PROGRESS OF THE WPA PROGRAM

REPORT ON PROGRESS OF THE WORKS PROGRAM

THE EMANCIPATION OF BIBLICAL PHILOLOGY IN THE DUTCH REPUBLIC, 1590-1670

Oxford University Press **The Emancipation of Biblical Philology in the Dutch Republic, 1590-1670 argues that the application of tools, developed in the study of ancient Greek and Latin authors, to the Bible was aimed at stabilizing the biblical text but had the unintentional effect that the text grew more and more unstable. Baruch Spinoza (1632-1677) capitalized**

on this tradition in his notorious Theological-political Treatise (1670). However, the foundations on which his radical biblical scholarship is built were laid by Reformed philologists who started from the hermeneutical assumption that philology was the servant of reformed dogma. On the basis of this principle, they pushed biblical scholarship to the center of historical studies during the first half of the seventeenth century. Dirk van Miert shows how Jacob Arminius, Franciscus Gomarus, the translators and revisers of the States' Translation, Daniel Heinsius, Hugo Grotius, Claude Saumaise, Isaac de La Peyrère, and Isaac Vossius all drew on techniques developed by classical scholars of Renaissance humanism, notably Joseph Scaliger, who devoted themselves to the study of manuscripts, (oriental) languages, and ancient history. Van Miert assesses and compares the accomplishments of these scholars in textual criticism, the analysis of languages, and the reconstruction of political and cultural historical contexts, highlighting that their methods were closely linked.

AMERICAN ART DIRECTORY 2009

National Register

AMERICAN ART DIRECTORY 2003-2004

National Register Publishing

AMERICAN ART DIRECTORY 2005-2006

National Register

THE LITERARY UNDERGROUND IN THE 1660S

ANDREW MARVELL, GEORGE WITHER, RALPH WALLIS, AND THE WORLD OF RESTORATION SATIRE AND PAMPHLETEERING

Oxford University Press **The Literary Underground in the 1660s sheds new light on a world of political opposition and sedition. It tells the story of three oppositional writers, Andrew Marvell, George Wither, and Ralph Wallis, and their contributions to the restoration literary underground.**

CRAFTWORKER'S MARKET

TRY US

VISITORS GUIDE

ANN ARBOR & YPSILANTI

AMERICAN ART DIRECTORY 1999-2000

National Register Pub **Identify key characteristics for thousands of art institutions in the U.S. and Canada with the American Art Directory 1990-2000. This fully revised and updated resource is conveniently organized into four sections to quickly pinpoint the information needed: -- Art Organizations -- profiling more than 3,470 National and Regional Organizations, Museums, Libraries and Associations in the U.S. and Canada. -- Art Schools -- covering more than 1,600 institutions located in the U.S. and Canada. -- Art Information -- consisting of 9 useful address directories -- Major Museums Abroad, Major Art Schools Abroad, State Arts Councils, State Directors and Supervisors of Art Education, Art Magazines, Newspaper Art Editors and Critics, Scholarships and Fellowships, Open Exhibitions, Traveling Exhibition Booking Agencies. -- Includes Three Indexes -- Subject, Personnel, and Organizational.**

WITCHCRAFT, WITCH-HUNTING, AND POLITICS IN EARLY MODERN ENGLAND

Oxford University Press **Witchcraft, Witch-hunting, and Politics in Early Modern England offers a wide-ranging and original overview of the subject of witchcraft and its place in English**

society, covering the period from the beginning of witch trials in the early years of the reign of Elizabeth I through to the repeal of the Witchcraft Statute in 1736. In contrast to other approaches to the subject, which have tended to focus on the origins of witchcraft in gender and/or socio-economic explanations, this volume situates belief in witchcraft and witch-hunting within the context of the political and religious debates of the period, shedding new light on the subject through a series of original case studies based on extensive archival research.

LYING IN EARLY MODERN ENGLISH CULTURE

FROM THE OATH OF SUPREMACY TO THE OATH OF ALLEGIANCE

[Oxford University Press](#) **Lying in Early Modern English Culture** is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot. The period is characterised by panic and chaos when few had any idea how religious, cultural, and social life would develop after the traumatic division of Christendom. While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere. Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars. Issues of truth and lying were, therefore, a constant feature of everyday life and determined ideas of individual identity, politics, speech, sex, marriage, and social behaviour, as well as philosophy and religion. This book is a cultural history of truth and lying from the 1530s to the 1610s, showing how lying needs to be understood in action as well as in theory. Unlike most histories of lying, it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying. The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More, the divorce of Frances Howard, and the murder of Anthony James by Annis and George Dell; works of literature such as *Othello*, *The Faerie Queene*, *A Mirror for Magistrates*, and *The Unfortunate Traveller*; works of popular culture such as the herring pamphlet of 1597; and major writings by Castiglione, Montaigne, Erasmus, Luther, and Tyndale.

AMERICAN ART DIRECTORY 2007-2008

[Marquis Who's Who](#)

SUBJECT DIRECTORY OF SPECIAL LIBRARIES AND INFORMATION CENTERS

UNPERFECT HISTORIES

THE MIRROR FOR MAGISTRATES, 1559-1610

[Oxford University Press](#) **A detailed exploration of a significant work of Tudor literature, The Mirror for Magistrates. The volume shows how the text is more than a moralistic collection of poems and how it is concerned with the transmission of national history, and the ways in which the past can be distorted, misremembered, misinterpreted, or lost.**

TRAVESTIES AND TRANSGRESSIONS IN TUDOR AND STUART ENGLAND

TALES OF DISCORD AND DISSENSION

[Oxford University Press on Demand](#) **In Travesties and Transgressions, David Cressy examines how the orderly, Protestant, and hierarchical society of post-Reformation England coped with the cultural challenges posed by beliefs and events outside the social norm. He uses a series of linked stories and close readings of local texts and narratives to investigate unorthodox happenings such as bestiality and monstrous births, seduction and abortion, excommunication and irregular burial, nakedness and cross-dressing. Each story, and the reaction it generated, exposes the strains and stresses of its local time and circumstances. The reigns of Elizabeth, James, and Charles I were witness to endless religious disputes, tussles for power within the aristocracy, and arguments galore about the behaviour and beliefs of common people. Questions raised by 'unnatural' episodes were debated throughout society at local and national levels, and engaged the attention of the magistrates, the bishops, the crown, and the court. The resolution of such questions was not taken lightly in a world in which God and the devil still fought for people's souls.**

AB BOOKMAN'S WEEKLY

FOR THE SPECIALIST BOOK WORLD

MANAGEMENT AND THE ARTS

[Taylor & Francis](#) **Management and the Arts, Fourth Edition** provides you with theory and practical applications from all management perspectives including planning, marketing, finance, economics, organizational, staffing, and group dynamics ALL related to an arts organization. Whether you are a manager in a theatre, museum, dance company, or opera, you will gain useful insights into management. Topics written especially to help you with your management skills include: * How arts organizations and management evolved * The theories and processes behind strategic planning and decision making * Organizing and organizational design * Staffing and personal relations * The tools and techniques available from communicating effectively and keeping track of information * Budgeting, fundraising, and financial management * Integrating various management theories and practical applications * How to work effectively with boards * Sections on e-marketing and Web marketing * Includes: case studies, statistics, career, and financial information Revised to reflect the latest thinking and trends in managing organizations and people, **Management and the Arts, Fourth Edition** features class-tested questions in each chapter, which help you to integrate the material and develop ideas as to how the situations and problems could have been handled. Case studies focus on the challenges facing managers and organizations every day, and "In The News" quotes give you real-world examples of principles and theories. Developing career skills and options, graduate and postgraduate training opportunities, and professional organizations and conferences are highlighted.

ROMANTICISM AND ILLUSTRATION

[Cambridge University Press](#) **Explores a vital aspect of British Romanticism, the role of illustration in Romantic-era literary texts and visual culture.**

THE ELIZABETHAN PURITAN MOVEMENT

[Routledge](#) **Originally published in 1967, this book is a history of church puritanism as a movement and as a political and ecclesiastical organism; of its membership structure and internal contradictions; of the quest for 'a further reformation'. It tells the fascinating story of the rise of a revolutionary moment and its ultimate destruction.**

WORLDWIDE BROCHURES

THE OFFICIAL TRAVEL BROCHURE DIRECTORY

NEW MEXICO MAGAZINE

GLOBAL DESIGN HISTORY

[Taylor & Francis](#) **Globalism is often discussed using abstract terms, such as 'networks' or 'flows' and usually in relation to recent history. Global Design History moves us past this limited view of globalism, broadening our sense of this key term in history and theory. Individual chapters focus our attention on objects, and the stories they can tell us about cultural interactions on a global scale. They place these concrete things into contexts, such as trade, empire, mediation, and various forms of design practice. Among the varied topics included are: the global underpinnings of Renaissance material culture the trade of Indian cottons in the eighteenth-century the Japanese tea ceremony as a case of 'import substitution' German design in the context of empire handcrafted modernist furniture in Turkey Australian fashions employing 'ethnic' motifs an experimental UK-Ghanaian design partnership Chinese social networking websites the international circulation of contemporary architects. Featuring work from leading design historians, each chapter is paired with a 'response', designed to expand the discussion and test the methodologies on offer. An extensive bibliography and resource guide will also aid further research, providing students with a user friendly model for approaches to global design. Global Design History will be useful for upper-level undergraduate and postgraduate students, academics and researchers in design history and art history, and related subjects such as anthropology, craft studies and cultural geography.**

SHAKESPEARE'S ORIGINALITY

[Oxford University Press](#) This compact, engaging book puts Shakespeare's originality in historical context and looks at how he worked with his sources: the plays, poems, chronicles and romances on which his own plays are based.

DURER'S JOURNEYS

TRAVELS OF A RENAISSANCE ARTIST

[National Gallery London](#) Albrecht Durer's (1471-1528) travels across Europe in the early Renaissance led to a fascinating interchange of ideas with his fellow artists, both northern and southern. This book explores Durer's extensive influence on his contemporaries and his sources of inspiration, bringing together paintings, drawings, sculptures, glass, and prints by artists he may have encountered along the way. It also examines the complex development of Durer's own status as an artist entrepreneur and innovator in artistic theory.0 Durer's journal records his pursuit of commissions and details his visits to Italy, Antwerp, Cologne, Brussels, Ghent, and Bruges. During this time he produced a trove of landscapes, portraits, and animal drawings, and studies for larger projects, such as the painting of Saint Jerome that would become his most copied work. Durer's travels informed some of his most exciting and engaging works, and their visual legacy extended far beyond his lifetime and throughout the continent.00Exhibition: The National Gallery, London, UK(06.03.?13.06.2021) / Suermondt-Ludwig Museum, Aachen, Germany (18.07.-24.10.2021).

LOST BOOKS AND PRINTING IN LONDON, 1557-1640

AN ANALYSIS OF THE STATIONER'S COMPANY REGISTER

[BRILL](#) In Lost Books and Printing in London, 1557-1640 Alexandra Hill uses modern digital approaches to bibliography to reveal and analyse the entries of lost books in the Stationers' Company Register.

PROVIDENCE IN EARLY MODERN ENGLAND

[Oxford University Press, USA](#) This is an extensive study of the 16th and 17th century belief that God actively intervened in human affairs to punish, reward, warn, try and chastise. It seeks to shed light on the reception, character and broader cultural repercussions of the Reformation.

THE NEW YORK TIMES MAGAZINE

GUIDE TO AMERICAN CAMPING ASSOCIATION ACCREDITED CAMPS, 1997-1998

There are approximately 8000 camps in the U.S., & this is the only complete listing of the 2,000 camps which have earned American Camping Association accreditation by meeting over 300 standards that apply to health, safety, program quality & operating practices. The Guide, published annually, features special indexes that allow a parent to find a camp by activity, special need, special group or location. The American Camping Association has been setting standards for camps since 1935 & has been accrediting camps since 1965. It is the recognized voice of camps in the United States. This directory will play a prominent part in an intensive public relations campaign to promote the camping experience beginning in February 1997. The campaign includes a satellite media tour featuring members of RADD (Recording Artists Against Drunk Driving) Kids - a group of child celebrities who speak out for safe causes. Buyers can order the book directly from American Camping Association, Inc., 5000 State Road 67 North, Martinsville, IN 46151-7902, 800-428-2267, or from Independent Publishers Group, (800) 888-4741. Look for the 1998-99 edition coming in January 1998.

SHAKESPEARE AND OVID

[Oxford University Press on Demand](#) This is the first comprehensive account of the relationship between Shakespeare and his favourite poet, Ovid, examining the full range of Shakespeare's works.

NEW MEXICO

THE POWER OF GIFTS

GIFT-EXCHANGE IN EARLY MODERN ENGLAND

Oxford University Press, USA **Gifts are always with us: we use them positively to display affection and show gratitude for favours; we suspect that others give and accept them as douceurs and bribes. The gift also performed these roles in early modern English culture: and assumed a more significant role because networks of informal support and patronage were central to social and political behaviour. Favours, and their proper acknowledgement, were preoccupations of the age of Erasmus, Shakespeare, and Hobbes. As in modern society, giving and receiving was complex and full of the potential for social damage. 'Almost nothing', men of the Renaissance learned from that great classical guide to morality, Lucius Annaeus Seneca, 'is more disgraceful than the fact that we do not know how either to give or receive benefits'. The Power of Gifts is about those gifts and benefits - what they were, and how they were offered and received in the sixteenth and seventeenth centuries. It shows that the mode of giving, as well as what was given, was crucial to social bonding and political success. The volume moves from a general consideration of the nature of the gift to an exploration of the politics of giving. In the latter chapters some of the well-known rituals of English court life - the New Year ceremony, royal progresses, diplomatic missions - are viewed through the prism of gift-exchange. Gifts to monarchs or their ministers could focus attention on the donor, those from the crown could offer some assurance of favour. These fundamentals remained the same throughout the century and a half before the Civil War, but the attitude of individual monarchs altered specific behaviour. Elizabeth expected to be wooed with gifts and dispensed benefits largely for service rendered, James I modelled giving as the largesse of the Renaissance prince, Charles I's gift-exchanges focused on the art collecting of his coterie. And always in both politics and the law courts there was the danger that gifts would be corroded, morphing from acceptable behaviour into bribes and corruption. The Power of Gifts explores prescriptive literature, pamphlets, correspondence, legal cases and financial records, to illuminate social attitudes and behaviour through a rich series of examples and case-studies.**

THE ART OF NOT BEING GOVERNED

AN ANARCHIST HISTORY OF UPLAND SOUTHEAST ASIA

Yale University Press **From the acclaimed author and scholar James C. Scott, the compelling tale of Asian peoples who until recently have stemmed the vast tide of state-making to live at arm's length from any organized state society For two thousand years the disparate groups that now reside in Zomia (a mountainous region the size of Europe that consists of portions of seven Asian countries) have fled the projects of the organized state societies that surround them—slavery, conscription, taxes, corvée labor, epidemics, and warfare. This book, essentially an “anarchist history,” is the first-ever examination of the huge literature on state-making whose author evaluates why people would deliberately and reactively remain stateless. Among the strategies employed by the people of Zomia to remain stateless are physical dispersion in rugged terrain; agricultural practices that enhance mobility; pliable ethnic identities; devotion to prophetic, millenarian leaders; and maintenance of a largely oral culture that allows them to reinvent their histories and genealogies as they move between and around states. In accessible language, James Scott, recognized worldwide as an eminent authority in Southeast Asian, peasant, and agrarian studies, tells the story of the peoples of Zomia and their unlikely odyssey in search of self-determination. He redefines our views on Asian politics, history, demographics, and even our fundamental ideas about what constitutes civilization, and challenges us with a radically different approach to history that presents events from the perspective of stateless peoples and redefines state-making as a form of “internal colonialism.” This new perspective requires a radical reevaluation of the civilizational narratives of the lowland states. Scott's work on Zomia represents a new way to think of area studies that will be applicable to other runaway, fugitive, and marooned communities, be they Gypsies, Cossacks, tribes fleeing slave raiders, Marsh Arabs, or San-Bushmen.**