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KEY=1948 - CONRAD LAILA

1947 - Ein ganz besonderer
Jahrgang Zum 70. Geburtstag
Jahrgangs-Heftchen mit Kuvert
1949 - Ein ganz besonderer
Jahrgang Zum 70. Geburtstag
Jahrgangs-Heftchen mit Kuvert

1946 - Ein ganz besonderer Jahrgang Zum 70. Geburtstag Jahrgangs-Heftchen mit Umschlag Men's Tailoring Bespoke, Theatrical and Historical Tailoring 1830-1950

Routledge **Men's Tailoring: Bespoke, Theatrical and Historical Tailoring 1830-1950** introduces the reader to English tailoring and covers the drafting of patterns, cutting out in cloth, and the complete traditional construction techniques in sequence for the tailoring of a waistcoat, trousers and jacket. The book contains: step-by-step instructions, complete with illustrations, for students and costumiers who are new to the making of male tailored garments from the nineteenth and twentieth centuries; drafting blocks and construction techniques for the main three styles of nineteenth century male garments: frock coat, morning coat and dress coat; patterns, photographs and detailed measurements taken from a variety of male coats, jackets, waistcoats and trousers from c1830 - c1950 from museums and collections. From choosing the right cloth to preparing for the fitting process, this how-to guide will help readers create beautiful, historically accurate three-piece suits for events and performances.

Glass

Art Nouveau and Art Deco

The World of Art Deco

Plume Books **A catalogue of selected Art Deco works, on exhibition at the Minneapolis Institute, includes an essay on the merits of this controversial style**

Thonet

Classic Furniture in Bent Wood and Tubular Steel

In Austria in the 19th century, Michael Thonet pioneered a radical innovation in the construction of furniture - bending first veneer bundles and then solid wood to make bentwood chairs and other furniture items.

The Art of René Lalique

The authors examine the artist's oeuvre and trace his development from goldsmith-jeweller to glassmaker. They also identify the key phases of his work in relation to the evolution of his technique.

Montblanc

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Sigwalt Und Sigrith: Eine Nordische Erzählung (frei Erfunden)

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Louis Comfort Tiffany

Taschen America Llc Nach einer Einführung in Leben und Werk des Glaskünstlers zeigt der Band Lampen, Vasen und Fenster.

Bauhaus

Hf Ullmann "The Bauhaus continues to radiate exuberance 90 years after it was founded. The Bauhaus as a school, where handicrafts, art and technology were taught together, has outlived the subsequent fashions in architecture and design. This volume provides an insight into the historical, cultural philosophical, political and pedagogical circumstances of the early years. In the process it portrays the famous Bauhaus directors and teachers, shows the Bauhaus pedagogical methods and accompanies the readers through the individual workshops, where they can rediscover a wealth of form and ideas which retains its uniqueness today. The essays about the current discussion about the Bauhaus as „fixed star of the avant-garde“, the fill of in part unpublished visual material as well as the multitude of the aspects covered constitute a comprehensive representation of one of the most significant institutions in the art and cultural history of the Modern. "

Schiller and His Times