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Olivia Newton-John Songs

A Little More Love (Olivia Newton-John Song), Banks of the Ohio, Blue Eyes Crying in the Rain, Come on Over (B

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 40. Chapters: A Little More Love (Olivia Newton-John song), Banks of the Ohio, Blue Eyes Crying in the Rain, Come On Over (Bee Gees song), Don't Cry for Me Argentina, Don't Stop Believin' (Olivia Newton-John song), Every Face Tells a Story (song), Face to Face (Barry Gibb and Olivia Newton-John song), Have You Never Been Mellow (song), Heart Attack (Olivia Newton-John song), He Ain't Heavy, He's My Brother, Hopelessly Devoted to You, If (Bread song), If Not for You, If You Love Me (Let Me Know), I Honestly Love You, Jolene (song), Landslide (Olivia Newton-John song), Let It Shine (Linda Hargrove song), Let Me Be There, Long Live Love (song), Magic (Olivia Newton-John song), Make a Move on Me, Physical (Olivia Newton-John

song), Please Mr. Please, Rest Your Love on Me, Sam (Olivia Newton-John song), Something Better to Do, Suddenly (Olivia Newton-John and Cliff Richard song), Summertime Blues, Summer Nights (Grease song), The Twelfth of Never, The Way You Look Tonight, Tied Up, Twist of Fate (Olivia Newton-John song), What Is Life, Xanadu (Olivia Newton-John and Electric Light Orchestra song), You're the One That I Want. Excerpt: "Don't Cry for Me Argentina" is a song from the 1978 musical *Evita* with music by Andrew Lloyd Webber and lyrics by Tim Rice. Sung by the title character Eva Peron, it was titled "It's Only Your Lover Returning" before Rice settled on the eventual name. It appears early in the second act as *Evita* addresses the crowd from the balcony of the Casa Rosada and features a sweeping melody tied to broad emotional themes of regret and defiance, characteristic of Lloyd Webber's most popular songs. The song shares its tune with "Oh What a Circus" and "Eva's Final Broadcast" from the same show. The musical *Evita* was initially produced as an album, before being adapted for...

'Grease Is the Word'

Exploring a Cultural Phenomenon

Anthem Press Bringing together a group of international scholars from diverse academic backgrounds, 'Grease Is the Word' analyses the cultural phenomenon *Grease*. From the stage show's first appearance in 1971 to the Hollywood film of 1978 and twenty-first century responses to the 'Grease Megamix', 'Grease Is the Word' reflects on the musical's impact and enduring legacy. With essays covering everything from the film's production history, political representations and industrial impact to its stars and reception, the book shines a spotlight on one of Broadway's and Hollywood's biggest commercial successes. By adopting a range of perspectives and drawing on various visual, textual and archival sources, the contributors maintain a vibrant dialogue throughout, offering a timely reappraisal of a musical that continues to resonate with fans and commentators the world over.

Catalog of Copyright Entries

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Billboard

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And the Hits Just Keep On Comin'

Syracuse University Press A well-known radio personality surveys popular-music history from 1955 to 197 calling attention to leading artists and their greatest hits and including annual charts of the top fifty songs.

Rock Song Index

The 7500 Most Important Songs for the Rock and Roll Era

Routledge First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Country Music Trivia and Fact Book

Thomas Nelson This popular question-and-answer book has been revised and updated to include the newest stars, latest songs, and most current statistics. Illustrated.

Focus On: 100 Most Popular English People of Welsh Descent

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Chicago Top 40 Charts 1970-1979

iUniverse Chicago Top 40 Charts 1970-1979 examines the Windy City's top hits as documented by the weekly record store surveys issued by radio station WLS. As rock 'n' roll music entered its third decade, it was finding itself increasingly fragmented, which challenged the ratings dominance top 40 radio had exhibited throughout the 1960s. But while FM listening overtook AM in the rest of the country by the decade's end, Chicago was the exception. WLS managed to stave off its competition with their commitment to playing Chicago's favorite music- regardless of genre. That music is documented in this book. Chicago Top 40 Charts 1970-1979 lists every song to reach the WLS survey alphabetically by title and artist, with debut and peak dates, highest position reached and number of weeks on the charts. The top songs of each year and for the entire decade are ranked as well. As an added bonus, it features the "Big 89 Artists of the 1970s". For those who grew up listening to Chicago radio as well as for record collectors from anywhere, Chicago Top 40 Charts 1970-1979 will be a valued addition to their music reference libraries.

Hit Records, 1950-1975

Scarecrow Press Hit Records, 1950-1975 references nearly 6,000 popular songs that were featured on the Top-40 charts during that period. Entries list song title and variants, writer, artist, label, and peak position on and date of entry onto the charts. Also provided are two long indexes that allow the user to find every song written or recorded by a given composer or artist. This resource greatly simplifies the process of discovering which composers provided songs for a particular artist, and which composers assisted one another. This reference will be of great value to both the serious researcher and the nostalgic browser.

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The Advocate

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Olivia Newton-John Albums

Olivia Newton-John Compilation Albums, Olivia Newton-John Live Albums, Olivia Newton-John Soundtracks, Olivia

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 27. Chapters: Olivia Newton-John compilation albums, Olivia Newton-John live albums, Olivia Newton-John soundtracks, Olivia Newton-John video albums, Grease: The Original Soundtrack from the Motion Picture, Grace and Gratitude, 40th Anniversary Collection, Xanadu, Sordid Lives, Olivia's Greatest Hits Vol. 2, Physical, Gaia, A Celebration in Song, Have You Never Been Mellow, Totally Hot, Video Gold, Don't Stop Believin', Back to Basics: The Essential Collection 1971-1992, Soul Kiss, Olivia Newton-John's Greatest Hits, Making a Good Thing Better, The Rumour, If You Love Me, Let Me Know, Let Me Be There, (2), Come on Over, If Not for You, Clearly Love, Magic: The Very Best of Olivia Newton-John, 40/40: The Best Selection, Back with a Heart, Long Live Love, Highlights from The Main Event, Christmas Wish, Olivia Newton John: Gold, The Definitive Collection, Toomorrow, Live at the Sydney Opera House, Warm and Tender, Olivia Physical, 48 Original Tracks, One

Woman's Live Journey, Indigo: Women of Song, 'Tis the Season, Stronger Than Before, Greatest Hits Vol 3, Olivia's Live Hits, The Great Olivia Newton-John, Crystal Lady, Love Songs - A Collection, The Christmas Collection, Love Performance, Olivia in Concert, Country Girl, The Best of Olivia Newton-John, I Honestly Love You - Her Greatest Hits, First Impressions. Excerpt: Grease: The Original Soundtrack from the Motion Picture is the original motion picture soundtrack for the 1978 film Grease released by Polydor Records. The song "You're the One That I Want" was a US and UK #1 for stars John Travolta and Olivia Newton-John. The soundtrack was released in April 1978, two months ahead of the film's release. The cover gives credit to, and prominently features, the two stars of the film - John Travolta and Olivia Newton-John - although...

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Paul Oliver Contained in this book are the lyrics to over 200 of the greatest songs of the 80's. Contents are an easy layout containing the Artist and their songs for easy searching. Grab a copy and I guarantee it will bring back the memories.

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Selected Works of Emil Wolf

With Commentary

World Scientific This invaluable book presents most of the important papers of Emil Wolf, published over half-a-century. It covers chiefly diffraction theory (especially the analysis of the focal region), the theory of direct and inverse scattering, phase-space methods in quantum mechanics, the foundation of radiometry, phase conjugation and coherence theory. Several papers which have become classics of the optical literature are included, such as those on

Wolf's rigorous formulation of the theory of partial coherence and partial polarization, the introduction of diffraction tomography, and his discovery of correlation-induced shifts of spectral lines (often called the Wolf effect). There are also papers dealing with the historical development of optics and some review articles. Contents: Diffraction; Radiation Theory and String Excitations; Coherence and Statistical Optics; Scattering; Foundations of Radiometry; Articles of Historical Interest; Analyticity, Causality and Dispersion Relations; Scientists Who Created the World of Optics; The Development of Optical Coherence Theory; Recollections; Commencement Remarks; Publications of Emil Wolf. Readership: Physicists and engineers, particularly optical scientists and optical engineers.

The Advocate

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

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Entertainment Awards

A Music, Cinema, Theatre and Broadcasting Guide, 1928

through 2003, 3d ed.

McFarland What show won the Emmy for Outstanding Drama Series in 1984? Who won the Oscar as Best Director in 1929? What actor won the Best Actor Obie for his work in Futz in 1967? Who was named “Comedian of the Year” by the Country Music Association in 1967? Whose album was named “Record of the Year” by the American Music Awards in 1991? What did the National Broadway Theatre Awards name as the “Best Musical” in 2003? This thoroughly updated, revised and “highly recommended” (Library Journal) reference work lists over 15,000 winners of twenty major entertainment awards: the Oscar, Golden Globe, Grammy, Country Music Association, New York Film Critics, Pulitzer Prize for Theater, Tony, Obie, New York Drama Critic’s Circle, Prime Time Emmy, Daytime Emmy, the American Music Awards, the Drama Desk Awards, the National Broadway Theatre Awards (touring Broadway plays), the National Association of Broadcasters Awards, the American Film Institute Awards and Peabody. Production personnel and special honors are also provided.

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Olivia Newton-John

Olivia Newton-John Albums, Olivia Newton-John Concert Tours, Olivia Newton-John Songs, Olivia Newton-John

Discography, Heartstring

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 37. Chapters: Olivia Newton-John albums, Olivia Newton-John concert tours, Olivia Newton-John songs, Olivia Newton-John discography, Heartstrings World Tour, Don't Cry for Me Argentina, Physical, You're the One That I Want, Jolene, List of awards and honors received by Olivia Newton-John, Xanadu, Grace and Gratitude, 40th Anniversary Collection, I Honestly Love You, What Is Life, Grace and Gratitude Tour, He Ain't Heavy, He's My Brother, Hopelessly Devoted to You, Totally Hot World Tour, Gaia, Have You Never Been Mellow, 30 Musical Years Tour, A Celebration in Song, Summer Nights, Please Mr. Please, Don't Stop Believin', Chloe Rose Lattanzi, Soul Kiss, The Main Event Tour, Making a Good Thing Better, The Rumour, Banks of the Ohio, If You Love Me, Let Me Know, Magic, Body Heart & Spirit Tour, Let Me Be There, (2), If Not for You, Come on Over, Every Face Tells a Story, Clearly Love, Back with a Heart, Long Live Love, Suddenly, Christmas Wish, List of Olivia Newton-John concert tours, Something Better to Do, Twist of Fate, Let It Shine, Warm and Tender, Sam, Make a Move on Me, Lift Me Up, A Little More Love, Tied Up, Indigo: Women of Song, 'Tis the Season, Stronger Than Before. Excerpt: Olivia Newton-John AO, OBE (born 26 September 1948) is an English-born, Australian-raised singer and actress. She is a four-time Grammy award winner who has amassed five No. 1 and ten other Top Ten Billboard Hot 100 singles and two No. 1 Billboard 200 solo albums. Eleven of her singles (including two platinum) and 14 of her albums (including two platinum and four double platinum) have been certified gold by the RIAA. Her music has been successful in multiple formats including pop, country and adult contemporary and has sold an estimated over 100 million albums worldwide. She co-starred with John Travolta in the film adaptation of the Broadway...

Hollywood Songsters: Garland to O'Connor

Taylor & Francis For fans of musicals, singing, Hollywood history, and the lives of stars, no other work equals this new three-volume reference to the on- and off-camera careers of more than 100 performers who made major contributions to the American screen musical. From June Allyson to Mae West, Hollywood Songsters provides a detailed narrative-ranging from 2,000 to 5000 words each-of the lives and careers of stars forever etched in our memories. Each entry includes a filmography, discography (of both albums and CDs), Broadway appearances, radio work, television

appearances and series, and a full-page photo of the subject. This is the ideal reference work for everyone one from the mildly curious to the devoted fan.

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Year by Year in the Rock Era

Greenwood Publishing Group Hendler chronicles the evolution of rock from its inception in 1954 through a year-by-year breakdown of the progression of musical events--the artists, groups, songs, dances, and LPs that rocked the youth generation for nearly three decades. The book relates rock music to indirectly related phenomena such as fashion, alternative lifestyles, film, jargon, and television. Hendler's special focus is on innovation, overall business aspects, sociological factors, landmarks of cyclical change, turning points, demographics, and statistics.

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Country Music

Da Capo Press Country music—with its candid lyrics about everyday fears, frustrations, desires, and dilemmas—has arguably become the most popular style of music in the world: In 1998 superstar Garth Brooks was the biggest-selling solo performer in the history of music, second only in artist status to the Beatles. Country Music chronicles the rich history of the genre, from its early days in the 1920s to the multimillion-dollar industry of the present. Covering the music by decade from its birth in 1922 (when it first became a commercial category) to 1950, and by year from 1950 to 1997, this book includes facts about hundreds of country legends, as well as crossover artists like Elvis Presley, Linda Ronstadt, John Denver, and K.D. Lang. It also features: essays on the significant developments of each year; the most important records; debut artists; lists of honors (Grammys, Gold and Platinum sales, Country Music Association Awards, and Academy of Country Music Awards); milestones of noteworthy events; sidebars with artist biographies and interesting anecdotes; and over 200 rare photos, album covers, and sheet music. Now updated through 1997, this comprehensive reference presents invaluable information about a truly American phenomenon.

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