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## **KEY=MODERN - SANIYA LILLIANNA**

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### **TANGO**

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#### **THE ART HISTORY OF LOVE**

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Pantheon *Traces the origins and evolution of the most enduring dance form of the twentieth century and examines the tango as a musical form, philosophy of life, art, and expression of Latin American culture.*

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### **NOBILTÀ DI DAME**

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#### **A TREATISE ON COURTLY DANCE, TOGETHER WITH THE CHOREOGRAPHY AND MUSIC OF 49 DANCES**

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Oxford [Oxfordshire] ; New York : Oxford University Press *Fabritio Caroso was dancing master to some of the greatest princely families of Italy, and Nobiltà di dame, his sumptuous collection of ballroom dances and their music, reflects an age that believed that the person of high rank should be a work of art, uniting strength and beauty. Caroso's detailed instructions (including rules for steps, style and etiquette, and forty-eight actual choreographies) are unequalled by any contemporary manual in their specificity and clarity. Most dances are preceeded by an engraving showing the opening position and illustrating many aspects of dress, posture, and gesture. A full scholarly apparatus, giving new information unavailable elsewhere, makes the book even more valuable to dancers and to students of dance and music at the junction of the Renaissance and Baroque eras.*

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### **NEXT NATURE**

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Actarbirkauser *ING\_17 Flap copy*

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### **FUTURISM**

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Vilo International *Born in Italy, the first avant-garde of the twentieth century - before Cubism, Dadaism and Surrealism -, Futurism is a major landmark in the history of art and of modern thought. Rather than a school of painting or literature, it was a revolutionary movement whose aim was to create a new awareness and a new approach to the world in general and to art in particular. It embodied the determination to perpetually regenerate man confronted with the progress of technology (electricity, mechanization, telecommunication ...). The Futurists' challenge was to combine all the aspects of modernism within aesthetic creation, re-considering them both in a single dynamic sweep. Ranging from plastic arts to culinary arts, they gave birth to amazing works that would become references for the following avant-gardes, and today, a legacy claimed by many artists. In this reference summing-up, the author reviews the different aesthetic stages of the movement, from "plastic dynamism" in the 1910s to aeropainting in the 1930s, and examines the relationship, long the object of controversy, between the movement and the Italian Fascist government.*

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### **LE GRATIE D'AMORE**

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#### **A FACSIMILE OF THE 1602 EDITION**

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### **REVOLTING PROSTITUTES**

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#### **THE FIGHT FOR SEX WORKERS' RIGHTS**

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Verso Books *How the law harms sex workers—and what they want instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In Revolting Prostitutes, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they make it clear that anyone committed to working towards justice and freedom should be in support of the sex worker rights movement.*

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### **HOMO DONANS. FOR A MATERNAL ECONOMY**

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### **BROTHER JACOB**

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## A NOVEL

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Marion Boyars *Brother Jacob*, the younger brother of King Christian II of Denmark becomes a Franciscan, and travels to Mexico where he hopes to help the Indians

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## MOVING BODIES, DISPLAYING NATIONS NATIONAL CULTURES. RACE AND GENDER IN WORLD EXPOSITIONS NINETEENTH TO TWENTY-FIRST CENTURY

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## THE BIG O

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## HOW TO HAVE THEM, GIVE THEM, AND KEEP THEM COMING

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Judy Piatkus After the enormous success of sexpert Lou Paget's his and her's sex guides, here is one for couples. The Big O is a hot little handbook devoted exclusively to orgasms. In her frank (but tasteful) style, Paget gives us the nitty-gritty on this much talked about, but often mysterious topic. From anatomy to emotional health, The Big O addresses the numerous concerns voiced by the many thousands who have attended Paget's sexuality seminars: The various types of orgasms - and how to achieve them· Exercises to increase your body's sensitivity· Orgasm obstacles, such as medications or alcohol· Tried and trusted positions, and how to choose what's right for you· The spiritual side of orgasms· Historical facts· And much more.

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## LE PIETRE DI VERONA

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## LA CITTÀ ROMANA, SCALIGERA E VENEZIANA

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Cierre Edizioni

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## THE GOODBYE KISS

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Europa Editions UK An unscrupulous womanizer, as devoid of morals as he once was full of idealistic fervor, returns to Italy where he is wanted for a series of political crimes. To avoid prison he sells out his old friends, turns his back on his former ideals, and cuts deals with crooked cops. To achieve the guise of respectability he is willing to go even further, maybe even as far as murder.

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## THE SCROLL OF SEDUCTION

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## A NOVEL OF POWER, MADNESS, AND ROYALTY

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Harper Collins Manuel is a man of many talents; an art historian and professor, he is also an exquisite storyteller. When he meets 16-year-old Lucía on an outing from her boarding school, he offers to narrate a story of dire consequences—that of the Spanish Queen Juana of Castile and her legendary love for her husband, Philippe the Handsome. Promised to Prince Philippe the Handsome to solidify ties between the Flemish and Spanish crowns, Queen Juana immediately fell in love with her betrothed with all the abandon and passion of her fiery personality. Theirs was one of the most tumultuous love stories of all time. But Juana, who was also one of the most learned princesses of the Renaissance, was forced to pay a high price for being headstrong and daring to be herself. Those at court who could not fathom Juana as heir to the throne of the most important empire of its day conspired against her and began to question her sanity. Eventually she came to be known as Juana the Mad. But was she really insane, or just a victim of her impetuosity and unbridled passion? As the novel unfolds, Lucía and Manuel become enmeshed in a complex psychological web that seduces and incites them to relive Juana and Philippe's story, and eventually leads them to a mysterious manuscript that may hold the key to Juana's alleged madness.

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## CUBISM

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Parkstone International *Les Demoiselles d'Avignon*: five young women that changed modern art forever. Faces seen simultaneously from the front and in profile, angular bodies whose once voluptuous feminine forms disappear behind asymmetric lines - with this work, Picasso revolutionised the entire history of painting. Cubism was thus born in 1907. Transforming natural forms into cylinders and cubes, painters like Juan Gris and Robert Delaunay, led by Braque and Picasso, imposed a new vision upon the world that was in total opposition to the principles of the Impressionists. Largely diffused in Europe, Cubism developed rapidly in successive phases that brought art history to all the richness of the 20th century: from the futurism of Boccioni to the abstraction of Kandinsky, from the suprematism of Malevich to the constructivism of Tatlin. Linking the core text of Guillaume Apollinaire with the studies of Dr. Dorothea Eimert, this work offers a new interpretation of modernity's crucial moment, and permits the reader to rediscover, through their biographies, the principal representatives of the movement.

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## THE GIRL FROM BAGHDAD

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William Heinemann The true story of a woman torn between two worlds. Michelle Nouri was born in Prague but grew up in vibrant pre-war Baghdad. Her privileged Iraqi childhood was like a fable; full of sun and games with her sisters and cousins in the crowded house of Bibi, matriarch of the powerful Nouri family. As a young girl, Michelle didn't fully understand the tensions between East and West that existed in her upbringing - Muslim ceremonies, Christian friends, Communist restrictions, private ballet classes and overseas trips. Her adolescence complicated things as family tradition dictated she should marry a cousin. She resisted - and instead found herself flirting with Uday Hussein, Saddam's eldest son. He invited her into a seductive world of tennis matches and moonlit concerts. But then, without warning, her privileged world imploded. The idyllic city of her childhood was devastated by war, and her father deserted his family to take a second wife. Michelle, her mother and sisters were abandoned and left impoverished. In desperation, they fled to Czechoslovakia, and embarked on a painful and emotional journey between cultures - Arabic, Communist and Western.

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## THE WEDDING BANQUET AND OTHER FLAVORS

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## THE 'READER'S DIGEST' GREAT ENCYCLOPAEDIC DICTIONARY

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## FOTOGRAFIA FUTURISTA

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## BALLATE NON PAGATE

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Dante University of Amer Press Rufus has translated Merini's Italian poetry into English, into a bilingual edition of the original poems on one side, the translations on the opposite page. Alda is a prolific poet, recognised by Italians at large, and nominated as a candidate for the Nobel Prize.

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## MONEY AND BEAUTY

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## BANKERS, BOTTICELLI AND THE BONFIRE OF THE VANITIES

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Giunti Editore Catalog of an exhibition held in Florence, Palazzo Strozzi, 17 September 2011-22 January 2012.

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## PRAY FOR BROTHER ALEXANDER

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Punctum Books Constantin Noica's (1909-1987) *Pray for Brother Alexander* is a meditation on responsibility, freedom, and forgiveness. On the surface, the book describes events and people from Noica's life during his time in a political communist prison in Romania. However, the volume is not a historical account only, but rather an honest introspection into how a human being may keep sanity when everything around him makes no sense. Unlike his famous Romanian contemporaries, scholar Mircea Eliade, dramatist Eugen Ionescu, and philosopher Emil Cioran, who lived abroad, Constantin Noica did not leave communist Romania. Considered an "anti-revolutionary" thinker, Noica was placed under house arrest in Câmpulung-Muscel between 1949 and 1958. In 1958, he was sentenced to 25 years in prison. He was released after 6 years, and *Pray for Brother Alexander* covers his experiences during this time. In his writings, Noica rekindles universal themes of philosophy, but he deals with them in a profoundly original manner, based on the culture in which he lived and for which he even suffered persecution. The volume will be of great of interest to scholars and students in history of philosophy and continental philosophy, but also to people interested in the recent history of Eastern Europe and the political persecution that took place after WWII in those countries.

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## TRAGEDY OF CHILDHOOD

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Alberto Savinio is the pseudonym of Andrea de Chirico, brother of the surrealist painter Giorgio de Chirico, and this work, written in 1945, exemplifies the word surrealist. With the perspective of a child, Savinio recalls incidents that are on the border between reality and fantasy. Moments of illness, of trying to elicit satisfying answers from grownups, the joy of caring for an injured bird matched by the frustration of having it fly away, the desolation of being ignored by grownup friends, and the absurdities he saw at the theater--all are lyrically portrayed but juxtaposed against elements of the grotesque.

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## LETTERS 1941-1985

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Penguin UK The extraordinary letters of Italo Calvino, one of the great writers of the twentieth century, translated into English for the first time by Martin McLaughlin, with an introduction by Michael Wood. Italo Calvino, novelist, literary critic and editor, was also a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal and Pier Paolo Pasolini. This collection of his extraordinary letters, the first in English, gives an illuminating insight into his work and life. They include correspondence with fellow authors, generous encouragement to young writers, responses to critics, thoughts on literary criticism and literature in general, as well as giving glimpses of Calvino's role in the antifascist Resistance, his disenchantment with Communism and his travels to America and Cuba. Together they reveal the searching intellect, clarity and passionate commitment of a great writer at work. 'This literally marvelous collection of letters shows him to have been gregarious, puckish, funny, combative, and, above all, wonderful company, and opens a new and fascinating perspective on one of the master writers of the twentieth century. Michael Wood and Martin McLaughlin have done Calvino, and us, a great and loving service.' John Banville 'A charming addition to the Planet Calvino - a place cluttered with sphinxes, chimeras, knights, spaceships and viscounts both cloven and whole' Guardian Italo Calvino, one of Italy's finest postwar writers, was born in Cuba in 1923 and grew up in San Remo, Italy. Best known for his experimental masterpieces, *Invisible Cities* and *If on a Winter's Night a Traveller*, he was also a brilliant exponent of allegorical fantasy in works such as *The Complete Cosmicomics*. He died in Siena in 1985.

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## INTERNATIONAL HISTORY OF THE RECORDING INDUSTRY

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A&C Black This book explores the fascinating world of the record business, its technology, the music and the musicians from Edison's phonograph to the compact disc. The great artists - Caruso, Toscanini, Louis Armstrong, Elvis Presley and their successors - all achieved fame through the medium of records, and in turn have influenced the recording industry. But just as important are the record producers, those invisible figures who decide from behind the scenes how a record will sound. The history of recording is also the history of record companies: the book follows the vicissitudes of the multinational giants, without neglecting the small pioneering labels which have brought valuable new talents to the fore.

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## LETTERS TO BARBARA

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Overlook Books Follows the wartime correspondence between Leo Meter, a former member of the Dutch Resistance movement forced to join the German army, and his four-year-old daughter, in a touching and light-hearted portrait of war and family separation.

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## GRAPHIC POWER OF MANGA.

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*Manga is a form of Japanese narrative art that has grown over the centuries to become a global phenomenon in the post-World War II era. Initially referring to graphic novels and comics, manga has expanded beyond its original forms to include animation, fashion, and new media. Arranged into six thematic chapters, each opening with an essay, followed by interviews and art selections, this revealing study traces the origins of manga and explores its role in society, and its appearance in different media, from video games to street art, as well as its growing international reach. The voices of manga artists and editors are reflected throughout the book, along with critical analysis by leading scholars. Taking the style of the genre and its terms of reference as its cue, Manga draws upon printed manga works, artwork, manga magazines, original drawings, theater, film, digital technologies, and interviews with artists and publishers to bring the subject vividly to life. This book gives readers an understanding of the excitement generated by a form that crosses cultures and media in a globalized world.*

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## THE MUSIC OF EUROPEAN NATIONALISM

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### CULTURAL IDENTITY AND MODERN HISTORY

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*ABC-CLIO Nationalism in Europe resonates through music--from folk song to marches, from operas to anthems--giving voice in this reference resource to the makers of modern history. \* Includes a glossary defining terms such as Deutscher tanz, Edda, Ausgleich, ballad, and illustrations such as Das Deutschlandlied and the World War I recording project \* Includes an audio CD with musical examples from fieldwork and some of Europe's foremost performers*

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## THE OPERA INDUSTRY IN ITALY FROM CIMAROSA TO VERDI

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### THE ROLE OF THE IMPRESARIO

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Cambridge University Press

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## MANUALE DEL BIANCO E NERO ANALOGICO

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Lulu.com

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## COMMEMORATIONS

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### THE POLITICS OF NATIONAL IDENTITY

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*Princeton University Press Memory is as central to modern politics as politics is central to modern memory. We are so accustomed to living in a forest of monuments, to having the past represented to us through museums, historic sites, and public sculpture, that we easily lose sight of the recent origins and diverse meanings of these uniquely modern phenomena. In this volume, leading historians, anthropologists, and ethnographers explore the relationship between collective memory and national identity in diverse cultures throughout history. Placing commemorations in their historical settings, the contributors disclose the contested nature of these monuments by showing how groups and individuals struggle to shape the past to their own ends. The volume is introduced by John Gillis's broad overview of the development of public memory in relation to the history of the nation-state. Other contributions address the usefulness of identity as a cross-cultural concept (Richard Handler), the connection between identity, heritage, and history (David Lowenthal), national memory in early modern England (David Cressy), commemoration in Cleveland (John Bodnar), the museum and the politics of social control in modern Iraq (Eric Davis), invented tradition and collective memory in Israel (Yael Zerubavel), black emancipation and the civil war monument (Kirk Savage), memory and naming in the Great War (Thomas Laqueur), American commemoration of World War I (Kurt Piehler), art, commerce, and the production of memory in France after World War I (Daniel Sherman), historic preservation in twentieth-century Germany (Rudy Koshar), the struggle over French identity in the early twentieth century (Herman Lebovics), and the commemoration of concentration camps in the new Germany (Claudia Koonz).*

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## MUSIC AND THE BOURGEOIS, MUSIC AND THE PROLETARIAN

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Akademiai Kiads

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## CHERISHED GIRL

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## WILLENBROCK

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## A NOVEL

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*Macmillan Only recently freed from communism, an East German businessman enjoys the delights of capitalism as a used car dealer, until a string of seemingly unrelated accidents begins to cause his new life to unravel. 12,500 first printing.*

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## THE CLASH

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## ALL THE ALBUMS ALL THE SONGS

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*PM Press THE STORIES BEHIND EVERY STUDIO TRACK FROM THE ONLY BAND THAT MATTERS. Established in 1976 at the fore London's punk rock insurgence, The Clash would outlast their peers while creating some of the most influential albums in rock 'n' roll history. Author Martin Popoff dissects each of the Clash's ninety-one studio tracks, examining the circumstances that led to their creation, the recording processes, the historical contexts and more. In addition, introductory essays set the scene for the band's six studio releases (including the double LP London Calling and the triple Sandinista!) and feature sidebars detailing studios, release dates, personnel,*

and more. Illustrated with rare performance and offstage photography, along with images of 7-inch singles sleeves and gig posters, the resulting volume is a fitting tribute to the foursome whose staunch political stance and groundbreaking amalgam of punk, rockabilly, reggae, and hip-hop earned the title "The Only Band That Matters."

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## **THE ORDER OF BOOKS**

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### **READERS, AUTHORS, AND LIBRARIES IN EUROPE BETWEEN THE FOURTEENTH AND EIGHTEENTH CENTURIES**

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Stanford University Press *In The Order of Books*, Chartier examines the different systems required to regulate the world of writing through the centuries, from the registration of titles to the classification of works.

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## **EVERY THIRD THOUGHT**

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### **SELECTED POEMS 1950-2004**

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"This volume contains a generous selection from thirteen collections of his poetry, including *Gesta Romanorum* (1952-1954), *Ogni Terzo Pensiero / Every Third Thought* (1989 -1993) and *Barlumi di Storia / Glimmers of History* (2002) , and thus presents his accomplishment in all its scope and depth. Here are developed his major themes: love and loss; the rewards and responsibilities of being a son, a husband, a father and a lover; and the sweep of Italian history from Mussolini to Berlusconi."--Provided by publisher

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## **THE CHARM OF EGYPT**

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Antelope Hill Originals *Filippo Tommaso Marinetti*, born in Alexandria in the Khedivate of Egypt in 1876 to an Italian couple, came of age during the turn of the 20th Century. He witnessed the rapid advancement of industrial society, observed the struggles of Europe's Great Powers as a war reporter, and saw firsthand the cataclysmic events of the Great War while a soldier in the Italian army. Marinetti founded the Italian "Futurist" movement, which emphasized dynamism, speed, technology, youth, and violence, finding inspiration in the automobile, the airplane, and the industrial city, and aimed to liberate Italy from the weight of its past. Futurism's key figures were Marinetti himself, Umberto Boccioni, Carlo Carrà, Fortunato Depero, Gino Severini, Giacomo Balla, and Luigi Russolo. He would also gain some influence outside of Italy, notably with the Englishman Wyndham Lewis, whose "Vorticist" style drew heavily on Futurism. Marinetti found the world of the Great Powers, tied down by their immense histories, to be suffocating and moribund: like an open-air museum. He loved above all else the world of action and fire, machine-guns, cannons, and ironclad vessels. On this shared love of action, he drew close to Mussolini's Fascists, though this relationship was often troubled by Marinetti's criticism of what he perceived to be Fascism's reactionary tendencies. Originally published in 1933 as *Il Fascino dell'Egitto*, Marinetti's *The Charm of Egypt* is both a diary and an artistic rendering of his adventures among the Egyptian dunes. Marinetti paints the world as he saw it, through his unique Futurist perspective. His reflections on the land of his birth, and the changes wrought upon it by the forward march of technology, come together in this fascinating homage to that ancient and beautiful land. After nearly a century, Antelope Hill is proud to present *The Charm of Egypt* for the first time to the English reader. We hope that this beautiful account by one of Europe's most radical thinkers and artists will become a timeless artifact to be studied and enjoyed by many future generations to come.

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## **ENTREPRENEURSHIP**

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### **CREATING A VENTURE**

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### **OUTSIDE THE LINES**

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### **LOST PHOTOGRAPHS OF PUNK AND NEW WAVE'S MOST ICONIC ALBUMS**

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Mitchell Beazley Everyone recognises the iconic photo from the cover of the Ramones' self-titled album of 1976. But how many have seen the image, taken with the same roll of film, of Dee Dee excitedly chasing his bandmates out of shot with a stick? This compilation of stunning images from punk and new wave's most iconic albums uncovers these lost photographs, along with the stories behind them. With hundreds of photographs, accompanied by anecdotes, interviews and first-hand accounts from the photographers themselves, this book gives access to rare behind-the-scenes stories about how shoots took place and the creative processes behind them.

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## **DORMOUSE AND HIS SEVEN BEDS**

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NubeClassics *Little Dormouse* has a big fear of sleeping alone. See what happens when his friends find out.