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KEY=WAR - BEATRICE DELGADO

Eye-Deep in Hell

Trench Warfare in World War I

JHU Press A detailed reconstruction of life and death in the trenches of World War I, describing the construction and physical and spiritual environment of the trenches and the soldiers' daily routine

Eye-deep in Hell

For four years the French, British and German armies fought in mud and squalor. Eye-deep in Hell is concerned with the millions of men who lived and died in the desolate strip that was the western front, the wilderness - of trenches, dugouts, shattered villages and forests of lifeless tree stumps - that was a physical and spiritual desert. The book shows how even in previously inconceivable conditions men were able to formulate routines, rules and codes of conduct that could create some kind of order in the midst of chaos itself.

Eye-deep in Hell

Trench Warfare in World War I

Pantheon

Hell in the Trenches

Austro-Hungarian Stormtroopers and Italian Arditi in the Great War

Helion and Company The Austro-Hungarian Stormtroopers and the Italian Arditi of World War I were elite special forces charged with carrying out bold raids and daring attacks. These units were comprised of hand-picked soldiers that possessed above-average courage, physical prowess as well as specific combat skills. Many military historians have argued that the First World War was mainly a static conflict of positional attrition, but these shock troops were responsible for developing breakthrough tactics of both fire and movement that marked a significant change to the status quo. Both armies used special assault detachments to capture prisoners, conduct raids behind enemy lines and attack in depth in order to prepare the way for a broad infantry breakthrough. This account traces the development of Austrian and Italian assault troop tactics in the context of trench warfare waged in the mountainous front of the Alps and the rocky hills of the Carso plateau. It not only examines their

innovative tactics but also their adoption of vastly improved new weapons such as light machine-guns, super-heavy artillery, flamethrowers, hand grenades, daggers, steel clubs and poison gas. This book offers a narrative of the organizational development of the shock and assault troops, of their military operations and their combat methods. The bulk of the chapters are devoted to a historical reconstruction of the assault detachments' combat missions between 1917-18 by utilizing previously unreleased archival sources such as Italian and Austrian war diaries, official manuals, divisional and High Command reports and the soldiers' own recollections of the war. Finally, it offers a comprehensive description of their uniforms, equipment, and weapons, along with a large number of illustrations, maps and period photographs rarely seen. This epic trial of military strength of these special stormtroops cannot be properly understood without visiting, and walking, the battlefields. The appendix thus offers the reader a series of walks to visits key high mountain fortifications in the Italian Dolomites, many of which have attained almost legendary status.

World War I Trench Warfare (1)

1914-16

Bloomsbury Publishing The regular armies which marched off to war in 1914 were composed of massed riflemen, screened by cavalry and supported by artillery; their leaders expected a quick and decisive outcome, achieved by sweeping manoeuvre, bold leadership and skill at arms. Eighteen months later the whole nature of field armies and their tactics had changed utterly. In sophisticated trench systems forming a battlefield a few miles wide and 400 miles long, conscript armies sheltered from massive long-range bombardment, wielding new weapons according to new tactical doctrines. This first of two richly illustrated studies explains in detail the specifics of that extraordinary transformation, complete with ten full colour plates of uniforms and equipment.

Life in the Trenches

Provides an overview of trench warfare during World War I.

A Good Idea of Hell

Letters from a Chasseur à Pied

Texas A&M University Press Echoing from the mountainous Vosges front of World War I come the rare accounts of an elite French foot soldier—a chasseur à pied. Robert Pellissier, born in France in 1882, had grown up in the United States and was teaching at Stanford when the Great War broke out in his homeland. Returning as a volunteer, he saw uninterrupted months of trench warfare in the Vosges mountains of Alsace, the only region where French troops actually captured German territory, a sector largely neglected in World War I literature. Pellissier's diary and his letters to relatives in America show a panorama of this ghastly war: from the horror of being under fire with three thousand German shells falling on the French troops every day to the monotony of long quiet hours spent in cold, wet trenches. He writes of the grinding and indecisive character of the fighting in the Vosges and of the almost ritualistic shelling and limited tactical offensives, such as the attack at Steinbach in December 1914. His later letters were written from the hospital, from officer training school, and from the front at the Somme. He relays news of all the major battlefields—Flanders, Verdun, Russia, Austria, Gallipoli, Italy, Serbia, and the Suez. He also comments on the new technology that changed the nature of war: the machine gun, new airplanes, Uboats, improved artillery, barbed wire, and poison gases. Drama and a sympathetic human voice combine to make this account of a little-reported French front a valuable addition to the literature on World War I. Whether visiting the battlefields of Europe, researching the history of the war, or sitting in an armchair at home, readers will find Pellissier a reliable and personable guide. The greatnephew of Robert Pellissier and a minister by profession,

"Ladies From Hell,"

Pickle Partners Publishing "With the London-Scottish Regiment During the First World War The 'Cockney Jocks' at war in Flanders and France The wide distribution of Scots throughout Britain and the Empire led to the formation new 'Scottish' regiments and the London Scottish, formed in 1859 as a volunteer rifle corps and originally commanded by Lord Elcho, was a primary example. Elcho, anxious to embrace all the fighting men of Scotland into one brotherhood irrespective of their clan origins, uniquely clad the regiment in kilts of 'Hodden Grey,' a traditional hard wearing Scottish homespun cloth devoid of the tartan check and, as he perceived, being a drab colour suited for life on military campaign in the most practical way. Pinkerton, the author of this book was a soldier among the ranks of the

regiment who answered the nation's call to arms during the First World War. The regiment was mobilised at the outbreak of hostilities and the 1st battalion had the distinction of being the first Territorials to go into action during operations at Messines in October 1914. Pinkerton takes his readers to war with the London Scottish on the western front where it took part in all the major offensives of the conflict. Predictably this vital account is filled with immediate first hand account action and anecdotes and is essential reading for anyone interested in the war in the trenches the killed infantry knew."- Leonaur Print Version Author — Pinkerton, Robert Douglas. Text taken, whole and complete, from the edition published in New York, The Century co., 1918. Original Page Count - 254 pages.

As I Saw It in the Trenches

Memoir of a Doughboy in World War I

McFarland [In reading this memoir a person can learn first hand what it was like to be a soldier in the American army during World War I. It is a vivid account of one man's experience of being inducted into the army; his basic training; and being sent to France where he and his fellow soldiers were then taken to the front to begin their part in the fighting of the war.

A Postcard View of Hell: One Doughboy's Souvenir Album of the First World War

Vernon Press For many the postcard may seem trivial, little more than a mundane souvenir or a way to keep in touch with friends and relatives while on vacation. But if we look carefully, postcards offer valuable insights into the time periods in which they were created and the mentalities of those who bought or sent them. Frank Marhefka, while serving in the U.S. Army Motor Transportation Corps during the First World War, amassed a collection of more than 150 postcards and photographs while in France, and bound them into a souvenir album. Marhefka's collection provides a diverse and vivid look into a period of history that - in many soldiers' accounts - is not usually visualized with all its cruelties. Emphasizing the pictorial turn of the Great War, this album offers personal insight into a conflict that caused so much death and destruction. The book begins with an introduction providing a history of postcards and their extensive use by soldiers during the Great War. Then, after a biography of Marhefka, his postcard collection is presented in its entirety. Accompanying the images are brief texts that place them into historical context, as well as suggestions for further reading. As a visual artifact of the First World War and the perspective of one U.S. soldier, this book is aimed at students, scholars, postcard collectors, and general readers alike who have an interest in military history and popular culture.

The Christmas Truce

Myth, Memory, and the First World War

University Press of Kentucky In late December 1914, German and British soldiers on the western front initiated a series of impromptu, unofficial ceasefires. Enlisted men across No Man's Land abandoned their trenches and crossed enemy lines to sing carols, share food and cigarettes, and even play a little soccer. Collectively known as the Christmas Truce, these fleeting moments of peace occupy a mythical place in remembrances of World War I. Yet new accounts suggest that the heartwarming tale ingrained in the popular imagination bears little resemblance to the truth. In this detailed study, Terri Blom Crocker provides the first comprehensive analysis of both scholarly and popular portrayals of the Christmas Truce from 1914 to present. From books by influential historians to the Oscar-nominated French film *Joyeux Noel* (2006), this new examination shows how a variety of works have both explored and enshrined this outbreak of peace amid overwhelming violence. The vast majority of these accounts depict the soldiers as acting in defiance of their superiors. Crocker, however, analyzes official accounts as well as private letters that reveal widespread support among officers for the *détentes*. Furthermore, she finds that truce participants describe the temporary ceasefires not as rebellions by disaffected troops but as acts of humanity and survival by professional soldiers deeply committed to their respective causes. The Christmas Truce studies these ceasefires within the wider war, demonstrating how generations of scholars have promoted interpretations that ignored the nuanced perspectives of the many soldiers who fought. Crocker's groundbreaking, meticulously researched work challenges conventional analyses and sheds new light on the history and popular mythology of the War to End All Wars.

Trench

A History of Trench Warfare on the Western Front

Bloomsbury Publishing Even now, 100 years on from the conflict, the image of trenches stretching across Western Europe – packed with young men clinging to life in horrendous conditions – remains a powerful reminder of one of the darkest moments in human history. In this excellent study of trench warfare on the Western Front, expert Dr Stephen Bull reveals the experience of life in the trenches, from length of service and coping with death and disease, to the uniforms and equipment given to soldiers on both sides of the conflict. He reveals how the trenches were constructed, the weaponry which was developed specifically for this new form of warfare, the tactics employed in mass attacks and the increasingly adept defensive methods designed to hold ground at all cost. Packed with photographs, illustrations, annotated trench maps, documents and first-hand accounts, this compelling narrative provides a richly detailed account of World War I, providing a soldier's-eye-view of life in the ominous trenches that scarred the land.

Trench Warfare, 1914-1918

The Live and Let Live System

Pan Macmillan Tony Ashworth describes a curious culture of live and let live that evolved between enemies in the trenches of World War I. It was a culture that was spontaneous, unplanned yet ongoing throughout the war, and it gave soldiers some control.

The Hell Where Youth and Laughter Went

Poetry of the Great War

Simon Davies Il s'agit d'une étude en anglais de la poésie produite pendant la Première Guerre Mondiale et surtout par les combattants eux-mêmes. Ces poèmes nous fournissent un témoignage unique et souvent émouvant des conditions de vie de ces hommes lors d'une guerre qui a coûté la vie à des millions de gens, militaires et civiles. J'avais voulu essayer de comprendre pourquoi il y a eu tant de poètes (plus de 2000), et pourquoi beaucoup de ces poèmes avaient été écrits pas les soldats dans les tranchées.

World War One British Poets

Brooke, Owen, Sassoon, Rosenberg and Others

Courier Corporation DIVRich selection of powerful, moving verse includes Brooke's "The Soldier," Owen's "Anthem for Doomed Youth," "In Flanders Fields," by Lieut. Col. McCrae, more by Hardy, Kipling, many others. /div

The Hazy Red Hell

Fighting Experiences on the Western Front 1914-18

Spellmount, Limited Publishers This text is a collection of first-hand experiences of battle and trench fighting on the Western Front in World War I, from battles and operations in August 1914 through to the Armistice in November 1918.

The Harlem Hellfighters

Del Rey This fictionalized account of the first African-American regiment, called the Harlem Hellfighters by their enemies, to fight in World War I relates the heroic journey these soldiers undertook for a chance to fight for America. Original. 150,000 first printing.

Huts in Hell

Trieste Publishing Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

The Wipers Times

The Famous First World War Trench Newspaper

Bloomsbury Publishing Decades ahead of the amusing but distorting buffoonery of Blackadder Goes Forth, this complete edition of the Wipers Times, the famed trench newspaper of the First World War, is an extraordinary mix of black humour, fake entertainment programmes and pastiche articles, and constitutes a unique record of life on the wartime frontline. From its long-running cartoon pun (Are We Being Offensive Enough?) to its brilliantly subversive column Things We Want to Know (the name of the officer who originated the idea), its hilarious spoof ads to its pastiche fake contributors (Belary Helloc), this complete facsimile edition of the Wipers Times, produced to accompany the BBC dramatization, is a historical masterpiece that enables us to sample the real spirit of the trenches . . . from the safety of our armchairs. If you can drink the beer the Belgians sell you, And pay the price they ask with ne'er a grouse, If you believe the tales that some will tell you, And live in mud with ground sheet for a house, If you can live on bully and a biscuit, And thank your stars that you've a tot of rum, Dodge whizzbangs with a grin, and as you risk it Talk glibly of the pretty way they hum. . .

Stand in the Trench, Achilles

Classical Receptions in British Poetry of the Great War

Oxford University Press on Demand A study of the ways in which British poets of the First World War used classical literature, culture, and history as a source of images, ideas, and even phrases for their own poetry. Elizabeth Vandiver offers a new perspective on that poetry and on the history of classics in British culture.

Teufelhunden

1918

Independently Published 'Teufelhunden'; the German nickname for U.S. Marines in World War One (1914-1918) originated in Belleau Wood, France. "TEUFELHUNDEN: 1918" is a journey to the battle and the space that was trench warfare in world war I.

To Conquer Hell

The Meuse-Argonne, 1918 The Epic Battle That Ended the First World War

Macmillan An authoritative chronicle of the 1918 battle of the Meuse-Argonne region of France details the bloodiest battle in American history and offers an in-depth account of the campaign and its long-term legacy for the Great War and the American military.

Eagles and Bulldogs in Normandy, 1944

The American 29th Infantry Division from Omaha Beach to St Lô and the British 3rd Infantry Division from Sword Beach to Caen

Casemate Pub & Book Dist Llc This is the story of two Infantry Divisions during the first weeks of the Normandy campaign. With battle cries of '29 - Let's Go!' and '3rd Division - Drive On!' the American 29th and British 3rd fought their way on to OMAHA and SWORD beaches on D-Day and then inland towards their respective objectives - the major communication centres of St Lo and Caen. After describing the agonies suffered by the Americans on 'Bloody OMAHA' and the difficulties experienced by the British in overcoming the concrete strongpoints sited in depth behind SWORD beach, the author follows both Divisions as they tried to break through the German defenses. Their initial moves were quickly countered by a well trained and astute enemy - in the case of the Americans by infantry and paratroopers in the dense 'hedgerow country' covering the approaches to St Lo, and in the British by the Panzers and Panzer-Grenadiers defending Caen in the open country to its north.

Surviving Trench Warfare

Technology and the Canadian Corps, 1914-1918, Second Edition

University of Toronto Press The horrors of the First World War were the product of a new and unprecedented type of industrial warfare. To survive and win demanded not just new technology but the techniques to use it effectively. In Surviving Trench Warfare, Bill Rawling takes a close look at how technology and tactics came together in the Canadian Corps. Drawing on a wide range of sources, from interviews to staff reports, Rawling describes the range of new weapons that the Canadians adopted, including tanks, trench mortars, and poison gas, making it clear that the decisive factor in the war was not the new technology itself but how the Canadians responded to it. Only through intensive training, specialization, and close coordination between infantry and artillery could the Canadians overcome the deadly trinity of machine-guns, barbed wire, and artillery. Surviving Trench Warfare offers a whole new understanding of the First World War, replacing the image of a static trench war with one in which soldiers actively struggled for control over their weapons and their environment, and achieved it. Released to coincide with the centenary of the First World War, this edition includes a new introduction and afterword reflecting the latest scholarship on the conduct of the war.

Sorrow and Dismay

Illustrated Anti-War Poems of Captain Siegfried Sassoon

SORROW AND DISMAY is an illustrated meditation on the horror and stupidity of the Great War. The selected poems are by Siegfried Sassoon, a British officer. Sassoon documented trench warfare in poems soaked with pain. He confronted the reader with details of tedium and battle on the Western Front. He wrote with sarcasm on the motives of people in power and the absurdity of romantic views of war. He was masterful in capturing the language of soldiers and wartime trauma. The images in this book complement Sassoon's poems and are in sympathy with his anti-war views. This is a deluxe edition printed on acid-free, archival paper. Includes 44 war poems, 24 illustrations, Foreword, and Index of First Lines. Sassoon is one of sixteen WWI poets commemorated in the Poets' Corner of Westminster Abbey. KEYWORDS : World War I poetry; WWI poetry; First World War poetry; Great War poetry; Western Front; Siegfried Sassoon; British poet; anti-war poet; anti-war poetry; war poems; shell shock; trench warfare; wartime trauma; psychological impact of war. REVIEW QUOTES: "There is something in Mr. Sassoon's poems of war so stark and bitter -- This awfulness, these grotesquely horrid details are not what we -- care to imagine. -- There is no room for great hope -- in this 'hell where youth and laughter go.'" --The Guardian "Siegfried Sassoon is best remembered for his angry and compassionate poems about World War I -- [he] wrote of the horror and brutality of trench warfare and contemptuously satirized generals, politicians, and churchmen. -- In 1957 he was awarded the Queen's Medal for Poetry." --Poetry Foundation

Birdsong

Random House Birdsong is a mesmerising story of love and war spanning three generations between WW1 and present day. THE SUNDAY TIMES BESTSELLER 1910. Amiens, Northern France. Stephen Wraysford, a young Englishman, arrives in the French city to stay with the Azaire family. He falls in love with unhappily married Isabelle and the two enter a tempestuous love affair. But, with the world on the brink of war, the relationship falters. With his love for Isabelle forever engraved on his heart, Stephen volunteers to fight on the Western Front and enters the unimaginable dark world beneath the trenches of No Man's Land. From award-winning writer Sebastian Faulks, Birdsong is an exceptionally moving and unforgettable portrait of the ruthlessness of war and the indestructibility of love. 'Magnificent - deeply moving' Sunday Times ---- Also available by Sebastian Faulks as part of the French trilogy series: The Girl at the Lion d'Or Charlotte Gray

To Hell and Back

Europe, 1914-1949

Penguin UK TELEGRAPH BOOKS OF THE YEAR AND EDITOR'S CHOICE 2015 In the summer of 1914 most of Europe plunged into a war so catastrophic that it unhinged the continent's politics and beliefs in a way that took generations to recover from. The disaster terrified its survivors, shocked that a civilization that had blandly assumed itself to be a model for the rest of the world had collapsed into a chaotic savagery beyond any comparison. In 1939 Europeans would initiate a second conflict that managed to be even worse - a war in which the killing of civilians was central and which culminated in the Holocaust. To Hell and Back tells this story with humanity, flair and originality. Kershaw gives a compelling narrative of events, but he also wrestles with the most difficult issues that the events raise - with what it meant for the Europeans who initiated and lived through such fearful times - and what this means for us.

The Torch We Throw: The Dundurn WWI Historical Library

Amiens/Second to None/The Making of Billy Bishop/Hell in Flanders Fields/It Made you

Think of Home

Dundurn The giant conflagration of the First World War created the world we live in today, and its history is replete with stirring battles, mind-boggling strategies, and geopolitical manoeuvring. However, the real story was lived in the trenches of Europe and the lonely households of those left behind. The stories of this period are full of tragedy, anger, and loss but also inspirational courage. This special five-book bundle presents some of these stories, from brave Canadian contributions to the battlefields at Ypres and Amiens, to the specific untold story of Canada's unheralded 58th Division, to an analysis of the myth and legend of air ace Billy Bishop, to the voice of one single soldier, Deward Barnes, told through his diary. These books provide new and enlightening perspectives on the war. Amiens Hell in Flanders Fields It Made you Think of Home The Making of Billy Bishop Second to None

The Horrible Void Between The Trenches

Xlibris Corporation Armies are virtually never ready to fight major wars. Warfare continues to change over time, which means no two wars are exactly alike. Army's leaders struggle to anticipate the next war, yet it is unrealistic to predict with perfection. The advent of new technology and tactics, unexpected adversaries, the vast size and complexity of military organizations, undetectable capabilities, and unforeseen goals signify gaps will exist between the war an army expects to fight and the war it must fight. Yet, throughout history there has been no army on Earth that has been accused of total unpreparedness than those that went to war in Europe in August of 1914. There is no conflict that more vividly conjures up the image of wasteful military incompetence than the First World War, in which a wholesale chain-of-command on both sides utterly failed to foresee the scale, duration and character of a war transformed by modern weaponry and mass mobilization. The millions cut down among the artillery barrages, machine gun fire and gas clouds have become the quintessential symbol of military unpreparedness and the inability to adapt.

Concise Companion to Aboriginal History

Roy Ramsay worked with the Field Ambulance in Egypt, on hospital ships evacuating the wound and sick from Gallipoli in WWI. He served on the Western Front, enduring the shocking physical conditions of trench warfare, and the struggle to retrieve the injured and wounded and get them back for medical attention. These war memoirs cover the whole course of the war until the Armistice.

The Chaco War, 1932-1935

Fighting in Green Hell

The Chaco War was the first modern conflict in South America. Over time, it became the topic of many volumes published in both Bolivia and Paraguay - first by veterans, such as the commanders-in-chief, and the commanders of army corps', regiments or battalions, and by other ranks, in the form of personal memoirs or wider histories, and using a wide variety of sources. Subsequently, the conflict attracted attention of many foreign writers, foremost from the United States of America and Europe, who researched it with great interest. Hundreds of related articles have also been published. Nevertheless, 'The Chaco War, 1932-1935' is the first ever concise history of this conflict, providing the reader with the full background to this conflict, the military build-up of the Bolivian and Paraguayan armed forces, a blow-by-blow account of Bolivian penetration of this territory since the early 20th Century, precise details on troops mobilised for the war by both sides, all of the battles fought between the belligerents, and their casualties. Two very different military concepts faced each other: the German General Hans Kundt, a First World War veteran, hired by the Bolivian Government, was a proponent of the typical Prussian tactics of front attacks regardless of cost, but also of the strategy of taking and controlling as much territory as possible without annihilating the enemy. The Paraguayan Lieutenant-Colonel José Félix Estigarribia (later promoted to Colonel, and then General), took his specialization courses in Chile and France, and was a proponent of tactics of using trench warfare for defence, and flanking the enemy when in the offensive. Eventually, Estigarribia's ideas proved their worth - partially because his forces managed to capture huge stocks of Bolivian arms and ammunition throughout the war. This is also the first book to provide an exclusive collection of photographs from the archives of the Institute of History and Military Museum of Ministry of National Defence of Paraguay, and several private archives in Paraguay and Bolivia. Perfectly complementing the earlier volume 'The Chaco Air War' of the Latin America@War series, 'The Chaco War' provides an indispensable, single-point-source-of-reference for enthusiasts and professionals alike.

World War I: The Definitive Encyclopedia and Document Collection [5 volumes]

The Definitive Encyclopedia and Document Collection

ABC-CLIO Offering exhaustive coverage, detailed analyses, and the latest historical interpretations of events, this expansive, five-volume encyclopedia is the most comprehensive and detailed reference source on the First World War available today. • Provides comprehensive coverage of the causes of the war that allows readers to fully understand the complex origins of such a monumental conflict • Supplies detailed analyses and explanations of the events before, during, and after World War I, such as how the results of the war set the stage for the global Great Depression of the 1930s, as well as detailed biographical data on key military and civilian individuals during World War I • Includes a chronologically organized document volume that enables students to examine the sources of historical information firsthand • Covers all key battles, land and sea, and their impacts, as well as the critical technological developments that affected the war's outcomes

The Church Lads' Brigade in the great War

The 16th (service) Battalion The King's Royal Rifle Corps. The Long Trail

Pen and Sword It is estimated that around 50,000 Brigade Lads served in the First World War, during which many honours and distinctions were awarded. The Brigade contributed two Service Battalions of the King's Royal Rifle Corps whose members were comprised entirely of past and present members of the Church Lads' Brigade. These were known as 'Pals' Battalions. The story of the battalion centres around the experiences of eight men who served and some who died in the Battles of The Somme, Arras and The Lys. In the latter half of the nineteenth century influential Christians were worried about the poor spiritual and physical development of young people. It was at that time that 'Brigade' groups began to spring up all over the UK. Walter Mallock Gee, who was Secretary of the Junior Branch of the Church of England Temperance Society and a 'Volunteer' Army Officer, founded the Church Lads' Brigade in 1891. By 1908 the membership of the brigade stood at about 70,000 in 1,300 companies. When the 'Call to Arms' came from Field Marshal Horatio Herbert Kitchener in 1914, thousands of Britain's youth flocked to join the armed forces. Members of the Church Lads' Brigade joined up in their droves at recruiting stations all over Great Britain. Two Battalions were formed entirely from serving and ex-members of the Church Lad's Brigade. The 16th (Service) Battalion and later the 19th (Service) Battalion, both sponsored by the Church Lads' Brigade, became known as 'The Churchmen's Battalion'. In 1914 no one could have imagined the horrendous stories that would unfold from the bloody massacre at so many notorious battles across Belgium and the fields of Flanders. Ypres, Passchendale, Somme, Arras, Lys, and the brutal decimation of the battalion during the hell of the fighting at High Wood. No one could have imagined the discomfort and disease brought on by living in a trench full of water for days on end, or 'over the top' through acres of knee-high mud. More than 24 of the Church Lads' Brigade were awarded a Victoria Cross for their bravery, but by 1918 many of those gallant young Lads would not return home. This is their story.

First World War Poems from the Front

Imperial War Museum From the worst horrors of modern trench warfare a small handful of soldiers and nurses created a body of poetry that is so vivid and intense that one hundred years later it has engraved itself on our national consciousness. This anthology focuses on those poets who were on the front line, from the famous Sassoon, Owens and Graves, to nurses like Vera Brittain. The poems are accompanied by a brief and accessible introduction, which sets the context for a reader new to the poems, as well as short biographical profiles of the poets.

A World Undone

Delacorte Press NEW YORK TIMES BESTSELLER • Drawing on exhaustive research, this intimate account details how World War I reduced Europe's mightiest empires to rubble, killed twenty million people, and cracked the foundations of our modern world "Thundering, magnificent . . . [A World Undone] is a book of true greatness that prompts moments of sheer joy and pleasure. . . . It will earn generations of admirers."—The Washington Times On a summer day in 1914, a nineteen-year-old Serbian nationalist gunned down Archduke Franz Ferdinand in Sarajevo. While the world slumbered, monumental forces were shaken. In less than a month, a combination of ambition, deceit, fear, jealousy, missed opportunities, and miscalculation sent Austro-Hungarian troops marching into Serbia, German troops streaming toward Paris, and a vast Russian army into war, with England as its ally. As crowds cheered their armies on, no one could guess what lay ahead in the First World War: four long

years of slaughter, physical and moral exhaustion, and the near collapse of a civilization that until 1914 had dominated the globe. Praise for *A World Undone* “Meyer’s sketches of the British Cabinet, the Russian Empire, the aging Austro-Hungarian Empire . . . are lifelike and plausible. His account of the tragic folly of Gallipoli is masterful. . . . [A World Undone] has an instructive value that can scarcely be measured”—Los Angeles Times “An original and very readable account of one of the most significant and often misunderstood events of the last century.”—Steve Gillon, resident historian, The History Channel

A Rifleman Went to War

Read Books Ltd Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Nineteenth Century

Greenwood Publishing Group Learn about soldiers' day-to-day lives in the new type of citizen soldier military, stretching from the bloody French Revolution in the late eighteenth century to the brutal conditions of the first "World War" in the early twentieth century.

When the United States Invaded Russia

Woodrow Wilson's Siberian Disaster

Rowman & Littlefield One of the earliest U.S. counterinsurgency campaigns outside the Western Hemisphere, the Siberian intervention was a harbinger of policies to come. At the height of World War I, President Woodrow Wilson dispatched thousands of American soldiers to Siberia, and continued the intervention for a year and a half after the armistice in order to overthrow the Bolsheviks and to prevent the Japanese from absorbing eastern Siberia. Its tragic legacy can be found in the seeds of World War II, and in the Cold War.

The Great War: Walk in Hell

Hachette UK This is second part of the Great War trilogy (after American Front) and the 4th volume in Harry Turtledove's epic alternative history of the USA, in which the South is victorious in the American Civil War. It began with *The Guns of the South*, continues *How Few Remain* and goes on in *Turtledove's American Empire* and *Settling Accounts* sequences. It's 1915, the Great War is intensifying, and the time of darkness has come. The slaves of the south have risen against their masters, taken on the creed of Bolshevism and are attacking the Confederacy from within. But the United States remains pinned between their weakened southern rival, and their other bitter enemy, Canada. But both Presidents - Theodore Roosevelt of the Union and staunch Confederate Woodrow Wilson - are stubbornly determined to lead their nations to victory, at any cost. Meanwhile the new and poisonous weapons of tanks, gas and planes are starting to make their presence felt at the front. It's total war for the first time in human history and it's ordinary people on both sides who are the ones to begin suffer . . . 'The wizard of If.' Chicago Sun-Times 'The standard-bearer for alternate history.' USA Today

It was the War of the Trenches

The experiences of World War I from the perspectives of soldiers on the battle field and their families at home.