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### KEY=WORLD - JAMARI SHYANNE

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**Native California An Introductory Guide to the Original Peoples From Earliest to Modern Times** [Trees Company Press](#) *This lavishly illustrated book is the only complete and contemporary introductory guide to all the Native peoples in California. Arranged by geographical area and by language groups, Native California includes reservations, rancherias, federally recognized tribes without lands, unrecognized tribes and peoples with out-of-state origins. History, maps, interviews, overviews, essays, informational appendices. copyright 2008*

**Debating Christian Theism** [Oxford University Press](#) *This volume offers groundbreaking dialogue by many of the most prominent scholars in the field in a definitive treatment of central issues in theism and Christian faith.*

**Philosophy and Theological Discourse** [Springer](#) *This book represents conversations between philosophers and theologians on several issues of current theological interest. God, the church, theological authority, atonement, the Holy Spirit, religious ethics, the problem of evil, and other topics are debated by top-notch theologians and philosophers of various theological and philosophical persuasions. Since contemporary philosophers and theologians seldom communicate professionally, this book represents a fascinating and highly unusual cross-disciplinary conversation.*

**The History of Rome The History of the Sabbath. Second Edition, Revised The Ultimate Resource 2** [Princeton University Press](#) *Rev. ed. of: The ultimate resource by Julian L. Simon, published Princeton, N.J.: Princeton University Press, c1981.*

**History of Monroe County, New York With Illustrations Descriptive of Its Scenery, Palatial Residences, Public Buildings, Fine Blocks and Important Manufactories, from Original Sketches by Artists of the Highest Ability Making America: A History of the United States, Volume II: Since 1865** [Cengage Learning](#) *Shaped with a clear political chronology, MAKING AMERICA reflects the variety of individual experiences and cultures that comprise American society. The book's clear and helpful presentation speaks directly to students, sparking their curiosity and inviting them to "do history" as well as read about it. For instructors whose classrooms mirror the diversity of today's college students, the strongly chronological narrative, together with visuals and an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness. Available in the following split options: MAKING AMERICA, Seventh Edition (Chapters 1-29), ISBN: 978-1-285-19479-0; Volume I: To 1877 (Chapters 1-15), ISBN: 978-1-285-19480-6; Volume II: Since 1865 (Chapters 15-29), ISBN: 978-1-285-19481-3. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

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**The Historians' History of the World A Comprehensive Narrative of the Rise and Development of Nations as Recorded by Over Two Thousand of the Great Writers of All Ages History of the Battle of Agincourt, and of the Expedition of Henry the Fifth Into France in 1415 To which is Added the Roll of the Men at Arms in the English Army Index-catalogue of the Library of the Surgeon General's Office, United States Army (Army Medical Library) Authors and Subjects Data Visualization for Design Thinking Applied Mapping** [Taylor & Francis](#) *Data Visualization for Design Thinking helps you make better maps. Treating maps as applied research, you'll be able to understand how to map sites, places, ideas, and projects, revealing the complex relationships between what you represent, your thinking, the technology you use, the culture you belong to, and your aesthetic practices. More than 100 examples illustrated with over 200 color images show you how to visualize data through mapping. Includes five in-depth cases studies and numerous examples throughout.*

**Matteo Ricci A Jesuit in the Ming Court** [Rowman & Littlefield Publishers](#) *Matteo Ricci (1552-1610) is widely considered the most outstanding cultural mediator of all time between China and the West. This engrossing and fluid book offers a thorough, knowledgeable biography of this fascinating and influential man, telling a deeply human and captivating story that still resonates today.*

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students, the strongly chronological narrative, together with visuals and an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness. Available in the following split options: **MAKING AMERICA**, Seventh Edition (Chapters 1-29), ISBN: 978-1-285-19479-0; Volume I: To 1877 (Chapters 1-15), ISBN: 978-1-285-19480-6; Volume II: Since 1865 (Chapters 15-29), ISBN: 978-1-285-19481-3. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Gregory of Tours History and Society in the Sixth Century** Cambridge University Press A new interpretation of the Ten Books of History of Gregory of Tours (538-594), first published in 2001. **History of Cartography** Routledge This illustrated work is intended to acquaint readers with the early maps produced in both Europe and the rest of the world, and to tell us something of their development, their makers and printers, their varieties and characteristics. The authors' chief concern is with the appearance of maps: they exclude any examination of their content, or of scientific methods of mapmaking. This book ends in the second half of the eighteenth century, when craftsmanship was superseded by specialized science and the machine. As a history of the evolution of the early map, it is a stunning work of art and science. This expanded second edition of Bagrow and Skelton's History of Cartography marks the reappearance of this seminal work after a hiatus of nearly a half century. As a reprint project undertaken many years after the book last appeared, finding suitable materials to work from proved to be no easy task. Because of the wealth of monochrome and color plates, the book could only be properly reproduced using the original materials. Ultimately the authors were able to obtain materials from the original printer Scotchprints or contact films made directly from original plates, thus allowing the work to preserve the beauty and clarity of the illustrations. Old maps, collated with other materials, help us to elucidate the course of human history. It was not until the eighteenth century, however, that maps were gradually stripped of their artistic decoration and transformed into plain, specialist sources of information based upon measurement. Maps are objects of historical, artistic, and cultural significance, and thus collecting them seems to need no justification, simply enjoyment. **Handbook of Proteolytic Enzymes** Academic Press The third edition of the Handbook of Proteolytic Enzymes is a comprehensive reference work for the enzymes that cleave proteins and peptides, written by acknowledged experts in the field and containing over 850 chapters. Each chapter is organized into sections describing the name and history, activity and specificity, structural chemistry, preparation, biological aspects, and distinguishing features for a specific peptidase. There are also introductory chapters on peptidase classification and mechanisms and a comprehensive index. For the first time, the Handbook is also available online via Elsevier's ScienceDirect platform as well as a three-volume book. The online version has enhanced options, including online multimedia, cross-referencing capabilities, integrated online delivery and closer integration with the online MEROPS database of peptidases and their inhibitors. This reference work is a must-have for biochemists, biotechnologists, molecular biologists and students in these disciplines, and will be of great interest to pharmaceutical and biotechnology companies. Contains over 830 chapters Covers new research in therapeutics and drug trials Supplies content written by experts in the field **Roads to Ruin: The War for Morocco in the Sixteenth Century** Lulu.com **Publications in History The Complete Story of Civilization Our Oriental Heritage, Life of Greece, Caesar and Christ, Age of Faith, Renaissance, Age of Reason Begins, Age of Louis XIV, Age of Voltaire, Rousseau and Revolution, Age of Napoleon, Reformation** Simon and Schuster The Complete Story of Civilization by Will Durant represents the most comprehensive attempt in our times to embrace the vast panorama of man's history and culture. This eleven volume set includes: Volume One: Our Oriental Heritage; Volume Two: The Life of Greece; Volume Three: Caesar and Christ; Volume Four: The Age of Faith; Volume Five: The Renaissance; Volume Six: The Reformation; Volume Seven: The Age of Reason Begins; Volume Eight: The Age of Louis XIV; Volume Nine: The Age of Voltaire; Volume Ten: Rousseau and Revolution; Volume Eleven: The Age of Napoleon **Vikings and Goths A History of Ancient and Medieval Sweden** McFarland The Vikings descended upon Europe at the close of the 8th century, invading the continent's western seas and river systems, trading, raiding and spreading terror. In the north, they settled Iceland and Greenland and reached North America. In the east, Swedish Varangians established a river road to the Orient. With the collapse of the Viking commercial empire, Sweden and the other Scandinavian countries struggled to survive, their hardships exacerbated by internal strife, foreign domination and the Black Death. This book details the development of Scandinavia--Sweden in particular--from the end of the Ice Age, through a series of prehistoric cultures, the Bronze and Iron ages, to the Viking period and late Middle Ages. Recent research suggests a Swedish origin of the Goths, who helped dismember the Roman Empire, and evidence of Swedish participation in the western Viking expeditions. Special attention is given to Eastern Europe, where Sweden dominated commerce through the conquest of trade towns and the river systems of Russia. **Writing the Caribbean in Magazine Time** Rutgers University Press Writing the Caribbean in Magazine Time examines literary magazines generated during the 1940s that catapulted Caribbean literature into greater international circulation and contributed significantly to social, political, and aesthetic frameworks for decolonization, including Pan-Caribbean discourse. This book demonstrates the material, political, and aesthetic dimensions of Pan-Caribbean literary discourse in magazine texts by Suzanne and Aimé Césaire, Nicolás Guillén, José Lezama Lima, Alejo Carpentier, George Lamming, Derek Walcott and their contemporaries. Although local infrastructure for book production in the insular Caribbean was minimal throughout the twentieth century, books, largely produced abroad, have remained primary objects of inquiry for Caribbean intellectuals. The critical focus on books has obscured the canonical centrality of literary magazines to Caribbean literature, politics, and social theory. Up against the imperial Goliath of the global book industry, Caribbean literary magazines have waged a guerrilla pursuit for the terms of Caribbean representation. **Jean Toomer and the Terrors of American History** University of Pennsylvania Press In Jean Toomer and the Terrors of American History, Charles Scruggs and Lee VanDemarr examine original sources to show how the cultural wars of the 1920s influenced the shaping of Toomer's writing and subsequent efforts to escape the racial definitions of American society. **The Use of Scripture in the Apocryphon of John A Diachronic Analysis of the Variant Versions** Mohr Siebeck David Creech explores at length the Apocryphon of John's ambivalent treatment of the Jewish and Christian scriptures. Although Moses is explicitly corrected at five points in the text, Genesis' account of creation is nonetheless the basis for the Apocryphon's cosmogony and anthropogony. Its uneven treatment of the biblical text is the result of a dispute between the authors of the Apocryphon and other early Catholics. At the earliest stage of the text the Christians who wrote and read the Apocryphon worshiped alongside other early catholic Christians without any sense of contradiction or inconsistency. The key shift in the Apocryphon occurred after Irenaeus of Lyons' assault on "Knowledge Falsely So-Called." In response to his concerted effort to bring the church under the authority of early catholic bishops, the framers inserted corrections to Moses. The corrections are primarily rhetorical and used to refute early catholic identity markers.

**Ancient Turkey A Traveller's History of Anatolia** [Univ of California Press](#) *Depicts Turkey's early history from prehistoric times to the coming of Christianity and discusses the contributions of the various peoples who occupied the land, including Hittites, Persians, Greeks, and Romans*

**Biographia Britannica Or, The Lives of the Most Eminent Persons who Have Flourished in Great Britain and Ireland, from the Earliest Ages, Down to the Present Times: Collected from the Best Authorities, Both Printed and Manuscript, and Digested in the Manner of Mr. Bayle's Historical and Critical Dictionary ... The Provenance of the Pseudepigrapha Jewish, Christian, Or Other?** [BRILL](#) *This book analyzes a substantial corpus of Old Testament pseudepigrapha, proposing a methodology for understanding them first in the social context of their earliest (Christian) manuscripts and inferring still earlier Jewish or other origins only as required by positive evidence.*

**Three Essays on the maintenance of the Church of England as an Established Church. By Rev. C. Hole, ... Rev. R. W. Dixon, ... and Rev. J. Lloyd ... To whom the prizes offered by H. W. Peek, ... were awarded by the judges**

**Landscapes and Social Transformations on the Northwest Coast Colonial Encounters in the Fraser Valley** [University of Arizona Press](#) *Nordamerika - Kolonialzeit - Landschaft - Raumkonzepte - soziale Konstruktion.*

**Giants of Delft Johannes Vermeer and the Natural Philosophers : the Parallel Search for Knowledge During the Age of Discovery** [Bucknell University Press](#) *"In a widely researched and deeply considered book, Huerta argues that Vermeer's use of the camera obscura and other instrumental adjuncts parallels van Leeuwenhoek's pursuit of the "optical way," and embodies a profound philosophical connection between these investigators. Analyzing Vermeer's work, Huerta shows that the artist's choices were the result of his personal response to contemporary scientific discoveries, and the work of men such as van Leeuwenhoek, Christiaan Huygens, and Galileo Galilei. Furthermore, Huerta compares Vermeer's program of informed observation to the methods used by van Leeuwenhoek and other scientists to accumulate and analyze instrument-mediated knowledge. This approach enabled Vermeer to confront the same issues as natural philosophers regarding the interpretation of unfamiliar images presented by instrumental systems."--BOOK JACKET.*

**Travels in Hindustan and China The European Union** [PediaPress](#)

**The Annual Review and History of Literature The Monthly Literary Advertiser Miscellaneous Publication The Fascinating, Fantastic Unusual History of Robots** [Capstone](#) *"Traces the history of robots, from the early designs of the mid-1900s to today's modern designs"--*

**Congressional Record Proceedings and Debates of the ... Congress**