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Understanding American History Through Children's Literature Instructional Units and Activities for Grades K-8 Greenwood Lists fiction and nonfiction titles and related activities Black Books Galore! Guide to Great African American Children's Books about Boys John Wiley & Sons A Treasury of Hundreds of Books that Help Boys Grow and Flourish "Images-strong, proud and happy, brave, and now also humorous . . . what a joy it is to see black faces of all shades in our children's books."-Doug E. Doug, Actor, The Bill Cosby Show "As a child . . . I wish there had been more books that

reflected my world and my interests."-Earl G. Graves, Chairman, Publisher, and CEO, Black Enterprise magazine

How do you know which books are the best for boys at every age? Now, two of the mothers who founded the esteemed Black Books Galore!-the nation's leading organizer of African American children's book festivals-and the authors of the highly acclaimed Black Books Galore! Guide to Great African American Children's Books, share their expert advice. Let BBG! help you open the door to a wonderful world of reading for the boys in your life. Invaluable for parents, teachers, and librarians, this easy-to-use, delightfully illustrated reference guide features:

- * Quick, lively descriptions of over 350 books
- * Hundreds of young black heroes and positive role models
- * Reflections from kids, famous authors, illustrators, and public figures about their favorite childhood books
- * Easy-to-find listings organized by age level and indexed by title, topic, author, and illustrator
- * Recommended reading for parents of boys

"This is a great resource that fills a tremendous need. It should be on parents' shelves at home as well as in every school."-Alvin F. Poussaint, M.D., Harvard Medical School, on Black Books Galore! Guide to Great African American Children's Books

Invisible Children in the Society and Its Schools Routledge

The authors in this book use the metaphors of invisibility and visibility to explore the social and school lives of many children and young people in North America whose complexity, strengths, and vulnerabilities are largely unseen in the society and its schools. These "invisible children" are socially devalued in the sense that alleviating the difficult conditions of their lives is not a priority—children who are subjected to derogatory stereotypes, who are educationally neglected in schools that respond inadequately if at all to their needs, and who receive relatively little attention from scholars in the field of education or writers in the popular press. The chapter authors, some of the most passionate and insightful scholars in the field of education today, detail oversights and assaults, visible and invisible, but also affirm the capacity of many of these young people to survive, flourish, and often educate others, despite the painful and even desperate circumstances of their lives. By sharing their voices, providing basic information about them, and offering thoughtful analysis of their social situation, this volume combines education and advocacy in an accessible volume responsive to some of the most pressing issues of our time. Although their research methodologies differ, all of the contributors aim to get the facts straight and to set them in a meaningful context.

New in the Third Edition: Chapters retained from the previous edition have been thoroughly revised and updated, and five totally new chapters have been added on the topics of:

- * young people pushed into the "school-to-prison" pipeline;
- * the "environmental landscape" of two out-of-school Mexican migrant teens in the rural Midwest;
- * the perceptions and practices, in and outside schools, that construct African American boys as school failures;
- * negative portrayals of blackness in the context of understanding the "collateral damage of continued white privilege";
- and * working-class pregnant and parenting teens' efforts to create positive identities for themselves. Of

interest to a broad range of researchers, students, and practitioners across the field of education, this compelling book is accessible to all readers. It is particularly appropriate as a text for courses that address the social context of education, cultural and political change, and public policy, including social foundations of education, sociology of education, multicultural education, curriculum studies, and educational policy. Library of Congress Information Bulletin

A Child's Introduction to African American History The Experiences, People, and Events That Shaped Our Country Black Dog & Leventhal A comprehensive, entertaining look at heroes, heroines, and critical moments from African American history -- from the slave trade to the Black Lives Matter movement -- by award-winning author Jabari Asim. Jabari Asim goes beyond what's taught in the classroom to reveal a fact-filled history of African American history through politics, activism, sports, entertainment, music, and much more. You'll follow the road to freedom beginning with the slave trade and the middle passage through the abolitionist movement and the Civil War where many African Americans fought as soldiers. You'll learn how slave songs often contained hidden messages and how a 15-year-old Jamaican-born young man named Clive Campbell helped to create hip-hop in the early 1970's. You'll experience the passionate speeches, marches, and movements of the Civil Rights era along with and the sacrifices of Martin Luther King, Rosa Parks, Medgar Evers, and many others. Along the way there are dozens of profiles of political trailblazers like Shirley Chisholm, the first black woman elected to Congress in 1968; dominant athletes like Tiger Woods who, in 1995, was only the second African American to play in a Master's Golf Tournament which he went on to win in 1997; popular musicians like Miles Davis, one the most influential artists of the twentieth century; and inspiring writers like Toni Morrison, the first African American to win the Nobel Prize in literature. Filled with beautiful illustrations by Lynn Gaines that bring these figures and events to life, plus a removable historical timeline poster, **A Child's Introduction to African American History** is a fascinating and comprehensive guide to this often overlooked yet immensely important part of American history.

Children and Youth in a New Nation NYU Press Framed in Article II of the Constitution, presidential powers are dictated today by judicial as well as historical precedent. To understand the ways the president wields power as well as how this power is kept in check by other branches of government, Harold J. Krent presents three overlapping determinants of the president's role under the Constitution-the need for presidential initiative in administering the law and providing foreign policy leadership, the importance of maintaining congressional control over policymaking, and the imperative to ensure that the president be accountable to the public. Krent's examination is sweeping, ranging from the president's ability to appoint and remove executive branch officials, to the president's role in proposing and implementing treaties and the power to conduct war, to the extent the president can refuse to turn over information in response to congressional and judicial requests. Finally, Krent addresses the history

and purposes of presidential pardons. By drawing on historic and contemporary presidential actions to illustrate his points, Krent reminds us that the president is both an exalted leader with the regalia of power and an American who is and should be accountable to fellow citizens-important considerations as we elect and assess our presidents.

American History: A Very Short Introduction Oxford University Press This volume in Oxford's A Very Short Introduction series offers a concise, readable narrative of the vast span of American history, from the earliest human migrations to the early twenty-first century when the United States loomed as a global power and comprised a complex multi-cultural society of more than 300 million people. The narrative is organized around major interpretive themes, with facts and dates introduced as needed to illustrate these themes. The emphasis throughout is on clarity and accessibility to the interested non-specialist.

Afro Asia Revolutionary Political and Cultural Connections between African Americans and Asian Americans Duke University Press With contributions from activists, artists, and scholars, Afro Asia is a groundbreaking collection of writing on the historical alliances, cultural connections, and shared political strategies linking African Americans and Asian Americans. Bringing together autobiography, poetry, scholarly criticism, and other genres, this volume represents an activist vanguard in the cultural struggle against oppression. Afro Asia opens with analyses of historical connections between people of African and of Asian descent. An account of nineteenth-century Chinese laborers who fought against slavery and colonialism in Cuba appears alongside an exploration of African Americans' reactions to and experiences of the Korean "conflict." Contributors examine the fertile period of Afro-Asian exchange that began around the time of the 1955 Bandung Conference, the first meeting of leaders from Asian and African nations in the postcolonial era. One assesses the relationship of two important 1960s Asian American activists to Malcolm X and the Black Panthers. Mao Ze Dong's 1963 and 1968 statements in support of black liberation are juxtaposed with an overview of the influence of Maoism on African American leftists. Turning to the arts, Ishmael Reed provides a brief account of how he met and helped several Asian American writers. A Vietnamese American spoken-word artist describes the impact of black hip-hop culture on working-class urban Asian American youth. Fred Ho interviews Bill Cole, an African American jazz musician who plays Asian double-reed instruments. This pioneering collection closes with an array of creative writing, including poetry, memoir, and a dialogue about identity and friendship that two writers, one Japanese American and the other African American, have performed around the United States.

Contributors: Betsy Esch, Diane C. Fujino, royal hartigan, Kim Hewitt, Cheryl Higashida, Fred Ho, Everett Hoagland, Robin D. G. Kelley, Bill V. Mullen, David Mura, Ishle Park, Alexis Pate, Thien-bao Thuc Phi, Ishmael Reed, Kalamu Ya Salaam, Maya Almachar Santos, JoYin C. Shih, Ron Wheeler, Daniel Widener, Lisa Yun

Formative Years Children's Health in the United States, 1880-2000 University of Michigan Press DIVSheds light on the development of

the fields of pediatrics and child health during the last century /div Children's and YA Books in the College Classroom Essays on Instructional Methods McFarland Using children's and young adult literature is a great way to enhance a variety of college classes in fields as varied as biology, computer game development, political science and history. This collection of new essays by educators from a number of disciplines describes how to use such works as *Where the Wild Things Are*, *The Tale of Peter Rabbit*, *Swamp Thing*, *Percy Jackson*, and *Harry Potter* to introduce complex concepts and spark interest in difficult subjects. The contributors describe innovative teaching strategies using dystopian fiction, graphic narratives, fairy tales and mythology. Often overlooked or dismissed by teachers, children's literature can support student learning by raising levels of academic rigor, creativity and critical thinking. *Learning from the Left: Children's Literature, the Cold War, and Radical Politics in the United States* Oxford University Press At the height of the Cold War, dozens of radical and progressive writers, illustrators, editors, librarians, booksellers, and teachers cooperated to create and disseminate children's books that challenged the status quo. *Learning from the Left* provides the first historic overview of their work. Spanning from the 1920s, when both children's book publishing and American Communism were becoming significant on the American scene, to the late 1960s, when youth who had been raised on many of the books in this study unequivocally rejected the values of the Cold War, *Learning from the Left* shows how "radical" values and ideas that have now become mainstream (including cooperation, interracial friendship, critical thinking, the dignity of labor, feminism, and the history of marginalized people), were communicated to children in repressive times. A range of popular and critically acclaimed children's books, many by former teachers and others who had been blacklisted because of their political beliefs, made commonplace the ideas that McCarthyism tended to call "subversive." These books, about history, science, and contemporary social conditions-as well as imaginative works, science fiction, and popular girls' mystery series-were readily available to children: most could be found in public and school libraries, and some could even be purchased in classrooms through book clubs that catered to educational audiences. Drawing upon extensive interviews, archival research, and hundreds of children's books published from the 1920s through the 1970s, *Learning from the Left* offers a history of the children's book in light of the history of the history of the Left, and a new perspective on the links between the Old Left of the 1930s and the New Left of the 1960s. Winner of the Grace Abbott Book Prize of the Society for the History of Children and Youth *Native America: A State-by-State Historical Encyclopedia* [3 volumes] *A State-by-State Historical Encyclopedia ABC-CLIO* Employing innovative research and unique interpretations, these essays provide a fresh perspective on Native American history by focusing on how Indians lived and helped shape each of the United States. • 50 chapters examine the role of Native Americans in the history and development of each state • Contributions from more than 30

distinguished native and nonnative scholars from around the world, each providing a unique perspective on the states and the native peoples who lived there both before and after statehood • A chronology of significant events in Native American history for each state from the pre-colonial period to the present • Extensive, interdisciplinary bibliographies on Native American history in each state

Growing Up America Youth and Politics Since 1945 University of Georgia Press

Growing Up America brings together new scholarship that considers the role of children and teenagers in shaping American political life during the decades following the Second World War. **Growing Up America** places young people--and their representations--at the center of key political trends, illuminating the dynamic and complex roles played by youth in the midcentury rights revolutions, in constructing and challenging cultural norms, and in navigating the vicissitudes of American foreign policy and diplomatic relations. The authors featured here reveal how young people have served as both political actors and subjects from the early Cold War through the late twentieth-century Age of Fracture. At the same time, **Growing Up America** contends that the politics of childhood and youth extends far beyond organized activism and the ballot box. By unveiling how science fairs, breakfast nooks, Boy Scout meetings, home economics classrooms, and correspondence functioned as political spaces, this anthology encourages a reassessment of the scope and nature of modern politics itself.

Social Issues in America An Encyclopedia Routledge Truly comprehensive in scope - and arranged in A-Z format for quick access - this eight-volume set is a one-source reference for anyone researching the historical and contemporary details of more than 170 major issues confronting American society. Entries cover the full range of hotly contested social issues - including economic, scientific, environmental, criminal, legal, security, health, and media topics. Each entry discusses the historical origins of the problem or debate; past means used to deal with the issue; the current controversy surrounding the issue from all perspectives; and the near-term and future implications for society. In addition, each entry includes a chronology, a bibliography, and a directory of Internet resources for further research as well as primary documents and statistical tables highlighting the debates.

An Introduction to the History of Psychology Cengage Learning Dreams puzzled early man, Greek philosophers spun elaborate theories to explain human memory and perception, Descartes postulated that the brain was filled with animal spirits, and psychology was officially deemed a science in the 19th century. In this Seventh Edition of **AN INTRODUCTION TO THE HISTORY OF PSYCHOLOGY**, authors Hergenhahn and Henley demonstrate that most of the concerns of contemporary psychologists are manifestations of themes that have been part of psychology for hundreds--or even thousands--of years. The book's numerous photographs and pedagogical devices, along with its biographical material on key figures in psychology, engage readers and facilitate their understanding of each chapter. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced

within the product description or the product text may not be available in the ebook version. **Barnard's American journal of education Who Wrote the U.S. Constitution? And Other Questions about the Constitutional Convention of 1787 Lerner Publications In May 1787, men from all over the United States arrived in Philadelphia, Pennsylvania, on serious business. Just eleven years earlier, colonial leaders had met in Philadelphia to declare their independence from Great Britain. But now the young country was in trouble. The U.S. government was weak, and its guiding document—the Articles of Confederation—was failing. Throughout the summer of 1787, state representatives and leaders argued, shouted, and wrote and rewrote articles. By September, they had produced a new document, the U.S. Constitution. The Convention became a turning point in American history. But what were the new country's problems? Who came up with the solutions? How did the states work out disagreements to create a new system of government? Discover the facts about the 1787 Convention and the writing of the Constitution. Boarding School Blues Revisiting American Indian Educational Experiences U of Nebraska Press An in depth look at boarding schools and their effect on the Native students. Children's Catalog The 1st ed. includes an index to v. 28-36 of St. Nicholas. Hergenhahn's An Introduction to the History of Psychology Cengage Learning For more than 30 years, numerous independent reviewers, student advice writers and even competitors have heralded HERGENHAHN'S AN INTRODUCTION TO THE HISTORY OF PSYCHOLOGY as the best in the field--and for good reason. It was the first History of Psychology text to include basic pedagogy--elements such as summaries and study questions that several current alternatives still lack. It engages students with interesting biographical tidbits--the fun facts that readers fondly remember after other details fade. Grounded in original source material and contemporary scholarship, the book provides breadth and depth of analysis unrivaled by works of similar length. In the eighth edition, author Tracy Henley continues to demonstrate that most of the concerns of contemporary psychologists are manifestations of themes that have been part of Psychology for hundreds--or even thousands--of years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. American Educational History Journal Volume 40 #1 & 2 IAP The American Educational History Journal is a peer-reviewed, national research journal devoted to the examination of educational topics using perspectives from a variety of disciplines. The editors of AEHJ encourage communication between scholars from numerous disciplines, nationalities, institutions, and backgrounds. Authors come from a variety of disciplines including political science, curriculum, history, philosophy, teacher education, and educational leadership. Acceptance for publication in AEHJ requires that each author present a well-articulated argument that deals substantively with questions of educational history. The American Monthly Magazine Problems in Modern Latin American History Sources and Interpretations Rowman & Littlefield Now in its fifth edition, this leading reader has**

been updated to make it even more relevant to the study of contemporary Latin America. With its innovative combination of primary and secondary sources and editorial analysis, this text is designed to stimulate critical thinking in a wide range of courses on Latin American history since independence. **Filipinos in America** Lerner Publications Examines the history of Philippine immigration to the United States, discussing why they came, what they did when they got here, where they settled, and customs they brought with them. **Families in Children's Literature A Resource Guide, Grades 4-8** Libraries Unlimited Lists and describes children's literature that portrays family life **A History of an American Pioneer Family** Thomas Little of Beaufort County, North Carolina, and His Descendants 1700-2002 Thomas Littell or Little, was born in about 1700. He was probably born in Britain and later emigrated to Kent County, Delaware. He moved to Beaufort County, North Carolina in about 1728. He married and had four known sons, John, James, George and Josiah. Thomas died in 1764. Descendants and relatives lived mainly in North Carolina, Indiana, Kansas and Oklahoma. Includes Holland, Pangrac, Williams and related families. **Cruel Children in Popular Texts and Cultures** Springer This book explores how alarmist social discourses about 'cruel' young people fail to recognize the complexity of cruelty and the role it plays in child agency. Examining representations of cruel young people in popular texts and popular culture, the collected essays demonstrate how gender, race, and class influence who gets labeled 'cruel' and which actions are viewed as negative, aggressive, and disruptive. It shows how representations of cruel young people negotiate the violence that shadows polite society, and how narratives of cruelty and aggression are used to affirm, or to deny, young people's agency. **Resources in Education America, History and Life** Article abstracts and citations of reviews and dissertations covering the United States and Canada. **The Very First Americans** Paw Prints Briefly describes some of the hundreds of Indian tribes that lived across America before the arrival of Europeans **Counseling Children** Cengage Learning **COUNSELING CHILDREN** covers the most practical and up-to-date methods for developing effective approaches to counseling children. Donna Henderson and Charles Thompson's text is unparalleled in its translation of theory into practice. This easy-to-read guide includes useful strategies and case studies to provide students with a realistic look at the counseling field. To further prepare readers for their professional work, the ninth edition includes 2014 ACA ethical standards, best practice guidelines for typical and atypical children's problems, and fresh ideas that facilitate understanding of the world of the child. Expanded coverage of children who have special concerns and of family interventions provides readers with effective ways to deliver interventions across multiple settings. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.** **Comprehensive Calendar of Bicentennial Events** State-by-state Event Details, Listed by Date **Chinese America: History and Perspectives** 2001 Chinese Historical Society **American annals of education and**

instruction The Wilderness, the Nation, and the Electronic Era American Christianity and Religious Communication, 1620-2000: An Annotated Bibliography Scarecrow Press The Wilderness, the Nation, and the Electronic Era: American Christianity and Religious Communication 1620-2000: An Annotated Bibliography contains over 2,400 annotations of books, book chapters, essays, periodical articles, and selected dissertations dealing with the various means and technologies of Christian communication used by clergy, churches, denominations, benevolent associations, printers, booksellers, publishing houses, and individuals and movements in their efforts to disseminate news, knowledge, and information about religious beliefs and life in the United States from colonial times to the present. Providing access to the critical and interpretive literature about religious communication is significant and plays a central role in the recent trend in American historiography toward cultural history, particularly as it relates to numerous collateral disciplines: sociology, anthropology, education, speech, music, literary studies, art history, and technology. The book documents communication shifts, from oral history to print to electronic and visual media, and their adaptive uses in communication networks developed over the nation's history. This reference brings bibliographic control to a large and diverse literature not previously identified or indexed. American Impressionism and Realism The Painting of Modern Life, 1885-1915 Metropolitan Museum of Art An examination of the continuities and differences between American Impressionism and Realism. Copyright © Libri GmbH. All rights reserved. King Arthur's Modern Return Routledge The Arthurian legend closes with a promise: On a distant day, when his country calls, the king will return. His lost realm will be regained, and his shattered dream of an ideal world will, at last, be realized. This collection of original essays explores the issue of return in the modern Arthurian legend. With an Introduction by noted scholar Raymond H. Thompson and 13 essays by authors from the fields of literature, art history, film history, and folklore, this collection reveals the flexibility of the legend. Just as the modern legend takes the form current to its generation, the myth of return generates a new legend with each telling. As these authors show, return can come in the form of a noble king or a Caribbean immigrant, with the mystery of an art theft or a dying boy's dream. Geographic Literacy Through Children's Literature Libraries Unlimited Based on the five themes of the geography standards, reproducible projects teach geographic concepts through children's books. Hands-on activities of children's literature and an annotated bibliography are provided. Kg.-6. Research Handbook on Child Migration Edward Elgar Publishing The scope and complexity of child migration have only recently emerged as a critical factors in global migration. This volume assembles for the first time a richly interdisciplinary body of work, drawing on contributions from renowned scholars, eminent practitioners and prominent civil society advocates from across the globe and from a wide range of different mobility contexts. Their invaluable pedagogical tools and research documents demonstrate the urgency and breadth of

this important new aspect of international human mobility in our global age. Through the Eyes of a Child An Introduction to Children's Literature Prentice Hall In its seventh edition, "Through the Eyes of a Child: An Introduction to Children's Literature" continues to be a visually stunning, theoretically sound, comprehensive overview of children's literature. It focuses squarely on selecting and evaluating quality literature to share with children and guiding them to appreciate and respond to that literature. This edition features multicultural literature and young adult literature in every chapter, expanded coverage of biographies and informational books and over 100 new children's titles referenced throughout. A children's literature CD-ROM accompanies the book and contains bibliographic information for thousands of titles, making it even easier to share quality literature with children and adolescents.