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KEY=THREATS - LARSON ASIA

Threats A Novel FSG Originals David's wife is dead. At least, he thinks she's dead. But he can't figure out what killed her or why she had to die, and his efforts to sort out what's happened have been interrupted by his discovery of a series of elaborate and escalating threats hidden in strange places around his home—one buried in the sugar bag, another carved into the side of his television. These disturbing threats may be the best clues to his wife's death: CURL UP ON MY LAP. LET ME BRUSH YOUR HAIR WITH MY FINGERS. I AM SINGING YOU A LULLABY. I AM TESTING FOR STRUCTURAL WEAKNESS IN YOUR SKULL. Detective Chico is also on the case, and is intent on asking David questions he doesn't know the answers to and introducing him to people who don't appear to have David's or his wife's best interests in mind. With no one to trust, David is forced to rely on his own memories and faculties—but they too are proving unreliable. In **THREATS**, Amelia Gray builds a world that is bizarre yet familiar, violent yet tender. It is an electrifying story of love and loss that grabs you on the first page and never loosens its grip. **Gutshot Stories** FSG Originals A searing new collection from the inimitable Amelia Gray. A woman creeps through the ductwork of a quiet home. A medical procedure reveals an object of worship. A carnivorous reptile divides and cauterizes a town. Amelia Gray's curio cabinet expands in Gutshot, where isolation and coupling are pushed to their dark and outrageous edges. These singular stories live and breathe on their own, pulsating with energy and humanness and a glorious sense of humor. Hers are stories that you will read and reread—raw gems that burrow into your brain, reminders of just how strange and beautiful our world is. These collected stories come to us like a vivisectioned body, the whole that is all the more elegant and breathtaking for exploring its most grotesque and intimate lightless viscera. **Museum of the Weird** University of Alabama Press A stunning collection of stories that reveal wondrous play and surreal humor. Story subjects include a monogrammed cube that appears in town, a landlord that cheats you out of first place in the annual Christmas decorating contest, and learning to care for a paring knife as your mate. **Isadora A Novel** Farrar, Straus and Giroux Using the scaffolding of Isadora Duncan's life and the stuff of her spirit, Amelia Gray delivers an incredibly imaginative portrait of the artist In 1913, the restless world sat on the brink of unimaginable suffering. But for one woman, the darkness of a new era had already made itself at home. Isadora Duncan would come to be known as the mother of modern dance, but in the spring of 1913 she was a grieving mother, after a freak accident in Paris resulted in the drowning death of her two young children. The accident cracked Isadora's life in two: on one side, the brilliant young talent who captivated audiences the world over; on the other, a heartbroken mother spinning dangerously on the edge of sanity. Isadora is a shocking and visceral portrait of an artist and woman drawn to the brink of destruction by the cruelty of life. In her breakout novel, Amelia Gray offers a relentless portrayal of a legendary artist churning through prewar Europe. Isadora seeks to obliterate the mannered portrait of a dancer and to introduce the reader to a woman who lived and loved without limits, even in the darkest days of her life. **The Amelia Six** Simon & Schuster/Paula Wiseman Books "A cozy whodunit that cheerfully affirms girls' and women's contributions to aerospace." —Kirkus Reviews "Comparisons with Nancy Drew and Sammy Keyes come to mind, but this satisfying mystery seems more like the works of Ellen Raskin, E.L. Konigsburg, and Jennifer Choldenko." —School Library Connection "A wonderful tribute to [Amelia Earhart] who herself came to embody mystery." —Booklist Amelia Earhart's famous aviator goggles go missing and eleven-year-old Millie has to find them before the night is over in this girl-powered middle grade whodunit. Eleven-year-old Amelia Ashford—Millie to her friends (if she had any, that is)—doesn't realize just how much adventure awaits her when she's given the opportunity of a lifetime: to spend the night in Amelia Earhart's childhood home with five other girls. Make that five strangers. But Millie's mom is a pilot like the famous Amelia, and Millie would love to have something to write to her about...if only she had her address. Once at Amelia's house in Atchison, Kansas, Millie stumbles upon a display of Amelia's famous flight goggles. She can't believe her good luck, since they're about to be relocated to a fancy museum in Washington, DC. But her luck changes quickly when the goggles disappear, and Millie was the last to see them. Soon, fingers are pointing in all directions, and someone falls strangely ill. Suddenly, a fun night of scavenger hunts and sweets takes a nosedive and the girls aren't sure who to trust. With a blizzard raging outside and a house full of suspects, the girls have no choice but to band together. It's up to the Amelia Six to find the culprit and return the goggles to their rightful place. Or the next body to collapse could be one of theirs. **A Gentleman Never Tells** Sourcebooks, Inc. Enter the unforgettable world of New York Times bestselling author Amelia Grey's sparkling Regency London, where a single encounter may have devastating consequences for a gentleman and a lady... As if from a dream, Lady Gabrielle walked from the mist and into Viscount Brentwood's arms. Within moments, he's embroiled in more scandal than he ever thought possible... Beautiful, clever, and courageous, Lady Gabrielle needs Brent's help to get out of a seriously bad situation. But the more she gets to know him, the worse she feels about ruining his life... "Delightful... charming and unforgettable."—The Long and Short of It Reviews "A beautifully written tale...delightfully delicious historical romance."—Romance Junkies Praise for Amelia Grey's regency romances: "Whether it's the witty prose, the humorous plot, or the outstanding characters, readers will find something to fall in love [with]."—The Romance Reviews for A Little Mischief "Keeps you glued to the page just waiting to see what the spirited young woman will do next."—Fresh Fiction for A Gentleman Says "I Do" "A light, witty book perfect for an afternoon of reading."—The Romance Reader for A Dash of Scandal **Triple Threat** Dangerous Press I'm a prisoner in a prestigious world. A perfect princess locked in a tower. My father will never let me go. Not that I could leave. I would never abandon my little sister. Hope comes in the form of a devilishly handsome man with dark eyes and darker secrets. With each encounter, I'm lured deeper into the labyrinth. The danger lurking beneath his surface calls to me, even as it warns me away. Except there's a new side of him every time we meet. A different danger each time we touch. It's as if three different men want to devour me. He's not just one villain. He's three. Welcome to the Midnight Dynasty... The warring Morelli and Constantine families have enough bad blood to fill an ocean, and their brand new stories will be told by your favorite dangerous romance authors. **WARNING:** This book is intended for readers eighteen years old and over. It contains material that some readers could find disturbing. Enter at your own risk... **Weak Links Fragile States, Global Threats, and International Security** Oxford University Press Conventional wisdom among policymakers in both the US and Europe holds that weak and failing states are the source of the world's most pressing security threats today. However, as this book shows, our assumptions about the threats posed by failed and failing states are based on false premises. **AM/PM** A volume of short vignettes and poetry pits a range of protagonists against challenges ranging from troubled romances and social improprieties to surreal maladies, from a man who falls in love with a chaise longue to a woman who insists her husband demonstrate his devotion without flowers. Original. **Barbara's History The Windrush Betrayal Exposing the Hostile Environment** Faber & Faber **A NEW STATESMAN AND SPECTATOR BOOK OF THE YEAR SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING LONGLISTED FOR THE BAILLIE GIFFORD PRIZE** A searing portrait of Britain's hostile environment by the journalist behind the Windrush exposé. 'A timely reminder of what truly great journalists can achieve.' DAVID OLUSOGA 'Gentleman's] reporting proves why an independent press is so vital.' RENI EDDO-LODGE 'A book that keeps you informed and makes you angry.' GARY YOUNGE 'It is impossible to overstate the importance of this heartbreaking book.' JAMES O'BRIEN How do you pack for a one-way journey back to a country you left when you were eleven and have not visited for fifty years? Amelia Gentleman's exposé of the Windrush scandal - where thousands of British citizens were wrongly classified as illegal immigrants with life-shattering consequences - shocked the nation and led to the resignation of Amber Rudd as Home Secretary. Here, Gentleman tells the full story for the first time. 'Essential . . . a damning indictment.' SIR LENNY HENRY 'Gentleman boldly chronicles the devastating reality of a scandal that illegalised, imbruted and abandoned British citizens.' DAVID LAMMY MP 'I'm thankful for the truth and hope [. . .] in Amelia Gentleman's The Windrush Betrayal.' ALI SMITH 'A devastating account.' CLAIRE TOMALIN **Tuesday Nights in 1980** Simon and Schuster "In one sentence, Ms. Prentiss captures a sense of intoxication and possibility that six seasons of voice-overs from Sarah Jessica Parker never could...Ms. Prentiss concludes her novel on a note that's both ethereal and brutally realistic. She cauterizes wounds, but they're still visible and bare. But for her characters—for this promising author—it's enough." —The New York Times "An intoxicating Manhattan fairy tale...As affecting as it is absorbing. A thrilling debut." —Kirkus Reviews (starred review) "A vital, sensuous, edgy, and suspenseful tale of longing, rage, fear, compulsion, and love." —Booklist (starred review) An intoxicating and transcendent debut novel that follows a critic, an artist, and a desirous, determined young woman as they find their way—and ultimately collide—amid the ever-evolving New York City art scene of the 1980s. Welcome to SoHo at the onset of the eighties: a gritty, not-yet-gentrified playground for artists and writers looking to make it in the big city. Among them: James Bennett, a synesthetic art critic for The New York Times whose unlikely condition enables him to describe art in profound, magical ways, and Raul Engales, an exiled Argentinian painter running from his past and the Dirty War that has enveloped his country. As the two men ascend in the downtown arts scene, dual tragedies strike, and each is faced with a loss that acutely affects his relationship to life and to art. It is not until they are inadvertently brought together by Lucy Olliason—a small town beauty and Raul's muse—and a young orphan boy sent mysteriously from Buenos Aires, that James and Raul are able to rediscover some semblance of what they've lost. As inventive as Jennifer Egan's A Visit From The Goon Squad and as sweeping as Meg Wolitzer's The Interestings, Tuesday Nights in 1980 boldly renders a complex moment when the meaning and nature of art is being all but upended, and New York City as a whole is reinventing itself. In risk-taking prose that is as powerful as it is playful, Molly Prentiss deftly explores the need for beauty, community, creation, and love in an ever-changing urban landscape. **Understanding Global Security** Routledge Fully revised to incorporate recent developments, this fourth edition of Understanding Global Security analyses the variety of ways in which people's lives are threatened and/or secured in contemporary global politics. The traditional focus of Security Studies texts: war, deterrence and terrorism, are analysed alongside non-military security issues such as famine, crime, disease, disasters, environmental degradation and human rights abuses to provide a comprehensive survey of how and why people are killed in the contemporary world. This new edition features: Greater coverage of the evolving theoretical literature on security, including more analysis of critical theory perspectives and emerging schools of thought. Reflections on recent developments in the conflicts in Syria and Ukraine. New data and cases on poverty, hunger and depression and greater analysis of the social and political implications of the prolonged period of stagnation the global economy has gone through. New content reflecting the recent resurgence in populist nationalism evident in the election of Trump in the USA, the UK's exit from the EU and the authoritarian turn taken in many countries. Analysis of the 2015 Paris climate change treaty and the international responses to recent pandemics such as Ebola and Zika A new section has been included on suicide, plugging a gap evident in the earlier editions. User-friendly and easy to follow, this highly acclaimed and popular academic textbook is designed to make a complex subject accessible to all and will continue to be essential reading for everyone interested in security. **Contagious Acts of Freedom A Collection of Poems and Memoirs** Contagious Acts of Freedom is a short collection of poems and memoirs celebrating the bold act of exercising freedom despite the constraints and demands of life. Even the tiniest acts of expression can be daring demonstrations of self-determination amidst the confining forces of our world. **The Witch of Edmonton** Broadview Press At the center of this remarkable 1621 play is the story of Elizabeth Sawyer, the titular "Witch of Edmonton," a woman who had in fact been executed for the crime of witchcraft mere months before the play's first performance. Described by the authors as a tragi-comedy and drawn in part from a pamphlet account of the trial then circulating, the play not only offers a riveting account of the contemporary superstitions embodied by the figure of the witch, but also delivers an implicit critique of the society that has created her. This edition of the work offers a compelling and informative introduction, thorough annotation, and a selection of contextual materials that helps set the play in the context of the "witch-craze" of Jacobean England. **The Kite Runner** Bloomsbury Publishing I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016. **Veiled Threat** Createspace Independent Publishing Platform Integrity Taylor has regained possession of her ancestral lands - and inherited a whole host of new problems. The spectre of what really happened to her parents is casting a shadow over everything while Fomori demons are being sighted up and down the Highlands. It doesn't help that Aifric Moncrieffe still seems determined to see her dead and emerald eyed Byron remains stubbornly blind to his father's true nature. Integrity is determined to stay in control of her own destiny, however, even if it means confronting the darkness across the Veil yet again. And at least she's still got a sense of humour... This is the third book in the Highland Magic series. **The Earl Claims a Bride The Heirs' Club of Scoundrels** St. Martin's Paperbacks Bestselling

author Amelia Grey is back with a brand-new tale of daring, desire, and a delightfully scandalous bargain in her newest, sexy Regency-set historical romance, *The Earl Claims a Bride*. CAN A HASTILY ARRANGED MATCH Harrison Thornwick is the Heirs' Club's newest member. His carefree days as a reckless rogue carousing around London are suddenly behind him after the tragic death of his brother leaves him in charge of the family estate. What's more, the Prince himself has offered to secure his marital prospects. Now Harrison has no choice but to grin and bear his noble fate—and the woman who's been chosen for him. BECOME A LOVE FOR ALL TIME? Miss Angelina Rule is a spectacular beauty, a dream match for any man. But she is fiercely independent—and full of passion—and is all set to rebel against her royal order of marriage...until she meets the devilishly charming Harrison. With him by her side, Angelina devises a scheme that will teach her meddlesome relatives a lesson, once and for all. But little did she and Harrison expect to fall into a tempestuous attraction—and a powerful desire that neither of them can deny... **We Can Do Better Than This 35 Voices on the Future of LGBTQ+ Rights** Random House How do we shape a better world for LGBTQ+ people? Olly Alexander, Peppermint, Owen Jones, Beth Ditto, Shon Faye and more share their stories and visions for the future. 'A vital addition to your bookshelf' Stylist, 5 Books for Summer 'Captivating... A must-read' Gay Times, Books of the Year In *We Can Do Better Than This*, 35 voices - actors, musicians, writers, artists and activists - answer this vital question, at a time when the queer community continues to suffer discrimination and extreme violence. Through deeply moving stories and provocative new arguments on safety and visibility, dating and gender, care and community, they present a powerful manifesto for how - together - we can change lives everywhere. 'Powerful, inspiring...urgent' Attitude 'Read and be inspired' Peter Tatchell 'Illuminating' Paul Mendez, author of *Rainbow Milk* 'Friendly and fierce' Jeremy Atherton Lin, author of *Gay Bar* **A Portrait in Black and White Diane de Poitiers in Her Own Words** iUniverse Diane de Poitiers could have—and should have—been Queen of France. King Henri II was devoted to her throughout his life. His childhood attachment turned into an adolescent attraction, and eventually into a passionate and consuming love. His greatest wish was to make her his wife and to have her rule France at his side. However, theirs was a time when royal marriages were arranged for political gain, and Henri's first duty was to France; he was forced to marry a woman he could never love. Diane de Poitiers was beautiful, wealthy, and well educated. Nineteen years his senior, she was Henri's ideal woman. Diane and Henri loved each other with a love that was not only romantic and physical, but which also existed on a pure and spiritual level. Henri lavished gifts upon the woman he loved, and Diane guided and inspired him like no other—until they were separated for eternity by a cruel twist of fate. Over five hundred years later, historians credit Diane with the success of Henri's reign. But who was this woman who won the heart of the King of France? Let her tell you, in her own words... **How To Be Autistic** Myriad Editions An urgent, funny, shocking, and impassioned memoir by the winner of the Spectrum Art Prize 2018, *How To Be Autistic* presents the rarely shown point of view of someone living with autism. Poe's voice is confident, moving and often funny, as she reveals to us a very personal account of autism, mental illness, gender and sexual identity. As we follow Charlotte's journey through school and college, we become as awestruck by her extraordinary passion for life as by the enormous privations that she must undergo to live it. From food and fandom, to body modification and comic conventions, Charlotte's experiences through the torments of schooldays and young adulthood leave us with a riot of conflicting emotions: horror, empathy, despair, laugh-out-loud amusement and, most of all, respect. **The Passenger** Titan Books Tanya DuBois doesn't exist. At least not after an accident leaves her husband dead and makes her Suspect No. 1. She has one choice: Run. Tanya isn't real, and neither is Amelia Keen, Debra Maze, or any of her other aliases. She is "Amelia" when she meets Blue, another woman with a life she'd rather not discuss, and thinks she's found her kindred spirit. But their pasts and futures clash as the body count rises around them... **The Caucasian Tiger Sustaining Economic Growth in Armenia** World Bank Publications This book is intended to explain the factors underlying the stellar growth record that has led to Armenia's emergence as the Caucasian Tiger and to provide policy advice to the Armenian authorities to ensure the continuation of this growth. The book is presented in two parts, with Part I containing analysis and policy advice and Part II containing detailed background papers. **Little Threats** Penguin Both a taut whodunit and a haunting snapshot of the effects of a violent crime, *Little Threats* tells the story of a woman who served fifteen years in prison for murder...and now it's time to find out if she's guilty. In the summer of 1993, twin sisters Kennedy and Carter Wynn are embracing the grunge era and testing every limit in their privileged Richmond suburb. But Kennedy's teenage rebellion goes too far when, after a night of partying in the woods, her best friend, Haley, is murdered, and suspicion quickly falls upon Kennedy. She can't remember anything about the night in question, and this, along with the damning testimony from a college boy who both Kennedy and Haley loved, is enough to force Kennedy to enter a guilty plea. In 2008, Kennedy is released into a world that has moved on without her. Carter has grown distant as she questions Kennedy's innocence, and begins a relationship with someone who could drive the sisters apart forever. The twins' father, Gerry, is eager to protect the family's secrets and fragile bonds. But Kennedy's return brings the tragedy back to the surface, along with a whole new wave of media. When a crime show host comes to town asking questions, believing the murder wasn't as simple as it seemed, murky memories of Haley's death come to light. As new suspects emerge and the suburban woods finally give up their secrets, two families may be destroyed again. **100 Dogs** Penguin UK Small dog, tall dog, playing with a ball dog, big dog, dig dog burying a bone . . . Can there really be 100 dogs doing 100 doggy things packed into the pages of this picture book? Follow the bouncy rhyme as it weaves its way through an array of hilarious hounds (from petted pugs to silly sausage dogs) and find out . . . This silly celebration of dogs is bursting with funny details to spot and crazy, characterful dogs to fall in love with - a bark-aloud book to return time and again. **Volume 3: Public Space and Mobility** Policy Press This international volume explores the transformations of public space and public transport in response to COVID-19, both those resulting from official governmental regulations and from everyday practices of urban citizens. The contributors discuss how the virus made urban inequalities clearer, and redefined public spaces in the "new normal". **Escaping Destiny** I thought things couldn't get worse. I was wrong. I found out what I really wanted and was forced to give him up. Just as I found out who I really am, I was presented to the elusive Horde King as a gift. This was the mystical being I was hidden from for more than twenty years. Although Ryder promised to save me, I couldn't let him get near this creature, so I willingly (sort of) signed myself over to be his new plaything. Now in the Horde Realm, nothing is going remotely like I thought it would. My powers and emotions are on the fritz, and each day seems to bring surprises that I am not sure how to deal with. The Horde King thinks he has me exactly where he wants me. He thinks he has taken all of my options away. I still have choices. Embracing what destiny has planned for me, or escaping it. **Fantastically Great Women Who Changed the World** Bloomsbury Publishing Nominated for the Clipp Carnegie & Kate Greenaway Children's Book Awards 2018. Kate Pankhurst, descendent of Emmeline Pankhurst, has created this wildly wonderful and accessible book about women who really changed the world. Discover fascinating facts about some of the most amazing women who changed the world we live in. Fly through the sky with the incredible explorer Amelia Earhart, and read all about the Wonderful Adventures of Mary Seacole with the number one best-selling children's non-fiction title in the UK market this year. Bursting full of beautiful illustrations and astounding facts, *Fantastically Great Women Who Changed the World* is the perfect introduction to just a few of the most incredible women who helped shape the world we live in. List of women featured: Jane Austen, Gertrude Ederle, Coco Chanel, Frida Kahlo, Marie Curie, Mary Anning, Mary Seacole, Amelia Earhart, Agent Fifi, Sacagawa, Emmeline Pankhurst, Rosa Parks, Anne Frank **Otherwise Imagining Queer Feminist Art Histories** While feminist art history and queer theory both have a strong presence in academic discourse, there is no clear existing queer feminist art history. This book examines how and why this is the case. *Otherwise: Imagining queer feminist art histories* addresses the historiographic and political questions arising from the relationship between art history and queer theory in order to help map exclusions and to offer models of a new queer feminist art historical or curatorial approach in a European-North American context and beyond. Including essays by both emerging scholars and renowned feminist art historians, critics and queer theorists, as well as an extensive historical chapter contextualising the interrelated but never fully coextensive developments of feminist art and art history, and queer theories of visual culture, *Otherwise* is a crucial resource for specialists and students seeking to enrich the understanding of the relationship between gender politics and visual culture. *Otherwise: Imagining queer feminist art histories* is oriented towards students at all levels, as well as scholars and practitioners in art and performance, art history and gender studies, visual culture studies, performance studies and other fields in the arts and humanities dealing with queer theory, feminist theory and cultural history. The book will also be of interest to museum-goers and those interested in the visual arts and performance art in general, a growing audience with the popularisation of art and performance across the now global art world. **The Duke's Daughter - Lady Amelia Atherton A Regency Romance Novel** A Duke's Daughter and a Navy Commander... a tragic accident, a secret cypher, and a clandestine engagement. A strange twist of Fate brought the unlikely pair together... now nothing will keep them apart. Formerly - *The Music of Love* Lady Amelia Atherton is not a woman to be trifled with. Known as the diamond of the Ton, she is beautiful, witty, and the only daughter of the Duke of Ely. The men of the Peerage see her as a prize to be won, and perhaps a way to obtain her father's influence. Commander Samuel Beresford is the brash, sometimes rude, younger son, of the Earl of Blackburn. A Royal Navy Commander who has little time for the affectations of Society. Two people have never been so mismatched, but when Amelia's father, The Duke of Ely, dies under mysterious circumstances, and Samuel's elder brother is poisoned within a mere day of the Duke's death, both Lady Amelia and Commander Beresford find themselves locked in a desperate search for the culprit. Amelia was always careful to guard her feelings. That is, until she met Samuel Beresford... Now everything Lady Amelia once took for granted has been shattered, and with the Dukedom in the hands of her odious Uncle Declan, Amelia and Samuel plan an elaborate ruse, in the hope of drawing out the murderer. Lady Amelia Atherton considered herself as tough as a diamond, but somehow Samuel Beresford has found his way into her heart... Neither could imagine falling in love... now it seems they cannot imagine loving anyone else. *A Sweet and Wholesome Clean Read Regency Romance* Free on Kindle Unlimited A Full Length Novel From the #1 Amazon Bestselling Author of *Dream of a Duke* from *Love's Harvest: A Regency Romance Harvest Collection* Don't Miss the Passion and Excitement of Regency Romance by Isabella Thorne Follow Isabella Thorne on Amazon Visit Isabella Thorne's website. SIGN UP for her newsletter to be notified of the debut of Isabella Thorne's next book. www.isabellathorne.com Like Isabella Thorne on Facebook <https://www.facebook.com/isabellathorneauthor/> **SweetFreak** Simon and Schuster Get ready for a brand new edge-of-your-seat read from bestselling author Sophie McKenzie! When everyone thinks you're a liar, how hard will you fight for the truth? Carey and Amelia have been best friends forever. Then Amelia starts being trolled by SweetFreak, a mysterious and hateful online account, and Carey is accused of being behind the vicious comments and threats. Shut out by her other friends and shunned by Amelia, Carey is determined to clear her name and find out who's really sending the messages. But as the online attacks spill over into real life, events start spiralling out of control... Can Carey expose the real SweetFreak before it's too late? A gripping page-turner from the award-winning Sophie Mckenize, SweetFreak will keep you guessing until the very end... PRAISE FOR SOPHIE MCKENZIE: 'When it comes to YA thrillers, there's one name that defines the genre: Sophie McKenzie' Amy Alward, author of *The Potion Diaries* 'Sophie's thrillers are brilliant... You can't stop reading' Robert Muchamore, bestselling author **The Complete Ballet A Fictional Essay in Five Acts** Graywolf Press A dark-hued, hybrid novel by a writer who "delivers our culture back to us, made entirely new" (A. M. Homes) In *The Complete Ballet*, John Haskell choreographs an intricate and irresistible pas de deux in which fiction and criticism come together to create a new kind of story. Fueled by the dramatic retelling of five romantic ballets, and interwoven with a contemporary story about a man whose daunting gambling debt pushes him to the edge of his own abyss, it is both a pulpy entertainment and a meditation on the physicality—and psychology—of dance. The unnamed narrator finds himself inexorably drawn back to the pre-cell phone world of Technicolor Los Angeles, to a time when the tragedies of his life were about to collide. Working as a part-time masseur in Hollywood, he attends an underground poker game with his friend Cosmo, a strip-club entrepreneur. What happens there hurtles the narrator down the road and into the room where the novel's violent and surreal showdown leaves him a different person. As the narrator revisits his past, he simultaneously inhabits and reconstructs the mythic stories of ballet, assessing along the way the lives and obsessions of Nijinsky and Balanchine, Pavlova and Fonteyn, Joseph Cornell and the story's presiding spirit, the film director John Cassavetes. This compulsively readable fiction is ultimately a profound and haunting consideration of the nature of art and identity. **The Flame Alphabet** Granta Books A terrible epidemic has struck the country and the sound of children's speech has become lethal. Radio transmissions from strange sources indicate that people are going into hiding. All Sam and Claire need to do is look around the neighbourhood: In the park, parents wither beneath the powerful screams of their children. At night, suburban side streets become routes of shameful escape for fathers trying to get outside the radius of affliction. With Claire nearing collapse, it seems their only means of survival is to flee from their daughter, Esther, who laughs at her parents' sickness, unaware that in just a few years she, too, will be susceptible to the language toxicity. But Sam and Claire find it isn't so easy to leave the daughter they still love, even as they waste away from her malevolent speech. On the eve of their departure, Claire mysteriously disappears, and Sam, determined to find a cure for this new toxic language, presses on alone into a world beyond recognition. The Flame Alphabet invites the question: what is left of civilization when we lose the ability to communicate with those we love? Both morally engaged and wickedly entertaining, a gripping page-turner as strange as it is moving, this intellectual horror story ensures Ben Marcus's position in the first rank of American novelists. **A Woman of Intelligence A Novel** St. Martin's Press "Captivating." --The Washington Post Named a Best Book of Summer by Good Morning America • BuzzFeed • PopSugar • BookRiot • LifeSavvy • CT Post From "a master of historical fiction" (NPR), Karin Tanabe's *A Woman of Intelligence* is an exhilarating tale of post-war New York City, and one remarkable woman's journey from the United Nations, to the cloistered drawing rooms of Manhattan society, to the secretive ranks of the FBI. A Fifth Avenue address, parties at the Plaza, two healthy sons, and the ideal husband: what looks like a perfect life for Katharina Edgeworth is anything but. It's 1954, and the post-war American dream has become a nightmare. A born and bred New Yorker, Katharina is the daughter of immigrants, Ivy-League-educated, and speaks four languages. As a single girl in 1940s Manhattan, she is a translator at the newly formed United Nations, devoting her days to her work and the promise of world peace—and her nights to cocktails and the promise of a good time. Now the wife of a beloved pediatric surgeon and heir to a shipping fortune, Katharina is trapped in a gilded cage, desperate to escape the constraints of domesticity. So when she is approached by the FBI and asked to join their ranks as an informant, Katharina seizes the opportunity. A man from her past has become a high-level Soviet spy, but no one has been able to infiltrate his circle. Enter Katharina, the perfect woman for the job. Navigating the demands of the FBI and the secrets of the KGB, she becomes a

courier, carrying stolen government documents from D.C. to Manhattan. But as those closest to her lose their covers, and their lives, Katharina's secret soon threatens to ruin her. With the fast-paced twists of a classic spy thriller, and a nuanced depiction of female experience, *A Woman of Intelligence* shimmers with intrigue and desire. **Fighting Destiny The Fae Chronicles** What started out as a strange assignment, lead to one of the most gruesome murder mysteries of our times. My friends and I are set and determined to find out who is killing off Fae and Witches alike. **The Jewish Threat** Basic Books Very little has been written about America's own history of anti-Semitism. In this shocking book, the first documented examination of anti-Semitism in an American governmental institution, Joseph Bendersky shows that such racism permeated the highest ranks of the U.S. military throughout the past century, having a very real effect on policy decisions. Through ten years of research in more than thirty-five archives, the author uncovered irrefutable evidence of endemic and virulent anti-Semitism throughout the Army Corps from the turn of the century right up to the 1970s. This fully developed and clearly articulated perspective had a direct effect on policy discussions and decisions, affecting such matters as immigration, refugees, military strategy, and the establishment of Israel. Written with novelistic intensity and attention to intriguing detail, *The "Jewish Threat"* forces us to revise some of our cherished notions about our country and its most revered leaders. **A Journey** Random House In 1997, Tony Blair won the biggest Labour victory in history to sweep the party to power and end eighteen years of Conservative government. He remains the only living Labour leader to have won a general election. He has been one of the most dynamic leaders of modern times; few British prime ministers have shaped the nation's course as profoundly as Blair during his ten years in power, and his achievements and his legacy will be debated for years to come. His memoirs reveal in intimate detail this unique political and personal journey, providing an insight into the man, the politician and the statesman, and charting successes, controversies and disappointments with an extraordinary candour. *A Journey* will prove essential and compulsive reading for anyone who wants to understand the complexities of our global world. As an account of the nature and uses of power, it will also have a readership that extends well beyond politics, to all those who want to understand the challenges of leadership today. **A Kind of Intimacy** Hachette UK Annie is obese, lonely and hopeful. Armed with self-help books, her cat and a collection of cow-shaped milk jugs, she moves into her new home and sets about getting to know the neighbours, especially the man next door. She ignores her neighbour's inconvenient girlfriend, but it's not quite as easy for Annie to dismiss her own past. As Annie's murky history of violence, secrets and sexual mishaps catches up with her, she cannot see that she has done anything wrong. She's just doing what any good neighbour would do, after all... **The Deck of Omens** Titan Books The teenagers of *Four Paths* must save their home, in the sequel to hit fantasy *The Devouring Gray*. For fans of *Stranger Things*, *Riverdale* and *The Raven Cycle* With the Beast subdued, the town of *Four Paths* discovers a new threat: a corruption seeping is from the Gray, poisoning the roots of the town and its people. Only May Hawthorne realizes the danger, forced to watch as her visions become reality. Meanwhile, the town is riven by change: Harper Carlisle is learning to control her newfound powers, and how to forgive after devastating betrayals; Isaac Sullivan's older brother, Gabriel, has returned after years away; Violet Saunders is finding her place and Justin and May's father has finally come home. With the veil between the Gray and the town growing ever thinner, and the Founder Families all returning to their roots, the time has finally come to settle ancient grudges, to cure the corruption and stop the Beast once and for all. But more than one kind of beast preys on *Four Paths*... **vanity fair**