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**KEY=SEWING - HEZEKIAH ELLIANA**

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**SEWING MODKID STYLE**

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**MODERN THREADS FOR THE COOL GIRL**

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Turner Publishing Company Showcases patterns, photos and instructions for 20 colorful and playful designs for children's wear, with each project customizable from age 2 to 10.

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**MODERN STYLE FOR GIRLS**

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**SEW A BOUTIQUE WARDROBE**

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C&T Publishing Inc "Designed [for] the tastes of the tween . . . from a simple and stylish vintage-inspired A-line collared dress to a gorgeous paneled skirt." —Love Sewing Bestselling author Mary Abreu is back with a book that will shut down the dreaded words, "I have nothing to wear!" from young girls. Starting with three basic pieces—a

top/dress, skirt, and pants—you'll learn how to modify simple patterns and rectangles to make twelve classic garments: four tops/dresses, four shorts/pants, and four skirts. Technique instructions teach you how to gather, create waistband casings, and insert zippers. Advice on choosing fabrics and adding embellishments is also included. With this handy guide, you can help your girls develop a style all their own. Add collars, change armholes, and add ruffles to basic garments to create updated takes on existing pieces Clear techniques will guide you on how to finish seam allowances, insert zippers, hem, and add unique embellishments Help your girls create an entirely new wardrobe of classic pieces to mix and match in any way they want "The focus here is on sizes seven to 12—an age in which girls want clothes that don't look babyish but are still appropriate for play. Designs include tops, dresses, pants, shorts, and skirts, and the style is charmingly retro—think pedal pushers and Peter Pan collars but in contemporary fabrics . . . Most pattern books for children's clothing concentrate on smaller-sized clothing for babies, toddlers, and preschoolers, so the focus on school-aged children's clothing makes this a nice addition for sewing collections." —Library Journal

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## **FACTORY GIRLS**

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### **WOMEN IN THE THREAD MILLS OF MEIJI JAPAN**

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Princeton University Press Investigating the enormous contribution made by female textile workers to early industrialization in Meiji Japan, Patricia Tsurumi vividly documents not only their hardships but also their triumphs. While their skills and long hours created profits for factory owners that in turn benefited the state, the labor of these women and girls enabled their tenant farming families to continue paying high rents in the countryside. Tsurumi shows that through their experiences as Japan's first modern factory workers, these "factory girls" developed an identity that played a crucial role in the history of the Japanese working class. Much of this story is based on records the factory girls themselves left behind, including their songs. "It is a delight to receive a meticulous and comprehensive volume on the plight of women who pioneered [assembly plant] employment in Asia a century ago...."--L. L. Cornell, *The Journal of Asian Studies* "Tsurumi writes of these rural women with compassion and treats them as sentient, valuable individuals.... [Many] readers will find these pages informative and thought provoking."--Sally Ann Hastings, *Monumenta Niponica*

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### **GIRLS! GIRLS! GIRLS! IN CONTEMPORARY ART**

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Intellect Books Since the 1990s, women artists have led the contemporary art world in the creation of art depicting

female adolescence, producing challenging, critically debated, and avidly collected artworks that are driving the current and momentous shift in the perception of women in art. *Girls! Girls! Girls!* presents essays from established and up-and-coming scholars who address a variety of themes, including narcissism, nostalgia, post-feminism, and fantasy with the goal of approaching the overarching question of why women artists are turning in such numbers to the subject of girls - and what these artistic explorations signify. Artists discussed include Anna Gaskell, Marlene McCarty, Sue de Beer, Miwa Yanagi, Eija-Liisa Ahtila, Collier Schorr, and more.

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## **THE GOLDEN THREAD**

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### **IRISH WOMEN PLAYWRIGHTS, VOLUME 2 (1992-2016)**

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Oxford University Press This two-volume edited collection illuminates the valuable counter-canon of Irish women's playwriting with forty-two essays written by leading and emerging Irish theatre scholars and practitioners. Covering three hundred years of Irish theatre history from 1716 to 2016, it is the most comprehensive study of plays written by Irish women to date. These short essays provide both a valuable introduction and innovative analysis of key playtexts, bringing renewed attention to scripts and writers that continue to be under-represented in theatre criticism and performance. Volume Two contains chapters focused on plays by sixteen Irish women playwrights produced between 1992 and 2016, highlighting the explosion of new work by contemporary writers. The plays in this volume explore women's experiences at the intersections of class, sexuality, disability, and ethnicity, pushing at the boundaries of how we define not only Irish theatre, but Irish identity more broadly. **CONTRIBUTORS:** Nelson Barre, Mary Burke, David Clare, Shonagh Hill, Mária Kurdi, José Lanthers, Fiona McDonagh, Dorothy Morrissey, Justine Nakase, Brian Ó Conchubhair, Brenda O'Connell, Shane O'Neill, Graham Price, Siobhán Purcell, Carole Quigley, Sarah Jane Scaife, Melissa Sihra, Clare Wallace

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## **THE GIRL'S OWN INDOOR BOOK**

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**CONTAINING PRACTICAL HELP TO GIRLS ON ALL MATTERS RELATING TO THEIR MATERIAL COMFORT AND MORAL WELL-BEING**

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## **GIRL SCOUT COLLECTORS' GUIDE**

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### **A HISTORY OF UNIFORMS, INSIGNIA, PUBLICATIONS, AND MEMORABILIA**

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Texas Tech University Press A welcome new edition of a standard—unavailable for nearly a decade! In more than nine decades of Girl Scouting, a vast popular and material culture has given rise to a wealth of Girl Scout history collections. More than an identification guide to uniforms, insignia, and other Girl Scout objects, this work also documents when changes occurred and why new items were introduced. Placing these objects in context, this essential guide provides a discerning look at the history and development of the Girl Scout Movement in the United States. Scholars and aficionados of Girl Scout history, costume history, women's studies, popular culture, and dress will welcome this indispensable and definitive resource. This new, expanded edition, with hundreds of illustrations, photographs, and tables, is indisputably the go-to source for information on all Girl Scout uniforms, insignia, awards, and handbooks, as well as dolls, postcards, posters, calendars, and more—from the founding of the Girl Scouts in 1912 through the present day. “An invaluable resource to Girl Scout councils managing a history collection. And, beyond that . . . an informative and intriguing glimpse . . . into the evolution of a Movement that . . . today is the world's preeminent organization dedicated solely to girls.” —Cynthia B. Thompson, chair, National Board of Directors, and Kathy Cloninger, national chief executive officer, GSUSA “An indispensable reference for collectors; a fascinating resource for anyone interested in Girl Scouting, this comprehensive guide to Girl Scout memorabilia is firmly grounded in the history of the Girl Scouts of the United States. Mary Degenhardt and Judith Kirsch show us what Girl Scouts wore and read, and explain how changes in uniforms, insignia, and publications reflect the evolution of Girl Scout programs and the expansion of opportunities for American girls. Reading this book is like walking through a fine museum where material culture brings the past to life.” —Anastatia Sims, author of *Negotiating Boundaries of Southern Womanhood*

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## **GIRL WIDE WEB**

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### **GIRLS, THE INTERNET, AND THE NEGOTIATION OF IDENTITY**

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Peter Lang Presents a collection of essays that focus on teenage girls' Internet use.

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## **CONFIGURATIONS OF FAMILY IN CONTEMPORARY JAPAN**

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**Routledge** The middle-class nuclear family model has long dominated discourses on family in Japan. Yet there have always been multiple configurations of family and kinship, which, in the context of significant socio-economic and demographic shifts since the 1990s, have become increasingly visible in public discourse. This book explores the meanings and practices of "family" in Japan, and brings together research by scholars of literature, gender studies, media and cultural studies, sociology and anthropology. While the primary focus is the "Japanese" family, it also examines the experience and practice of family beyond the borders of Japan, in such settings as Brazil, Australia, and Bali. The chapters explore key issues such as ageing, single households, non-heterosexual living arrangements and parenting. Moreover, many of the issues addressed, such as the growing diversity of family, the increase in single-person households, and the implications of an ageing society, are applicable to other mature, late-industrial societies. Employing both multi- and inter-disciplinary approaches, this book combines textual analysis of contemporary television, film, literature, manga, anime and other media with empirical and ethnographic studies of families in Japan and in transnational spaces. As such, it will be of great interest to students and scholars working across a number of fields including Japanese culture and society, sociology of family, gender studies, film and media studies, literature and cultural studies, and gerontology.

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## **SERIAL GIRLS**

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### **FROM BARBIE TO PUSSY RIOT**

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**Between the Lines** Everywhere you look patriarchal society reduces women to a series of repeating symbols: serial girls. On TV and in film, on the internet and in magazines, pop culture and ancient architecture, serial girls are all around us, moving in perfect sync—as dolls, as dancers, as statues. From Tiller Girls to Barbie dolls, Playboy bunnies to Pussy Riot, Martine Delvaux produces a provocative analysis of the many gendered assumptions that underlie modern culture. Delvaux draws on the works of Barthes, Foucault, de Beauvoir, Woolf, and more to argue that serial girls are not just the ubiquitous symbols of patriarchal domination but also offer the possibility of liberation.

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## **THREADS MAGAZINE**

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## **THE LINGUISTIC TURN IN CONTEMPORARY JAPANESE LITERARY STUDIES**

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### **POLITICS, LANGUAGE, TEXTUALITY**

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U of M Center for Japanese Studies

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## **POSTCOLONIAL YOUTH IN CONTEMPORARY BRITISH FICTION**

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**BRILL** The present volume focuses on the liminal space which postcolonial youngsters inhabit in contemporary Britain as dramatised in fiction, thus envisioning the postcolonial as a site of fruitful and potentially transformative friction between different identity variables and sociocultural interpellation.

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## **NARRATIVES OF FORCED MOBILITY AND DISPLACEMENT IN CONTEMPORARY LITERATURE AND CULTURE**

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**Springer Nature** Narratives of Forced Mobility and Displacement in Contemporary Literature and Culture: Border Violence focuses on the evidence of the effects of displacement as seen in narratives—cinematic, photographic, and literary—produced by, with, or about refugees and migrants. The book explores refugee journeys, asylum-seeking, trafficking, and deportation as well as territorial displacement, the architecture of occupation and settlement, and border separation and violence. The large-scale movement of people from the global South to the global North is explored through the perspectives of the new mobilities paradigm, including the fact that, for many of the displaced, waiting and immobility is a common part of their experience. Through critical analysis drawing on cultural studies and literary studies, Roger Bromley generates an alternative “map” of texts for understanding displacement in terms of affect, subjectivity, and dehumanization with the overall aim of opening up new dialogues in the face of the current stream of anti-refugee rhetoric.

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## **CREATING CONTEXT IN ANDEAN CULTURES**

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**Oxford University Press on Demand** This collection of previously unpublished papers explores various indigenous Andean languages and cultures in the context of new anthropological thinking about ‘texts’ and textuality. The contributors focus on the ways socially subordinated cultural groups construct distinctive historical identities.

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## **FACETS OF CONTEMPORARY HISTORY**

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**MJP Publisher This book “Facets of Contemporary History” is a selection of research papers, presented in the International Conference on Contemporary History which was held on 30th and 31st January 2015. This conference was organized by the Department of History, Tourism and Travel Management, Ethiraj College for Women, Chennai. It gives us great pleasure to put together a selection of the papers for the public in the form of a book in the interest of research. Contemporary History refers to the history of the immediate past or that which can be expected to remain in living memory. While there are areas of history which have branched off from contemporary history such as social history and economic history this conference took a very broad look at contemporary events from not just a historical but also a social science perspective. This Book contains 6 Sections namely Political History, Socio-Cultural History, Gender, Economic History, Environment and Tourism. We would like to place on record the Management of the college for the moral and financial support extended in the conduct of the Conference and in the production of the book. Thanks are due to our respected Chairman of the Trust Board, Mr. V.M.Muralidharan for all his support and encouragement. Heartfelt thanks are due to Prof.Dr.Karu. Nagarajan Member Secretary, TAMIL NADU STATE COUNCIL FOR HIGHER EDUCATION for their generous financial Assistance towards the conduct of the Conference. We would be failing in our duty if we do not thank the faculty of the Department of History, Tourism and Travel Management for their support and encouragement in the conduct of the Conference.**

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## **CONTEMPORARY CHINESE FILMS AND CELEBRITY DIRECTORS**

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**Springer This new text examines recent popular Chinese films and derivative cultural phenomena, with a focus on films directed by celebrity directors such as Han Han, Guo Jingming, Xu Jinglei and Zhao Wei. In opposition to Fifth and Sixth Generation Chinese filmmakers who explored the grand-narratives of history, the oppression of the pre-socialist and socialist eras, and those marginalized by socio-economic changes, the celebrity directors at the heart of this book center on the new trends of living and emotional challenges faced by contemporary Chinese people, in particular the younger generations. This book sheds light on newly emerging social and cultural fashions in contemporary China, such as the social stigma of being ‘left-over’ (reflected in Xu Jinglei’s films), the issue of wealth ‘flaunting’ (represented in Guo Jingming’s films) or nostalgia for the long lost innocence of adolescence (demonstrated in Zhao Wei’s film). Considering present-day consumer capitalism through the lens of cinema, this text analyses in detail the significance of films chosen for their relevance, providing a reflection of social reality and cultural changes in 21st**

century China.

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## **GIRLS IN CONTEMPORARY VAMPIRE FICTION**

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**Springer Nature** This book explores the narratives of girlhood in contemporary YA vampire fiction, bringing into the spotlight the genre's radical, ambivalent, and contradictory visions of young femininity. Agnieszka Stasiewicz-Bieńkowska considers less-explored popular vampire series for girls, particularly those by P.C. and Kristin Cast and Richelle Mead, tracing the ways in which they engage in larger cultural conversations on girlhood in the Western world. Mapping the interactions between girl and vampire corporealities, delving into the unconventional tales of vampire romance and girl sexual expressions, examining the narratives of women and violence, and venturing into the uncanny vampire classroom to unmask its critique of present-day schooling, the volume offers a new perspective on the vampire genre and an engaging insight into the complexities of growing up a girl.

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## **FREEDOM GIRLS**

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## **VOICING FEMININITY IN 1960S BRITISH POP**

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**Oxford University Press** "This introduction positions the history of girl and young women singers in the 1960s in the context of broader histories of vocal training; ideas about voice, respectability, and expressivity; and the models of youthful femininity that were emergent in 1960s Britain. It connects this study to the emerging field of Voice Studies and provide an overview of the book's chapters"--

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## **BLACK GIRL MAGIC BEYOND THE HASHTAG**

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## **TWENTY-FIRST-CENTURY ACTS OF SELF-DEFINITION**

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**Feminist Wire Books** *Black Girl Magic Beyond the Hashtag* poses the question: how does the #BlackGirlMagic political and cultural movement translate outside of social media? The essays in this volume move us beyond the digital realm and reveals how Black girls and women foster community, counter invisibility, engage in restorative acts, and create spaces for freedom in the face of structural oppression.

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## **THE ILLUSTRATED GIRL'S OWN TREASURY ... BY THE EDITOR OF THE "ILLUSTRATED BOY'S OWN TREASURY."**

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### **PERSPECTIVES ON CONTEMPORARY ISSUES**

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Cengage Learning Presenting a variety of viewpoints on current issues across disciplines, **PERSPECTIVES ON CONTEMPORARY ISSUES**, 8e, equips readers to think, read, and write critically. Emphasizing writing and research, Part I offers separate chapters on reading critically, the writing process, writing a summary, the critique, argumentation, synthesis requiring documentation, and the research paper. Part II is packed with captivating readings organized by broad-based curricular areas. Helping students fully engage on a personal level, questions at the end encourage a reaction to the readings while Responding to Visuals sections prompt students to analyze images. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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### **ENTERTAINMENT AND POLITICS IN CONTEMPORARY CHINA**

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Springer This book advances research about China by providing an updated narrative of its entertainment life in the beginning of China's twenty-first century. As the rest of the world continues to pay keen attention to developments in China's politics, economy, and culture, the book provides insights on fascinating new developments in contemporary Chinese popular culture—including its reality television, family dramas centered around younger generations' life struggles, and social media. Furthermore, **Entertainment and Politics in Contemporary China** is the first book to apply the theoretical innovation of an aesthetic public sphere in examining closely the linkages between China's political life and activities in the country's culture sphere. Since concepts of public sphere and democracy largely took root from the West, Wu argues that this case study of China promises valuable insights about entertainment's role in the formation of citizenship and building of a civil society, which remains a site of great contention in Western theories and empirical efforts.

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### **CONTEMPORARY NORTH AMERICAN FILM DIRECTORS**

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#### **A WALLFLOWER CRITICAL GUIDE**

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Wallflower Press "Encompassing the careers of up to 600 directors - over 60 new to this edition - working in the US and Canada today, this volume is an invaluable reference for students, researchers and enthusiasts of film and popular

culture. Each entry provides biographical information as well as insightful textual and thematic analysis of the director's work. In comprehensively covering a wide range of film-makers - from more established mainstream luminaries such as Steven Spielberg, Martin Scorsese, Ridley Scott and Kathryn Bigelow, through independent mavericks like Hal Hartley, Atom Egoyan, Jim Jarmusch and the Coen brothers, to innovative emerging talents including Marc Forster (Monster's Ball), Todd Field (In the Bedroom) and David Gordon Green (George Washington) - the shifting landscape of contemporary film-making is brought into sharp focus." Sur la 4e de couv.

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## **FOUR CONTEMPORARY NOVELS**

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### **ANGUS WILSON, BRIAN MOORE, JOHN FOWLES, V.S. NAIPAUL**

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McGill-Queen's Press - MQUP Four Contemporary Novelists offer accounts of the fiction of Angus Wilson, Brian Moore, John Fowles, and V. S. Naipaul. The author has charted the development of each writer; identified dominant themes, controlling techniques, and informing sensibility; explained what each has tried to accomplish and compare theory to practice; provided an appropriate context for appreciation and evaluation of all parts of each canon; and made qualitative discriminations.

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### **TO STEAL A PRINCE (CONTEMPORARY ROMANCE)**

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Cora Caraway She stole his car and his crown. She never meant to steal his heart. Grace Sparrow is tired of scraping by on stolen crumbs. When she peels out with a hot set of wheels and a royal crown in the passenger seat, she's confident that she can leave her old life behind forever. Maybe she can even try to be honest for a change. An ill-timed glance at her prize sends her flying off the road. And who should pull her from the wreckage but the billionaire prince to whom the car and crown rightfully belong? Instead of throwing Grace in prison, Damon Lion takes her home. Between a suspicious bodyguard, a bitter ex, and an angry king, the palace is less than welcoming. Despite it all, Grace finds herself admiring Damon's charm, confidence, and kindness. But can she overlook the fact that she's had to steal to survive while he could purchase small countries with a snap of his fingers? Even if a commoner like her could hope to capture a royal heart, what would she have to give? Stealing a prince may be her most difficult heist yet. keywords: royal romance, royalty, billionaire, billionaire romance, new adult, alpha male

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## **CONTEMPORARY CHICANA POETRY**

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### **A CRITICAL APPROACH TO AN EMERGING LITERATURE**

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Univ of California Press Examines the poetry of four Mexican-American writers: Alma Villanueva, Lorna Dee Cervantes, Lucha Corpi, and Bernice Zamora

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### **A TANGLED THREAD**

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Simon and Schuster Zoey does her best to do it all—but this time her fashion plate might be too full! Includes “Sew Zoey” blog posts and fashion illustrations. Zoey Webber would do—and sew—anything for her friends, so she jumps at the chance to make very special outfits for their very special events. Priti asks Zoey to make a modern sari to wear to her cousin’s Indian wedding, and Kate asks for a dress for her State Championships awards dinner. Zoey is sewing up a storm, while also launching an online store with another sewing blogger! Then a string of surprises and setbacks makes a mess of her plans, and Zoey gets really ruffled. When the sewing gets tough, can Zoey keep going?

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### **CONTEMPORARY FICTION AND THE FAIRY TALE**

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Wayne State University Press Considers the profound influence of fairy tales on contemporary fiction, including the work of Margaret Atwood, A.S. Byatt, Angela Carter, Robert Coover, Salman Rushdie, and Jeanette Winterson.

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### **CONTRIBUTIONS TO THE DEVELOPMENT OF THE CONTEMPORARY PARADIGM OF THE INSTITUTIONAL CHILDHOOD**

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LIT Verlag Münster Enhancing the quality of children's lives remains a national and international priority. Improving early childhood education was, is and continues to be an important subject in institutions of higher education. This publication presents 32 diverse contributions. Nevertheless, the contributions share a common base: They are all linked to the development of the contemporary paradigm of institutional childhood. Die Verbesserung der Lebensqualitaet von Kindern und Jugendlichen ist auch 2017 ein nationales und internationales Anliegen. Die fruehkindliche Bildung und Erziehung war, ist und bleibt ein wichtiges Thema an Bildungseinrichtungen im Hochschul- und Universitaetswesen. Diese Publikation beinhaltet 32 Beitraege, die bei aller Vielfalt eines gemeinsam haben: Alle nehmen Bezug auf die Entwicklung des gegenwaertigen Paradigmas der institutionellen Kindheit. Lidija VUJICI'C,

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Faculty of Teacher Education, University of Rijeka, Croatia. Oliver HOLZ, Faculty of Economics and Business, University of Leuven, Belgium. Matjaz DUH, Faculty of Education, University of Maribor, Slovenia. Melissa MICHELSEN, Faculty of Economics and Business, University of Leuven, Belgium.

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### **ETHNOGRAPHIES OF SCHOOLING IN CONTEMPORARY INDIA**

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**SAGE Publishing India** The influence of popular culture, media and aggressive marketing of consumer goods all enter the school arena to compete with the more formal aspects of being at school and contribute to the creation of a unique school culture. It is essential to unpack and unravel the rich and engaged world of student culture as it is constructed in school life. **Ethnographies of Schooling in Contemporary India** attempts to understand meaning and meaning-making in school processes in India as active aspects of a vibrant school culture. We are reminded that students, in any kind of school, are engaged participants in schooling processes. The significance of autobiographical experience in both writing school ethnographies and understanding school life cannot be overemphasised. This volume seeks to also understand this significant aspect of constructing school worlds.

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### **SHIFTING SUBJECTIVITIES IN CONTEMPORARY FICTION AND FILM FROM SPAIN**

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**Cambridge Scholars Publishing** This collection of essays analyzes shifting notions of self as represented in films and novels written and produced in Spain in the twenty-first century. In doing so, the anthology establishes an international dialogue of multicultural perspectives on trends in contemporary Spain, and serves as a useful reference for scholars and students of Spanish literature and cinema. The primary avenues of exploration include representations of recovery in post-crisis Spain, marginalized texts and identities, silenced subjectivities, intersecting relationships, and spaces of desire and control. The individual chapters focus on major events, such as the global economic crisis, the tension between majority and minority cultures within Spain, and the ongoing repercussions of past trauma and historical memory. In doing so, they build upon theories of identity, subjectivity, gender, history, memory, and normativity.

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### **SOCIOLOGICAL THEORY IN THE CONTEMPORARY ERA**

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## **TEXT AND READINGS**

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**Pine Forge Press Sociological Theory in the Contemporary Era: Text and Readings** combines the major writings of sociology's core contemporary theorists with a historical and theoretical framework for understanding these works. Authors Scott Appelrouth and Laura Desfor Edles use this unique text/reader approach to introduce students to sociological theory in a lively and engaging fashion.

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## **THE OXFORD HANDBOOK OF MODERN IRISH FICTION**

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Oxford University Press, USA Presents essays by thirty-five leading scholars of Irish fiction that provide authoritative assessments of the breadth and achievement of Irish novelists and short story writers.

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## **THE 1942 SEARS CHRISTMAS BOOK**

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Courier Dover Publications Faithful reprint of the retailer's Christmas catalog offers a nostalgia-inducing look at consumer goods of the 1940s, from toys to housewares, clothing, furniture, candy, and a selection of gifts for servicemen.

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## **POP-FEMINIST NARRATIVES**

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### **THE FEMALE SUBJECT UNDER NEOLIBERALISM IN NORTH AMERICA, BRITAIN, AND GERMANY**

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Oxford University Press In Pop-Feminist Narratives, Emily Spiers explores the recent phenomenon of 'pop-feminism' and pop-feminist writing across North America, Britain, and Germany. Pop-feminism is characterised by its engagement with popular culture and consumerism; its preoccupation with sexuality and transgression in relation to female agency; and its thematisation of intergenerational feminist discord, portrayed either as a damaging discursive construct or as a verifiable phenomenon requiring remediation. Central to this volume is the question of theorising the female subject in a postfeminist neoliberal climate and the role played by genre and narrative in the articulation of contemporary pop-feminist politics. The heightened visibility of mainstream feminist discourse and feminist activism in recent years especially in North America, Britain, and Germany means that the time is ripe for a coherent comparative scholarly study of pop-feminism as a transnational phenomenon. This volume provides such an account of pop-feminism in a manner which takes into account the varied and complex narrative strategies employed in the telling of

pop-feminist stories across multiple genres and platforms, including pop-literary fiction, the popular 'guide' to feminism, film, music, and the digital.

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## **THE CONTEMPORARY REVIEW**

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### **TWENTIETH-CENTURY AND CONTEMPORARY AMERICAN LITERATURE IN CONTEXT [4 VOLUMES]**

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**ABC-CLIO** This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. **Twentieth-Century and Contemporary American Literature in Context** profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. **Twentieth-Century and Contemporary American Literature in Context** provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today. **Situates** authors' works not only within their own canon but also with the historical and cultural context of the U.S. **more broadly Positions** primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries. **Examines** literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers

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## **THE GIRL'S OWN ANNUAL**

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Some volumes also include extra numbers.

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## **THE COLONIAL WARS IN CONTEMPORARY PORTUGUESE FICTION**

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**Tamesis Books** The Portuguese fiction that awakened public debate on imperialism