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KEY=FOR - BRANSON MATTHEWS

DANCE IS FOR EVERYONE

When an alligator shows up to class one day, Mrs. Iraina and her ballet students are very suprised. But she is able to follow along, so they decide it's okay for her to join. The class starts calling her Tanya and even creates a new dance to showcase her larger-than-life talents and big, swishy tail: "The Legend of the Swamp Queen." Tanya has the starring role.

EVERYBODY CAN DANCE!

Illustrations and easy-to-read, rhyming text portray a wide variety of people enjoying dance in many form. Includes brief notes about each dance style depicted.

DANCE, EVERYONE DANCE

THE DRAMA OF DANCE IN THE LOCAL CHURCH

Xulon Press

PRESERVING DANCE ACROSS TIME AND SPACE

Routledge Dance is the art least susceptible to preservation since its embodied, kinaesthetic nature has proven difficult to capture in notation and even in still or moving images. However, frameworks have been established and guidance made available for keeping dances, performances, and choreographers' legacies alive so that the dancers of today and tomorrow can experience and learn from the dances and dancers of the past. In this volume, a range of voices address the issue of dance preservation through memory, artistic choice, interpretation, imagery and notation, as well as looking at relevant archives, legal structures, documentation and artefacts. The intertwining of dance preservation and creativity is a core theme discussed throughout this text, pointing to the essential continuity of dance history and dance innovation. The demands of preservation stretch across time, geographies, institutions and interpersonal connections, and this book focuses on the fascinating web that supports the fragile yet urgent effort to sustain our dancing heritage. The articles in this book were originally published in the journal Dance Chronicle: Studies in Dance and the Related Arts.

CREATIVE DANCE FOR ALL AGES

Human Kinetics Creative Dance for All Ages, Second Edition, has had a long history of providing a dance curriculum to teachers and students preparing to teach creative dance. Author Anne Gilbert demystifies expectations when teaching creative dance and provides the theory, methods, and lesson ideas for success in a variety of settings and with students of all ages. This one-stop resource offers dance teachers everything they need, including a sequential curriculum, lesson plans, instructional strategies, assessment, and other forms. It's like having a seasoned dance teacher at your side offering inspiration and guidance all year long. Internationally recognized master teacher and author Anne Gilbert Green presents creative dance for everyone and tips on meeting the challenges of teaching it. She offers a complete package for teaching creative dance that includes the theory, methodology, and lesson plans for various age groups that can be used in a variety of settings. Gilbert also offers an entire dance curriculum for sequential teaching and learning. The second edition of her classic text has been revised, reorganized, and updated to meet all the needs of dance teachers. The second edition of Creative Dance for All Ages includes these new features: • An easy-to-navigate format helps you quickly access the material and find lesson planning and assessment tools. • Content reflects changes in the field of dance education to put you on the cutting edge. • Forty age-appropriate and brain-compatible lesson plans are accessible through the web resource, which save prep time and help ensure compliance with the latest standards. • Five downloadable video clips demonstrate the lesson plans and teaching strategies and how to put them to work in the classroom. • Suggestions for modifying lessons help you include students of all abilities. • Eight assessment forms and curriculum planning templates are adaptable to your needs. If you're a novice teacher, the book also contains these features to ensure effective instruction: • The same conceptual approach to teaching dance was used in the first edition. • A sequential dance curriculum helps you systematically cover a 10-week quarter or 16-week semester. • Class management tips put you in control from the first day. Creative Dance for All Ages, Second Edition, is an unparalleled resource for dance educators who are looking for a conceptual creative dance curriculum that will support teaching to learners of all ages. Whether in a studio, company, recreational, or educational setting, you will discover a comprehensive and well-rounded approach to teaching dance, emphasizing the how as much as the why.

EVERYBUNNY DANCE

Hachette UK A joyful rhyming story about friendship and looking beyond appearances. Perfect for Easter! Did you know that bunnies love to dance? Did you know they love to sing and play the flute? There's a lot they get up to when nobody's watching! But while they're having fun, they don't notice that a fox is creeping nearer. Does he mean trouble? Or does he just want to play? Little ones will love sharing this story together and joining in with all the dance moves! The perfect picture book for Easter, or for any time of the year. "The rhyming text skips along and is complemented by joyous illustrations." Booktrust

DELIVERING AUTHENTIC ARTS EDUCATION 4E

Cengage AU This market-leading practical text helps student teachers develop their confidence, understanding and skills to effectively and authentically teach arts. With a strong balance between theory and practice, Delivering Authentic Arts Education outlines the true nature of the key learning area of arts education and its importance in the curriculum, emphasising the arts as forms of creative activity, meaning-making and expression in a cultural context. Initial chapters discuss how to recognise and build on existing artistic abilities and pedagogical skills, how to encourage children's creativity, how to lead arts appreciation experiences, and the general principles of planning and assessment. Part 2 specifically examines the five arts areas: dance, drama, media arts, music and visual arts. The final part of the text, Units of Inquiry, contains valuable sample learning activities and resources that demonstrate how to plan an effective lesson within a unit of inquiry.

DIN DIN BOOK OF NO-NONSENSE POETRY # 2

Xlibris Corporation This book is meant to be a pleasure for all to read. It is meant to be a help for both people with cognitive difficulties and their caregivers. There may be useful ideas to caregivers. The people with impairments will finally have something they can readily understand (the pictures or social stories). The poetry may or may not make sense. The ideas are brought forth in a way as to give understanding to the social aspect behind the words. The author is trying to give back to the world for all the help she has received in this area.

DANCE Y'ALL, DANCE

Rhyming text invites the reader to a Texas dance hall on a Saturday night, when a community gathers to share news and fun. Includes historical notes about dance halls, particularly Gruene Hall in Gruene, Texas, and the dance known as the Two-Step.

MOTHER GOOSE NURSERY RHYMES

A collection of nursery rhymes, including Humpty Dumpty, Jack and Jill, Little Jack Horner, and Little Miss Muffet.

THE DANCE CURE

THE SURPRISING SECRET TO BEING SMARTER, STRONGER, HAPPIER

Hachette UK "Peter has brilliantly put into words what I have felt my whole dancing life: that the power of dance can liberate and change all our lives." Darcey BussellHumans are born to dance. And in today's sedentary world, we would all benefit from doing more of it. Science shows that just ten minutes of dancing provides a thorough work out for the body and brain, raising the heartbeat to cause a release of feel-good endorphins, connecting us to our emotions and reducing our stress levels. Dancing quite simply makes us feel more alive. Dr Peter Lovatt, a former professional dancer turned dance psychologist, has spent the past two decades studying why we dance and what it does for us, and is on a personal mission to make dancing as natural an activity in our daily lives as walking or drinking coffee. Filled with fascinating case studies from his research as well as great stories from dance history, The Dance Cure will inspire even those who think they "can't dance" to turn the music on, get up on the floor and dance themselves happy.

SHAWN'S FUNDAMENTALS OF DANCE

Routledge First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

EVERYONE'S DANCE: THE STORY OF BEING

Creation, people, planet, and prosperity. The mystery of life - music to which all dance. The universe is a theatre and earth a dance floor. Everyone dances to the tune of our Eternal Host. Soon the music will fade, and the dances stop. Every guest wonders: what has stopped, the music or my ears? Meanwhile, the heavenly band plays on and the great banquet continues (Luke 14:16-24). Origin, meaning, morality and destiny. Ever wondered who you are, where you came from, what your purpose is, and where you are going? Theories and myths abound, but the Bible offers solid answers. This book provides bible-backed, contemporary, and radical perspectives on the most important questions in life. It challenges the reader to see handed-down ideas with fresh eyes. He who has ears, let him hear. Spirit, soul, and body. Space, time, and matter. Earth, wind, water, and fire. Read on!

THE BROTHERS KARAMAZOV (COMPLETE 12 VOLUMES): A PHILOSOPHICAL NOVEL BY THE RUSSIAN NOVELIST, JOURNALIST AND PHILOSOPHER, AUTHOR OF CRIME AND PUNISHMENT, THE IDIOT, DEMONS, THE HOUSE OF THE DEAD, NOTES FROM UNDERGROUND AND THE GAMBLER

COMPLETE 12 VOLUMES

e-artnow The Brothers Karamazov is a passionate philosophical novel set in 19th century Russia, that enters deeply into the ethical debates of God, free will, and morality. It is a spiritual drama of moral struggles concerning faith, doubt, and reason, set against a modernizing Russia, with a plot which revolves around the subject of patricide.

DANCE OF THIEVES

When the patriarch of the Ballenger empire dies, his son, Jase, becomes its new leader. Even nearby kingdoms bow to the strength of this outlaw family, who have always governed by their own rules. But a new era looms on the horizon, set in motion by

TRIBAL CRIMINAL LAW AND PROCEDURE

Rowman Altamira This text is a comprehensive introduction to tribal criminal law and procedure in the United States. Garrow and Deer discuss in depth the histories, structures and practices of tribal justice systems, comparisons of traditional tribal justice with Anglo-American law and jurisdictions, elements of criminal law and procedure, and alternative sentences and traditional sanctions Tribal Criminal Law and Procedure will be an invaluable resource for legal scholars and students.

FERRIS WHEEL

Lulu.com When a new family moves into the house across the street, Kathryn Price has no clue just how much her life will soon become intertwined with theirs-and what fate has in store for her and Carson, the only child of the gracious Ferris family. Kathryn soon realizes that she and Carson have a lot in common. Not only will they be starting their freshman year of high school together at the end of the summer, Carson's mother is dying-something Kathryn has already experienced, years before. Before long, they're inseparable. For Kathryn and Carson, everything seems nearly perfect-until their happiness is overshadowed by the specter of Huntington's disease, which threatens to destroy everything they hold dear.

MILESTONES IN DANCE IN THE USA

Taylor & Francis Embracing dramatic similarities, glaring disjunctions, and striking innovations, this book explores the history and context of dance on the land we know today as the United States of America. Designed for weekly use in dance history courses, it traces dance in the USA as it broke traditional forms, crossed genres, provoked social and political change, and drove cultural exchange and collision. The authors put a particular focus on those whose voices have been silenced, unacknowledged, and/or uncredited - exploring racial prejudice and injustice, intersectional feminism, protest movements, and economic conditions, as well as demonstrating how socio-political issues and movements affect and are affected by dance. In looking at concert dance, vernacular dance, ritual dance, and the convergence of these forms, the chapters acknowledge the richness of dance in today's USA and the strong foundations on which it stands. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political, and artistic development of foundational subject areas. This book is ideal for undergraduate courses that embrace culturally responsive pedagogy and seek to shift the direction of the lens from western theatrical dance towards the wealth of dance forms in the United States.

ENGLISH DANCE AND SONG

Includes a few dances with music.

TRUE STORIES OF THE PARANORMAL: THE COMPLETE COLLECTION

Cindy Parmiter These terrifying true tales include accounts of haunted dwellings, ghost animals, cursed objects, possessed dolls, vengeful spirits who torment the living, cases in which heinous crimes crossed over into the world of the supernatural, encounters with creatures of unknown origin, demonic visitations, guardian angels, harbingers of doom, dreams that foretold the future, a sinister presence that watched over a cemetery in the afterhours, one man's journey into Hell and much, much more. Now that you know what's in

store, you need wait no more—your nightmare is about to begin.

GRACE & FAVOR: FROM PRISON TO PAID VOL. I

Lulu.com

TRAVELING AROUND THE WORLD WITH MIKE AND BARBARA BIVONA

PART ONE

[iUniverse](#) Mike and Barbara Bivona have danced their way around the world, embracing the colorful rhythms of each country and culture in their travels. Now, Mike, the author of *Dancing Around the World with Mike and Barbara Bivona*, returns to share more of their globe-trotting adventures in part one of a new travel memoir series. While cruising the islands, they witnessed lava flowing into the surf off the shores of Hawaii and danced on a nightclub floor that once saw the white-uniformed officers of the warships anchored at the naval station in Pearl Harbor. Mike describes the thrill and challenge of learning the intricate steps of the Argentine tango in Buenos Aires and, more importantly, absorbing its proper attitude from master dancers. The brimstone fumes wreathing the slopes of Mt. Vesuvius transported them back in time, as the frozen bodies of the unlucky residents of Pompeii and Herculaneumas well as the evidence of Romans lively erotic imagination left on walls and sculptured into clayinspired numerous colorful conversations. Mike and Barbaras shared passion for art and history has led them to seek out the haunts of other lovers of adventureColumbus, Ponce de Leon, General Custer, circus impresario John Ringling, and the elderly jazz musicians in New Orleans. Part memoir and part travelogue, this volume offers you a trip around the world with the Bivonaswithout ever leaving your chair. *Traveling Around the World with Mike and Barbara Bivona* by Michael Bivona CPA, published by IUniverse, was a winner in the Annual Eric Hoffer Awards for Short Prose and Independent Books 2014 for eBooks nonfiction The US Review of Books reviewed by Barbara Bamberger Scott.

A RUNAWAY WIFE

[ktab INC.](#) That last time I walked down the stairs, I remember my household help waiting to bid me goodbye. I have been up and down those oak-colored swirling stairs so many times, but they had never seemed that long before - like eternity this time. I take a step down with one foot, but the other does not want to follow. Yet, I know that I have to; I have no choice. I go to each and every room in the house. Here is where I usually sit and have lunch. That is his seat; I remember and see everyone sitting down having lunch. My six children each have their own seat and no one ever dares sit in the other's place.

OF LAND, SEA AND SKY

[Trafford Publishing](#) The story of an unconventional man; tales of adventure, travel and inspirational meetings. From hazardous sports to bold business ventures, music, and dance - all life is here.

THE DANCE OF DEATH

MEDALLIC ART OF THE FIRST WORLD WAR

DANCE WITH THE DEVIL

[Hachette UK](#) Zarek is the most dangerous of all the Dark-Hunters. He endured a lifetime as a Roman slave and centuries as a Dark-Hunter in exile. Zarek trusts no one. Because of his steadfast denial to follow any orders, he is kept in isolation in Alaska where his activity is seriously limited and closely monitored. There are many who fear he will one day unleash his powers against humans as well as vampires. Have nine hundred years of exile made Zarek too vicious to be redeemed? The gods want Zarek dead but reluctantly agree to allow justice goddess Astrid to judge him. Astrid has never yet judged a man innocent, and yet there is something about Zarek that tugs at her heart. He views even the smallest act of kindness with shock and suspicion. But while Astrid struggles to maintain her impartiality in the face of her growing attraction to Zarek, an executioner has already been dispatched...

INSTRUCTIONS FOR DANCING

THE NUMBER ONE NEW YORK TIMES BESTSELLER

[Penguin UK](#) #1 New York Times bestselling author of *Everything, Everything* and *The Sun is Also a Star* Nicola Yoon is back with a new and utterly unique romance. 'An endearing, affecting portrayal of the journey of love. Everything Yoon touches turns to gold... this cinematic supernatural romance will be no exception' Booklist Evie is disillusioned about love ever since her dad left her mum for another woman - she's even throwing out her beloved romance novel collection. When she's given a copy of a book called *Instructions for Dancing*, and follows a note inside to a dilapidated dance studio, she discovers she has a strange and unwelcome gift. When a couple kisses in front of her, she can see their whole relationship play out - from the moment they first catch each other's eye to the last bitter moments of their break-up. For Evie, it confirms everything she thinks she knows about love - that it doesn't last. But at the dance studio she meets X - tall, dreadlocked, fascinating - and they start to learn to dance, together. Can X help break the spell that Evie is under? Can he change Evie's mind about love? 'A story of love's unpredictability and the importance of perspective that unfolds with ease and heart' Publisher's Weekly 'A remarkable, irresistible love story that will linger long after the reader turns the final page' Kirkus Praise for Nicola Yoon: 'Gorgeous and lyrical' New York Times 'Powerful, lovely, heart-wrenching' Jennifer Niven 'This extraordinary first novel about love so strong it might kill us is too good to feel like a debut' Jodi Picoult

GETTING NAKED LATER

MAKING SENSE OF THE UNEXPECTED SINGLE LIFE

[Harvest House Publishers](#) Will I always be lonely if I end up alone? You thought you'd be married by now, but you're not. Even though your friends in relationships love to tell you that singleness is a gift, this gift comes with its share of fear, grief, and still-to-be-answered prayers. Life coach and singer-songwriter Kate Hurley has been there, and now she encourages you to open yourself to new opportunities and relationships of all varieties. *Getting Naked Later* will help you... find family in your friends, church, and community stop viewing the pursuit of a partner as a formula that demands a solution hand over control of your life to God, finding peace in the knowledge that He has a plan for you You don't need to give up on romance, but you also don't need to live on standby, expecting someone else to give your life meaning. Learn how to stop waiting and start embracing your life—right where you are.

RUNNERS

[AuthorHouse](#) *Shy* Jon Perone is just getting by when an incident introduces him to the world of running. When he meets pretty Jennifer Carling, a new student in his school, he falls for her, hard. Overcoming his fear of everyone and everything to be in her life, he joins the track team and excels. Jennifer rewards his effort when she asks him to teach her how to run. However, a web of deceit and neglect rules Jennifer's life and snares Jon, ill equipped to handle both his emotions and the downward spiraling situations. Can Jon overcome the barriers of innocence, youth, and fear to succeed in life and find happiness with Jennifer? You'll have to read *RUNNERS* to find out.

THE SILENT MUSE

THE MEMOIRS OF ASTA NIELSEN

[Boydell & Brewer](#) The memoirs of the pioneering Danish silent film star Asta Nielsen in English translation for the first time, with scholarly introduction and annotations.

THE DANGER DANCE

[Crossroad Press](#) A startling command from the dreaded Praeton brings chaos into the tranquil lives of Eulio and his lover Orosin. Using as cover the tour of the Mercurian National Dance Company where Eulio is a star, they board the Wellington, a militaristic starship that values nothing they believe in. Someone is passing secrets about fleet movements and weaponry to the enemies in the Troia, but the efforts of the two Mercurians to unmask the spy only stir up a toxic mix of hatred and violence. Who will have to die before the Praeton is satisfied?

PLACES IN FIVE

[Stage Partners](#) The one where an actress stumbles into the role of a lifetime...if only she can figure out what play she's doing. Meta-theatricality knows no bounds in this wacky comedy. (If you like *The Actor's Nightmare* by Christopher Durang, consider *Places in Five*.)
Comedy One-act. 30-35 minutes 10-30 actors, gender flexible

MY LOVE

SPORT DANCE MULTICULTURAL STEAMY ROMANCE

[Dark Shadow Publishing](#) From international bestselling author, Lexy Timms, comes a forbidden romance that'll set your heart racing. When Tony Rivers left New York three years ago, he left behind two things. One was the off-Broadway musical he'd made a success through his choreography. The second was a piece of his heart. Fed up with Allison's secrets and cover-ups, he left her and The Big Apple. He's now established on the Hollywood television scene as a dance coach and choreographer, though he aspires to direct. When he's offered a plum position as director on a hot new series, a television mini based on the musical he worked so hard on, he has second thoughts. The price of admission—working with his old nemesis, Blake Smithson, who's the scriptwriter. What blows Tony away is that Blake's living with Allison. Allison never expected to see Tony Rivers again after her father dragged her away from college and forbade her to see Tony. When he arrived in New York four years later, he reawakened all the feelings she had for him. But she was married then, if only in name. Regardless, she fell into an affair with Tony, but refused to divorce her husband when Tony asked her to marry him. Though heartbroken when Tony left New York, Allison pulled her life together and built a career producing theater productions. Between that and raising her two-year old son, she has a full life. When Tony walks through her door once more three years later, she's torn between hating and loving him. The one thing she does not want is to expose her son to the man who abandoned her, even if that child is Tony's own son. Can Tony and Allison untangle the hurts of the past to build a new future? Or will the challenges of their present lives cause their love to die forever? LOVE YOU SERIES: Love Life Need You My Love

JHEYZA

ETERNAL FILIPINA LOVE

[PublishAmerica](#) "W. M. Vasquez, author of *Love's Bouquet*, now gives us an international Love Story. Richard, an Italian-American Chicagoan, searches for love. A multi-millionaire financial wizard with middle class upbringing; he has power, money and fame in the financial world; but can't find true love or have a family. Love and marriage always fails him. He travels with a friend to the island of Leyte for his first fiesta. His friend's sister, Jheyza (jay sa), a mountain farm girl in the Philippines, develops a crush on Richard. Years later, Richard returns to Leyte to keep his promise of returning to her. She's now a grown woman; they fall in love. Will his dream be shattered with Jheyza or will Richard find his family? Jheyza's sayings for when a man and woman marry then they have a child, that will let their love live forever. She calls it "Eternal Filipina Love"."

DANCE WITH ME

Sometimes life requires a partner. Ed Maurer has bounced back, more or less, from the neck injury that permanently benched his semipro football career. He hates his soul-killing office job, but he loves volunteering at a local community center. The only fly in his ointment is the dance instructor, Laurie Parker, who can't seem to stay out of his way. Laurie was once one of the most celebrated ballet dancers in the world, but now he volunteers at Halcyon Center to avoid his society mother's machinations. It would be a perfect escape, except for the oaf of a football player cutting him glares from across the room. When Laurie has a ballroom dancing emergency and Ed stands in as his partner, their perceptions of each other turn upside down. Dancing leads to friendship, being friends leads to becoming lovers, but most important of all, their partnership shows them how to heal the pain of their pasts. Because with every turn across the floor, Ed and Laurie realize the only escape from their personal demons is to keep dancing—together. This novel has been previously published and has been revised from its original release.

BALLROOM, BOOGIE, SHIMMY SHAM, SHAKE

A SOCIAL AND POPULAR DANCE READER

[University of Illinois Press](#) Examining social and popular dance forms from a variety of critical and cultural perspectives

WOMEN'S LIVES, WOMEN'S RITUALS IN THE HINDU TRADITION

[Oxford University Press](#) In this book, Tracy Pintchman has assembled ten leading scholars of Hinduism to explore the complex relationship between Hindu women's rituals and their lives beyond ritual. The book focuses particularly on the relationship of women's ritual practices to domesticity, exposing and exploring the nuances, complexities, and limits of this relationship. In many cultural and historical contexts, including contemporary India, women's everyday lives tend to revolve heavily around domestic and interpersonal concerns, especially care for children, the home, husbands, and other relatives. Hence, women's religiosity also tends to emphasize the domestic realm and the relationships most central to women. But women's religious concerns certainly extend beyond domesticity. Furthermore, even the domestic religious activities that Hindu women perform may not merely replicate or affirm traditionally formulated domestic ideals but may function strategically to reconfigure, reinterpret, criticize, or even reject such ideals. This volume takes a fresh look at issues of the relationship between Hindu women's ritual practices and normative domesticity. In so doing, it emphasizes female innovation and agency in constituting and transforming both ritual and the domestic realm and calls attention to the limitations of normative domesticity as a category relevant to many forms of Hindu women's religious practice.

THE GRAVEYARD BOOK

[Harper Collins](#) It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

RED TEAM BOXED SET

VOLUME 1

[Elaine Levine](#) **Red Team Boxed Set, Volume 1**, is a complete collection of the first three sexy romantic suspense stories in the series--a combined page count of over 1100 pages, including: 1) **The Edge of Courage** Haunted by memories he cannot reach, stalked by an enemy bent on revenge . . . Rocco Silas has come home to Wyoming after long years as a Red Team operative in Afghanistan. It isn't easy returning to civilian life, especially burdened as he is with a staggering case of PTSD or hunted as he is by an enemy determined to seek an eye-for-eye--neither of which can he battle until he confronts the truth of what happened one fateful day in the high mountain ranges of the Hindu Kush. . . . She alone holds the key to his sanity. Mandy Fielding's dream of opening a therapeutic riding center on her family's ranch is almost within her grasp--until she hires Rocco Silas, a dangerous ex-Spec Ops friend of her brother's. His haunted eyes and passionate touch promise a love she never dared believe possible. Can they confront the truth of his past and build a future together or will the enemy stalking him destroy them both? 2) **Shattered Valor** A turf war with a ruthless prison gang, their terrorist allies, and the hunters tracking them--and she's caught in the middle... Eden Miller has her life arranged exactly as she wants it--until a reunion with her high school BFFs brings her face to face with a veteran who's a hot mess and a magnet for trouble. Now her every move draws her deeper into the danger surrounding Ty Bladen, but his seductive charm and engaging smile make her believe his promises of protection. A secret is a dangerous thing... When terrorists infiltrate Ty's remote ranch in Wyoming, he learns the past he buried won't be so easily escaped. Though recovering from a bullet wound he received in Afghanistan and hunted by an unseen enemy, he knows he can't leave Eden alone to face the danger swirling around her, danger he and his team have brought to her--even if he has to risk letting her near his frozen heart. He just has to make sure she never learns his terrible secret, or he'll lose his one shot at paradise. 3) **Honor Unraveled Love Isn't a Battle...** Kit Bolanger, ex-spec ops soldier, has followed the trail of an international drug lord back to his childhood town, the one place he swore never to return. He and his team of terrorist hunters are the only thing standing between the town's residents and the evil threatening them. It doesn't help to know that she's here--the woman who betrayed his trust and shredded his heart. ...It's a War and He's Offering No Quarter Deciding to put roots down, Ivy Banks has brought her daughter home to the sleepy ranching community of Wolf Creek Bend, Wyoming--the one place where she was certain she'd never run into her high school flame. But he's back, fighting a global enemy and homegrown terrorists in a hidden war that puts their lives and their hearts in jeopardy. He was bad news in high school, and he's even worse news now. Surrendering to him is not an option...but it's the only thing he'll accept. ----- Ages: 18 & up (collection contains sex, profanity, and violence) Length: over 1100 pages combined!