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The Unquiet Nisei An Oral History of the Life of Sue Kunitomi Embrey *Springer* **An oral-history-based biography of a seminal Asian-American activist. The book traces Embrey's life from her youth in the Little Tokyo section of Los Angeles, to her harrowing experiences in the Japanese internment camps, to her many decades of passionate advocacy on behalf of her fellow internees. The Unquiet Nisei An Oral History of the Life of Sue Kunitomi Embrey** *Palgrave Macmillan* **An oral-history-based biography of a seminal Asian-American activist. The book traces Embrey's life from her youth in the Little Tokyo section of Los Angeles, to her harrowing experiences in the Japanese internment camps, to her many decades of passionate advocacy on behalf of her fellow internees. When Can We Go Back to America? Voices of Japanese American Incarceration During WWII** *Simon and Schuster* **"An oral history about Japanese internment during World War II, after the bombing of Pearl Harbor, from the perspective of children and young people affected"-- Life After Manzanar** *Heyday*. *ORIM* **"A compelling account of the lives of Japanese and Japanese Americans incarcerated during World War II . . . instructive and moving."**—*Nippon.com* **From the editor of the award-winning Children of Manzanar, Heather C. Lindquist, and Edgar Award winner Naomi Hirahara comes a nuanced account of the "Resettlement": the relatively unexamined period when ordinary people of Japanese ancestry, having been unjustly imprisoned during World War II, were finally released from custody. Given twenty-five dollars and a one-way bus ticket to make a new life, some ventured east to Denver and Chicago to start over, while others returned to Southern California only to face discrimination and an alarming scarcity of housing and jobs. Hirahara and Lindquist weave new and archival oral histories into**

an engaging narrative that illuminates the lives of former internees in the postwar era, both in struggle and unlikely triumph. Readers will appreciate the painstaking efforts that rebuilding required and will feel inspired by the activism that led to redress and restitution—and that built a community that even now speaks out against other racist agendas. “Through this thoughtful story, we see how the harsh realities of the incarceration experience follow real lives, and how Manzanar will sway generations to come. When you finish the last chapter you will demand to read more.”—Gary Mayeda, national president of the Japanese American Citizens League “An engaging, well-written telling of how former Manzanar detainees played key roles in remembering and righting the wrong of the World War II incarceration.”—Tom Ikeda, executive director of Densho

The Oral History Reader *Routledge* **The Oral History Reader**, now in its third edition, is a comprehensive, international anthology combining major, ‘classic’ articles with cutting-edge pieces on the theory, method and use of oral history. Twenty-seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date, with new pieces on emotions and the senses, on crisis oral history, current thinking around traumatic memory, the impact of digital mobile technologies, and how oral history is being used in public contexts, with more international examples to draw in work from North and South America, Britain and Europe, Australasia, Asia and Africa. Arranged in five thematic sections, each with an introduction by the editors to contextualise the selection and review relevant literature, articles in this collection draw upon diverse oral history experiences to examine issues including: Key debates in the development of oral history over the past seventy years First hand reflections on interview practice, and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation, presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community. The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list, as well as a dedicated online resources page, this third edition of **The Oral History Reader** is the perfect tool for those encountering oral history for the first time, as well as for seasoned practitioners.

Oral History Off the Record Toward an Ethnography of Practice *Springer* Because oral history interviews are personal interactions between human beings, they rarely conform to a methodological ideal. These reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human-centered methodology. **Living with Jim Crow African American Women and Memories of the Segregated South** *Springer* Using first-person narratives collected through oral history interviews, this groundbreaking book collects black women's memories of their public and private lives during the period of legal segregation in the American South.

Setsuko's Secret Heart Mountain and the Legacy of the Japanese American Incarceration As children, Shirley Ann Higuchi and her brothers knew Heart Mountain only as the place their parents met, imagining it as a great Stardust Ballroom in rural Wyoming. As they grew older, they would come to recognize the name as a source of great sadness and shame for their older family members, part of the generation of Japanese Americans forced into the hastily built concentration camp in the aftermath of Executive Order 9066. Only after a serious cancer diagnosis did Shirley's mother, Setsuko, share her vision for a museum at the site of the former camp, where she had been donating funds and volunteering in secret for many years. After Setsuko's death, Shirley skeptically accepted an invitation to visit the site, a journey that would forever change her life and introduce her to a part of her mother she never knew. Navigating the complicated terrain of the Japanese American experience, Shirley patched together Setsuko's story and came to understand the forces and generational trauma that shaped her own life. Moving seamlessly between family and communal history, *Setsuko's Secret* offers a clear window into the "camp life" that was rarely revealed to the children of the incarcerated. This volume powerfully insists that we reckon with the pain in our collective American past.

Overcoming Katrina African American Voices from the Crescent City and Beyond *Springer* *Overcoming Katrina* tells the stories of 27 New Orleanians as they fought to survive Hurricane Katrina and its aftermath. Their oral histories offer first-hand experiences: three days on a roof with Navy veteran Leonard Smith; at the convention center with waitress Eleanor Thornton; and with Willie Pitford, an elevator man, as he rescued 150 people in New Orleans East. *Overcoming* approaches the question of why New Orleans matters, from perspectives of the individuals who lived, loved, worked, and celebrated life and death there prior to being scattered across the country by Hurricane Katrina. This book's twenty-seven narrators range from Mack Slan, a conservative businessman who disparages the younger generation for not sharing his ability to make "good, rational decisions," to Kalamu ya Salaam, who was followed by the New Orleans Police Department for several years as a militant defender of Black Power in the late 1960s and '70s. These narratives are memorials to the corner stores, the Baptist churches, the community health clinics, and those streets where the aunties stood on the corner, and whose physical traces have now all been washed away. They conclude with visions of a safer, equitably rebuilt New Orleans. *Scroll down for more audio excerpts from *Overcoming Katrina*.*

Bringing Desegregation Home Memories of the Struggle toward School Integration in Rural North Carolina *Springer* This study collects the oral histories of residents of a single county in North Carolina who lived through the consequences of desegregation, examining the complex social and historical constructions of racial difference in education.

Speaking History Oral Histories of the American Past, 1865-Present *Springer* This oral history reader, designed to supplement texts on the second half of the U.S. history survey, features the words of ordinary

people who describe how they shaped, viewed, and remembered American history. **Soldiers and Citizens An Oral History of Operation Iraqi Freedom from the Battlefield to the Pentagon** *Springer* This book is the first comprehensive oral history of the Iraq War. It presents the raw and vivid testimonies and recollections from combat veterans, family members, conscientious objectors, Bush administration officials, Iraqi leaders, and many others, forming a gripping and moving portrait of the war. **The Architecture of Confinement** *Cambridge University Press* An innovative account of prisoners of war and internment camps around the Pacific basin during the Second World War. In this comparative and global study, Anoma Pieris and Lynne Horiuchi offer an architectural and urban understanding of the Pacific War approached through spatial, physical and material analyses of incarceration camp environments. **Manzanar** *Arcadia Publishing* East of the rugged Sierra Nevada in California's Owens Valley lies Manzanar. Founded in 1910 as a fruit-growing colony, it was named in Spanish for the fragrant apple orchards that once filled its spectacularly scenic landscape. Owens Valley Paiute lived there first, followed by white homesteaders and ranchers. But with the onset of World War II came a new identity as the first of 10 "relocation centers" hastily built in 1942 to house 110,000 people of Japanese ancestry, two-thirds of them American citizens, removed from the West Coast. In the face of upheaval and loss, Manzanar's 10,000 confined residents created parks, gardens, and a functioning wartime community within the camp's barbed-wire-enclosed square mile of flimsy barracks. Today Manzanar National Historic Site commemorates this and all of Manzanar's unique communities. **Immigration and Religion in America Comparative and Historical Perspectives** *NYU Press* Detailing the events of the Progressive Era and World War I (1901-20), **America in the Age of the Titans** is the only interdisciplinary history covering this period currently available. The book contains the results of research into primary sources and recent scholarship with an emphasis on leading personalities and anecdotes about them. Sean Dennis Cashman's sequel to **America in the Gilded Age** gives special attention to industry and inventions, and social and cultural history. He covers developments in science, technology, and industry; the Progressive movement and the presidencies of Theodore Roosevelt, immigration, the new woman, and labor, including the Industrial Workers of the World and the Great Red Scare; the transportation and communications revolution in radio and motion pictures; the cultural contribution of artists, architects, and creative writers; and America's foreign policies across the world. Written in a lively, accessible style with over sixty illustrations, this book is an excellent introduction to these momentous years. It provides an assessment of the contributions of the titans - political, scientific, and industrial. **Manzanar National Historic Site, California The Evacuation and Relocation of Persons of Japanese Ancestry During World War II : a Historical Study of the Manzanar War Relocation Center** **The Evacuation and Relocation of Persons of Japanese Ancestry During World War II A Historical Study of the Manzanar War Relocation**

Center Speaking American Language Education and Citizenship in Twentieth-Century Los Angeles *University of Oklahoma Press* When Lyndon B. Johnson signed the Bilingual Education Act of 1968, language learning became a touchstone in the emerging culture wars. Nowhere was this more apparent than in Los Angeles, where elected officials from both political parties had supported the legislation, and where the most disruptive protests over it occurred. The city, with its diverse population of Latinos and Asian Americans, is the ideal locus for Zevi Gutfreund's study of how language instruction informed the social construction of American citizenship. Combining the history of language instruction, school desegregation, and civil rights activism as it unfolded in Japanese American and Mexican American communities in L.A., this timely book clarifies the critical and evolving role of language instruction in twentieth-century American politics. **Speaking American** reveals how, for generations, language instruction offered a forum for Angelino educators to articulate their responses to policies that racialized access to citizenship—from the “national origins” immigration quotas of the Progressive Era through Congress's removal of race from these quotas in 1965. Meanwhile, immigrant communities designed language experiments to counter efforts to limit their liberties. Gutfreund's book is the first to place the experiences of Mexican Americans and Japanese Americans side by side as they navigated debates over Americanization programs, intercultural education, school desegregation, and bilingual education. In the process, the book shows, these language experiments helped Angelino immigrants introduce competing concepts of citizenship that were tied to their actions and deeds rather than to the English language itself. Complicating the usual top-down approach to the history of racial politics in education, **Speaking American** recognizes the ways in which immigrant and ethnic activists, as well as white progressives and conservatives, have been deeply invested in controlling public and private aspects of language instruction in Los Angeles. The book brings compelling analytic depth and breadth to its examination of the social and political landscape in a city still at the epicenter of American immigration politics. **California and Hawai'i Bound** *U.S. Settler Colonialism and the Pacific West, 1848-1959* *U of Nebraska Press* **Destiny and devastation, 1840s-1850s -- Cane and coolie labor, 1850s-1880s -- Emulation and empire, 1880s-1890s -- Pineapples and perils, 1890s-1920s -- Fantasylands and frontiers of leisure, 1900s-1930s -- Soldiery and statehood, 1900s-1950s.** **Encyclopedia of Asian American Folklore and Folklife** *ABC-CLIO* This comprehensive compilation of entries documents the origins, transmissions, and transformations of Asian American folklore and folklife. * More than 600 entries * Contributions from more than 170 expert contributors * Introductory essays covering disciplinary theories and methods in the study of folklore and folklife * An appendix of Asian American folktales **City Girls** **The Nisei Social World in Los Angeles, 1920-1950** *Oxford University Press* Even before wartime incarceration, Japanese Americans largely lived in separate cultural

communities from their West Coast neighbors. Although the Nisei children, the American-born second generation, were U.S. citizens and were integrated in public schools, they were socially isolated in many ways from their peers. These young women found rapport in ethnocultural youth organizations, a forgotten world of female friendship and camaraderie that Valerie J. Matsumoto recovers in this book. Through extensive networks of social clubs, young Japanese American women competed in sports, socialized with young men, and forged enduring friendships. During the 1920s and 1930s, Nisei girls' organizations flourished in Los Angeles, then home to the largest Japanese American population. In clubs with names such as the Junior Misses and Tartanettes, girls gained leadership training, took part in community service, found jobs, and enjoyed beach outings and parties. Often sponsored by the YWCA, Buddhist temples, and Christian churches, these groups served as a bulwark against racial discrimination, offering a welcoming space that helped young women navigate between parental expectations and the lure of popular culture. Indeed, their dances, meetings, and athletic events filled the social calendars in the ethnic press. As cultural mediators and ethnic representatives, these urban teenagers bridged the cultures of the Japanese American community and mainstream society, whether introducing new foods, holidays, and rituals into the home or dancing in kimono at civic events. Some expressed themselves as poets, writers, and journalists and took leading roles in the development of a Nisei literary network. Women's organizing skills and work would prove critical to the support of their families during World War II incarceration and community rebuilding in the difficult years of resettlement. By bringing to life a dynamic and long-lasting world of friendship circles and clubs, *City Girls* highlights the ways in which urban Nisei daughters claimed modern femininity, an American identity, and public space from the Jazz Age through the postwar era. *Miscellaneous National Park Legislation Hearing Before the Subcommittee on Public Lands, National Parks, and Forests of the Committee on Energy and Natural Resources, United States Senate, One Hundred Second Congress, First Session, on S. 621, S. 1254, H.R. 543, S. 1344, S. 870, H.R. 848, July 25, 1991 The Politics Of Life Temple University Press* This anthology of work by three Asian American women playwrights—Wakako Yamauchi, Genny Lim, and Velina Hasu Houston—features pioneering contemporary writers who have made their mark in regional and ethnic theatres throughout the United States. In her introduction, Houston observes that the Asian American woman playwright is compelled "to mine her soul" and express the angst, fear, and rage that oppression has wrought while maintaining her relationship with America as a good citizen. The plays are rich with cultural and political substance and have a feminist concern about women's spirit, intellect, and lives. They portray Asian and Asian American women who challenge the cultural and sexual stereotypes of the Asian female. Yamauchi's two plays deal with how easily a country can dishonor its citizens. In "12-1-A," a Japanese American family is incarcerated during World War II in an Arizona camp

where Yamauchi herself was interned. "The Chairman's Wife" dramatizes the life of Madame Mao Tse Tung through the lens of events at Tien An Men Square in 1989. Lim's "Bitter Cane" is about the exploitation of Chinese laborers who were recruited to work the Hawaiian sugar cane plantations. In "Asa Ga Kimashita" ("Morning Has Broken"), Houston explores a Japanese woman's interracial romance in postwar Japan and the influence of traditional patriarchy on the lives of Japanese women. These plays will entertain and enlighten, enrage and profoundly move audiences. With honesty, imagination and courage, each grapples with the politics of life. In the series *Asian American History and Culture*, edited by Sucheng Chan, David Palumbo-Liu, Michael Omi, K. Scott Wong, and Linda Trinh Võ. *Street Meeting Multiethnic Neighborhoods in Early Twentieth-Century Los Angeles* *Univ of California Press* "This insightful analysis of ethnoracial contact and social networks among immigrants and racial groups in the central districts of Los Angeles is the product of new thinking. Wildís conclusions are fresh and sound."—Tom Sitton, coeditor of *Metropolis in the Making: Los Angeles in the 1920s* "This stimulating and exciting book is a work of synthesis that draws on dozens of previous theses and studies, as well as reminiscences, oral histories, testimony, and other first-person accounts. The result is an original and persuasive interpretation of the West's most important city."—Carl Abbott, author of *The Metropolitan Frontier: Cities in the Modern American West* *Red Diaper Baby Mid-Life Transitions An Autobiography of J. Marx Ayres, 1946-2011* *Trafford Publishing* Following up on his experiences in World War II in *Red Diaper Baby Volume 1*, Marx Ayres has concluded his biography by telling the story of his life post-war, from 1946 through 2011. See the about page at the end of the book for more information *Immigrant Voices New Lives in America, 1773-1986* *University of Illinois Press* A collection of ten immigrant stories from 1773 to 1986 by men and women from European, Latin American, and Asian countries which are based on letters, diaries, and oral histories. *Remembering Manzanar Life in a Japanese Relocation Camp* *Houghton Mifflin Harcourt* Uses firsthand accounts, oral histories, and essays from school newspapers and yearbooks to tell the story of the Japanese Americans who were sent to live in government-run internments camps during World War II. *Before Internment Essays in Prewar Japanese American History* *Stanford University Press* This book is an anthology of essays by Yuji Ichioka, the foremost authority on Japanese American history, which studies Japanese American life and politics in the interwar years. *The Lost Years, 1942-46* A collection of writings compiled to give an overview of the events which brought about the evacuation, life in ten "relocation centers," segregation and resettlement during the period 1942-1946. *Catalog of Copyright Entries. Third Series 1972: Title Index* *Copyright Office, Library of Congress* *Mixed Blood Intermarriage and Ethnic Identity in Twentieth-century America* *Univ of Wisconsin Press* Draws together a far-ranging set of experiences, all of which bear on the phenomenon of intermarriage. Through his introduction of cultural themes of acceptance, the author

broadens the reader's scope of reference in comprehending the forces driving intermarriage. **Counting the Days POWs, Internees, and Stragglers of World War II in the Pacific** *Smithsonian Inst Press* **Traces the stories of six prisoners on both sides of World War II, discusses war's lasting emotional toll and these prisoner's ability to turn human suffering into strength.** **Displaced The Human Cost of Development and Resettlement** *Springer* **A collection of oral histories that reveal the loss of cultural continuity, identity, shifts in family responsibilities, gender roles and fractured relationships between generations that are just some of the challenges people face as they attempt to rebuild lives and communities.** **Exodus to Shanghai Stories of Escape from the Third Reich** *Springer* **Of the 400,000 German-speaking Jews that escaped the Third Reich, about 16,000 ended up in Shanghai, China. This groundbreaking volume gathers 20 years of interviews with over 100 former Shanghai refugees. It offers a moving collective portrait of courage, culture shock, persistence, and enduring hope in the face of unimaginable hardships.** **Keeper of the Concentration Camps** *Dillon S. Myer and American Racism Univ of California Press* **Analyzing the career of Dillon S. Myer, Director of the War Relocation Authority during WWII and Commissioner of the Bureau of Indian Affairs from 1950-53, Richard Drinnon shows that the pattern for the Japanese internment was set a century earlier by the removal, confinement, and scattering of Native Americans.** **Voices from This Long Brown Land Oral Recollections of Owens Valley Lives and Manzanar Pasts** *Springer* **In this engaging oral history, residents of California's scenic, sparsely-populated Owens Valley reflect on their varied experiences with the region's turbulent past. Contested themes of Native American removal, water transfers, and wartime internment are interwoven with remembrances of the valley's multicultural communities, its cattle ranching and agriculture, and its Western filmmaking, railroad, and mining enterprises. Together, author and narrators create an accessible and richly textured work of history, memory, and place.** **Heartbeat of Struggle The Revolutionary Life of Yuri Kochiyama** *U of Minnesota Press* **Presents the biography of the courageous Asian American activist who, on February 12, 1965, cradled Malcolm X in her arms as he died, although her role as a public servant and activist began much earlier than this pivotal public moment.** **Simultaneous. Encyclopedia of Japanese American Internment** *ABC-CLIO* **This book addresses the forced removal and confinement of Japanese Americans during World War II—a topic significant to all Americans, regardless of race or color.** **Quiet Odyssey A Pioneer Korean Woman in America** *University of Washington Press* **Mary Paik Lee left her native country in 1905, traveling with her parents as a political refugee after Japan imposed control over Korea. Her father worked in the sugar plantations of Hawaii briefly before taking his family to California. They shared the poverty-stricken existence endured by thousands of Asian immigrants in the early twentieth century, working as farm laborers, cooks, janitors, and miners. Lee recounts racism on the playground and the ravages of mercury mining on her father's**

health, but also entrepreneurial successes and hardships surmounted with grace. With a new foreword by David K. Yoo, this edition reintroduces *Quiet Odyssey* to readers interested in Asian American history and immigration studies. The volume includes thirty illustrations and a comprehensive introduction and bibliographic essay by respected scholar Sucheng Chan, who collaborated closely with Lee to edit the biography and ensure the work was true to the author's intended vision. This award-winning book provides a compelling firsthand account of early Korean American history and continues to be an essential work in Asian American studies. *Japanese American History An A-to-Z Reference from 1868 to the Present* *VNR AG* Produced under the auspices of the Japanese American National Museum in Los Angeles, this comprehensive reference culls information from primary sources--Japanese-language texts and documents, oral histories, and other previously neglected or obscured materials--to document the history and nature of the Japanese American experience as told by the people who lived it. The volume is divided into three major sections: a chronology with some 800 entries; a 400-entry encyclopedia covering people, events, groups, and cultural terms; and an annotated bibliography of major works on Japanese Americans. Includes about 80 bandw illustrations and photographs. Annotation copyright by Book News, Inc., Portland, OR