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## **KEY=SERIESCHINESE - JAMARI GRANT**

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**China and the West at the Crossroads Essays on Comparative Literature and Culture** [Springer](#) **Beginning with a retrospective of the past century, this book offers a panoramic picture of Chinese comparative literature, from its nascence in the early 1920s, through its evolution in the 1980s, to the new development at the turn of the century, ending with a prospective look at the future of comparative literature in the 21st century. The articles presented here reveal the author's deep understandings of the literature and culture of her own country and those of other countries. A rich array of case studies and in-depth theorizing make it an extremely interesting and enlightening read. Prof. Daiyun Yue is a prominent professor at Peking University and a leading figure in Chinese comparative literature. She has served as Head of the Institute for Comparative Literature and Cultural Studies, PKU (1984–1998) and the third president of the Chinese Comparative Literature Association (1989–2014). Further, she is the founder of Dialogue Transcultural, a much-acclaimed journal of comparative literature. Prof. Yue approaches outstanding literature as a**

bridge to link people of different cultural traditions: "The reason why interdisciplinary literary research between two alien cultures is possible is because dialog between alien cultures, along with exchange and understanding, is more readily realized through literature." Herein lies the value of comparative literature. [2500 Years of Buddhism Publications Division Ministry of Information & Broadcasting](#) [About the life of Buddha National Archives Records Relating to the Korean War Invasion U.S.A. Pinnacle Books](#) [Chinese Migrations, with Special Reference to Labor Conditions The Britannica Guide to Inventions That Changed the Modern World Britannica Educational Publishing](#) By their very nature, inventions change the status quo. The innovations highlighted in this book have done so in a most dramatic, memorable, or effective fashion. Through engaging narrative and accompanying images, this volume gives readers a deeper appreciation for the inventions that have made their lives easier, more aesthetically pleasing, or otherwise better. [Stockton's Golden Era An Illustrated History Community Heritage](#) An illustrated history of Stockton, California, paired with histories of the local companies. [Sinophone Southeast Asia Sinitic Voices Across the Southern Seas Chinese Overseas](#) "This volume explores the diverse linguistic landscape of Southeast Asia's Chinese communities. Based on archival research and previously unpublished linguistic fieldwork, it unearths a wide variety of language histories, linguistic practices, and trajectories of words. The localized and often marginalized voices we bring to the spotlight are quickly disappearing in the wake of standardization and homogenization, yet they tell a story that is uniquely Southeast Asian in its rich hybridity. Our comparative scope and focus on language, analysed in tandem with history and culture, adds a refreshing dimension to the broader field of Sino-Southeast Asian Studies"-- [Chinese Musical Instruments Chinese Music Society of Nutrition, Well-Being and Health BoD - Books on Demand](#) In our modern society, expectations are high, also with respect to our daily diet. In addition to being merely "nutritious", i.e. supplying a variety of essential nutrients, including macro-nutrients such as proteins or micro-nutrients such as minerals and vitamins, it is almost expected that a good diet offers further advantages - especially well-being and health and the prevention of chronic diseases, which are, as we generally tend to grow older and older, becoming a burden to enjoying private life and to the entire society. These additional qualities are often sought in diets rich also in non-nutritive components, such as phytochemicals. In contrast to drugs, which are taken especially to cure or ameliorate diseases, it is expected that a healthy diet acts in particular on the side of prevention, allowing us to become old without feeling old. In the present book, rather than trying to give an exhaustive overview on nutritional aspects and their link to well-being and health, selected topics have been chosen, intended to address presently discussed key issues of nutrition for health, presenting a reasonable selection of the manifold topics around diet, well-being, and health: from the antioxidants polyphenols and carotenoids, aroma-active terpenoids, to calcium for bone health, back to traditional Chinese Medicine. The Power of

**Culture Encounters between China and the United States** [Cambridge Scholars Publishing](#) China and the United States, two massive economic and military powers, cannot avoid engaging with each other. Enjoying what is often termed “the most important bilateral relationship in the world”, the two sometimes cooperate, but often compete, as their interests come into conflict. Both countries are separated not just by the Pacific Ocean, but also by their very different histories, experiences, societies, customs, and outlooks. Non-governmental, unofficial relationships and exchanges are often as important as formal dealings in determining the climate of Sino-American relations. For several decades in the mid-twentieth century, Chinese and Americans were virtually isolated from each other, trapped in icy hostility. Chinese scholars are now making up for lost time. This assortment of essays, most by mainland Chinese academics and students, focuses upon the role of culture - very broadly defined - in Sino-American affairs. Taking a holistic approach, in this collection over thirty authors focus on such topics as the influence of ideology, the impact of geopolitics, the use of rhetoric, soft power, educational encounters and exchanges, immigration, gender, race, identity, literature, television, movies, music, and the press. Cultural factors are, as the authors demonstrate, enormously significant in affecting how Chinese and Americans think about and approach each other, both as individuals and at the state level.

**The Music of the Waters A Collection of the Sailors' Chanties, Or Working Songs of the Sea, of All Maritime Nations. Boatmen's, Fishermen's, and Rowing Songs, and Water Legends Essential Iron Fist** [Marvel Enterprises](#) Collects Marvel Premiere #15-25, Iron Fist #1-15, Marvel Team-Up #63-64, and Power Man & Iron Fist #48-50. **Fringe - The Zodiac Paradox (Novel #1)** [Titan Books \(US, CA\)](#) Critically acclaimed Fringe explores new cases with endless impossibilities. Set in Boston, the FBI's Fringe Division started when Special Agent Olivia Dunham enlisted institutionalized "fringe" scientist Walter Bishop and his globe-trotting, jack-of-all-trades son, Peter, to help in investigations that defy all human logic - and the laws of nature. The first in an all-new series of tie-in novels! **All About Tea** [Lulu.com](#) In this detailed, image-rich reference first published in 1935, William Ukers describes the history, cultivation method and etymology of the world's teas. His research led him to Brazil, Sumatra, Colombia, India, China, Japan, and the ports of Africa, Europe, and the Americas. This edition includes Books I, II and III, which cover the historical, technical and scientific aspects of tea. **Economic Policy Making In China (1949-2016) The Role of Economists** [Routledge](#) This book explores the key ideas and the key people who were responsible for the development of China's economy from 1949 through 2016. It discusses how economic policy evolved, how economic policy was formulated and how the role of economists in decision making evolved. It considers the interplay between ideological and practical questions, provides biographical details of key economists and includes a clear annotated chronology of events. The book is especially valuable because the author, as a senior World Bank official, was a close observer of the situation and to

some extent a key participant. **The Scientist and the Spy A True Story of China, the FBI, and Industrial Espionage** [Penguin](#) A riveting true story of industrial espionage in which a Chinese-born scientist is pursued by the U.S. government for trying to steal trade secrets, by a finalist for the Pulitzer Prize in nonfiction. In September 2011, sheriff's deputies in Iowa encountered three ethnic Chinese men near a field where a farmer was growing corn seed under contract with Monsanto. What began as a simple trespassing inquiry mushroomed into a two-year FBI operation in which investigators bugged the men's rental cars, used a warrant intended for foreign terrorists and spies, and flew surveillance planes over corn country—all in the name of protecting trade secrets of corporate giants Monsanto and DuPont Pioneer. In **The Scientist and the Spy**, Hvistendahl gives a gripping account of this unusually far-reaching investigation, which pitted a veteran FBI special agent against Florida resident Robert Mo, who after his academic career foundered took a questionable job with the Chinese agricultural company DBN—and became a pawn in a global rivalry. Industrial espionage by Chinese companies lies beneath the United States' recent trade war with China, and it is one of the top counterintelligence targets of the FBI. But a decade of efforts to stem the problem have been largely ineffective. Through previously unreleased FBI files and her reporting from across the United States and China, Hvistendahl describes a long history of shoddy counterintelligence on China, much of it tinged with racism, and questions the role that corporate influence plays in trade secrets theft cases brought by the U.S. government. **The Scientist and the Spy** is both an important exploration of the issues at stake and a compelling, involving read. **Australia Talks China Do the Claims Stack Up? Screendance** [Inscribing the Ephemeral Image Oxford University Press](#) The practice of dance and the technologies of representation has excited artists since the advent of film. This book weaves together theory from art and dance as well as appropriate historical reference material to propose a new theory of screendance, one that frames it within the discourse of post-modern art practice. **Driving toward Modernity Cars and the Lives of the Middle Class in Contemporary China** [Cornell University Press](#) In **Driving toward Modernity**, Jun Zhang ethnographically explores the entanglement between the rise of the automotive regime and emergence of the middle class in South China. Focusing on the Pearl River Delta, one of the nation's wealthiest regions, Zhang shows how private cars have shaped everyday middle-class sociality, solidarity, and subjectivity, and how the automotive regime has helped make the new middle classes of the PRC. By carefully analyzing how physical and social mobility intertwines, **Driving toward Modernity** paints a nuanced picture of modern Chinese life, comprising the continuity and rupture as well as the structure and agency of China's great transformation. **Ethnomusicological Theory and Method** [Garland Pub](#) **Han Yu Yu Fa Zhi Nan Post-Cinema Cinema in the Post-Art Erhb** [Key Debates - Mutations and Appropriations in European Film Studies](#) **Post-cinema** designates a new way of making films. It is time to ask whether this novelty is complete or relative and to

evaluate to what extent this novation represents a unitary current or multiple ways. The book proposes to integrate the post-cinema question within the post-art question in order to study the new way of making filmic images in new conditions more or less remote from the dispositif of the theater and in closer relationship with contemporary art. The issue will be considered at three levels: the impression of post-art on "regular" films; the "relocation" (Cassetti) of the same films that can be seen using devices of all kinds, in conditions more or less remote from the dispositif of the theater; parallel to the integration of contemporary art in "regular" cinema, the integration of cinema into contemporary art in all kinds of forms of creation and exhibition. **Revolutionary Bodies Chinese Dance and the Socialist Legacy** [University of California Press](#) At publication date, a free ebook version of this title will be available through **Luminos**, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. **Revolutionary Bodies** is the first English-language primary source-based history of concert dance in the People's Republic of China. Combining over a decade of ethnographic and archival research, Emily Wilcox analyzes major dance works by Chinese choreographers staged over an eighty-year period from 1935 to 2015. Using previously unexamined film footage, photographic documentation, performance programs, and other historical and contemporary sources, Wilcox challenges the commonly accepted view that Soviet-inspired revolutionary ballets are the primary legacy of the socialist era in China's dance field. The digital edition of this title includes nineteen embedded videos of selected dance works discussed by the author. **Rural Aquaculture** [CABI Aquaculture](#) for both finfish and shellfish is expanding rapidly throughout the world. It is regarded as having the potential to provide a valuable source of protein in less developed countries and to be integrated into the farming systems and livelihoods of the rural poor. This book addresses key issues in aquaculture and rural development, with case studies drawn from several countries in South and South-East Asia. Papers included cover topics ranging from production and technical issues (such as pond culture and rice field fisheries) to social aspects and research and development methodology. The book has been developed from a meeting of the Asian Fisheries Society. It is aimed at all concerned with aquaculture and rural development. **Chinese Music in the 20th Century** [Chinese Music Society of Operations in Korea](#) **Fringe September's Notebook** [Insight Editions](#) This product description has been updated by the publisher effective August 6, 2013. This collectors' set features a special edition of **Fringe: September's Notebook** bound in sleek black leather as seen in one of the final episodes of the show, in the hands of the title character! The book is housed in a deluxe clamshell case, with a numbered plate with replica signatures by showrunners and cast. Also included are exclusive ephemera, including two additional posters and a complete reproduction of the comic book seen in Season 5, with awesome illustrations inspired by the show's "Fringe Division." ONLY 1,267 CREATED. Copyright © 2013 Warner Bros. Entertainment Inc.

**FRINGE** and all related characters and elements are trademarks of and © Warner Bros. Entertainment Inc. The Oxford Handbook of Screendance Studies [Oxford University Press](#) The Oxford Handbook of Screendance Studies offers a full overview of the histories, practices, and critical and theoretical foundations of the rapidly changing landscape of screendance. Drawing on their practices, technologies, theories, and philosophies, scholars from the fields of dance, performance, visual art, cinema and media arts articulate the practice of screendance as an interdisciplinary, hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation. Each chapter discusses and reframes current issues, as a means of promoting and enriching dialogue within the wider community of dance and the moving image. Topics addressed embrace politics of the body; agency, race, and gender in screendance; the relationship of choreography to image; constructs of space and time; representation and effacement; production and curatorial practice; and other areas of intersecting disciplines. The Oxford Handbook of Screendance Studies features newly-commissioned and original scholarship that will be essential reading for all those interested in the intersection of dance and the moving image, including film and video-makers, dance artists, screendance artists, academics and writers, producers, composers, as well as the wider interested public. It will become an invaluable resource for researchers and professionals in the field.

**Religion in Contemporary China** This new 4 volume collection is an authoritative anthology containing the best scholarship on aspects of religion in contemporary China. The articles will focus on religious beliefs, practices and organisations as well as on the interactive relations between religion and other dimensions of communal, social, political and economic life in Mainland China and overseas Chinese communities.

**Studia Instrumentorum Musicae Popularis I (new series)** "The New Series of the ICTM Study Group Journal **STUDIA INSTRUMENTORUM MUSICAE POPULARIS** starts with a broad overview on the topics "Percussion" and "Migration of Musical Instruments", an outcome of the 17th Meeting of the Study Group on Folk Musical Instruments, held in Erkner near Berlin from April 1-4, 2009. 25 scholars from 15 countries contributed articles to the volume, which appear in their alphabetical order due to the fact that clear borders cannot and should not be delineated. Moreover, the editors leave it to the readers' community to discuss hierarchies regarding their importance or their qualitative refinement for discussion and further improvements are the main aim of the publication. Since 1969, when the Musikhistoriska museet in Stockholm has published its first volume of the journal, edited by Erich Stockmann, many fields of organological research have changed their methodological repertoire, their interdisciplinary tools and especially their non-instrumental focus on complex subjects. Nevertheless, classical working methods are still highly esteemed as a basic precondition for detailed discoveries using modern technology and external expertise. The volume comprises papers of authors, who already contributed to the journal's former series in their youth, as well as those of

authors with their first journal publication, who are just starting to explore their scientific scope. Thus this volume brings together generations of scholars with different experiences and their open minded curiosity about each other. Challenging discussions and a wide field of interdisciplinary connections enriched their outcomes and will help to create new scientific spaces beyond the tangibility of musical instruments and the intangibility of musical sound."--

**Publisher description. Constellations** [Faber & Faber](#) **One relationship. Infinite possibilities. 'Let's go for a drink. I don't know what I'm doing here anyway. One drink. And if you never want to see me again you never have to see me again.'** Nick Payne's Constellations is a play about free will and friendship; it's about quantum multiverse theory, love and honey. Constellations premiered at the Theatre Upstairs at the Royal Court Theatre, London, in January 2012.

**Shielding Benchmark Problems PISA for Development Assessment and Analytical Framework Reading, Mathematics and Science Reading, Mathematics and Science** [OECD Publishing](#) "What is important for citizens to know and be able to do?" The OECD Programme for International Student Assessment (PISA) seeks to answer that question through the most comprehensive and rigorous international assessment of student knowledge and skills. As more countries join its ranks, PISA ... [BEIJING BOOK CO. INC.](#) **2014** **4** **Cheng & Tsui Chinese Measure Word Dictionary A Chinese-English English-Chinese Usage Guide** [Cheng & Tsui](#) **A herd of geese, or a flock? A stick of gum, or a tablet? A jug of wine, or a glass? China Land of Dragons and Emperors** [Allen & Unwin](#) This book will introduce you to the most famous people and events in China during the last 2200 years

**Lost Encyclopedia** [Brady](#) The official encyclopedia of ABC's acclaimed hit series Lost features back stories for all characters both major and minor; data on key objects important to the twisting, mystery-laden, time-jumping plot; and a foreword by the show's executive producers.

**Lake/Flato** [Rockport Pub](#) In this contribution to the ongoing debates over theorizing state power, the author draws on her fieldwork in Mexico to examine the ways in which local agrarian communities negotiate with the state and with local bureaucracies in an apparently hopeless round of mismanagement and corruption - which yet contains a self-correcting stability. While the ethnography focuses on a particular community at a time of transition, the author draws out the wider implications in ways that should be of interest not only to anthropologists concerned with Mexican ethnography, but also to students of political anthropology, more generally, and development studies.

**Mao Tse-Tung Ruler of Red China** [Read Books Ltd](#) Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.