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## KEY=PRESS2009 - MOONEY GAEL

## CHINA ENGAGES GLOBAL GOVERNANCE

## A NEW WORLD ORDER IN THE MAKING?

*Routledge* "This book focuses on China's increasing involvement in global governance as a result of the phenomenal rise in its global power. It provides a comprehensive assessment of China's increasing influence over how world affairs are being managed, how other major powers are reacting to the increasing Chinese clout in global governance, and what the consequences and implications are for the evolving global system and world order as well as for China itself."--Publisher's description.

## MODERN DIGITAL AND ANALOG COMMUNICATION SYSTEMS

*Oxford University Press, USA* With exceptionally clear writing, Lathi takes students step by step through a history of communications systems from elementary signal analysis to advanced concepts in communications theory. The first four chapters of the text present basic principles, subsequent chapters offer ample material for flexibility in course content and level. All Topics are covered in detail, including a thorough treatment of frequency modulation and phase modulation. Numerous worked examples in each chapter and over 300 end-of-chapter problems and numerous illustrations and figures support the content.

## MODERN DIGITAL AND ANALOG COMMUNICATION SYSTEMS

*Oxford University Press, USA* Modern Digital and Analog Communication Systems is ideal for the first communication systems course for electrical and computer engineers; it offers its readers a consistently superb pedagogical style and explains complex subjects and concepts clearly, using both mathematics and heuristics. This new edition seamlessly incorporates many new technological advances in Lathi's trademark style of user-friendliness and high readability. The text begins by introducing students to a panoramic view of communication systems, explaining important concepts of communication theory in a heuristic way. Only after a solid introduction to basic communication systems is analysis of communication systems requiring probability and random processes presented. The authors use real world examples to capture the students' attention and enable them to easily relate the course materials with their daily experience of communication tools. The text features easy-to-understand examples and MatLab exercises to clarify mathematical results and proofs. Among the newly introduced topics are spread spectrum communications and orthogonal frequency division multiplexing (OFDM), error correction coding, soft-decoding, turbo codes and low density parity check (LDPC) codes. To better motivate various topics, the text provides many related applications including the latest wire-line (DSL) services, cellular systems, and the wireless local area networks (LANs). This unique text is highly informative, interactive, and accessible to beginning students as well as seasoned practitioners.

## THE OXFORD HANDBOOK OF CHINESE CINEMAS

*Oxford University Press* What does it mean for a cinematic work to be "Chinese"? Does it refer specifically to a work's subject, or does it also reflect considerations of language, ethnicity, nationality, ideology, or political orientation? Such questions make any single approach to a vast field like "Chinese cinema" difficult at best. Accordingly, The Oxford Handbook of Chinese Cinemas situates the term more broadly among various different phases, genres, and distinct national configurations, while taking care to address the consequences of grouping together so many disparate histories under a single banner. Offering both a platform for cross-disciplinary dialogue and a mapping of Chinese cinema as an expanded field, this Handbook presents thirty-three essays by leading researchers and scholars intent on yielding new insights and new analyses using three different methodologies. Chapters in Part I investigate the historical periodizations of the field through changing notions of national and political identity — all the way from the industry's beginnings in the 1920s up to its current forms in contemporary Hong Kong, Taiwan, and the global diaspora. Chapters in Part II feature studies centered on the field's taxonomical formalities, including such topics as the role of the Chinese opera in technological innovation, the political logic of the "Maoist film," and the psychoanalytic formula of the kung fu action film. Finally, in Part III, focus is given to the structural elements that comprise a work's production, distribution, and reception to reveal the broader cinematic apparatuses within which these works are positioned. Taken together, the multipronged approach supports a wider platform beyond the geopolitical and linguistic limitations in existing scholarship. Expertly edited to illustrate a representative set of up to date topics and approaches, The Oxford Handbook of Chinese Cinemas provides a vital addition to a burgeoning field still in its formative stages.

## THE CAUCASUS EMIRATE MUJAHEDIN

## GLOBAL JIHADISM IN RUSSIA'S NORTH CAUCASUS AND BEYOND

*McFarland* Russia's North Caucasus mujahedin of the self-declared Caucasus Emirate and the history thereof is part and parcel of the global jihadi revolutionary movement which includes but is no longer led by Al Qaeda. This book corrects the inadequate previous treatments of the violence in the Caucasus, almost all of which explain what ought to be called the rise of jihadism in the Caucasus solely in terms of Russian actions. The author brings the international jihadist and local North Caucasian causes back into the picture, detailing the global Jihadist/Islamist revolutionary movement's propagation of the "jihadi method" and material support to nationalist and Islamic extremists in Chechnya and the Caucasus since the mid-1990s. Like jihadi groups in Afghanistan and Pakistan, Iraq, Syria, and Africa, the Caucasus Emirate is an Al Qaeda ally and de facto affiliate. It represents a threat to Russian, U.S., and international security as evidenced by terrorist plots perpetrated or inspired by it in Belgium, the Czech Republic, Denmark, Spain, Azerbaijan, and Boston.

## THE FORM OF IDEOLOGY AND THE IDEOLOGY OF FORM

## COLD WAR, DECOLONIZATION AND THIRD WORLD PRINT CULTURES

*Open Book Publishers* This timely volume focuses on the period of decolonization and the Cold War as the backdrop to the emergence of new and diverse literary aesthetics that accompanied anti-imperialist commitments and Afro-Asian solidarity. Competing internationalist frameworks produced a flurry of writings that made Asian, African and other world literatures visible to each other for the first time. The book's essays examine a host of print culture formats (magazines, newspapers, manifestos, conference proceedings, ephemera, etc.) and modes of cultural mediation and transnational exchange that enabled the construction of a variously inflected Third-World culture which played a determining role throughout the Cold War. The essays in this collection focus on locations as diverse as Morocco, Tunisia, South Asia, China, Spain, and Italy, and on texts in Arabic, English, French, Hindi, Italian, and Spanish. In doing so, they highlight the combination of local debates and struggles, and internationalist networks and aspirations that found expression in essays, novels, travelogues, translations, reviews, reportages and other literary forms. With its comparative study of print cultures with a focus on decolonization and the Cold War, the volume makes a major contribution both to studies of postcolonial literary and print cultures, and to cultural Cold War studies in multilingual and non-Western contexts, and will be of interest to historians and literary scholars alike.

## PLATO GOES TO CHINA

## THE GREEK CLASSICS AND CHINESE NATIONALISM

*Princeton University Press* "Do the ancient Greek classics of politics and philosophy arouse interest among the Chinese? The answer, according to Shadi Bartsch, is a resounding yes. Works by Plato, Aristotle, Thucydides, and to a lesser extent Cicero and Vergil, generally unknown to China during the millennia-long dynastic system, have shown themselves "good to think with" in contemporary China, both at moments of crisis and revolution, and at moments of increasing confidence and nationalism. Even as classical studies wane in Europe and America, the Chinese believe they are indispensable to an understanding of Western culture. First treated as relevant to China's problems of modernization, now more likely to be invoked in discussions of what the Chinese feel is the loss of a moral compass of contemporary Europe and the United States, the Western classics are treated as more relevant than the west has ever treated the Confucian tradition. In this book, based on her 2018 Martin Lectures given annually at Oberlin college, Shadi Bartsch aims to tell the long history of reception of classics in China. It follows an arc in time from the mid-16th century, when the Jesuits first brought classical texts to China, to the events of the tumultuous 20th century—a time of reform, revolution, and repression—and the present day. Although the book is rooted in this history, its major concern is the contemporary situation in China.

Bartsch reflects on Chinese intellectual responses to a number of different "classical" topics: Athenian democracy, Plato's "noble lie," the western emphasis on Socratic rationality, the use of Leo Strauss's non-democratic interpretation of these texts, and the struggle to reappropriate the heritage of the West in favor of China's current form of government. These studies help us to see ourselves as "other," reflected in the eyes of a different culture that believes in the value of all the ancients, European and Chinese, but that is decidedly more skeptical toward the modern west"--

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### THE IMPACT OF CHINA'S 1989 TIANANMEN MASSACRE

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*Routledge* The 1989 pro-democracy movement in China constituted a huge challenge to the survival of the Chinese communist regime. This book assesses the impact of the movement, and of the ensuing repression on the political evolution of the People's Republic of China. It discusses how the events of 1989 are remembered and have affected China's international relations and diplomacy; how human rights, law enforcement, policing, and liberal thought have developed over two decades.

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### VISIONS OF DYSTOPIA IN CHINA'S NEW HISTORICAL NOVELS

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*Columbia University Press* The depiction of personal and collective suffering in modern Chinese novels differs significantly from standard Communist accounts and most Eastern and Western historical narratives. Writers such as Yu Hua, Su Tong, Wang Anyi, Mo Yan, Han Shaogong, Ge Fei, Li Rui, and Zhang Wei scramble common conceptions of China's modern development, deploying avant-garde narrative techniques from Latin American and Euro-American modernism to project a surprisingly Un-Chinese dystopian vision and critical view of human culture and ethics. The epic narratives of modern Chinese fiction make rich use of magical realism, surrealism, and unusual treatments of historical time. Also featuring graphic depictions of sex and violence and dark, raunchy comedy, these novels deeply reflect China's turbulent recent history, re-presenting the overthrow of the monarchy in the early twentieth century and the resulting chaos of revolution and war; the recurring miseries perpetrated by class warfare during the dictatorship of Mao Zedong; and the social dislocations caused by China's industrialization and rise as a global power. This book casts China's highbrow historical novels from the 1990s to the mid-2000s as a distinctively Chinese contribution to the form of the global dystopian novel and, consequently, to global thinking about the interrelations of utopia and dystopia.

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### MAKING MERITOCRACY

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### LESSONS FROM CHINA AND INDIA, FROM ANTIQUITY TO THE PRESENT

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*Oxford University Press* How do societies identify and promote merit? Enabling all people to fulfill their potential, and ensuring the selection of competent and capable leaders are central challenges for any society. These are not new concerns. Scholars, educators, and political and economic elites in China and India have been pondering them for centuries and continue to do so today, with enormously high stakes. In *Making Meritocracy*, Tarun Khanna and Michael Szonyi have gathered over a dozen experts from a range of intellectual perspectives--political science, history, philosophy, anthropology, economics, and applied mathematics--to discuss how the two most populous societies in the world have addressed the issue of building meritocracy historically, philosophically, and in practice. They focus on how contemporary policy makers, educators, and private-sector practitioners seek to promote it today. Importantly, they also discuss Singapore, which is home to large Chinese and Indian populations and the most successful meritocracy in recent times. Both China and India look to it for lessons. Though the past, present, and future of meritocracy building in China and India have distinctive local inflections, their attempts to enhance their power, influence, and social well-being by prioritizing merit-based advancement offers rich lessons both for one another and for the rest of the world--including rich countries like the United States, which are currently witnessing broad-based attacks on the very idea of meritocracy.

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### TAKING BACK PHILOSOPHY

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### A MULTICULTURAL MANIFESTO

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*Columbia University Press* Are American colleges and universities failing their students by refusing to teach the philosophical traditions of China, India, Africa, and other non-Western cultures? This biting and provocative critique of American higher education says yes. Even though we live in an increasingly multicultural world, most philosophy departments stubbornly insist that only Western philosophy is real philosophy and denigrate everything outside the European canon. In *Taking Back Philosophy*, Bryan W. Van Norden lambastes academic philosophy for its Eurocentrism, insularity, and complicity with nationalism and issues a ringing call to make our educational institutions live up to their cosmopolitan ideals. In a cheeky, agenda-setting, and controversial style, Van Norden, an expert in Chinese philosophy, proposes an inclusive, multicultural approach to philosophical inquiry. He showcases several accessible examples of how Western and Asian thinkers can be brought into productive dialogue, demonstrating that philosophy only becomes deeper as it becomes increasingly diverse and pluralistic. *Taking Back Philosophy* is at once a manifesto for multicultural education, an accessible introduction to Confucian and Buddhist philosophy, a critique of the ethnocentrism and anti-intellectualism characteristic of much contemporary American politics, a defense of the value of philosophy and a liberal arts education, and a call to return to the search for the good life that defined philosophy for Confucius, Socrates, and the Buddha. Building on a popular New York Times opinion piece that suggested any philosophy department that fails to teach non-Western philosophy should be renamed a "Department of European and American Philosophy," this book will challenge any student or scholar of philosophy to reconsider what constitutes the love of wisdom.

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### JIHADISM IN THE RUSSIAN-SPEAKING WORLD

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### THE GENEALOGY OF A POST-SOVIET PHENOMENON

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*Taylor & Francis* This book contends that the discourses of jihadism in Russia's North Caucasus, and their offshoots in other parts of the Russian Federation, are not just reflections of jihadi ideologies that came from abroad, rather that post-Soviet jihadism is a phenomenon best understood when placed in the broader cultural environment in which it emerged, an environment which comprises the North Caucasus, the whole of Russia, and beyond. It examines how post-Soviet jihadism is also part of global processes, in this case, global jihadism, explores how post-Soviet jihadism bears the imprint of the preceding Soviet context especially in terms of symbols, discursive tools, interpretational frameworks, and dissemination strategies, and discusses how, ironically, Russian-speaking jihadism is an expansionist idea for uniting all Russian regions on a supra-ethnic principle, but an idea that was not born in Moscow or St. Petersburg. Overall, the book demonstrates that Russian-speaking jihadism is a completely new ideology, which nevertheless has its origins in the intellectual and cultural heritage of the Soviet era and in the broader trends of post-Soviet society and culture.

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### UNDERSTANDING RUSSIA

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### THE CHALLENGES OF TRANSFORMATION

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*Rowman & Littlefield* This timely book provides a comprehensive overview of the geographical, historical, political, cultural, and geostrategic factors that drive Russia today. Explaining Russia's perspective, it offers a much-needed analysis that will help readers understand how the country deals with its domestic issues and how these influence Russian foreign policy.

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### PROSPERITY

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*ANU Press* A 'moderately prosperous society' with no Chinese individual left behind--that's the vision for China set out by Chinese President Xi Jinping in a number of important speeches in 2017. 'Moderate' prosperity may seem like a modest goal for a country with more billionaires (609 at last count) than the US. But the 'China Story' is a complex one. The *China Story Yearbook 2017: Prosperity* surveys the important events, pronouncements, and personalities that defined 2017. It also presents a range of perspectives, from the global to the individual, the official to the unofficial, from mainland China to Hong Kong and Taiwan. Together, the stories present a richly textured portrait of a nation that in just forty years has lifted itself from universal poverty to (unequally distributed) wealth, changing itself and the world in the process.

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### THE KOREAN WAR IN ASIA

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### A HIDDEN HISTORY

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*Rowman & Littlefield* This book takes a fresh look at the Korean War by considering the conflict from a Northeast Asian regional perspective. It highlights the connections of the war to earlier conflicts in the region and examines the human impact of the war on neighboring countries, focusing particularly on the ways in which the Korean War shaped regional cross-border movements of people, goods, and ideas (including hopes and fears). It also considers the lasting consequences of these movements for the region's society and politics.

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### GANGS OF RUSSIA

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### FROM THE STREETS TO THE CORRIDORS OF POWER

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*Cornell University Press* Using in-depth interviews with gang members, law enforcers, and residents in the city of Kazan, together with analyses of historical and sociological accounts from across Russia, Svetlana Stephenson presents the history of gangs in Russia both before and after the arrival of market capitalism.

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### THE GOVERNMENT NEXT DOOR

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### NEIGHBORHOOD POLITICS IN URBAN CHINA

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*Cornell University Press* Chinese residential communities are places of intense governing and an arena of active political engagement between state and society. In *The Government Next Door*, Luigi Tomba investigates how the goals of a government consolidated in a distant authority materialize in citizens' everyday lives. Chinese neighborhoods reveal much about the changing nature of governing practices in the country. Government action is driven by the need to preserve social and political stability, but such priorities must adapt to

the progressive privatization of urban residential space and an increasingly complex set of societal forces. Tomba's vivid ethnographic accounts of neighborhood life and politics in Beijing, Shenyang, and Chengdu depict how such local "translation" of government priorities takes place. Tomba reveals how different clusters of residential space are governed more or less intensely depending on the residents' social status; how disgruntled communities with high unemployment are still managed with the pastoral strategies typical of the socialist tradition, while high-income neighbors are allowed greater autonomy in exchange for a greater concern for social order. Conflicts are contained by the gated structures of the neighborhoods to prevent systemic challenges to the government, and middle-class lifestyles have become exemplars of a new, responsible form of citizenship. At times of conflict and in daily interactions, the penetration of the state discourse about social stability becomes clear.

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#### CROSS-TEXTUAL READING OF ECCLESIASTES WITH THE ANALECTS

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##### IN SEARCH OF POLITICAL WISDOM IN A DISORDERED WORLD

*Wipf and Stock Publishers* Various cross-textual readings have been attempted between the Christian Bible and Chinese literature. Using cross-textual hermeneutics, this study centers on the political wisdom of Ecclesiastes and the Analects, and its goal is to demonstrate that both texts offer wisdom pointers for human survival amid uncertain sociopolitical realities. Chapter 1 introduces the vibrant interaction of biblical wisdom literature within the ancient Near East and highlights some of its political connections. The openness of wisdom literature is then proposed to support this present effort of cross-textual research. Chapter 2 offers readings of eight passages that communicate Qoheleth's political wisdom in Ecclesiastes. Chapter 3 centers on the Analects and on some notable passages that relate to Confucius' political ideas. Chapter 4 seeks to demonstrate the dialogical dynamics between the two works by exploring specific hermeneutical connections. In conclusion, readers will come to understand the distinctive and collective political insights of both wisdom texts. That is, this study suggests contextualized ideas for living wisely from within both a faith tradition and a native tradition.

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#### RE-GLOBALISATION

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##### WHEN CHINA MEETS THE WORLD AGAIN

*Routledge* Since the end of the Cold War, globalisation has been the dominant political and economic trend. But what is China's role in globalisation? What is China's vision of the world? This title offers a fresh and stimulating account of how China's involvement in globalisation has changed over time, and how its role in leading the "re-globalisation" process is profoundly reshaping the world. Introducing an innovative theoretical framework in the shape of "re-globalisation", this book discusses China's strategies and challenges while interacting with the international community. The book provides several illuminating case studies, such as the Belt and Road Initiative (BRI), the Asian Infrastructure Investment Bank (AIIB), and the strategies of the Chinese technology firm Alibaba. Rich in data and bold in argument, the book provides an extraordinarily dynamic depiction of how China's encounter with the outside world has not only transformed itself, but also reshaped the global order. As the first systemic and book-length study of "re-globalisation", this volume will appeal to researchers and students of politics and Chinese studies, and contemporary Chinese politics in particular.

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#### THE POWER OF THE SUPREME PEOPLE'S COURT

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##### RECONCEPTUALIZING JUDICIAL POWER IN CONTEMPORARY CHINA

*Routledge* This book explores the recent development of the Supreme People's Court of China, the world's largest highest court. Recognizing that its approach to exercising power in an authoritarian context has presented a challenge to the understanding of judicial power in both democratic and non-democratic legal settings, it captures the essence of the Court through its institutional design as well as functional practice. It argues that regardless of the deep-seated political and institutional constraints, the Court has demonstrated a highly pragmatic interest in fulfilling its primary functions and prudently expanding judicial power in the context of reform-era China. This notwithstanding, it also discusses how the Court's incompetence and reluctance to challenge the bureaucratism and politicization suggests that the call for an impartial and authoritative judicial power will continue to be jeopardized while the Court operates in the shadow of Party authority and lacks meaningful checks and balances. Drawing on the experience of the Court, this book reflects on some deep-rooted misunderstandings of legal development in China, providing a source of inspiration for reconceptualizing the internal logic of a distinct category of judicial power.

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#### INVESTMENT SCIENCE

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*Oxford University Press, USA* David G. Luenberger's Investment Science has become the dominant seller in Master of Finance programs, Senior or Masters level engineering, economics and statistics programs, as well as the programs in Financial Engineering. The author gives thorough yet highly accessible mathematical coverage of the fundamental topics of introductory investments: fixed-income securities, modern portfolio theory and capital asset pricing theory, derivatives (futures, options, and swaps), and innovations in optimal portfolio growth and valuation of multi period risky investments. Throughout the text, Luenberger uses mathematics to present essential ideas about investments and their applications in business practice. The new edition is updated to include the significant advances in financial theory and practice. The text now includes two new chapters on Risk Measurement and Credit Risk and the expanded use of so-called real options, the characterization of volatility changes, and methods for incorporating such behavior in valuation. New exercise material and modifications to reflect the most recent financial changes have been made to nearly all chapters in this second edition.

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#### THE CITY OF BLUE AND WHITE

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##### CHINESE PORCELAIN AND THE EARLY MODERN WORLD

*Cambridge University Press* A compelling examination of the ultimate global commodity, blue and white porcelain, from kiln to consumers across the globe.

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#### THE SOULS OF CHINA

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##### THE RETURN OF RELIGION AFTER MAO

*Penguin UK* In no society on Earth was there such a ferocious attempt to eradicate all trace of religion as in modern China. But now, following a century of violent antireligious campaigns, China is awash with new temples, churches, and mosques - as well as cults, sects, and politicians trying to harness religion for their own ends. Driving this explosion of faith is uncertainty - over what it means to be Chinese, and how to live an ethical life in a country that discarded traditional morality and is still searching for new guideposts. The Souls of China is the result of some fifteen years of studying and travelling around China. The message of Ian Johnson's extraordinary book is that China is now experiencing a 'Great Awakening' on a vast scale. Everywhere long-suppressed religions are rebuilding, often in new forms, and reshaping the values and behaviours of entire communities. Ian Johnson is as happy explaining the wonders of the lunar calendar as talking to the yinyang man who ensures proper burials. He visits meditation masters and the charismatic head of a Chengdu church. The result is a rich and funny work that challenges conventional wisdom about China. Xi Jinping, China's current leader, has put a return to morality and Chinese tradition at the heart of his ideas for his country - but, Johnson asks, at what point will the rapid spread of belief form an unmanageable challenge to the Party's monopoly on power?

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#### TEXTBOOK OF DIABETES

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*John Wiley & Sons* Now in its fifth edition, the Textbook of Diabetes has established itself as the modern, well-illustrated, international guide to diabetes. Sensibly organized and easy to navigate, with exceptional illustrations, the Textbook hosts an unrivalled blend of clinical and scientific content. Highly-experienced editors from across the globe assemble an outstanding set of international contributors who provide insight on new developments in diabetes care and information on the latest treatment modalities used around the world. The fifth edition features an array of brand new chapters, on topics including: Ischaemic Heart Disease Glucagon in Islet Regulation Microbiome and Diabetes Diabetes and Non-Alcoholic Fatty Liver Disease Diabetes and Cancer End of Life Care in Diabetes as well as a new section on Psychosocial aspects of diabetes. In addition, all existing chapters are fully revised with the very latest developments, including the most recent guidelines from the ADA, EASD, DUK and NICE. Includes free access to the Wiley Digital Edition providing search across the book, the full reference list with web links, illustrations and photographs, and post-publication updates. Via the companion website, readers can access a host of additional online materials such as: 200 interactive MCQ's to allow readers to self-assess their clinical knowledge every figure from the book, available to download into presentations fully searchable chapter pdfs. Once again, Textbook of Diabetes provides endocrinologists and diabetologists with a fresh, comprehensive and multi-media clinical resource to consult time and time again.

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#### HIV/AIDS IN CHINA AND INDIA

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##### GOVERNING HEALTH SECURITY

*Springer* This book compares the policy approaches taken by China and India in dealing with HIV/AIDS, illuminating the challenges they face as they grapple with this intractable disease and identifying best practices for dealing with HIV/AIDS in the developing world and beyond.

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#### FRUIT CHAN'S MADE IN HONG KONG

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*Hong Kong University Press* This tragic coming-of-age story follows three disillusioned local youths struggling to navigate Hong Kong public housing projects and late adolescence amid violent crime, gang pressure, and broken homes. Shot on a very low budget, the film marked the beginning of Chan's career as an independent film director.

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#### SUPER POWER?

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## AMAZING RACE BETWEEN CHINA'S HARE AND INDIA'S TORTOISE

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*Penguin UK* In his career as a journalist and one of India's top entrepreneurs, Raghav Bahl has often faced a barrage of questions from visiting businesspeople bewildered by India: Why are Indian regulations so weak and confusing? Why is your foreign investment policy so restrictive? How is it that you speak such good English? Inevitably, the questions are followed by the observation: But, you know, that's not the way it is in China. Indeed, even as the two economies are together projected to dominate the world, there is a palpable difference in the way China and India work on the ground. China is spectacularly effective in building infrastructure and is currently investing almost half its GDP. Meanwhile, India is a 'promising' economy: more than half its GDP is consumed by its billionplus population; half its population is younger than twenty-five, giving it a unique demographic advantage; 350 million Indians understand English, making it the largest English-using country in the world. In the race to superpower status, who is likely to break the tape—China's hare or India's tortoise? For anyone looking to understand China and India and the ways in which these two nations are about to change the history of the world, this is the book to read.

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## THE CHINA READER

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### RISING POWER

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*Oxford University Press* "Chronicles the diverse aspects of this transition since the late-1990s. It is comprehensive in scope and draws upon both primary Chinese sources and secondary Western analyses written by the world's leading experts on contemporary China ... covers the full range of China's internal and external developments."--From publisher description.

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## SIGNALS AND SYSTEMS

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### A FRESH LOOK

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*CreateSpace* This text introduces the time, frequency, and transform domains in studying signals and systems and discusses their roles in signal processing and system design. It compares the four mathematical descriptions for the systems studied and explains why the same equation can be used to design seismometers and accelerometers.

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## SHOTS OF KNOWLEDGE

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### THE SCIENCE OF WHISKEY

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*Texas A&M University Press* **Shots of Knowledge** is a guidebook for whiskey lovers. Organized into approximately sixty illustrated essays, the book samples selected topics in whiskey production through the lenses of science and engineering. While the essays are subdivided into three sections—From Sunshine to Sugar, From Wee Beasties to White Dogs, and From Barrel to Brain—the reader is free to sip them in any order. The story commences with water, carbon dioxide, and sunlight; travels through the manufacturing process; and ends with the molecules that entertain the palate. Whether the topic is photosynthesis, bubble caps, oak speciation, or a mechanistic enzymology, the essays seek to reveal the simple beauty too often hidden in science and engineering. At approximately one page in length, each essay and accompanying artwork can be digested slowly at the rate estimated at three essays per bourbon or Scotch. Each essay is summarized in one or two sentences in a single "Shot of Knowledge." Iconography anchors each essay in the production process. Inspiration for the book derived from a productive collision between individuals from TCU and the Firestone & Robertson Distilling Company.

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## THE SAGE LEARNING OF LIU ZHI

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### ISLAMIC THOUGHT IN CONFUCIAN TERMS

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*BRILL* Liu Zhi (ca. 1670-1724) was one of the most important scholars of Islam in traditional China. His Tianfang xingli (Nature and Principle in Islam), the Chinese-language text translated here, focuses on the roots or principles of Islam. It was heavily influenced by several classic texts in the Sufi tradition. Liu's approach, however, is distinguished from that of other Muslim scholars in that he addressed the basic articles of Islamic thought with Neo-Confucian terminology and categories. Besides its innate metaphysical and philosophical value, the text is invaluable for understanding how the masters of Chinese Islam straddled religious and civilizational frontiers and created harmony between two different intellectual worlds. The introductory chapters explore both the Chinese and the Islamic intellectual traditions behind Liu's work and locate the arguments of Tianfang xingli within those systems of thought. The copious annotations to the translation explain Liu's text and draw attention to parallels in Chinese-, Arabic-, and Persian-language works as well as differences.

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## FORGOTTEN WOMEN: THE ARTISTS

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*Hachette UK* 'To say this series is "empowering" doesn't do it justice. Buy a copy for your daughters, sisters, mums, aunts and nieces - just make sure you buy a copy for your sons, brothers, dads, uncles and nephews, too.' - Independent The women who shaped and were erased from our history. **Forgotten Women** is a new series of books that uncover the lost herstories of influential women who have refused over hundreds of years to accept the hand they've been dealt and, as a result, have formed, shaped and changed the course of our futures. **The Artists** brings together the stories of 48\* brilliant woman artists who made huge yet unacknowledged contributions to the history of art, including Camille Claudel, the extraordinarily talented sculptor who was always unfairly overshadowed by her lover, Rodin; Baroness Elsa von Freytag-Loringhoven, who has been claimed as the true originator of Marcel Duchamp's Fountain; and Ana Mendieta, the Cuban refugee who approached violence against women through her performance art before her own untimely death. With chapters ranging from Figurative to Photography, and Craft to Conceptual, this is an alternative guide to art history that demonstrates the broad range of artistic movements that included, and were often pioneered by, female artists who have been largely overlooked. \*The number of Nobel-prize-winning women.

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## UNDERSTANDING THE CHINESE CITY

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*SAGE* "Li Shiqiao reveals continuities between ancient Chinese city formations and current urban organizations where others see only rupture and chaos. No other work on the staggering urban explosion in China so deftly displays the complexities of these current formulations. Bringing an impressive array of disciplines into conversation with each other, this book gestures toward what urban studies could and should be." - Professor Ryan Bishop, Winchester School of Art, University of Southampton "Asked what was the difference between Japanese space and 'western' space, Maki declared emphatically: 'Nothing!' Tackling differences in spatial thinking from inside both 'western' and Chinese thinking, Li Shiqiao demonstrates how mental space, Chinese and 'western,' is determined by culture." - Professor Leon van Schaik, RMIT University "Li Shiqiao has written the only book on the Chinese city that captures at once the accelerated hypermodernity of the Shanghai stock exchange and 2500 years of Daoist and Confucian culture. It will be a classic." - Professor Scott Lash Goldsmiths College, University of London This book teaches us to read the contemporary Chinese city. Li Shiqiao deftly crafts a new theory of the Chinese city and the dynamics of urbanization by: examining how the Chinese city has been shaped by the figuration of the writing system analyzing the continuing importance of the family and its barriers of protection against real and imagined dangers exploring the meanings of labour, and the resultant numerical and financial hierarchies demonstrating how actual structures bring into visual being the conceptions of numerical distributions, safety networks, and aesthetic orders. **Understanding the Chinese City** elegantly traces a thread between ancient Chinese city formations and current urban organizations, revealing hidden continuities that show how instrumental the past has been in forming the present. It contextualizes Chinese urban experiences in relation to familiar intellectual landmarks. Rather than becoming obstacles to change, ancient practices have become effective strategies of adaptation under radically new terms.

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## RUSSIA'S REGIONAL IDENTITIES

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### THE POWER OF THE PROVINCES

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*Routledge* Contemporary Russia is often viewed as a centralised regime based in Moscow, with dependent provinces, made subservient by Putin's policies limiting regional autonomy. This book, however, demonstrates that beyond this largely political view, by looking at Russia's regions more in cultural and social terms, a quite different picture emerges, of a Russia rich in variety, with different regional identities, cultures, traditions and memories. The book explores how identities are formed and rethought in contemporary Russia, and outlines the nature of particular regional identities, from Siberia and the Urals to southern Russia, from the Russian heartland to the non-Russian republics.

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## SEASONED SOCIALISM

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### GENDER & FOOD IN LATE SOVIET EVERYDAY LIFE

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*Indiana University Press* This essay anthology explores the intersection of gender, food and culture in post-1960s Soviet life from personal cookbooks to gulag survival. **Seasoned Socialism** considers the relationship between gender and food in late Soviet daily life, specifically between 1964 and 1985. Political and economic conditions heavily influenced Soviet life and foodways during this period and an exploration of Soviet women's central role in the daily sustenance for their families as well as the obstacles they faced on this quest offers new insights into intergenerational and inter-gender power dynamics of that time. **Seasoned Socialism** considers gender construction and performance across a wide array of primary sources, including poetry, fiction, film, women's journals, oral histories, and interviews. This collection provides fresh insight into how the Soviet government sought to influence both what citizens ate and how they thought about food.

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## PROCEEDINGS OF THE 23RD INTERNATIONAL CONFERENCE ON INDUSTRIAL ENGINEERING AND ENGINEERING MANAGEMENT 2016

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### THEORY AND APPLICATION OF INDUSTRIAL ENGINEERING

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*Springer* International Conference on Industrial Engineering and Engineering Management is sponsored by Chinese Industrial Engineering Institution, CMES, which is the unique

national-level academic society of Industrial Engineering. The conference is held annually as the major event in this area. Being the largest and the most authoritative international academic conference held in China, it supplies an academic platform for the experts and the entrepreneurs in International Industrial Engineering and Management area to exchange their research results. Many experts in various fields from China and foreign countries gather together in the conference to review, exchange, summarize and promote their achievements in Industrial Engineering and Engineering Management fields. Some experts pay special attention to the current situation of the related techniques application in China as well as their future prospect, such as Industry 4.0, Green Product Design, Quality Control and Management, Supply Chain and logistics Management to cater for the purpose of low-carbon, energy-saving and emission-reduction and so on. They also come up with their assumption and outlook about the related techniques' development. The proceedings will offer theatrical methods and technique application cases for experts from college and university, research institution and enterprises who are engaged in theoretical research of Industrial Engineering and Engineering Management and its technique's application in China. As all the papers are feathered by higher level of academic and application value, they also provide research data for foreign scholars who occupy themselves in investigating the enterprises and engineering management of Chinese style.

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#### **INTRODUCTION TO EVOLUTIONARY COMPUTING**

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*Springer Science & Business Media* The first complete overview of evolutionary computing, the collective name for a range of problem-solving techniques based on principles of biological evolution, such as natural selection and genetic inheritance. The text is aimed directly at lecturers and graduate and undergraduate students. It is also meant for those who wish to apply evolutionary computing to a particular problem or within a given application area. The book contains quick-reference information on the current state-of-the-art in a wide range of related topics, so it is of interest not just to evolutionary computing specialists but to researchers working in other fields.

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#### **FRANCOPHONE LITERATURE AS WORLD LITERATURE**

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*Bloomsbury Publishing USA* Francophone Literature as World Literature examines French-language works from a range of global traditions and shows how these literary practices draw individuals, communities, and their cultures and idioms into a planetary web of tension and cross-fertilization. The Francophone corpus under scrutiny here comes about in the evolving, markedly relational context provided by these processes and their developments during and after the French empire. The 15 chapters of this collection delve into key aspects, moments, and sites of the literature flourishing throughout the francosphere after World War II and especially since the 1980s, from the French Hexagon to the Caribbean and India, and from Québec to the Maghreb and Romania. Understood and practiced as World Literature, Francophone literature claims—with particular force in the wake of the *littérature-monde* debate—its place in a more democratic world republic of letters, where writers, critics, publishers, and audiences are no longer beholden to traditional centers of cultural authority.

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#### **CHINA, THE EUROPEAN UNION, AND THE INTERNATIONAL POLITICS OF GLOBAL GOVERNANCE**

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*Springer* Two major themes in contemporary international relations—Sino-European relations and global governance—are both addressed in this volume. In its focused analysis of Sino-European relations, global governance serves as both a topic for analysis and a conceptual framework to join together individual chapters. Featuring perspectives from a diverse group of established and promising young scholars from China, Europe, and elsewhere, this book has important implications for Chinese foreign policy, the European Union, the future of global governance, and international relations at large.

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#### **HONG KONG IN THE SHADOW OF CHINA**

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#### **LIVING WITH THE LEVIATHAN**

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*Brookings Institution Press* A close-up look at the struggle for democracy in Hong Kong. Hong Kong in the Shadow of China is a reflection on the recent political turmoil in Hong Kong during which the Chinese government insisted on gradual movement toward electoral democracy and hundreds of thousands of protesters occupied major thoroughfares to push for full democracy now. Fueling this struggle is deep public resentment over growing inequality and how the political system—established by China and dominated by the local business community—reinforces the divide between those who have profited immensely and those who struggle for basics such as housing. Richard Bush, director of the Brookings Institution's Center on East Asia Policy Studies, takes us inside the demonstrations and the demands of the demonstrators and then pulls back to critically explore what Hong Kong and China must do to ensure both economic competitiveness and good governance and the implications of Hong Kong developments for United States policy.