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KEY=ORISSAN - LONG LARSON

ESSENCE OF ORISSAN PAINTINGS

Harman Publishing House

THE ESSENCE OF FORM IN SACRED ART

Motilal Banarsidass Publishe broke down after the defeat of Prthviraja, the descendants of the Chauhan

ART, REGIONAL TRADITIONS, THE TEMPLE OF JAGANNĀTHA

ARCHITECTURE, SCULPTURE, PAINTING, RITUAL

With reference to Jagannatha Temple in Dharakota, Orissa, India.

THE THEORY OF CITRASUTRAS IN INDIAN PAINTING

A CRITICAL RE-EVALUATION OF THEIR USES AND INTERPRETATIONS

Routledge The study of technical treatises in Indian art has increasingly attracted much interest. This work puts

forward a critical re-examination of the key Indian concepts of painting described in the Sanskrit treatises, called citrasutras. In an in-depth and systematic analysis of the texts on the theory of Indian painting, it critically examines the different ways in which the texts have been interpreted and used in the study of Indian painting, and suggests a new approach to reading and understanding their concepts. Contrary to previous publications on the subject, it is argued that the intended use of such texts as a standard of critique largely failed due to a fundamental misconceptualization of the significance of 'text' for Indian painters. Isabella Nardi offers an original approach to research in this field by drawing on the experiences of painters, who are considered as a valid source of knowledge for our understanding of the citrasutras, and provides a new conceptual framework for understanding the interlinkages between textual sources and the practice of Indian painting. Filling a significant gap in Indian scholarship, Nardi's study will appeal to those studying Indian painting and Indian art in general.

KALĀTATTVAKOŚA

A LEXICON OF FUNDAMENTAL CONCEPTS OF THE INDIAN ARTS

Motilal Banarsidass Publishe Kalatattvakosa series of the IGNCA has endeavoured to evolve an important modern device to grasp the essential thought and knowledge system of the Indian tradition. Through an indepth investigation into the primary sources of various disciplines the series aims at facilitating the reader to comprehend the interlocking of different disciplines.

THE BIHAR & ORISSA GAZETTE

INDIAN ART WORLDS IN CONTENTION

LOCAL, REGIONAL AND NATIONAL DISCOURSES ON ORISSAN PATTI PAINTINGS

Routledge This beautifully illustrated book explores the opinions of artists, critics and others involved with arts or crafts, arguing for a theory that considers the different discursive formations and related strategic practices of an art world. Focusing on Orissan patta paintings in India the author examines the local, regional and national discourses involved. In so doing, the text demonstrates that, while painters' local discourses are characterised by pragmatism, the discourses of regional and especially national elites are concerned with the exegesis of local paintings and their

association with the great Sanskrit tradition A central theme of the study focuses on the awards given for skill in craft making and their changing significance as they pass from national and regional elites to local painters. It is shown how certain key actions by local painters result from a clash between local discourses on the one hand and regional and national discourses on the other.

LET A THOUSAND FLOWERS BLOOM

CONTEMPORARY ART OF ORISSA

Working Artists Association of Orissa Anew Delhi Contributed articles.

PALM LEAF ETCHINGS OF ORISSA

Abhinav Publications This Book Is On The Drawings In The Palmleaf Manuscripts Of Orissa Drawn By The Scribes-Artists Who; Had No Family Background Of Art, No Training From Any Teacher. These Drawings Are Not Drawn By Pen Or Pencil But Etched By The Help Of An Iron Needle Called Style On Dry Palmleaves. They Are Based On The Text Of The Manuscripts And The Artists Have Shown Their Individuality In Their Drawings. They Are Successful In Expressing Their Feelings Through A Few Lines, Which They Have Drawn Spontaneously, But Precisely Within A Limited Space Of One To Two Inches (Which Is The Breadth Of The Palmleaf).

ORISSA SOCIETY OF AMERICAS 42ND ANNUAL CONVENTION SOUVENIR

FOR ANNUAL CONVENTION HELD IN 2011 AT DALLAS, TEXAS

Odisha Society of the Americas Orissa Society of Americas 42nd Annual Convention Souvenir for Convention held in 2011 at Dallas, Texas re-published as Golden Jubilee Convention July 4-7, 2019 Atlantic City, New Jersey commemorative edition. Odisha Society of the Americas Golden Jubilee Convention will be held in Atlantic City, New Jersey during July 4-7, 2019. Convention website is <http://www.osa2019.org>. Odisha Society of the Americas website is <http://www.odishasociety.org>

SAMARASYA

This Inspirational Guide To An Open, Critical Exchange Between India And The West Is Framed As A Tribute To Dr. Bettina Baumer, An Eminent Scholar Of Indology. Comprising 32 Essays, Segregated Into Three Sections Indian Philosophy And Spirituality, Indian Arts And Aesthetics, And Interreligious And Intercultural Dialogue.

ESSENCE OF ART AND CULTURE

IN MEMORY OF PROF. KALYAN KUMAR GANGULI

This book has 48 papers from renowned scholars and senior specialists on the art and culture of India. Most of the expert contributors enjoy special positions in their respective fields. The volume has six sections dealing with historyarchaeology art & architecture, religion, iconography, etc. A select list of Prof. Ganguli's writing is also included

PURATAN

ORISSA SOCIETY OF AMERICAS 36TH ANNUAL CONVENTION SOUVENIR

FOR ANNUAL CONVENTION HELD IN 2005 AT NEWPORT BEACH, CALIFORNIA

Odisha Society of the Americas Orissa Society of Americas 36th Annual Convention Souvenir for Convention held in 2005 at Newport Beach, California re-published as Golden Jubilee Convention July 4-7, 2019 Atlantic City, New Jersey commemorative edition. Odisha Society of the Americas Golden Jubilee Convention will be held in Atlantic City, New Jersey during July 4-7, 2019. Convention website is <http://www.osa2019.org>. Odisha Society of the Americas website is <http://www.odishasociety.org>

ALL INDIA REPORTER

ORISSA REVIEW

ORISSA STATE GAZETTEER

ORISSA SOCIETY OF AMERICAS 39TH ANNUAL CONVENTION SOUVENIR

FOR ANNUAL CONVENTION HELD IN 2008 AT TORONTO, CANADA

Odisha Society of the Americas Orissa Society of Americas 39th Annual Convention Souvenir for Convention held in 2008 at Toronto, Canada re-published as Golden Jubilee Convention July 4-7, 2019 Atlantic City, New Jersey commemorative edition. Odisha Society of the Americas Golden Jubilee Convention will be held in Atlantic City, New Jersey during July 4-7, 2019. Convention website is <http://www.osa2019.org>. Odisha Society of the Americas website is <http://www.odishasociety.org>

AMERICAN BOOK PUBLISHING RECORD

BIBLIOGRAPHIC GUIDE TO ART AND ARCHITECTURE

ŚAKTI CULT IN ORISSA

This Study, In An Ethno-Historical Perspective, Explores The Multi Linear Evolution Of Sakti Worship In Orissa: From The Pre-/Protohistorical Times To The Late Medieval Epoch, And Its Continuity Into The Modern Period With Contextual Focus On Its Probable Genesis, Historical Development, Festivals, Ritualistic Patterns, And Cultural Sources Including Myths, Legends And Folklore.

IMPACT OF ISLAM ON ORISSAN CULTURE

CELEBRATIONS OF 1400 HIJRI ERA, 1981

Souvenir.

SILPA PRAKASA MEDIEVAL ORISSAN SANSKRIT TEXT ON TEMPLE ARCHITECTURE

Brill Archive

THE QUINQUENNIAL DIGEST

1946-50--1961-65

TANTRA AND ŚĀKTA ART OF ORISSA

TANTRA AND ŚĀKTA ART OF ORISSA: NĀGA

ORISSA SOCIETY OF AMERICAS 25TH ANNUAL CONVENTION SOUVENIR

FOR ANNUAL CONVENTION HELD IN 1994 AT PAMONA, NEW JERSEY

Odisha Society of the Americas Orissa Society of Americas 25th Annual Convention Souvenir for Convention Held in 1994 at Pamona, New Jersey re-published as Golden Jubilee Convention July 4-7, 2019 Atlantic City, New Jersey commemorative edition. Odisha Society of the Americas Golden Jubilee Convention will be held in Atlantic City, New Jersey during July 4-7, 2019. Convention website is <http://www.osa2019.org>. Odisha Society of the Americas website is <http://www.odishasociety.org>

REPRESENTATION IN RELIGION

STUDIES IN HONOR OF MOSHE BARASCH

BRILL The volume consists of presentations made at an international conference. Authors consider the issues concerning the role of representation in religion across a variety of traditions, from the three Abrahamic faiths to those of antiquity and the East.

ART TRADITIONS OF ORISSA

ART HERITAGE OF ORISSA

Contributed articles presented at the National Seminar of the "Art History Congress '97 held at Bhubaneswar in Feb. 1997.

JOURNAL OF THE INDIAN SOCIETY OF ORIENTAL ART

ORISSA SOCIETY OF AMERICAS 38TH ANNUAL CONVENTION SOUVENIR

FOR ANNUAL CONVENTION HELD IN 2007 AT DETROIT, MICHIGAN

Odisha Society of the Americas Orissa Society of Americas 38th Annual Convention Souvenir for Convention held in 2007 at Detroit, Michigan re-published as Golden Jubilee Convention July 4-7, 2019 Atlantic City, New Jersey commemorative edition. Odisha Society of the Americas Golden Jubilee Convention will be held in Atlantic City, New Jersey during July 4-7, 2019. Convention website is <http://www.osa2019.org>. Odisha Society of the Americas website is <http://www.odishasociety.org>

CULTURAL HERITAGE OF [ORISSA]: PTS. 1-2. KATAK

Contributed articles on the cultural history of the districts of Orissa.

HINDU TEMPLE ART OF ORISSA

ORISSA SOCIETY OF AMERICAS 29TH ANNUAL CONVENTION SOUVENIR

FOR ANNUAL CONVENTION HELD IN 1998 AT MONTEREY, CALIFORNIA

Odisha Society of the Americas Orissa Society of Americas 29th Annual Convention Souvenir for Convention 1998 held at at Monterey, California re-published as Golden Jubilee Convention July 4-7, 2019 Atlantic City, New Jersey commemorative edition. Odisha Society of the Americas Golden Jubilee Convention will be held in Atlantic City, New Jersey during July 4-7, 2019. Convention website is <http://www.osa2019.org>. Odisha Society of the Americas website is <http://www.odishasociety.org>

TRIBAL ART, PRIMITIVISM, AND MODERN RELEVANCE

Papers presented at a seminar held at Bhubaneswar, Orissa, in 1990, in the Indian context, with partial focus on Orissa.

INTRODUCTION TO THE CONSTITUTION OF INDIA, ELEVENTH EDITION

PHI Learning Pvt. Ltd. Written in a simple and an easy-to-understand language, this comprehensive text gives a broad perspective of the framework of the Indian Constitution and its salient features. It gives all provisions and principles of Indian Constitution, and incorporates all important and leading cases. All landmark judgements of the past year have also been duly incorporated in the present edition. The students of LL.B. and LL.M. and those who appear for judicial services or Civil Services examination find it extremely helpful. This book is a key to their success. It is useful for both types of papers—objective as well as narrative. WHAT IS NEW TO THE ELEVENTH EDITION 1. NEET is valid and does not violate Article 30. It is in the national interest. 2. Creamy Layer can be applied to SC and ST. 3. Occupation of public roads for protest is unacceptable. 4. Proportionality doctrine applies to Freedom of Speech. 5. Constitution (93rd) Amendment is valid in its application to private unaided educational institutions. 6. Role of RSS in the freedom movement. 7. Indra Sawhney does not require reconsideration. 8. Hate speech and paradox of tolerance. 9. Rights of unaided private schools. 10. Karl Popper on tolerance. 11. Doctrine of Stare decisis. 12. Was it necessary to include minority rights? TARGET AUDIENCE • BA/MA (Political Science) • LLB / LLM • Judicial and Civil Services aspirants (for both objective and subjective papers) • BA/B.Com/B.Sc/BTech (all branches) for compulsory paper on 'Indian Constitution' offered in First Semester

HISTORY OF THE ART OF ORISSA

INDIAN BOOKS IN PRINT

THE ORISSA HISTORICAL RESEARCH JOURNAL
