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KEY=EDITION - COSTA VANESSA

The Imperial Aircraft Flotilla

BoD - Books on Demand **A great wave of fundraising 'patriotic' associations followed in the wake of Great Britain's declaration of war on Germany on 4 August 1914, at home but also right across the empire. The most successful public campaign of all was launched in London at the beginning of 1915. Known as the Imperial Aircraft Flotilla, the scheme aimed to attract contributions towards aircraft production costs from throughout the British Empire. Any country, locality, or community that provided sufficient funds for an entire 'aeroplane' could have it named after them. It was promised that when the machine crashed or was shot down, the name would be transferred to a new one of the same type. Margaret Hall examines the Imperial Aircraft Flotilla as a facet of imperial history. She analyzes the fundraising efforts in Canada and Newfoundland; the Zanzibar Protectorate; Fiji, Mauritius, and the Caribbean; Hong Kong; the Malay states and Straits Settlements; West Africa, especially Gold Coast; Southern Rhodesia; Basutoland; Swaziland and the Union of South Africa; the Indian empire and Burma; (British subjects in) independent Abyssinia and Siam; in the Shanghai International Settlement, and the British community of Argentina; Australia; and New Zealand. This**

remarkable and detailed book discusses the propaganda and counter-subversion usages of the Imperial Aircraft Flotilla—and what the support for the imperial war effort reveals about contemporary national and regional identities and aspirations.

Official Year Book of the Commonwealth of Australia, No. 11 - 1918

Aust. Bureau of Statistics

J.R. Jayewardene of Sri Lanka: 1906-1956

University of Hawaii Press

Monthly Weather Review

D. H. Lawrence and Edward Carpenter

A Study in Edwardian Transition

London : Heinemann

Exploring Confrontation

Sri Lanka: Politics, Culture and History

Routledge Sri Lanka has been the meeting point of many ideologies and ways of being. This has spelt heterogeneity, syncretism and conflict. In drawing upon the practices of empirical research promoted by Western intellectual traditions, the author demonstrates the strengths of these practices through his contextualised engagement with the pogroms of 1915 and 1983, as well as other incidents, as at the same time he delineates some of the limits of empiricist rationality. This book is replete with rich ethnographic detail and serves as an exercise in historical anthropology which illuminates Sri Lanka's political culture. It not only opens out the contrast between Western and Indian world views, but also explores the human condition by bringing out the immediacy surrounding acts of victimisation and human beings in conflict.

Spies in Arabia

The Great War and the Cultural Foundations of Britain's Covert Empire in the Middle East

Oxford University Press In this groundbreaking book, Priya Satia tracks the intelligence community's tactical grappling with this problem and the myriad cultural, institutional, and political consequences of their methodological choices during and after the Great War.

Colonial Office List ...

Comprising Historical and Statistical Information Respecting the Colonial Dependencies of Great Britain Cultural Histories of Noise, Sound and Listening in Europe, 1300–1918

Routledge Cultural Histories of Noise, Sound and Listening in Europe, 1300-1918 presents a range of historical case studies on the sounding worlds of the European past. The chapters in this volume explore ways of thinking about sound historically, and seek to understand how people have understood and negotiated their relationships with the sounding world in Europe from the Middle Ages through to the early twentieth century. They consider, in particular: sound and music in the later Middle Ages; the politics of sound in the early modern period; the history of the body and perception during the Ancien Régime; and the sounds of the city in the nineteenth century and sound and colonial rule at the fin de siècle. The case studies also range in geographical orientation to include considerations not only of Britain and France, the countries most considered in European historical sound studies in English-language scholarship to date, but also Bosnia-Herzegovina, British Colonial India, Germany, Italy and Portugal. Out of this diverse group of case studies emerge significant themes that recur time and again, varying according to time and place: sound, power and identity; sound as a marker of power or violence; and sound, physiology and sensory perception and technologies of sound, consumption and meaning.

Official Year Book of the Commonwealth of Australia No.

13 - 1920

Aust. Bureau of Statistics

Age and Area

A Study in Geographical Distribution and Origin of
Species

CUP Archive

A Pathological Survey of the Para Rubber Tree (*Hevea
Brasiliensis*) in the Amazon Valley

Department Bulletin

Nuttall's Death Camas (*Zygadenus Nuttallii*) as a
Poisonous Plant

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Contemporary Authors

A Bio-bibliographical Guide to Current Writers in Fiction, General Nonfiction, Poetry, Journalism, Drama, Motion Pictures, Television and Other Fields

The Relation Between the Ability to Pay and the Standard of Living Among Farmers

A Socio-economic Study of 861 White Farm Families of Kentucky, Tennessee and Texas

Of results. pp. 2.

The Clique

Index-catalogue of the Library of the Surgeon-General's
Office, United States Army

Authors and subjects

The Heritage of Sri Lankan Bronze Sculpture

University of California Union Catalog of Monographs
Cataloged by the Nine Campuses from 1963 Through
1967: Authors & titles

Catalog of Government Publications in the Research
Libraries

Canadian Science Fiction and Fantasy

Indiana University Press

The journal of Asian studies

Report of the Library Syndicate for the Year ...

The Publishers' Trade List Annual

The National Union Catalog, Pre-1956 Imprints

A Cumulative Author List Representing Library of
Congress Printed Cards and Titles Reported by Other
American Libraries

Report of the Library Syndicate

A Catalog of Great Britain Entries Represented by Library of Congress Printed Cards, Issued to July 31, 1942

Lepidoptera reprints

Dictionary Of British And Irish Botanists And Horticulturists Including plant collectors, flower painters and garden designers

CRC Press **Over the past four centuries botanists and gardeners in the British Isles have gathered, maintained and propagated many varying species of plants. Their work has been documented in innumerable books and articles which are often difficult to trace. The Dictionary of British and Irish Botanists and Horticulturists represents a time-saving reference source for those who wish to discover more about the lives and achievements of the horticulturists listed. The dictionary's utility comes not only from indicating the major publications of the named authors, but also the location of their herbaria and manuscripts.; The previous 1977 edition of the Dictionary has for many years been a much used source of information for botanists, botanic artists and archivists. In this revised edition the scope has been expanded to include among its 13,000 entries flower painters in addition to botanical artists over 1400 entries and, for the first time, garden designers.; Finally the Dictionary should have international appeal since so many botanists and gardeners worked on collective plants overseas, in particular in North America and the British Commonwealth.; Each entry gives, wherever possible, details of dates and places of birth and death, educational qualifications, professional posts, honours and awards, publications, location of plant collections, manuscripts, drawings and portraits. Its main function, however, is to provide further biographical references to books and periodicals. Comprehensive classified**

indices facilitate access by professions and activities, countries, and plant interests.

General catalogue of printed books

Bibliographie générale sur les monts Nilgiri de l'Inde du sud 1603-1996

Presses Univ de Bordeaux

Bibliography of Natural History Travel Narratives

BRILL With this book Troelstra gives us a superb overview of natural history travel narratives. The well over four thousand detailed entries, ranging over four centuries and all major western European languages, are drawn from a wide range of sources and include both printed books and periodical contributions.

Index-catalogue of Medical and Veterinary Zoology

Index-catalogue of Medical and Veterinary Zoology.

Authors

Index-catalogue of Medical and Veterinary Zoology

Commerce Reports

International Review of Missions

Writes of Passage

Reading Travel Writing

Routledge **Writes of Passage** explores the interplay between a system of "othering" which travelers bring to a place, and the "real" geographical difference they discover upon arrival. Exposing the tensions between the imaginary and real, Duncan and Gregory and a team of leading international contributors focus primarily upon travelers from the 18th and 19th Centuries to pin down the imaginary within the context of imperial power. The contributors focus on travel to three main regions: Africa, South Asia, and Europe - with the European examples being drawn from Britain, France and Greece.