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### KEY=DUE - JANIYAH KAIYA

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#### THE GOOD HOUSE

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*Simon and Schuster* Award-winning author Tananarive Due's spine-wingling tale of supernatural suspense 'waves a stronger net than ever' (Kirkus Reviews) as a woman searches for the inherited power that can save her hometown from the forces of evil.

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#### THE LIVING BLOOD

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*Simon and Schuster* From the author of the national bestseller *My Soul to Keep* comes a riveting new novel of supernatural suspense -- a gripping tale that brilliantly showcases a writer at the pinnacle of her astounding storytelling abilities. Jessica Jacobs-Wolde has somehow survived the worst that any mother or wife could ever endure: the deaths of her husband and first daughter. But now, four years later, not only is the nightmare continuing -- it may have only just begun. Jessica has discovered the terrifying truth behind the legacy that her husband left to their second daughter, Fana...a legacy preordained a thousand years before her time and drenched in the powerful lifeblood that now courses through her veins. As young Fana begins to display unearthly abilities that are quickly spiraling out of control, she becomes the target of those who will stop at nothing to exploit her power -- and the unwitting touchstone in an ancient supernatural battle whose outcome may decide the fate of all humanity.

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#### THE BETWEEN

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#### A NOVEL

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*Harper Collins* "An extraordinary work of humane imagination . . . call it magic realism with soul."—Locus "Finely honed . . . always engages and frequently surprises."—New York Times Book Review A man risks his soul and his sanity to save his family from malevolent forces in this brilliant novel of horror and the supernatural from the award-winning pioneer of speculative fiction and author of the classic *My Soul to Keep*. When Hilton was a boy, his grandmother sacrificed her life to save him from drowning. Thirty years later, he begins to suspect that he was never meant to survive that accident, and that dark forces are working to rectify that mistake. When Hilton's wife, the only elected African American judge in Dade County, Florida, begins to receive racist hate mail from a man she once prosecuted, Hilton becomes obsessed with protecting his family. The demons lurking outside are matched by his internal terrors—macabre nightmares, more intense and disturbing than any he has ever experienced. Are these bizarre dreams the dark imaginings of a man losing his hold on sanity—or are they harbingers of terrible events to come? As Hilton battles both the sociopath threatening to destroy his family and the even more terrifying enemy stalking his sleep, the line between reality and fantasy dissolves . . . Chilling and utterly convincing, *The Between* is the haunting story of a man desperately trying to hold on to the people and life he loves as he slowly loses himself.

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#### CASANEGRA

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#### A TENNYSON HARDWICK NOVEL

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*Simon and Schuster* Struggling to hold on to his career while endeavoring to redeem a scandalous past that estranged him from his family, actor Tennyson Hardwick finds himself accused of murder in the aftermath of his strict LAPD captain father's stroke. Reprint.

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#### JOPLIN'S GHOST

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#### A NOVEL

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*Simon and Schuster* From the award-winning writer of *The Good House*, *The Living Blood*, and more, *Joplin's Ghost* is a chilling tale of a star-in-the-making whose life goes haywire as she is haunted by the ghost of a long-dead music legend. When Phoenix Smalls was ten, she nearly died at her parents' jazz club when she was crushed by a turn-of-the-century piano. Now twenty-four, Phoenix is launching a career as an R & B singer. She's living the life young artists envy and seems destined for fame and fortune. But a chance visit to a historical site in St. Louis ignites a series of bizarre, erotic encounters with a spirit who may be the King of Ragtime, Scott Joplin. The music of Scott Joplin is strange enough to the ears of the hip-hop generation, but the idea that these antique sounds are being channeled by the protegee of rap superstar G-Ronn is nothing short of ludicrous. With growing violence in G-Ronn's inner circle and a ghost bent on living forever through her, Phoenix's life suddenly hangs in the balance," writes Tananarive Due. Can the power of her own inner song and the love of a music writer who believes in her give Phoenix the strength to fight to live out her own future? Or will she be trapped forever in Scott Joplin's doomed, tragic past?

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#### MY SOUL TO KEEP

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*Harper Collins* "An eerie epic. I loved this novel." -- Stephen King The award-winning master of horror, acclaimed author, screenwriter, and scholar Tananarive Due's classic African Immortals series starts with an electrifying piece of dark fantasy, *My Soul to Keep*. When Jessica marries David, he is everything she wants in a family man: brilliant, attentive, ever youthful. Yet she still feels something about him is just out of reach. Soon, as people close to Jessica begin to meet violent, mysterious deaths, David makes an unimaginable confession: More than 400 years ago, he and other members of an Ethiopian sect traded their humanity so they would never die, a secret he must protect at any cost. Now, his immortal brethren have decided David must return and leave his family in Miami. Instead, David vows to invoke a forbidden ritual to keep Jessica and his daughter with him forever. Harrowing, engrossing and skillfully rendered, *My Soul to Keep* traps Jessica between the desperation of immortals who want to rob her of her life and a husband who wants to rob her of her soul. With deft plotting and an unforgettable climax, this tour de force that Stephen King called 'An eerie epic' is sure to win Due a legion of new fans.

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#### DOMINO FALLS

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#### A NOVEL

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*Simon and Schuster* It began on Freak Day—that day no one could explain, when strangers and family members alike went crazy and started biting one another. Some thought the outbreak was caused by a flu shot, others that it was a diet drug gone terribly wrong. All anyone knew is that once you were bitten and went to sleep, you woke up a freak.

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## GHOST SUMMER

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### STORIES

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[Prime Books](#) Tananarive Due, a winner of the American Book Award and an Essence and Los Angeles Times bestselling author, brings you her debut short fiction collection! The title novella, Ghost Summer, won a Kindred Award from the Carl Brandon Society (originally published in The Ancestors). This collection includes Patient Zero, The Lake, The Knowing, Herd Immunity, and many other stories.

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### BLOOD COLONY

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#### A NOVEL

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[Simon and Schuster](#) Acclaimed for seven novels, ranging from supernatural thrillers to historical fiction, which have garnered her a multitude of fans and awards, Tananarive Due now imagines the story of an ancient group of immortals -- a hidden African clan that has survived for more than a thousand years -- facing one of the most challenging issues of our time: the AIDS/HIV pandemic. There's a new drug on the street: Glow. Said to heal almost any illness, it is distributed by an Underground Railroad of drug peddlers. But what gives Glow its power? Its main ingredient is blood -- the blood of immortals. A small but powerful colony of immortals is distributing the blood, slowly wiping out the AIDS epidemic and other diseases around the world. Meet Fana Wolde, seventeen years old, the only immortal born with the Living Blood. She can read minds, and her injuries heal immediately. When her best friend, a mortal, is imprisoned by Fana's family, Fana helps her escape -- and together they run away from Fana's protected home in Washington State to join the Underground Railroad. But Fana has more than her parents to worry about: Glow peddlers are being murdered by a violent, hundred-year-old sect with ties to the Vatican. Now, when Fana is most vulnerable, she is being hunted to fulfill an ancient blood prophecy that could lead to countless deaths. While her people search for Fana and race to unravel the unknown sect's mysterious origins, Fana must learn to confront the deadly forces -- or she and everyone she loves will die.

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### THE BLACK ROSE

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#### A NOVEL

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[Ballantine Books](#) "One of the most exciting novels of the year . . . The dramatic story of Madam C.J. Walker, America's first black female millionaire."—E. Lynn Harris Born to former slaves on a Louisiana plantation in 1867, Madam C.J. Walker rose from poverty and indignity to become America's first black female millionaire, the head of a hugely successful beauty company, and a leading philanthropist in African American causes. Renowned author Alex Haley became fascinated by the story of this extraordinary heroine, and before his death in 1992, he embarked on the research and outline of a major novel based on her life. With The Black Rose, critically acclaimed writer Tananarive Due brings Haley's work to an inspiring completion. Blending documented history, vivid dialogue, and a sweeping fictionalized narrative, Tananarive Due paints a vivid portrait of this passionate and tenacious pioneer and the unforgettable era in which she lived. Praise for The Black Rose "An artfully framed page-turner."—Essence "An impressive accomplishment . . . Due's combination of historical study and fictional exploration endows this gripping tale with intimacy and emotional authenticity."—The Miami Herald

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### MARVEL'S BLACK PANTHER: SINS OF THE KING

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[Serial Box](#) T'Challa strives for excellence—to be a fair and worthy king, a global citizen, an Avenger. But when an army of undead threatens Wakanda, The Black Panther turns to his long-lost father in the fight against his most lethal opponent yet—the demons of his past.

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### THE FACTS OF LIFE

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#### A NOVEL

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[Simon and Schuster](#) Winner of the 2003 World Fantasy Award Graham Joyce chronicles a haunting, war-torn terrain in this heartrending novel of one family's quest to begin again -- without forgetting the lives they left behind. "The Facts of Life" Set in Coventry, England, during and immediately after World War II, "The Facts of Life" revolves around the early years of Frank Arthur Vine, the illegitimate son of young, free-spirited Cassie and an American GI. Because Cassie is too unreliable and unstable to act as his proper guardian -- and is prone to "blue" periods in which she wanders off without warning or recollection -- Frank is brought up in the care of his strong-willed, stout-drinking grandmother, Martha Vine, who has, among other homemaking talents, the untoward ability to communicate with the dead. So begins the first decade of Frank's life, one in which ghosts have a place at the table and divine order dictates the outcome of his days. Along the way there are brief stays with each of his six eccentric aunts, visits to the local mortuary, and voices inside of his own head that suggest that he, too, has the gift of supernatural intuition. An affecting tale of family and history, war and peace, love and madness, "The Facts of Life" will leave readers spellbound with its resounding expression of magic realism.

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### DEVIL'S WAKE

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#### A NOVEL

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[Simon and Schuster](#) When an unprecedented infection sweeps across the world, bringing an epidemic of mindless biting attacks from the infected that leave their victims "changed," humanity must fight for control of Earth against a sinister alien life-form. Original. 25,000 first printing.

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### TALES FROM THE HAUNTED SOUTH

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### DARK TOURISM AND MEMORIES OF SLAVERY FROM THE CIVIL WAR ERA

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[UNC Press Books](#) In this book Tiya Miles explores the popular yet troubling phenomenon of "ghost tours," frequently promoted and experienced at plantations, urban manor homes, and cemeteries throughout the South. As a staple of the tours, guides entertain paying customers by routinely relying on stories of enslaved black specters. But who are these ghosts? Examining popular sites and stories from these tours, Miles shows that haunted tales routinely appropriate and skew African American history to produce representations of slavery for commercial gain. "Dark tourism" often highlights the most sensationalist and macabre aspects of slavery, from salacious sexual ties between white masters and black women slaves to the physical abuse and torture of black bodies to the supposedly exotic nature of African spiritual practices. Because the realities of slavery are largely absent from these tours, Miles reveals how they continue to feed problematic "Old South" narratives and erase the hard truths of the Civil War era. In an incisive and engaging work, Miles uses these troubling cases to shine light on how we feel about the Civil War and race, and how the ghosts of the past are still with us.

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### IN THE NIGHT OF THE HEAT

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#### A TENNYSON HARDWICK NOVEL

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[Simon and Schuster](#) Hoping for a respite as his father slowly recovers from a stroke, Hollywood actor Tennyson Hardwick strives to land decent acting jobs and enjoys a relationship with his new girlfriend, circumstances that affect his perceptions about commitment and responsibility.

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## THE ANCESTORS:

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[Dafina](#) **Dead.** Some evils are so great that they transcend death. In Brandon Massey's "The Patriarch," a young writer travels to the hushed backwoods of Mississippi, where dangerous secrets surface as a generations-old feud comes to bone-chilling new life. . . Buried. The souls of the mistreated always find a way to be heard. In L.A. Banks's "Ev'ry Shut Eye Ain't Sleep," violent visions haunt a man--until he's handed an opportunity to right the wrongs of the past and prevent unspeakable acts from occurring once again. . . Forgotten. When horrors are covered up and lost, our ancestors must find a way--even in death--to tell their tales. In Tananarive Due's "Ghost Summer," ancestors haunt the nights of two children. And when a grisly discovery is made, these ancestors will make their mark on both the dead and the living. . . "Massey ventures into areas unexplored by most other black novelists. The result is artful and stunning." --Chicago Tribune "Tananarive Due is creating classics." --Tina McElroy Ansa "Banks's writing is lush and detailed, fully bringing her characters to life (or unlife), weaving a complex world of Good vs. Evil with its own intricate hierarchy." --Fangoria Magazine

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## GOOD FORTUNE

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[Simon and Schuster](#) **Ayanna Bahati** lives in a small African village when she is brutally kidnapped, along with her mother and brother, and forced onto a slave ship to America. As Ayanna, renamed Anna, rises from the cotton fields to the master's house, she finds the familial love she's been yearning for—but she is also faced with more threats to her survival. Risking everything to escape the plantation, Anna makes it to the North and to freedom, eventually settling in the free black community of Hadson, Ohio, and educating herself to become a teacher. A moving account from a compelling new storyteller.

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## THE LAKE

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## A SHORT STORY

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[St. Martin's Griffin](#) A free short story taken straight from the pages of THE MONSTER'S CORNER, an all original anthology from some of today's hottest supernatural writers, featuring stories from the monster's point of view. In THE LAKE, Abbie LeFleur, a lifetime Bostonian, who hides her scales, webbed feet, and an incredible hunger for people, has relocated to Graceville to start her life anew when she sets her eyes on a young student in her English class.

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## FREEDOM IN THE FAMILY

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## A MOTHER-DAUGHTER MEMOIR OF THE FIGHT FOR CIVIL RIGHTS

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[One World](#) **Patricia Stephens Due** fought for justice during the height of the Civil Rights era. Her daughter, Tananarive, grew up deeply enmeshed in the values of a family committed to making right whatever they saw as wrong. Together, in alternating chapters, they have written a paean to the movement—its hardships, its nameless foot soldiers, and its achievements—and an incisive examination of the future of justice in this country. Their mother-daughter journey spanning two generations of struggles is an unforgettable story.

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## MY SOUL TO TAKE

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## A NOVEL

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[Simon and Schuster](#) **Bound to marry a murderous fellow immortal who an enamored human predicts will trigger an apocalypse,** telepathic healer Fana works with the Life Brothers to eliminate disease throughout the world while struggling to escape her unwanted marriage. By the Essence best-selling author of Joplin's Ghost. Original.

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## KILL CREEK

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[Inkshares](#) A psychological horror with a literary twist, Kill Creek delivers elevated prose, while evoking the unnerving, atmospheric terror essential to greats like Peter Straub and Stephen King—a haunting that lingers long after turning the last page.

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## THE GOOD HOUSE

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## A NOVEL

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[Simon and Schuster](#) **The Good House** is the critically acclaimed story of supernatural suspense, as a woman searches for the inherited power that can save her hometown from evil forces. The home that belonged to Angela Toussaint's late grandmother is so beloved that the townspeople in Sacajawea, Washington call it the Good House. But that all changes one summer when an unexpected tragedy takes place behind its closed doors, and the Toussaint's family history—and future—is dramatically transformed. Angela has not returned to the Good House since her son, Corey, died there two years ago. But now, Angela is finally ready to return to her hometown and go beyond the grave to unearth the truth about Corey's death. Could it be related to a terrifying entity Angela's grandmother battled seven decades ago? And what about the other senseless calamities that Sacajawea has seen in recent years? Has Angela's grandmother, an African American woman reputed to have "powers," put a curse on the entire community? A thrilling exploration of secrets, lies, and divine inspiration, The Good House will haunt readers long after its chilling conclusion.

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## THE GHOST SEQUENCES

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From A.C. Wise, the acclaimed author of Wendy, Darling, comes a brand new collection of horror stories, The Ghost Sequences. "A haunting is a moment of trauma, infinitely repeated. It extends forward and backward in time. It is the hole grief makes. It is a house built by memory in-between your skin and bones." A lush and elegant collection of tales, - many having appeared in various "Best Of" anthologies - teeming with frightful and tragic events, yet profoundly and intimately human. These chilling tales will engross and keep readers up late, their exacting and precise detailing giving each selection some verisimilitude. But remember, it's fiction. For readers of Kelly Link, Carmen Maria Machado, and Angela Carter, this is a must have collection of ghostly tales set to deliver a frisson of terror and glee.

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## THE NEED

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[Simon & Schuster](#) **LONGLISTED FOR THE NATIONAL BOOK AWARD IN FICTION \* BEST OF 2019 SUMMER READING \* THE NEW YORK TIMES \* VANITY FAIR \* O, THE OPRAH MAGAZINE \* ELLE \* VULTURE \* NYLON \* OPRAHMAG.COM \* THRILLIST \* BUSTLE \* NEWSWEEK \* STAR TRIBUNE (MINNEAPOLIS) \* MILWAUKEE JOURNAL SENTINEL \* LITHUB \* BETTER HOMES & GARDENS** "A profound meditation on the nature of reality...An extraordinary and dazzlingly original work from one of our most gifted and interesting writers." —Emily St. John Mandel, author of Station Eleven "Phillips is, as always, doing something at once wildly her own and utterly primal. Maybe it doesn't surprise me that the strangest book I've read about motherhood is also the best, but it does thrill me." —Rebecca Makkai, author of The Great Believers "Spellbinding...both unsettling and irresistible. Phillips manifests the surreal, terrifying, and visceral experience of motherhood." —Dana Spiotta, author of Innocents and Others "An existential page-turner that captures, with perfect sharpness, the fierce delirium of motherhood, the longing to understand the workings of our universe, and the wondrous and terrifying mystery that is time." —Laura Van Den Berg, author of The Third Hotel "An unforgettable tour de force that melds nonstop suspense, intriguing speculation, and perfectly crafted prose...this story showcases an extraordinary writer at her electrifying best." —Publishers Weekly (starred review) "Suspenseful and mysterious, insightful and tender, Phillips's new thriller cements her standing as a deservedly celebrated author with a singular sense of story and style... [A] superbly engaging read—quirky, perceptive, and gently provocative." —Kirkus Reviews (starred review) When Molly, home alone with her two young children, hears footsteps in the living room, she tries to convince herself it's the sleep deprivation. She's been hearing things these days. Startling at loud noises. Imagining the worst-case scenario. It's what mothers do, she knows. But then the footsteps come again, and she catches a glimpse of movement. Suddenly Molly

finds herself face-to-face with an intruder who knows far too much about her and her family. As she attempts to protect those she loves most, Molly must also acknowledge her own frailty. Molly slips down an existential rabbit hole where she must confront the dualities of motherhood: the ecstasy and the dread; the languor and the ferocity; the banality and the transcendence as the book hurtles toward a mind-bending conclusion. In *The Need*, Helen Phillips has created a subversive, speculative thriller that comes to life through blazing, arresting prose and gorgeous, haunting imagery. Helen Phillips has been anointed as one of the most exciting fiction writers working today, and *The Need* is a glorious celebration of the bizarre and beautiful nature of our everyday lives.

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## BONE CHINA

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### A WONDERFULLY ATMOSPHERIC TALE FOR WINTER READING

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[Bloomsbury Publishing](#) A Daphne Du Maurier-esque chiller set on the mysterious Cornish coast, from the award-winning author of *The Silent Companions*. 'Du Maurier-tastic' **GUARDIAN** 'Deliciously sinister' **HEAT** 'A clever, creepy read' **SUNDAY EXPRESS** Consumption has ravaged Louise Pinecroft's family, leaving her and her father alone and heartbroken. But Dr Pinecroft has plans for a revolutionary experiment: convinced that sea air will prove to be the cure his wife and children needed, he arranges to house a group of prisoners suffering from the same disease in the cliffs beneath his new Cornish home. Forty years later, Hester Why arrives at Morvoren House to take up a position as nurse to the now partially paralysed and almost entirely mute Miss Pinecroft. Hester has fled to Cornwall to try and escape her past, but she soon discovers that her new home may be just as dangerous as her last... Laura Purcell's spine-chilling new novel, *The Shape of Darkness*, is out now!

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### ENCYCLOPEDIA OF CONTEMPORARY WRITERS AND THEIR WORK

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[Infobase Learning](#) Presents an alphabetical reference guide detailing the lives and works of authors associated with the English-language fiction of the twentieth and twenty-first centuries.

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## INFIDEL

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[Image Comics](#) A haunted house story for the 21st century, **INFIDEL** follows an American Muslim woman and her multi-racial neighbors who move into a building haunted by entities that feed off xenophobia. Best-selling editor **PORNSAK PICHETSHOTE** (*Swamp Thing*, *Daytripper*, *The Unwritten*) makes his comics writing debut alongside artist extraordinaire **AARON CAMPBELL** (*The Shadow*, *James Bond: Felix Leiter*), award-winning colorist and editor **JOSE VILLARRUBIA** (*Batman: Year 100*, *Spider-Man: Reign*) and letterer / designer **JEFF POWELL** (*SCALES AND SCOUNDRELS*). Like nothing I've read before! Highly recommended. **STEVE NILES** (*30 Days of Night*, *WINNEBAGO GRAVEYARD*) Believable horror that's as unsettling as it is beautiful to look at. **JOCK (WYTCHEs)** "Brilliant horror with a terrifying contemporary resonance. This feels way, way too real." - **MIKE CAREY** (*Lucifer*) Collects **INFIDEL #1-5**

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### ENCYCLOPEDIA OF CONTEMPORARY WRITERS AND THEIR WORKS

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[Infobase Publishing](#) Encyclopedia of Contemporary Writers and Their Work is an invaluable guide to the work of English-language fiction writers born since 1960. Coverage includes some of the most vital and appealing writers working today, such as Chang-rae Lee, Michael Chabon, Zadie Smith, and Dave Eggers. Containing more than 200 entries written by literary scholars, this resource provides a comprehensive overview of the best writers and works of the current English-Speaking literary world.

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## GODDESS OF FILTH

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"Five of us sat in a circle doing our best to emulate the girls in *The Craft*, hoping to unleash some power to take us all away from our home to the place of our dreams. But we weren't witches. We were five Chicanas living in San Antonio, Texas, one year out of high school." One hot summer night, best friends Lourdes, Fernanda, Ana, Perla, and Pauline hold a séance. It's all fun and games at first, but their tipsy laughter turns to terror when the flames burn straight through their prayer candles and Fernanda starts crawling toward her friends and chanting in Nahuatl, the language of their Aztec ancestors. Over the next few weeks, shy, modest Fernanda starts acting strangely-smearing herself in black makeup, shredding her hands on rose thorns, sucking sin out of the mouths of the guilty. The local priest is convinced it's a demon, but Lourdes begins to suspect it's something else-something far more ancient and powerful. As Father Moreno's obsession with Fernanda grows, Lourdes enlists the help of her "bruja Craft crew" and a professor, Dr. Camacho, to understand what is happening to her friend in this unholy tale of possession-gone-right.

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## SEARCHING FOR SYCORAX

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### BLACK WOMEN'S HAUNTINGS OF CONTEMPORARY HORROR

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[Rutgers University Press](#) Searching for Sycorax highlights the unique position of Black women in horror as both characters and creators. Kinitra D. Brooks creates a racially gendered critical analysis of African diasporic women, challenging the horror genre's historic themes and interrogating forms of literature that have often been ignored by Black feminist theory. Brooks examines the works of women across the African diaspora, from Haiti, Trinidad, and Jamaica, to England and the United States, looking at new and canonized horror texts by Nalo Hopkinson, NK Jemisin, Gloria Naylor, and Chesya Burke. These Black women fiction writers take advantage of horror's ability to highlight U.S. white dominant cultural anxieties by using Africana folklore to revise horror's semiotics within their own imaginary. Ultimately, Brooks compares the legacy of Shakespeare's Sycorax (of *The Tempest*) to Black women writers themselves, who, deprived of mainstream access to self-articulation, nevertheless influence the trajectory of horror criticism by forcing the genre to de-centralize whiteness and maleness.

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### A CONVERSATION WITH THE MANN

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[Grand Central Publishing](#) What do you want? "I want the Ed Sullivan Show." At the dawn of the Civil Rights Movement, like a lot of black Americans, comedian Jackie Mann wanted to be somebody. And for him there was only one way to achieve that: to make it big. Make it, no matter the cost: friends, family, one's own self-esteem and self-respect. This is the story of a young man's journey from Harlem to stardom, a story of Hollywood royalty, New York glitterati, Vegas Mafiosi, Northern bigotry, and Southern racism. This is a story of love, honor, betrayal, and redemption; of fame bought and paid for by any means necessary. It is the story of one man's desire and an entire race's demands, and the incredible moment when the two came together as one. This is the story of Jackie Mann.

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## THE ELEMENTALS

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Something terrifying waits in the decaying Victorian house on the coast, something that has haunted two men since they were children, something that may be ready to kill...again.

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### THE ELEVENTH PLAGUE

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[Scholastic Inc.](#) Twenty years after the start of the war that caused the Collapse, fifteen-year-old Stephen, his father, and grandfather travel post-Collapse America scavenging, but when his grandfather dies and his father decides to risk everything to save the lives of two strangers, Stephen's life is turned upside down.

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### FROM CAPE TOWN WITH LOVE

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### A TENNYSON HARDWICK NOVEL

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[Simon and Schuster](#) THE AWARD-WINNING AUTHORS OF *CASANEGRA* AND *IN THE NIGHT OF THE HEAT* TEAM UP FOR A THIRD TIME TO PRESENT *FROM CAPE TOWN WITH LOVE*, A TENNYSON HARDWICK NOVEL. Actor-turned-detective Tennyson Hardwick has solved two high-

profile deaths in Hollywood, but nothing has prepared him for a race to save a child's life. Tennyson's past in the sex game cost him his new girlfriend, and he brings her to Cape Town, South Africa—a scenic film destination and playground for the rich—to try to win her back. There Tennyson is hired as a bodyguard by superstar Sofia Maitlin when she visits an orphanage to adopt an African child. Months later, Maitlin offers Tennyson one of Hollywood's hottest tickets—a job as a bodyguard at adopted daughter Nandi's A-list celebrity birthday party. But the party is over before it begins. When Nandi's birthday goes dreadfully wrong, it's up to a guilt-ridden Tennyson to save a child's life and reunite a Hollywood family. But how? He can't go to the police, the FBI has threatened to arrest him, and Big Brother is monitoring his telephone calls. To find Nandi, Tennyson will have to rely on tips from his father—a retired LAPD captain—and a mysterious woman from his past, Marsha, who has already proven she can't be trusted. His strongest lead is a deadly knife fighter known only as Spider. When his search for the missing child crosses Marsha's covert investigation into a criminal gang with ties to South Africa, Tennyson knows that finding Nandi might cost him his freedom—or his life.

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### **AFRICAN AMERICAN LITERATURE: AN ENCYCLOPEDIA FOR STUDENTS**

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[ABC-CLIO](#) This essential volume provides an overview of and introduction to African American writers and literary periods from its beginning through the 21st century. Provides an essential introduction to African American writers and topics, from the beginning of the 20th century into the 21st Covers the major authors and key topics in African American literature Gives students an accessible and approachable overview of African American literature

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### **THE READERS' ADVISORY GUIDE TO HORROR**

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[American Library Association](#) Vampires, zombies, ghosts, and ghoulies: there are more things going bump in the night than ever. So how do you wend your way through all of them to find the ones that interest a particular reader? RA expert Spratford updates her advisory to include the latest in monsters and the macabre.

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### **SQUARE3**

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[Subterranean Press](#) We think we understand the laws of physics. We think reality is an immutable monolith, consistent from one end of the universe to the next. We think the square/cube law has actual relevance. We think a lot of things. It was perhaps inevitable that some of them would turn out to be wrong. When the great incursion occurred, no one was prepared. How could they have been? Of all the things physicists had predicted, "the fabric of reality might rip open and giant monsters could come pouring through" had not made the list. But somehow, on a fine morning in May, that was precisely what happened. For sisters Susan and Katharine Black, the day of the incursion was the day they lost everything. Their home, their parents, their sense of normalcy...and each other, because when the rift opened, Susan was on one side and Katharine was on the other, and each sister was stranded in a separate form of reality. For Susan, it was science and study and the struggle to solve the mystery of the altered physics inside the zones transformed by the incursion. For Katharine, it was monsters and mayhem and the fight to stay alive in a world unlike the world of her birth. The world has changed. The laws of physics have changed. The girls have changed. And the one universal truth of all states of changed matter is that nothing can be completely restored to what it was originally, no matter how much you might wish it could be. Nothing goes back.

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### **THE CAMBRIDGE HISTORY OF AFRICAN AMERICAN LITERATURE**

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[Cambridge University Press](#) A major new history of the literary traditions, oral and print, of African-descended peoples in the United States.

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### **THE ROAD TO WOOP WOOP AND OTHER STORIES**

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[Meerkat Press, LLC](#) Eugen Bacon's work is deemed cheeky with a fierce intelligence in text that's resplendent, delicious, dark and evocative. NPR called her novel Claiming T-Mo 'a confounding mysterious tour de force.' The Road to Woop Woop and Other Stories imbues the same lushness in a writerly language that is Bacon's own. This peculiar hybrid of the untraditional, the extraordinary within, without and along the borders of normalcy will hypnotize and absorb the reader with tales that refuse to be labeled. The stories in this collection are dirges that cross genres in astounding ways. Over 20 provocative tales, with seven original to this collection, by an award-winning African-Australian author.

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### **NOT THE WITCH YOU WED**

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[St. Martin's Griffin](#) A fake relationship between a magic-less witch and a wolf shifter turns to more in the start of a bewitching new paranormal rom-com series. Magic-less witch Violet Maxwell wants nothing to do with alpha wolf shifter Lincoln Thorne—the man who broke her fragile, teenage heart. But when the two of them are forced by arcane Supernatural Laws to find mates, Violet and Lincoln agree to fake-date their way to a fake-mating in order to conjure themselves some time. The joke's on them. When old feelings make a reappearance—along with Violet's magic—they both realize there's nothing fake about their feelings. But there are old secrets and looming threats that could snatch away their happily ever after, again. One thing's for sure: magic doesn't make dating and love any easier. In Not the Witch You Wed, April Asher brings all the hilarity and sweet, sexy moments you love in a romantic-comedy—plus a fun dose of magic—to this spell-binding new series about being sexy, single, and supernatural in New York City.