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THE DIRT

CONFESSIONS OF THE WORLD'S MOST NOTORIOUS ROCK BAND

Harper Collins *NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE.* Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

MÖTLEY CRÜE - THE DIRT: DECLASSIFIED (HARDCOVER)

THE DIRT: DECLASSIFIED

You thought you knew the story behind the world's most notorious rock band...the music, the mayhem...it is the stuff of rock n roll legend, chronicled in the New York Times bestselling book and subsequent Netflix movie, The Dirt. Now, as Nikki Sixx, Tommy Lee, Vince Neil and Mick Mars emerge from self-imposed exile from all corners of the globe, the REAL story behind the band can finally be told...as the exploits of Mötley Crüe working as special undercover government operatives are revealed in this graphic novel.

THE DIRT (THE ANNIVERSARY EDITION)

CONFESSIONS OF THE WORLD'S MOST NOTORIOUS ROCK BAND

It Books Ten years ago, Motley Crue's bestselling The Dirt—penned with rock chronicler extraordinaire Neil Strauss—set a new bar for rock 'n' roll memoirs. A

genuine cultural phenomenon, this turbocharged blockbuster, with more than half a million copies in print, is now available in this deluxe, slipcased hardcover edition, timed to celebrate thirty wild years with rock's most infamous band.

MÖTLEY CRÜE - THE DIRT

THE HEROIN DIARIES

A YEAR IN THE LIFE OF A SHATTERED ROCK STAR

Simon and Schuster Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. THE HEROIN DIARIES reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, THE HEROIN DIARIES follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again.

MOTLEY CRUE

A VISUAL HISTORY: 1983 - 1990

Chronicle Books Mötley Crüe's gleeful glam debauchery and unstoppable anthems have made them metal gods, selling over 72 million album copies worldwide and landing their band biography The Dirt on bestseller lists around the country. Mötley Crüe is—amazingly—the first photographic history of the band. Legendary rock photographer Neil Zlozower's images capture the band's rise from their breakthrough album Shout at the Devil through rock 'n' roll excesses to follow with the unprecedented all-access candor of a friend to the band. In hundreds of photographs and stories from the band and those close to them, Mötley Crüe reveals them onstage, backstage, on tour, hanging out, and in studio—a must-have album of photos and testimony on one of the most powerful and controversial bands in rock history.

MÖTLEY CRÜE

THE DIRT

THIS IS A CALL: THE FULLY UPDATED AND REVISED BESTSELLING BIOGRAPHY OF DAVE GROHL

*HarperCollins UK 'Someone called and said Kurt died. I just f*****g lost it.'*

MOTLEY CRUE. THE DIRT

KICKSTART MY HEART

A MOTLEY CRUE DAY-BY-DAY

Backbeat Books (Book). *Kickstart My Heart: A Motley Crue Day-by-Day* is an exciting chronology that celebrates in innovative form through the use of day-by-day entries and supporting band quotes mostly collected firsthand by the author, as well as memorabilia shots and photography the crazy lives lived by Vince, Mick, Nikki, and Tommy at the booze-drenched apex of the rock-'n'-roll food chain. Augmented with entries that help place the band in a wider rock context, Popoff presents a swift-moving, action-packed symphony of text and visuals that reprises his collaboration with Backbeat on similarly structured titles about Iron Maiden and Ozzy Osbourne. With very few Motley Crue-related books on the market, *Kickstart My Heart* will likely serve for years to come as the most complete and completely party-hardy celebration of this band now 35 years on and in the midst of completing its final tour ever.

FARGO ROCK CITY

A HEAVY METAL ODYSSEY IN RURAL NORTH DAKOTA

Simon and Schuster The year is 1983, and Chuck Klosterman just wants to rock. But he's got problems. For one, he's in the fifth grade. For another, he lives in rural North Dakota. Worst of all, his parents aren't exactly down with the long hairstyle which rocking requires. Luckily, his brother saves the day when he brings home a bit of manna from metal heaven, *SHOUT AT THE DEVIL*, Motley Crue's seminal paean to hair-band excess. And so Klosterman's twisted odyssey begins, a journey spent worshipping at the heavy metal altar of Poison, Lita Ford and Guns N' Roses. In the hilarious, young-man-growing-up-with-a-soundtrack-tradition, *FARGO ROCK CITY* chronicles Klosterman's formative years through the lens of heavy metal, the irony-deficient genre that, for better or worse, dominated the pop charts throughout the 1980s. For readers of Dave Eggers, Lester Bangs, and Nick Hornby, Klosterman delivers all the goods: from his first dance (with a girl) and his eye-opening trip to Mandan with the debate team; to his list of 'essential' albums; and his thoughtful analysis of the similarities between Guns 'n' Roses' 'Lies' and the gospels of the New Testament.

THE FIRST 21

THE NEW YORK TIMES BESTSELLER

Hachette UK The New York Times bestseller Nikki Sixx is one of the most respected, recognizable, and entrepreneurial icons in the music industry. As the founder of Mötley Crüe who is now in his twenty-first year of sobriety, Sixx is incredibly passionate about his craft and wonderfully open about his life in rock and roll, and as a person of the world. Born Franklin Carlton Feranna on December 11, 1958, young

Frankie was abandoned by his father and partly raised by his mother, a woman who was ahead of her time in some ways and deeply troubled in others. Frankie ended up living with his grandparents, bouncing from farm to farm and state to state. He was an all-American kid-hunting, fishing, chasing girls, and playing football-but underneath it all, there was a burning desire for more, and that more was music. He eventually took a Greyhound bound for Hollywood. In Los Angeles, Frank lived with his aunt and his uncle-the president of Capitol Records. But there was no short path to the top. He was soon on his own. There were dead-end jobs: dipping circuit boards, clerking at liquor and record stores, selling used light bulbs, and hustling to survive. But at night, Frank honed his craft, joining Sister, a band formed by fellow hard-rock veteran Blackie Lawless, and formed a group of his own: London, the precursor of Mötley Crüe. Turning down an offer to join Randy Rhoads' band, Frank changed his name to Nikki London, Nikki Nine, and, finally, Nikki Sixx. Like Huck Finn with a stolen guitar, he had a vision: a group that combined punk, glam, and hard rock into the biggest, most theatrical and irresistible package the world had ever seen. With hard work, passion, and some luck, the vision manifested in reality - and this is a profound true story finding identity, of how Frank Feranna became Nikki Sixx. And it's a road map to the ways you can overcome anything, and achieve all of your goals, if only you put your mind to it.

SLASH

Lulu.com

MÖTLEY CRÜE - THE DIRT: DECLASSIFIED

THE DIRT: DECLASSIFIED

Z2 Comics You thought you knew the story behind the world's most notorious rock band...the music, the mayhem...it is the stuff of rock n roll legend, chronicled in the New York Times bestselling book and subsequent Netflix movie, The Dirt. Now, as Nikki Sixx, Tommy Lee, Vince Neil and Mick Mars emerge from self-imposed exile from all corners of the globe, the REAL story behind the band can finally be told...as the exploits of Mötley Crüe working as special undercover government operatives are revealed in this graphic novel.

THE DIRT

CONFESSIONS DU GROUPE DE ROCK LE PLUS SULFUREUX AU MONDE

Camion Blanc Groupe sulfureux du début des années 1980, Mötley Crüe rassemble Nikki Sixx, Vince Neil, Mick Mars et Tommy Lee. Le quatuor californien se distingue par ses provocations, et une attitude extrême, face à des situations parfois dramatiques : désintoxication, dépression, divorces, maladie ou mort.

TOMMYLAND

Simon and Schuster I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a

Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

MÖTLEY CRÜE

THE DIRT

TATTOOS & TEQUILA

TO HELL AND BACK WITH ONE OF ROCK'S MOST NOTORIOUS FRONTMEN

*Hachette UK "So where do we start? I remember when we did The Dirt, the Mötley Crüe book, I was interviewed at The Grand Havana Room in Beverly Hills. A lot of people think I didn't get to say much in The Dirt. It's probably true. I didn't read it. I'm not that big a talker. Some people can f*ckin' talk ... eat up all the oxygen in a room in no time flat. I don't tend to run my mouth. It's b*llshit. All those years in rehab and counseling--the talking cure? I can't say I really got that much out of it. All that cure and I should be cured by now, don't you think? All this talking... So forgive me if it's a bit hard for me to slice open a vein and let my blood run red all over this page for you. I'll fight you or I'll f*ck you but chances are I'll be hard pressed to sit there and talk to you. War stories. War wounds. I know, I know. Old rock stars fall hard. I'm forty-nine years old. I'm five-foot-nine, 170. The spandex is over. I've had three plastic surgeries. Still, who do you think gets laid more, me or you? But time does change a man. I ain't twenty-one anymore. It's a miracle we survived at all. A bottle of Jack Daniel's and uncooked hot dogs do not make for a particularly well-balanced diet. We are all very lucky we didn't kill ourselves. It might look like we*

were trying to do that but speaking for myself, death was never my intent. I just wanted to feel good, you know? I was just looking for that kick, that high... These days I've got businesses to run. I like the action. Something to get your heart pumping. Healthier than a syringe full of cocaine powder like I was doing back in '81 with my girlfriend Lovey, that's for sure... But you got to admit...those days are a lot more fun to talk about..."

DIRT. THE AUTOBIOGRAPHY OF MOTLEY CRUE

DON'T LAUGH, IT'LL ONLY ENCOURAGE HER

THE NO 1 SUNDAY TIMES BESTSELLER

Penguin UK Discover the funniest memoir of 2021, written by the most relatable woman in the world - Daisy May Cooper, creator and star of BBC's award-winning comedy *This Country* **THE NO. 1 SUNDAY TIMES BESTSELLER A TIMES BEST COMEDY BOOK OF 2021** 'Brilliant. A joy and a delight - I laughed out loud! An absolute cracker' ZOE BALL 'A riot from start to finish' DAILY MIRROR 'Hilarious' SUN 'Thank goodness for gloriously silly Daisy May Cooper. Joyful, irreverent and totally uplifting' THE TIMES 'The funniest woman on TV' GUARDIAN 'Hilarious' DAILY EXPRESS _____ 'When I'm up on stage, I don't want to be anywhere else in the world' Since I was little, I've had a cast of characters living inside my head, an over-active imagination and the urge to be a massive f**king show-off. Not only was my family completely insane, but we grew up battling rural poverty, and together with my brother Charlie, I staggered my way through adolescence like a p**sed-up butterfly. In *Don't Laugh, It'll Only Encourage Her*, I'll take you on a rollercoaster ride so extreme it'll make you laugh, then cry, then barf your guts up. From my misspent childhood skulking around car boot sales to reimagining WWE Smackdowns for a Cirencester audience; from my one-armed internet boyfriend to a lover who doubled as a coat-stand; from snogging a pole at a lap-dancing audition to imitating a warthog at RADA to finally having *This Country* commissioned by the BBC. And, I answer all of life's great mysteries . . . Can wall plaster be part of your five-a-day? Can the afterlife be found in the back of a sh**ty pub? How do you give your tits added drama? Who dropped the monster turd at the fake audition? How much of a humiliating, ridiculous, screw-up of a sh**-storm life do you need to have led before you finally achieve your dream . . . ?

MÖTLEY CRÜE - THE DIRT: DECLASSIFIED DELUXE EDITION

THE DIRT: DECLASSIFIED

You thought you knew the story behind the world's most notorious rock band...the music, the mayhem...it is the stuff of rock n roll legend, chronicled in the New York Times bestselling book and subsequent Netflix movie, *The Dirt*. Now, as Nikki Sixx, Tommy Lee, Vince Neil and Mick Mars emerge from self-imposed exile from all corners of the globe, the REAL story behind the band can finally be told...as the exploits of Mötley Crüe working as special undercover government operatives are revealed in this graphic novel.

DON'T YOU LEAVE ME HERE

MY LIFE

Hachette UK *'Man, there's nothing like being told you're dying to make you feel alive.'* In 2013, *Dr Feelgood* founder, *Blockheads* member and musical legend Wilko Johnson was diagnosed with terminal cancer. With ten months to live, he decided to accept his imminent death and went on the road. His calm, philosophical response made him even more beloved and admired. And then the strangest thing happened: he didn't die. *Don't You Leave Me Here* is the story of his life in music, his life with cancer, and his life now - in the future he never thought he would see.

WHITE LINE FEVER

Simon and Schuster *Told with Lemmy's indomitable charisma and humour, this is the autobiography of a rock icon who over the past thirty years in the industry, has stayed true to his music, his fans and his pleasures. Lemmy was born Ian Fraser Kilmister in 1945, the son of a vicar who walked out on his mother when Lemmy was just three months old. Having been inspired to play the guitar by Chicks, Little Richard and Buddy Holly, Lemmy formed what would become the ultimate metal group in 1975 and christened them Motorhead. The group went on to embrace a rock-and-roll lifestyle fuelled by drink, drugs and women, and in the process released twenty-one albums and attracted a huge following. WHITE LINE FEVER is a truly headbanging tour through the last few decades of speedmetal, offering a sometimes hilarious, often outrageous, but highly entertaining trip with the frontman of the loudest rock band in the world.*

LET'S DO IT: THE AUTHORISED BIOGRAPHY OF VICTORIA WOOD

Hachette UK *THE SUNDAY TIMES BESTSELLER A Times, Sunday Times, Daily Telegraph, Daily Mail, Radio Times, Daily Herald and FT Book of the Year* 'I was born with a warped sense of humour and when I was carried home from being born it was Coronation Day and so I was called Victoria but you are not supposed to know who wrote this anyway it is about time I unleashed my pent-up emotions in a bitter comment on the state of our society but it's not quite me so I think I shall write a heart-warming story with laughter behind the tears and tears behind the laughter which means hysterics to you Philistines...' From 'Pardon?' by Vicky Wood, Aged 14. *Bury Grammar School (Girls) Magazine, 1967* In her passport Victoria Wood listed her occupation as 'entertainer' - and in stand-up and sketches, songs and sitcom, musicals and dramas, she became the greatest entertainer of the age. Those things that might have held her back - her lonely childhood, her crippling shyness and above all the disadvantage of being a woman in a male-run industry - she turned to her advantage to make extraordinary comedy about ordinary people living ordinary lives in ordinary bodies. She wasn't fond of the term, but Victoria Wood truly was a national treasure - and her loss is still keenly felt. Victoria had plenty of stories still to tell when she died in 2016, and one of those was her own autobiography. 'I will do it one day,' she told the author and journalist Jasper Rees. 'It would be about my childhood, about my first few years in showbusiness, which were really interesting

and would make a really nice story.' That sadly never came to pass, so Victoria's estate has asked Jasper Rees, who interviewed her more than anyone else, to tell her extraordinary story in full. He has been granted complete and exclusive access to Victoria's rich archive of personal and professional material, and has conducted over 200 interviews with her family, friends and colleagues - among them Victoria's children, her sisters, her ex-husband Geoffrey Durham, Julie Walters, Celia Imrie, Dawn French, Anne Reid, Imelda Staunton and many more. What emerges is a portrait of a true pioneer who spoke to her audience like no one before or since.

A DEL OF A LIFE

THE HILARIOUS #1 BESTSELLER FROM THE NATIONAL TREASURE

Random House *THE #1 SUNDAY TIMES BESTSELLER: a hilarious and heartfelt new autobiography from the national treasure Sir David Jason 'There are British telly icons and then there is Sir David Jason. This book is such gold . . . an absolute delight'* ZOE BALL _____ 'During my life and career I have been given all sorts of advice and learned huge amounts from some great and enormously talented people. I've been blessed to play characters such as Derek Trotter, Granville, Pop Larkin and Frost, who have changed my life in all sorts of ways, and taught me lessons that go far beyond the television set. And I've worked a few things out for myself as well, about friendship, ambition, rejection, success, failure, adversity and fortune. With any luck, some of these thoughts and observations will chime with episodes and challenges you have faced, or are facing, in your own life. And if they don't. . . well, hopefully, at the very least you'll get to have a good old laugh at my expense. So lean back, pour yourself a glass, and try not to fall through the bar flap . . .' _____ 'An absolute delight . . . a romp with so much detail. Offers wisdom in difficult times . . . like being invited into his living room' BBC BREAKFAST 'It's beautifully written . . . so conversational and chatty . . . it's so lovely and warm' CHRIS MOYLES

THIS IS GONNA HURT

MUSIC, PHOTOGRAPHY AND LIFE THROUGH THE DISTORTED LENS OF NIKKI SIXX

Harper Collins *This Is Gonna Hurt is music, photography, and life through the distorted lens of Nikki Sixx, bassist for heavy metal rock band Mötley Crüe's and the New York Times bestselling author of The Heroin Diaries. A combination of powerful prose and dramatic photographs, This Is Gonna Hurt is an arresting, deeply personal look through the eyes of a real rock star at a stark, post-addiction world. This Is Gonna Hurt chronicles Sixx's experiences—from his early years filled with toxic waste, to his success with Motley Crue, to his near death from an OD and his eventual rebirth through music, photography, and love. Love story, social commentary, family memoir, This Is Gonna Hurt offers the compelling insights of an artist and a man struggling to survive, connect, and find a happy ending—a search that fuels Sixx's being.*

GETCHA ROCKS OFF

SEX & EXCESS. BUST-UPS & BINGES. LIFE & DEATH ON THE ROCK 'N' ROLL ROAD

Hachette UK 'Packed with war stories from a golden age of rock, and insights into the stars that made that music' CLASSIC ROCK MAGAZINE 'On reading Getcha Rocks Off you realise just how drastically things have changed in the rock industry but books like this perfectly evoke what they were like. Good times...' RECORD COLLECTOR Hanging out with rock stars, trying to steal their chicks, or throwing up over their guitars after launching into the hospitality a little too enthusiastically, Mick Wall spent much of the 1980s sprawled in limos and five-star hotels with the biggest rock bands in the world, including Led Zeppelin, Guns N' Roses, Metallica, Black Sabbath, Mötley Crüe, Thin Lizzy, Deep Purple, Alice Cooper, Van Halen, Motörhead and more. He was Kerrang! magazine's star writer and the presenter of Monsters of Rock, his own weekly show on Sky TV, and the decade passed in a blur of hard drugs, hot women, and some of the heaviest people your mother definitely would not like. Depicting a world where vague concepts like 'the future' are disdained in favour of nights that last a week and weeks that last forever, Getcha Rocks Off is a rock apocalypse Cider With Roadies, and a more frank and disturbing Apathy for the Devil. It is the kind of book you need to put on your leather jacket to read, open that bottle of Jack and reach for the Charlie. And let the good times roll...

CRÜEWÖRDS

THE ULTIMATE MÖTLEY CRÜE CROSSWORD PUZZLE BOOK

This book contains more than 40 original Mötley Crüe-themed crossword puzzles that give hours of entertainment and mind stimulation for fans of the world's most notorious rock band. Brain-teasing fun to complete, providing a trivia challenge. Thousands of simple-to-understand clues to solve at your own pace. Easy-on-the-eyes puzzles that test your Mötley knowledge. Satisfying, demanding and suitable for all Crüeheads worldwide, no matter how long you've been a fan. Created by longtime historian of the band, Paul Miles. All the crossword answers can be found by reading their history, and watching their movie and music videos. If you get stuck on a clue though, all solutions are conveniently located in the back of the book. So come now, children of the beast: Get it today for yourself, or as a gift!

EMERGENCY

Text Publishing Before The End of the World As We Know It, you'll want to read this book. After the last few years of ethnic hatred, tsunamis and financial meltdown, Neil Strauss came to the sobering realisation that anything can happen. Emergency traces his white-knuckled journey to reinvent himself as a gun-toting, plane-flying, government-defying survivor.

JUST IGNORE HIM

A BBC TWO BETWEEN THE COVERS BOOK CLUB PICK

Hachette UK 'A simply astonishing achievement. The quality, depth, emotional power and terrifying honesty of Alan Davies's story-telling take the breath away' Stephen Fry 'This hugely affecting book is brave, insightful and, at times, funny about things it is hard to be funny about' Jo Brand The story of a life built on sand. In the rain. In this compelling memoir, comedian and actor Alan Davies recalls his boyhood with vivid insight and devastating humour. Shifting between his 1970s upbringing and his life today, Davies moves poignantly from innocence to experience to the clarity of hindsight, always with a keen sense of the absurd. From sibling dynamics, to his voiceless, misunderstood progression through school, sexuality and humiliating 'accidents', Davies inhabits his younger mind with spectacular accuracy, sharply evoking an era when Green Shield Stamps, Bob-a-Job week and Whizzer & Chips loomed large, a bus fare was 2p - and children had little power in the face of adult motivation. Here, there are often exquisitely tender recollections of the mother he lost at six years old, of a bereaved family struggling to find its way, and the kicks and confusion of adolescence. Through even the joyous and innocent memories, the pain of Davies's lifelong grief and profound betrayal is unfiltered, searing and beautifully articulated. Just Ignore Him is not only an autobiography, it is a testament to a survivor's resilience and courage.

I AM OZZY

Hachette UK The final word in sex, drugs, and rock-and-roll, heavy metal legend Ozzy Osbourne shares his unbelievable story for the first time in this tell-all memoir. "They've said some crazy things about me over the years. I mean, okay: 'He bit the head off a bat.' Yes. 'He bit the head off a dove.' Yes. But then you hear things like, 'Ozzy went to the show last night, but he wouldn't perform until he'd killed fifteen puppies . . .' Now me, kill fifteen puppies? I love puppies. I've got eighteen of the f**king things at home. I've killed a few cows in my time, mind you. And the chickens. I shot the chickens in my house that night. It haunts me, all this crazy stuff. Every day of my life has been an event. I took lethal combinations of booze and drugs for thirty f**king years. I survived a direct hit by a plane, suicidal overdoses, STDs. I've been accused of attempted murder. Then I almost died while riding over a bump on a quad bike at f**king two miles per hour. People ask me how come I'm still alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, which one of us would end up with five kids and four grandkids and houses in Buckinghamshire and Beverly Hills, I wouldn't have put money on me, no f**king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad things in my time. I've always been drawn to the dark side, me. But I ain't the devil. I'm just John Osbourne: a working-class kid from Aston, who quit his job in the factory and went looking for a good time."

LAST OF THE GIANTS

THE TRUE STORY OF GUNS N' ROSES

Hachette UK 'Last Of the Giants is the mad, funny, dark and often painful story of a lost band from a now-distant time' CLASSIC ROCK MAGAZINE INCLUDES BRAND NEW CHAPTER COVERING GUNS N' ROSES EPIC WORLD TOUR 'Any story about Guns is worth reading. But when the author is Mick Wall it's absolutely essential' KERRANG Many millions of words have already been written about Guns N' Roses, the old line-up, the new line-up. But none of them have ever really gotten to the truth. Which is this: Guns N' Roses has always been a band out of time, the Last of the Giants. They are what every rock band since the Rolling Stones has tried and nearly always failed to be: dangerous. At a time when smiling, MTV-friendly, safe-sex, just-say-no Bon Jovi was the biggest band in the world, here was a band that seemed to have leapt straight out of the coke-smothered pages of the original, golden-age, late-sixties rock scene. 'Live like a suicide', the band used to say when they all lived together in the Hell House, their notorious LA home. And this is where Mick Wall first met them, and became part of their inner circle, before famously being denounced by name by Axl Rose in the song 'Get in the Ring'. But this book isn't about settling old scores. Written with the clear head that 25 years later brings you, this is a celebration of Guns N' Roses the band, and of Axl Rose the frontman who really is that thing we so desperately want him to be: the last of the truly extraordinary, all-time great, no apologies, no explanations, no giving-a-shit rock stars. The last of his kind.

MOTLEY CRUE

GUITAR PLAY-ALONG

*Hal Leonard Corporation (Guitar Play-Along). The Guitar Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the online audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. 8 songs: Dr. Feelgood * Girls, Girls, Girls * Kickstart My Heart * Live Wire * Looks That Kill * Shout at the Devil * Too Young to Fall in Love * Wild Side.*

A FAST RIDE OUT OF HERE

CONFESSIONS OF ROCK'S MOST DANGEROUS MAN

Hachette UK 'They call me a madman but compared to Pete Way, I'm out of my league.' - Ozzy Osbourne There are rock memoirs and then there is this one. A Fast Ride Out of Here tells a story that is so shocking, so outrageous, so packed with excess and leading to such uproar and tragic consequences as to be almost beyond compare. Put simply, in terms of jaw-dropping incident, self-destruction and all-round craziness, Pete Way's rock'n'roll life makes even Keith Richards's appear routine and Ozzy Osbourne seem positively mild-mannered in comparison. Not for nothing did Nikki Sixx, bassist with LA shock-rockers Motley Crue and who 'died' for eight minutes following a heroin overdose in 1988, consider that he was a disciple of and apprenticed to Way. During a forty-year career as founding member and bassist of

the venerated British hard rock band UFO, and which has also included a stint in his hell-raising buddy Ozzy's band, Pete Way has both scaled giddy heights and plunged to unfathomable lows. A heroin addict for more than ten years, he blew millions on drugs and booze and left behind him a trail of chaos and carnage. The human cost of this runs to six marriages, four divorces, a pair of estranged daughters and two dead ex-wives. Latterly, Way has fought cancer, but has survived it all and is now ready to tell his extraordinary tale. By turns hilarious, heart-rending, mordant, scabrous, self-lacerating, brutally honest and entirely compulsive, A Fast Ride Out of Here will be a monument to rock'n'roll debauchery on an epic, unparalleled scale and also to one man's sheer indestructability.

CAUSE & EFFECT

MOTLEY CRUE

Createspace Independent Publishing Platform *If you were in your mid 20s and a hard rock fan in 1994, then your world was probably in a lot of turmoil. The entire industry was fully entrenched in what was the biggest musical shift it had seen since The Beatles replaced Elvis atop the charts. The bands that had been selling multiple millions of albums each and every time they released anything only 2 years earlier were now considered old and uncool. There were millions of rock fans out there that bought flannel shirts, Nirvana and Soundgarden albums, and pretended they'd never bought any of the biggest albums from only a few years before. In 1994, if you said you were an LA Guns fan or a Dokken fan, you were an outcast that had been left behind. At the same time, the very biggest band of that era, Motley Crue was not only dealing with a shift in the musical landscape. They had also replaced their singer Vince Neil. They had just signed what was, at the time, the biggest recording contract in music history and then were going to try to drive forward with a new singer and new sound in this new musical time. It was a seemingly impossible task, but if anyone could do it, it was Motley Crue. Always rebellious, and for years the setter of trends instead of the follower of them, Motley Crue seemed like they could act as the bridge between what was and what used to be. Armed with new vocalist John Corabi and a sound that, from start to finish, sounded nothing at all like anything they had done previously, their self-titled release was pushed out to the masses in 1994. Image: John Corabi, Motley Crue Immediately, it was polarizing. Most of the fan base absolutely hated it. They didn't buy it, and further didn't support the band to the point where the label themselves made the decision to stop pushing money into it. This was further pushed by an incident with MTV that had the channel boycott the band as well. In one of the most epic falls in history, one of the top 3 biggest bands in the world was pushed to small venues and out of the spotlight. That said though, many fans felt completely different about MOTLEY CRUE. They loved it. Then and now, they felt it was the best, deepest and most heartfelt album the band had ever and would ever do. One such fan is author Chris Akin. A well know rock critic and the co-host of the often controversial CLASSIC METAL SHOW, Akin was a worshipper of this release in 1994. He still is. Now, for the first time, Chris Akin looks back at 1994 and the release of MOTLEY CRUE. He remembers what so many of the songs meant to him, as well as how they were perceived to the masses at the time.*

With *CAUSE & EFFECT: MOTLEY CRUE*, author Chris Akin remembers both his personal experiences as well as the perception of this polarizing release on the world. It's one of the biggest flops in music sales history, but is also one of the most brilliant releases...at least in one man's eyes. *CAUSE & EFFECT: MOTLEY CRUE* explains why. "Restless soul deep inside / Searches for some piece of mind / Livin' just to die / I'm an angry man I always have / Had to fight to survive my past / Sign of these times" - Motley Crue - "Misunderstood"

THE DIRT. MÖTLEY CRÜE. CONFSSIONI DELLA BAND PIÙ OLTRAGGIOSA DEL ROCK

CAMION BLANC

MOTLEY CRUE THE DIRT

CAMION BLANC « Jamais encore je n'avais lu de description si détaillée et si croustillante d'une expérience rock'n'roll. Les plus grands plaisirs et les plus grands périls de la célébrité s'y côtoient. *The Dirt* est tout à la fois fascinant et révoltant. Joey Levy, *Rolling Stone* « *The Dirt* renvoie toutes les autres biographies dans la catégorie de littérature pour nonnes. » *Details Mötley Crüe*, c'est Nikki Six, Vince Neil, Mick Mars et Tommy Lee. Artistes internationaux aux multiples disques de platine et narrateurs légendaires, ils ont ouvert la voie à toute une génération. Voici leur premier livre.

HORSEMAN

Titan Books *In this atmospheric, terrifying novel that draws strongly from "The Legend of Sleepy Hollow," the author of Alice and Lost Boy works her trademark magic, spinning an engaging and frightening new story from a classic tale. Everyone in Sleepy Hollow knows about the Horseman, but no one really believes in him. Not even Ben Van Brunt's grandfather, Brom Bones, who was there when it was said the Horseman chased the upstart Crane out of town. Brom says that's just legend, the village gossips talking. More than thirty years after those storied events, the village is a quiet place. Fourteen-year-old Ben loves to play "Sleepy Hollow boys," reenacting the events Brom once lived through. But then Ben and a friend stumble across the headless body of a child in the woods near the village, and the discovery makes Ben question everything the adults in Sleepy Hollow have ever said. Could the Horseman be real after all? Or does something even more sinister stalk the woods?*

HOUSEKEEPING VS. THE DIRT

McSweeneys Books Offers reviews on a wide range of American works, providing insights into the authors' styles and techniques and making recommendations for readers.

ORBIT: MÖTLEY CRÜE: LIVIN' THE FAST LIFE

Bluewater Productions The band known as much for their talent onstage as their

antics offstage, Mötley Crüe epitomized the drug-fueled, sex-riddled excess of 1980's metal acts. In the process, they forged a rock dynasty few other bands have been able to achieve. Nikki Sixx, Tommy Lee, Mick Mars, and Vince Neil became household names, the scourge of the Christian right, and the darlings of the Billboard charts. Read about their meteoric rise and fall in this issue of Orbit!