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KEY=CRISP - TRUJILLO SANTOS

DOG EAT DOG

AN ANDY CARPENTER MYSTERY

Minotaur Books Lawyer Andy Carpenter and his golden retriever, Tara, work to free a man who risked it all to help a dog in need Lawyer Andy Carpenter and his wife, Laurie, enjoy walking their dogs, Tara and Sebastian. By this point in their marriage, it's routine. When out for one of their strolls, their simple ritual isn't so simple anymore. Across the street, a man is mistreating his dog. Three things happen at once: Andy yells, Laurie runs to stop the abuse, and so does a closer passerby, who so thoroughly beats the owner that both are arrested when the cops arrive. Andy scoops up the dog and takes him to the Tara Foundation, the dog rescue organization that's always been his true passion. Meanwhile, at the police station, the passerby is identified as Matthew Jantzen, and he's wanted for murder. Andy and Laurie are struck by the fact that Jantzen, a man on the run, would nevertheless intervene to help a dog, and decide to find out more. Dog Eat Dog, the twenty-second installment in the Andy Carpenter series, features the charming cast of

characters - old and new - that David Rosenfelt is known for and the dogs that accompany them.

THE ILLUSTRATED LONDON NEWS

AUNT DAISY KNOWS

AuthorHouse Could this strange looking and crazy talking woman of age be overcome from what happened in the past at Piney Haven, or was it the wine and pipe smoking that led her to say things that just seemed to make the hair on the back of your neck stand up and scream. Only Aunt Daisy can recall what happened when she was a little girl. Maybe it's her age or a slight case of dementia. Other residents of Pinetown who have heard the stories don't want history mentioned and definitely don't want it revived Daisy knows wishing and hoping will not stop it from reoccurring because all things are in perfect order, the new residents have moved in and the change is under way.

LITTLE DARLINGS

HarperCollins UK * * * **THE SMASH NUMBER ONE EBOOK BESTSELLER** * * * 'Atmospheric and very creepy' The Guardian 'Goosebump-inducing...Unforgettable' Woman & Home

A NIGHT IN THE LONESOME OCTOBER

Prelude Books "One of Zelazny's most delightful books: Jack the Ripper's dog Snuff narrates a mad game of teams to cause or prevent armageddon." NEIL GAIMAN All is not what it seems. In the murky London gloom, a knife-wielding gentleman named Jack prowls the midnight streets with his faithful watchdog Snuff - gathering together the grisly ingredients they will need for an upcoming ancient and unearthly rite. For soon after the death of the moon, black magic will summon the Elder Gods back into the world. And all manner of Players, both human and undead, are preparing to participate. Some have come to open the gates. Some have come to slam them shut. And now the dread night approaches - so let the Game begin. Praise for A Night in the Lonesome October: ". . . this book is unique; the premise, Zelazny's writing and the atmosphere conjured up are something very special indeed." "A geek fest extraordinaire with huge wit, warmth and intelligence." "An absolute gem - how can you not to like something written from the perspective of Jack the Ripper's super-intelligent dog?! An outstanding example of truly original fiction." "This is pure brilliance . . . Highly recommended." Editorial reviews: "The last great novel by one of the giants of the

genre.” George R.R. Martin “A madcap blend of horror tropes and fantasy. . . There aren’t many authors who would set out to write a novel in which the Wolfman and Jack the Ripper were the two heroes . . . And I’m not sure anyone else could have made it work.” Science Fiction Chronicle “Sparkling, witty, delightful. Zelazny’s best for ages, perhaps his best ever.” Kirkus Reviews “A cheerful, witty, well-crafted fantasy . . . Its deft, understated good humor and spare, poetic prose reaffirm Zelazny as one of fantasy’s most skilled practitioners.” Publishers Weekly

DEADHEAD MILES

Breaking Fate Publishing Highway terror as these pages are filled for horror on the road.

PURE-BRED DOGS, AMERICAN KENNEL GAZETTE

WHO LET THE DOG OUT?

AN ANDY CARPENTER MYSTERY

Minotaur Books A lawyer by day-and then only when he's forced to take on new cases-Andy Carpenter's true passion is the Tara Foundation, the dog rescue organization he runs with his friend Willie Miller. So it's frightening when Willie calls him to say the alarm has gone off at the foundation building, and there's clearly been a break-in. It turns out that a recently rescued dog, nicknamed Cheyenne since her arrival at the foundation, has been stolen. Andy and Willie track the missing dog to a house in downtown Paterson, New Jersey and sure enough, they find the dog...standing right next to a dead body. The man had been gruesomely murdered mere minutes before Andy and Willie arrived. Could it be a coincidence? Or could the dog theft somehow be connected to the killing? Andy takes Cheyenne safely back to the foundation building, and that should be the end of his involvement, but Andy's curiosity-and his desire to keep the dog from further harm-won't let him stop there. The cops have just arrested a man named Tommy Infante for the murder, but as Andy looks into the circumstances surrounding the break-in and the dog theft, he starts to wonder if Infante might actually be innocent. And when Andy takes Infante on as a client and starts searching in earnest for evidence that will exonerate him, what Andy starts to discover terrifies him. The murder might be just one small cog in a plot with far-reaching implications, and unless Andy can uncover the truth in time, thousands of lives could be in imminent danger. Once again David Rosenfelt has written a fast-paced and clever mystery with his characteristic blend

of humor, larger-than-life characters, and propulsive plotting.

FOREST AND STREAM

WONDER

Random House 'Has the power to move hearts and change minds' Guardian 'Tremendously uplifting and a novel of all-too-rare power' Sunday Express 'An amazing book . . . I absolutely loved it. I cried my eyes out' Tom Fletcher Read the award-winning, multi-million copy bestselling phenomenon that is WONDER. 'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? A funny, frank, astonishingly moving debut - and a true global phenomenon - to read in one sitting, pass on to others, and remember long after the final page.

COLLECTED WORKS OF JACK LONDON (ILLUSTRATED)

THE CRUISE OF THE DAZZLER, A DAUGHTER OF THE SNOWS, THE CALL OF THE WILD, THE SEA-WOLF, WHITE FANG, THE IRON HEEL, MARTIN EDEN, A SON OF THE SUN

Strelbytskyy Multimedia Publishing Famous works of the author Jack London: "The Cruise of the Dazzler", "A Daughter of the Snows", "The Call of the Wild", "The Kempton-Wace Letters", "The Sea-Wolf", "The Game", "White Fang", "The Iron Heel", "Martin Eden", "Burning Daylight", "A Son of the Sun", "The Abysmal Brute", "The Valley of the Moon", "The Mutiny of the Elsinore", "The Star Rover", "The Little Lady of the Big House".

NEVER LET ME GO

LIFELINES

STORIES OF LOVE, LIFE, LOSS, FAMILY AND HOPE

AppleStar Publishing) Six women tell it like it is in this collection of creative works. Each in her own distinct voice, they speak with audacious honesty. Memories and fantasies are woven into a complex tapestry of intimate expression. Outrageously funny, achingly sad, compassionate and moving, LifeLines resonates with its own heartbeat of reality.

A NIGHT TO REMEMBER

Bantam An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

THE SECRET DIARY OF ADRIAN MOLE AGED 13 3/4

Penguin UK The one-and-only original teenage diary! At thirteen years old, Adrian Mole has more than his fair share of problems - spots, ill-health, parents threatening to divorce, rejection of his poetry and much more - all recorded with brilliant humour in his diary.

WE HAVE ALWAYS LIVED IN THE CASTLE

Dramatists Play Service Inc **THE STORY:** The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

FOUR EVER

Independently Published Surrounded by a group of devoted four-footed and two-winged family members, Zak and Killian have built what should have been a dream life in their countryside farmhouse. But a cruel twist of fate and the re-emergence of old demons has frayed the edges of the men's seven-year relationship until just one wrong move could end up severing their bond for good. Seemingly content to walk on eggshells around one another, things come to a head when ER nurse Zak brings his work home with him... literally. After being forced to leave their posh Southern California lives, homeless stepbrothers Liam and Noah are slowly losing themselves to the streets they can't seem to

escape. When twenty-one-year-old Liam is beaten up while protecting his younger "brother," the pair find themselves being welcomed into a home where being a stray is considered a good thing. But Liam and nineteen-year-old Noah have learned the hard way that nothing is given for free and there's no such thing as the kindness of strangers. Survival means only counting on and trusting in each other. Will Zak and Killian's offer of a no-strings-attached place to heal end up being more than any of the four men bargained for? Especially when feelings between Liam and Noah begin to crawl to the surface and the truth of what Zak and Killian's relationship has turned into becomes harder to deny? And what happens when lines begin to blur and needs start to change? Will Zak, Killian, Liam, and Noah end up going their separate ways? Or will they learn that love doesn't always come in twos? *This is a novel about a foursome relationship, not just a story of two separate couples in physical relationships with one another. Thus, there is no "cheating" in this story. It is a standalone novel. Trigger Warning: The trigger warnings in this book may be considered "spoilerish" so they can be found by using the "Look Inside" feature or by downloading the sample and going to the section entitled "Trigger Warning."

THE MISSION OF JANICE DAY

MAPPING CYBERSPACE

Routledge Mapping Cyberspace is a ground-breaking geographic exploration and critical reading of cyberspace, and information and communication technologies. The book: * provides an understanding of what cyberspace looks like and the social interactions that occur there * explores the impacts of cyberspace, and information and communication technologies, on cultural, political and economic relations * charts the spatial forms of virtual spaces * details empirical research and examines a wide variety of maps and spatialisations of cyberspace and the information society * has a related website at <http://www.MappingCyberspace.com>. This book will be a valuable addition to the growing body of literature on cyberspace and what it means for the future.

PAPER TOWNS

A&C Black Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

HERE I STAND - A LIFE OF MARTIN LUTHER

Read Books Ltd This early work on Martin Luther is both expensive and hard to find in its first edition. It details the life of the monk responsible for translating the Bible from Latin into German and for inspiring the Lutheran movement. This is a fascinating work and is thoroughly recommended for anyone interested in the history of European religion. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

NEW TIMES

FBI NATIONAL ACADEMY

Turner Publishing Company

LIFE OF PI

Vintage Canada Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

Quirk Books Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series *A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated*

with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, *New York Times* best-selling author of *The Fault in Our Stars* "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+"—*Entertainment Weekly* "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—*People* "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—*Seventeen*

BATTLE FOR LEYTE GULF - NAVY - WWII

Turner Publishing Company

FORGED BY FIRE

Simon and Schuster Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

LIFE AFTER LIFE

THE GLOBAL BESTSELLER, NOW A MAJOR BBC SERIES

Random House The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of *GONE GIRL* 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of *THE MIRROR AND THE LIGHT* _____ What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? *Life After Life* follows Ursula Todd

as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. _____ 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book Behind the Scenes at the Museum, which is one of my most favourite books ever.' Marian Keyes, author of Rachel, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's The Time Traveler's Wife or David Nicholl's One Day.. a rare book that you want to start again the minute you have finished.' The Times

SO, ANYWAY...

A MEMOIR

Crown Archetype **NEW YORK TIMES BESTSELLER** • “John Cleese’s memoir is just about everything one would expect of its author—smart, thoughtful, provocative and above all funny. . . . A picture, if you will, of the artist as a young man.”—The Washington Post The legendary writer and performer of Monty Python and Fawlty Towers fame takes readers on a grand tour of his ascent in the entertainment world John Cleese’s huge comedic influence has stretched across generations; his sharp irreverent eye and the unique brand of physical comedy he perfected now seem written into comedy’s DNA. In this rollicking memoir, Cleese recalls his humble beginnings in a sleepy English town, his early comedic days at Cambridge University (with future Python partner Graham Chapman), and the founding of the landmark comedy troupe that would propel him to worldwide renown. Cleese was just days away from graduating Cambridge and setting off on a law career when he was visited by two BBC executives, who offered him a job writing comedy for radio. That fateful moment—and a near-simultaneous offer to take his university humor revue to London’s famed West End—propelled him down a different path, cutting his teeth writing for stars like David Frost and Peter Sellers, and eventually joining the five other Pythons to pioneer a new kind of comedy that prized invention, silliness, and absurdity. Along the way, he found his first true love with the actress Connie Booth and transformed himself from a reluctant performer to a world class actor and back again. Twisting and turning through surprising stories and hilarious digressions—with some brief pauses along the way that comprise a fascinating primer on what’s funny and

why—this story of a young man’s journey to the pinnacle of comedy is a masterly performance by a master performer.

THE ART OF RACING IN THE RAIN

HarperCollins UK Soon to be a major motion picture, this heart-warming and inspirational tale follows Enzo, a loyal family dog, tells the story of his human family, how they nearly fell apart, and what he did to bring them back together.

EDIBLE INSECTS

FUTURE PROSPECTS FOR FOOD AND FEED SECURITY

Food & Agriculture Org Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

ONE BY ONE

THE SNOWY NEW THRILLER FROM THE QUEEN OF THE MODERN-DAY MURDER MYSTERY

Random House 'The sense of dread deepens as the snow falls in Ruth Ware's tensely plotted and deliciously cast alpine thriller' Louise Candlish, bestselling author of Our House ****THE UNMISSABLE NEW THRILLER FROM THE QUEEN OF THE MODERN-DAY MURDER MYSTERY**** Snow is falling in the exclusive alpine ski resort of Saint Antoine, as the shareholders and directors of Snoop, the hottest new music app, gather for a make or break corporate retreat to decide the future of the company. At stake is a billion-dollar dot com buyout that could make them all millionaires, or leave some of them out in the cold. The clock is ticking on the offer, and with the group irrevocably split, tensions are running high. When an avalanche cuts the chalet off from help, and one board member goes missing in the snow, the

group is forced to ask - would someone resort to murder, to get what they want? _____ **PRAISE FOR RUTH WARE'S ADDICTIVE THRILLERS:** 'Atmospheric and eerie with Agatha Christie vibes' Prima 'Ruth Ware just gets better and better' Lisa Jewell, author of *The People Upstairs* 'A dark tale by one of the best thriller writers around' Independent 'Will hold you captive until the brilliant ending' Shari Lapena, author of *Someone We Know* 'A real spine-chiller that confirms Ruth Ware as the true heir to Christie's crown' Erin Kelly, bestselling author of *He Said, She Said* _____ **READERS LOVE ONE BY ONE:** 'I devoured this in a day...eerie and creepy' ***** 'Terrifying and captivating' ***** 'Had me on the edge of my seat' ***** 'Utterly brilliant' ***** 'Clever, chilling, addictive...a must-read!' ***** 'Strong Agatha Christie vibes' *****

THE ARRANGEMENT

Luminosity Publishing The hottest A-list couple in Hollywood, Julianne De Rossi and Blake Quinn, are young, talented, gorgeous, and in love. But, are they really? Blake is lusted after by the entire female population, but he is really into men. And Julianne, stunning and voluptuous, every man's dream, is a man crazy hot-blooded woman. Julianne has needs and wants and must look to satisfy her urges wherever she can find it, discreetly. Can she be happy with only being a sexual toy for the hottest men in Hollywood? Will her arrangement with Blake Quinn interfere with her deepest yearning for a boyfriend of her own? Will she find a man to love her for whom she really is? How long can Blake lie about who he is? Will he be satisfied with the random and anonymous sex easily found in Hollywood? How long can they keep up the façade, or will they break "The Arrangement?"

LIARMOUTH

A FEEL-BAD ROMANCE

Hachette UK A hilariously filthy tale of sex, crime, and family dysfunction from the brilliantly twisted mind of John Waters, the legendary filmmaker and bestselling author of *Mr. Know-It-All*. Marsha Sprinkle: Suitcase thief. Scammer. Master of disguise. Dogs and children hate her. Her own family wants her dead. She's smart, she's desperate, she's disturbed, and she's on the run with a big chip on her shoulder. They call her "Liarmouth" - until one insane man makes her tell the truth. John Waters's first novel, *Liarmouth*, is a perfectly perverted "feel-bad romance," and the reader will thrill to hop aboard this delirious road trip of riotous revenge.

CUMULATED INDEX MEDICUS

HIGH QUALITY CARE FOR ALL

NHS NEXT STAGE REVIEW FINAL REPORT

The Stationery Office This review incorporates the views and visions of 2,000 clinicians and other health and social care professionals from every NHS region in England, and has been developed in discussion with patients, carers and the general public. The changes proposed are locally-led, patient-centred and clinically driven. Chapter 2 identifies the challenges facing the NHS in the 21st century: ever higher expectations; demand driven by demographics as people live longer; health in an age of information and connectivity; the changing nature of disease; advances in treatment; a changing health workplace. Chapter 3 outlines the proposals to deliver high quality care for patients and the public, with an emphasis on helping people to stay healthy, empowering patients, providing the most effective treatments, and keeping patients as safe as possible in healthcare environments. The importance of quality in all aspects of the NHS is reinforced in chapter 4, and must be understood from the perspective of the patient's safety, experience in care received and the effectiveness of that care. Best practice will be widely promoted, with a central role for the National Institute for Health and Clinical Excellence (NICE) in expanding national standards. This will bring clarity to the high standards expected and quality performance will be measured and published. The review outlines the need to put frontline staff in control of this drive for quality (chapter 5), with greater freedom to use their expertise and skill and decision-making to find innovative ways to improve care for patients. Clinical and managerial leadership skills at the local level need further development, and all levels of staff will receive support through education and training (chapter 6). The review recommends the introduction of an NHS Constitution (chapter 7). The final chapter sets out the means of implementation.

LET'S EXPLORE DIABETES WITH OWLS

Hachette UK A guy walks into a bar . . . From here the story could take many turns. A guy walks into a bar and meets the love of his life. A guy walks into a bar and finds no one else is there. When this guy is David Sedaris, the possibilities are endless. In Let's Explore Diabetes with Owls, Sedaris delights with twists of humour and intelligence, remembering his father's dinnertime attire (shirtsleeves and underpants) his first colonoscopy (remarkably pleasant)

and the time he considered buying the skeleton of a murdered pygmy. By turns hilarious and moving, David Sedaris masterfully looks at life's absurdities as he takes us on adventures that are not to be forgotten.

LONDON MAGAZINE

I KNOW WHY THE CAGED BIRD SINGS

Random House Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

THE DRIFTER

Head of Zeus Ltd Eight years a soldier, Peter Ash came home from Iraq and Afghanistan with only one souvenir: what he calls 'white static', a buzzing claustrophobia due to post-traumatic stress that has driven him to spend a year roaming the Pacific coast's mountains and forests, sleeping under the stars. But when a friend from the Marines commits suicide, Ash returns to civilization to help the man's widow and two young children. While repairing her dilapidated porch, he makes two unwelcome discoveries: The first is a dog, the meanest, ugliest dog he's ever laid eyes on, guarding a suitcase; the second unwelcome surprise is the suitcase's contents - \$400,000 in cash and four slabs of plastic explosive. Just what was his friend caught up in during his final days? Ash will find that the demons of war aren't easy to leave behind...