
Site To Download Chapters Spring Silent

If you ally habit such a referred **Chapters Spring Silent** books that will give you worth, acquire the very best seller from us currently from several preferred authors. If you want to droll books, lots of novels, tale, jokes, and more fictions collections are then launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every books collections Chapters Spring Silent that we will no question offer. It is not nearly the costs. Its practically what you dependence currently. This Chapters Spring Silent, as one of the most working sellers here will certainly be in the middle of the best options to review.

KEY=SPRING - ALESSANDRA MONTGOMERY

Study Guide Silent Spring by Rachel Carson (SuperSummary) SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 42-page guide for "Silent Spring" by Rachel Carson includes detailed chapter summaries and analysis covering 17 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like *The Web of Life* and *Nature's Balance and Search for a Quick Fix*. **Silent Spring Houghton Mifflin Harcourt** Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans. **Tales of Two Planets Stories of Climate Change and Inequality in a Divided World Penguin** Building from his acclaimed anthology *Tales of Two Americas*, beloved writer and editor John Freeman draws together a group of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live. In the past five years, John Freeman, previously editor of *Granta*, has launched a celebrated international literary magazine, *Freeman's*, and compiled two acclaimed anthologies that deal with income inequality as it is experienced. In the course of this work, one major theme came up repeatedly: Climate change is making already dire inequalities much worse, devastating further the already devastated. But the problems of climate change are not restricted to those from the less developed world. Galvanized by his conversations with writers and activists around the world, Freeman engaged with some of today's most eloquent storytellers, many of whom hail from the places under the most acute stress--from the capital of Burundi to Bangkok, Thailand. The response has been extraordinary. Margaret Atwood conjures with a dys-topian future in a remarkable poem. Lauren Groff whisks us to Florida; Edwidge Danticat to Haiti; Tahmima Anam to Bangladesh; Yasmine El Rashidi to Egypt, while Eka Kurniawan brings us to Indonesia, Chinelo Okparanta to Nigeria, and Anuradha Roy to the Himalayas in the wake of floods, dam building, and drought. This is a literary all-points bulletin of fiction, essays, poems, and reportage about the most important crisis of our times. **Rachel Carson Witness for Nature HMH** The authoritative biography of the marine biologist and nature writer whose book *Silent Spring* inspired the global environmentalist movement. In a career that spanned from civil service to unlikely literary celebrity, Rachel Carson became one of the world's seminal leaders in conservation. The 1962 publication of her book *Silent Spring* was a watershed event that led to the banning of DDT and launched the modern environmental movement. Growing up in poverty on a tiny Allegheny River farm, Carson attended the Pennsylvania College for Women on a scholarship. There, she studied science and writing before taking a job with the newly emerging Fish and Wildlife Service. In this definitive biography, Linda Lear traces the evolution of Carson's private, professional, and public lives, from the origins of her dedication to natural science to her invaluable service as a brilliant, if reluctant, reformer. Drawing on unprecedented access to sources and interviews, Lear masterfully explores the roots of Carson's powerful connection to the natural world, crafting a "fine portrait of the environmentalist as a human being" (*Smithsonian*). "Impressively researched and eminently readable . . . Compelling, not just for Carson devotees but for anyone concerned about the environment." —People "[A] combination of meticulous scholarship and thoughtful, often poignant, writing." —Science "A sweeping, analytic, first-class biography of Rachel Carson." —Kirkus Reviews **The Origins of Modern Environmental Thought University of Arizona Press** *The Origins of Modern Environmental Thought* provides readers with a concise and lively introduction to the seminal thinkers who created the modern environmental movement and inspired activism and policy change. Beginning with a brief overview of the works of Thoreau, Mill, Malthus, Leopold, and others, de Steiguer examines some of the earliest philosophies that underlie the field. He then describes major socioeconomic factors in post-World War II America that created the milieu in which the modern environmental movement began, with the publication of Rachel Carson's *Silent Spring*. The following chapters offer summaries and critical reviews of landmark works by scholars who helped shape and define modern environmentalism. Among others, de Steiguer examines works by Barry Commoner, Paul Ehrlich, Kenneth Boulding, Garrett Hardin, Herman Daly, and Arne Naess. He describes the growth of the environmental movement from 1962 to 1973 and explains a number of factors that led to a decline in environmental interest during the mid-1970s. He then reveals changes in environmental awareness in the 1980s and concludes with commentary on the movement through 2004. Updated and revised from *The Age of Environmentalism*, this expanded edition includes three new chapters on Stewart Udall, Roderick Nash, and E. F. Schumacher, as well as a new concluding chapter, bibliography, and updated material throughout. This primer on the history and development of environmental consciousness and the many modern scholars who have shaped the movement will be useful to students in all branches of environmental studies and philosophy, as well as biology, economics, and physics. **The Origins of Modern Environmental Thought University of Arizona Press** *The Origins of Modern Environmental Thought* provides readers with a concise and lively introduction to the seminal thinkers who created the modern environmental movement and inspired activism and policy change. Beginning with a brief overview of the works of Thoreau, Mill, Malthus, Leopold, and others, de Steiguer examines some of the earliest philosophies that underlie the field. He then describes major socioeconomic factors in post-World War II America that created the milieu in which the modern environmental movement began, with the publication of Rachel Carson's *Silent Spring*. The following chapters offer summaries and critical reviews of landmark works by scholars who helped shape and define modern environmentalism. Among others, de Steiguer examines works by Barry Commoner, Paul Ehrlich, Kenneth Boulding, Garrett Hardin, Herman Daly, and Arne Naess. He describes the growth of the environmental movement from 1962 to 1973 and explains a number of factors that led to a decline in environmental interest during the mid-1970s. He then reveals changes in environmental awareness in

the 1980s and concludes with commentary on the movement through 2004. Updated and revised from *The Age of Environmentalism*, this expanded edition includes three new chapters on Stewart Udall, Roderick Nash, and E. F. Schumacher, as well as a new concluding chapter, bibliography, and updated material throughout. This primer on the history and development of environmental consciousness and the many modern scholars who have shaped the movement will be useful to students in all branches of environmental studies and philosophy, as well as biology, economics, and physics. **Rachel Carson Challenging Authors Springer Science & Business Media** Karen F. Stein University of Rhode Island, Kingston, USA Rachel Carson is the twentieth century's most significant environmentalist. Her books about the sea blend science and poetry as they invite readers to share her celebration of the ocean's wonders. *Silent Spring*, her graphic and compelling exposé of the damage caused by the widespread aerial spraying of persistent organic pesticides such as DDT, opened our eyes to the interconnectedness of all living beings and the ecological systems we inhabit. Carson's work challenges our belief that science and technology can control the natural world, asks us to recognize our place in the world around us, and inspires us to treat the earth respectfully. She calls us to rekindle our sense of wonder at nature's power and beauty, and to tread lightly on the earth so that it will continue to sustain us and our descendants. This book guides readers on a journey through Carson's life and work, considers Carson's legacies, and points to some of the continuing challenges to sustainability. It provides a listing of resources for reading, learning, or teaching about the environment, about nature writing, and about Carson and the crucial issues she addressed. **The Sea Around Us Canongate Books** *The Sea Around Us* is one of the most influential books ever written about the natural world. In it Rachel Carson tells the history of our oceans, combining scientific insight and poetic prose as only she can, to take us from the creation of the oceans, through their role in shaping life on Earth, to what the future holds. It was prophetic at the time it was written, alerting the world to a crisis in the climate, and it speaks to the fragility and centrality of the oceans and the life that abounds within them. **Green Voices Defending Nature and the Environment in American Civic Discourse SUNY Press** Essays addressing relatively unknown or unexamined speeches delivered by famous or influential environmental figures. The written works of nature's leading advocates—from Charles Sumner and John Muir to Rachel Carson and President Jimmy Carter, to name a few—have been the subject of many texts, but their speeches remain relatively unknown or unexamined. *Green Voices* aims to redress this situation. After all, when it comes to the leaders, heroes, and activists of the environmental movement, their speeches formed part of the fertile earth from which uniquely American environmental expectations, assumptions, and norms germinated and grew. Despite having in common a definitively rhetorical focus, the contributions in this book reflect a variety of methods and approaches. Some concentrate on a single speaker and a single speech. Others look at several speeches. Some are historical in orientation, while others are more theoretical. In other words, this collection examines the broad sweep of US environmental history from the perspective of our most famous and influential environmental figures. **Man's War Against Nature Penguin UK** In twenty short books, Penguin brings you the classics of the environmental movement. With the precision of a scientist and the simplicity of a fable, Rachel Carson reveals how man-made pesticides have destroyed wildlife, creating a world of polluted streams and silent songbirds. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world. **Faith after the Anthropocene MDPI** Recent decades have brought to light the staggering ubiquity of human activity upon Earth and the startling fragility of our planet and its life systems. This is so momentous that many scientists and scholars now argue that we have left the relative climactic stability of the Holocene and have entered a new geological epoch known as the Anthropocene. This emerging epoch may prompt us not only to reconsider our understanding of Earth systems, but also to reimagine ourselves and what it means to be human. How does the Earth's precarious state reveal our own? How does this vulnerable condition prompt new ways of thinking and being? The essays that are part of this collection consider how the transformative thinking demanded by our vulnerability inspires us to reconceive our place in the cosmos, alongside each other and, potentially, before God. Who are we "after" (the concept of) the Anthropocene? What forms of thought and structures of feeling might attend us in this state? How might we determine our values and to what do we orient our hopes? Faith, a conceptual apparatus for engaging the unseen, helps us weigh the implications of this massive, but in some ways, mysterious, force on the lives we lead; faith helps us visualize what it means to exist in this new and still emergent reality. **Rachel Carson Sparks the Environmental Movement ABDO** Learn about the great scientist Rachel Carson as she sparked the environmental movement. You'll read about her life, the science behind her studies, and the impact of her work on the world today. **Fifty-One Key Feminist Thinkers Routledge** The feminist thinkers in this collection are the designated "fifty-one key feminist thinkers," historical and contemporary, and also the authors of the entries. Collected here are fifty-one key thinkers and fifty-one authors, recognizing that women are fifty-one percent of the population. There are actually one hundred and two thinkers collected in these pages, as each author is a feminist thinker, too: scholars, writers, poets, and activists, well-established and emerging, old and young and in-between. These feminists speak the languages of art, politics, literature, education, classics, gender studies, film, queer theory, global affairs, political theory, science fiction, African American studies, sociology, American studies, geography, history, philosophy, poetry, and psychoanalysis. Speaking in all these diverse tongues, conversations made possible by feminist thinking are introduced and engaged. Key figures include: Simone de Beauvoir Doris Lessing Toni Morrison Cindy Sherman Octavia Butler Marina Warner Elizabeth Cady Stanton Chantal Akerman Betty Friedan Audre Lorde Margaret Fuller Sappho Adrienne Rich Each entry is supported by a list of the thinker's major works, along with further reading suggestions. An ideal resource for students and academics alike, this text will appeal to all those interested in the fields of gender studies, women's studies and women's history and politics. **On a Farther Shore The Life and Legacy of Rachel Carson, Author of Silent Spring Crown** Published on the fiftieth anniversary of her seminal book, *Silent Spring*, here is an indelible new portrait of Rachel Carson, founder of the environmental movement She loved the ocean and wrote three books about its mysteries, including the international bestseller *The Sea Around Us*. But it was with her fourth book, *Silent Spring*, that this unassuming biologist transformed our relationship with the natural world. Rachel Carson began work on *Silent Spring* in the late 1950s, when a dizzying array of synthetic pesticides had come into use. Leading this chemical onslaught was the insecticide DDT, whose inventor had won a Nobel Prize for its discovery. Effective against crop pests as well as insects that transmitted human diseases such as typhus and malaria, DDT had at first appeared safe. But as its use expanded, alarming reports surfaced of collateral damage to fish, birds, and other wildlife. *Silent Spring* was a chilling

indictment of DDT and its effects, which were lasting, widespread, and lethal. Published in 1962, *Silent Spring* shocked the public and forced the government to take action—despite a withering attack on Carson from the chemicals industry. The book awakened the world to the heedless contamination of the environment and eventually led to the establishment of the EPA and to the banning of DDT and a host of related pesticides. By drawing frightening parallels between dangerous chemicals and the then-pervasive fallout from nuclear testing, Carson opened a fault line between the gentle ideal of conservation and the more urgent new concept of environmentalism. Elegantly written and meticulously researched, *On a Farther Shore* reveals a shy yet passionate woman more at home in the natural world than in the literary one that embraced her. William Souder also writes sensitively of Carson's romantic friendship with Dorothy Freeman, and of her death from cancer in 1964. This extraordinary new biography captures the essence of one of the great reformers of the twentieth century. A *New York Times* Notable Book of 2012 “A suspenseful tale of the literary life...utterly inspiring.” —*San Francisco Chronicle* “Captivating...Souder writes vividly and with great empathy for his subject and her cause.” —*New York Times Book Review* “A delightful, fascinating, engrossing read about some of the most important insights of modern science. You'll find yourself thinking about Carson whenever you take a walk in the woods.” —*Slate.com*

Oceanography: An Invitation to Marine Science Cengage Learning Developed in partnership with the National Geographic Society, *OCEANOGRAPHY: AN INVITATION TO MARINE SCIENCE*, 10th edition gives you a basic understanding of the complexities and uncertainties involved in ocean use as well as its role in sustaining life on Earth. Thoroughly updated with the latest findings from the field, the book includes new coverage of important issues such as climate change. Emphasizing the science process throughout, it helps you see how concepts from other scientific fields relate to topics in oceanography. Co-author Robert Ellis draws from his experience managing research projects and educational programs throughout the world, and a diverse group of National Geographic Explorers also share their insights on key concepts. National Geographic resources integrated throughout help create an engaging, visually appealing presentation. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Chapters in the Evolution of Chromatography Imperial College Press Chromatography, invented more than 100 years ago, is the most widely used separation technique in the world today. It has helped the birth of modern analytical instrumentation and continues to strongly influence the profiles of our chemical, biochemical and clinical laboratories. This book deals with the history of the invention and evolution of chromatography and of the various chromatographic techniques. After discussing the precursors, it elaborates on the activities of M.S. Tswett, the inventor of the technique, and of a few selected key pioneers. It then summarizes the evolution of the various branches of chromatography (planar, ion-exchange, gas and liquid), and also reviews the key role of international symposia in setting the trends in this evolution. Except for individual publications of the author, the history of the evolution of chromatography has not been the subject of any book. Thus, this book fills a major gap in the scientific literature.

Toxic Exposures Mustard Gas and the Health Consequences of World War II in the United States Rutgers University Press Mustard gas is typically associated with the horrors of World War I battlefields and trenches, where chemical weapons were responsible for tens of thousands of deaths. Few realize, however, that mustard gas had a resurgence during the Second World War, when its uses and effects were widespread and insidious. *Toxic Exposures* tells the shocking story of how the United States and its allies intentionally subjected thousands of their own servicemen to poison gas as part of their preparation for chemical warfare. In addition, it reveals the racialized dimension of these mustard gas experiments, as scientists tested whether the effects of toxic exposure might vary between Asian, Hispanic, black, and white Americans. Drawing from once-classified American and Canadian government records, military reports, scientists' papers, and veterans' testimony, historian Susan L. Smith explores not only the human cost of this research, but also the environmental degradation caused by ocean dumping of unwanted mustard gas. As she assesses the poisonous legacy of these chemical warfare experiments, Smith also considers their surprising impact on the origins of chemotherapy as cancer treatment and the development of veterans' rights movements. *Toxic Exposures* thus traces the scars left when the interests of national security and scientific curiosity battled with medical ethics and human rights.

American Government and Politics: Deliberation, Democracy, and Citizenship - No Separate Policy Chapters Cengage Learning Bessette/Pitney's *AMERICAN GOVERNMENT AND POLITICS: DELIBERATION, DEMOCRACY, AND CITIZENSHIP* is based on the idea of deliberative democracy: political systems work best when informed citizens and public officials deliberate to identify and promote the common good. Emphasizing citizenship, the text examines the way that civic culture and immigration impact students and shape the country. It offers solid historical coverage and a close look at civic responsibility. This version of the text does not include policy chapters. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Silent Spring at 50 The False Crises of Rachel Carson Cato Institute Widely credited with launching the modern environmental movement when published 50 years ago, Rachel Carson's *Silent Spring* had a profound impact on our society. As an iconic work, the book has often been shielded from critical inquiry, but this landmark anniversary provides an excellent opportunity to reassess its legacy and influence. In *Silent Spring at 50: The False Crises of Rachel Carson*, a team of national experts explores the book's historical context, the science it was built on, and the policy consequences of its core ideas. Their findings: much of what Carson presented as fact was slanted, and today we know much of it is simply wrong.

The 100 Best Nonfiction Books of All Time 100 Best Non Fiction Books has its origins in the recent 2 year-long *Observer* serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's *The Sixth Extinction*. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' *Diaries*, Charles Darwin's *The Origin of Species*, Stephen Hawking's *A Brief History of Time* and a whole host of additional works.

Since Silent Spring Boston : Houghton-Mifflin Beschrijving van de achtergrond van Rachel Carson (die het boek "Silence Spring" geschreven heeft), wat haar dreef tot het schrijven van het boek en de opschudding die het boek veroorzaakte.

Ginny Good A mostly true story james butler A novel set in the 60's by a writer who lived through them.

Out of My Mind Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Return of Nature Socialism and Ecology Monthly Review Press Winner, 2020 Isaac and Tamara Deutscher Memorial Prize A fascinating reinterpretation of the radical and socialist origins of ecology Twenty years ago, John Bellamy Foster's *Marx's Ecology: Materialism and Nature* introduced a new understanding of Karl Marx's revolutionary ecological materialism. More than simply a study of Marx, it commenced an intellectual and social history, encompassing thinkers from Epicurus to Darwin, who developed materialist and

ecological ideas. Now, with *The Return of Nature: Socialism and Ecology*, Foster continues this narrative. In so doing, he uncovers a long history of efforts to unite issues of social justice and environmental sustainability that will help us comprehend and counter today's unprecedented planetary emergencies. *The Return of Nature* begins with the deaths of Darwin (1882) and Marx (1883) and moves on until the rise of the ecological age in the 1960s and 1970s. Foster explores how socialist analysts and materialist scientists of various stamps, first in Britain, then the United States, from William Morris and Frederick Engels to Joseph Needham, Rachel Carson, and Stephen J. Gould, sought to develop a dialectical naturalism, rooted in a critique of capitalism. In the process, he delivers a far-reaching and fascinating reinterpretation of the radical and socialist origins of ecology. Ultimately, what this book asks for is nothing short of revolution: a long, ecological revolution, aimed at making peace with the planet while meeting collective human needs.

Environmental Education Compendium for Integrated Waste Management, a Cooperative Presentation A Sand County Almanac And Sketches Here and There Oxford University Press, USA Few books have had a greater impact than *A Sand County Almanac*, which many credit with launching a revolution in land management. Written as a series of sketches based principally upon the flora and fauna in a rural part of Wisconsin, the book, originally published by Oxford in 1949, gathers informal pieces written by Leopold over a forty-year period as he traveled through the woodlands of Wisconsin, Iowa, Arizona, Sonora, Oregon, Manitoba, and elsewhere; a final section addresses the philosophical issues involved in wildlife conservation. Beloved for its description and evocation of the natural world, Leopold's book, which has sold well over 2 million copies, remains a foundational text in environmental science and a national treasure.

Radio Silence HarperCollins UK The second novel by the phenomenally talented Alice Oseman, the author of the 2021 YA Book Prize winning *Loveless*, *Solitaire* and graphic novel series *Heartstopper* – soon to be a major Netflix series.

Banned A History of Pesticides and the Science of Toxicology Yale University Press Rachel Carson's eloquent book *Silent Spring* stands as one of the most important books of the twentieth century and inspired important and long-lasting changes in environmental science and government policy. Frederick Rowe Davis thoughtfully sets Carson's study in the context of the twentieth century, reconsiders her achievement, and analyzes its legacy in light of toxic chemical use and regulation today. Davis examines the history of pesticide development alongside the evolution of the science of toxicology and tracks legislation governing exposure to chemicals across the twentieth century. He affirms the brilliance of Carson's careful scientific interpretations drawing on data from university and government toxicologists. Although *Silent Spring* instigated legislation that successfully terminated DDT use, other warnings were ignored. Ironically, we replaced one poison with even more toxic ones. Davis concludes that we urgently need new thinking about how we evaluate and regulate pesticides in accounting for their ecological and human toll.

The Eye Of The World Book 1 of the Wheel of Time (Now a major TV series) Hachette UK Now a major TV series on Prime Video Prepare to turn the *Wheel of Time* - discover the first novel in one of the most influential and popular fantasy epics ever published. When their village is attacked by terrifying creatures, Rand al'Thor and his friends are forced to flee for their lives. An ancient evil is stirring, and its servants are scouring the land for the Dragon Reborn - the prophesied hero who can deliver the world from darkness. In this Age of myth and legend, the *Wheel of Time* turns. What was, what may be, and what is, may yet fall under the Shadow. ONE OF TIME MAGAZINE'S TOP 100 FANTASY BOOKS OF ALL TIME 'Epic in every sense' - Sunday Times 'With the *Wheel of Time*, Jordan has come to dominate the world that Tolkien began to reveal' New York Times '[The] huge ambitious *Wheel of Time* series helped redefine the genre' George R. R. Martin 'A fantasy phenomenon' SFX

The *Wheel of Time* series: Book 1: *The Eye of the World* Book 2: *The Great Hunt* Book 3: *The Dragon Reborn* Book 4: *The Shadow Rising* Book 5: *The Fires of Heaven* Book 6: *Lord of Chaos* Book 7: *A Crown of Swords* Book 8: *The Path of Daggers* Book 9: *Winter's Heart* Book 10: *Crossroads of Twilight* Book 11: *Knife of Dreams* Book 12: *The Gathering Storm* Book 13: *Towers of Midnight* Book 14: *A Memory of Light* Prequel: *New Spring* Look out for the companion book: *The World of Robert Jordan's The Wheel of Time*

31 Years NEET Chapter-wise & Topic-wise Solved Papers BIOLOGY (2018 - 1988) 13th Edition Disha Publications • NEET Topic-wise Solved Papers BIOLOGY contains the past year papers of NEET, 2018 to 1988 distributed in 38 Topics. • The Topics have been arranged exactly in accordance to the NCERT books so as to make it 100% convenient to Class 11 & 12 students. • The fully solved CBSE Mains papers of 2011 & 2012 (the only Objective CBSE Mains paper held) have also been incorporated in the book topic-wise. • The book also contains NEET 2013 along with the AIPMT 2013 paper. • The detailed solutions of all questions are provided at the end of each chapter to bring conceptual clarity. • The book contains around 3300+ MILESTONE PROBLEMS IN BIOLOGY.

The Book of Lies Lulu.com Aleister Crowley's *The Book of Lies* is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of *The Book of Lies* from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

Rachel Carson The Environmental Movement A biography of the biologist focusing on the events that led her to expose pesticide pollution in her book "*Silent Spring*" and her legacy as a founder of the environmental movement.

Green Computing Tools and Techniques for Saving Energy, Money, and Resources CRC Press Explaining how going green can pay for itself, *Green Computing: Tools and Techniques for Saving Energy, Money, and Resources* ties the green agenda in IT to the broader corporate agenda in risk management, brand management, and reputation management. Written by a leading author in the IT field, this authoritative reference provides easy access to quotable budget justifications that readers can use to place IT stakeholders on the same page for this new agenda that can save valuable resources and the planet. Bringing together everything IT professionals need to know about green computing, the book embodies a new philosophy on how to deploy IT devices, software, and services in a way that makes people more effective with fewer resources. It presents helpful tips on how to maximize energy savings as well as how to present information gradually to allow peers and stakeholders to absorb it. The book's comprehensive coverage includes various types of hardware and software, including the changes currently happening, underlying trends, products currently on the market, and what to expect—or, in some cases, what organizations should ask for—from suppliers in the future. On the hardware side, the book considers tablet computers—examining the iPad® and Android®-based tablets. On the software side, it examines the general trend toward cloud computing. It provides important examples of this rapidly emerging trend as well as guidance on how to use the cloud to make software available and to store large amounts of data. Demonstrating the savings and increased business resiliency that can result from green computing, this book offers C-suite executives, senior IT management, project managers, suppliers, and market analysts with the tools required to understand why you need to act, how to act, what to buy, when to do it, and who should act.

The Patient as Victim and Vector

Ethics and Infectious Disease Oxford University Press Bioethics emerged at a time when infectious diseases were not a major concern. Thus bioethics never had to develop a normative framework sensitive to situations of disease transmission. *The Patient as Victim and Vector* explores how traditional and new issues in clinical medicine, research, public health, and health policy might look different in infectious disease were treated as central. The authors argue that both practice and policy must recognize that a patient with a communicable infectious disease is not only a victim of that disease, but also a potential vector- someone who may transmit an illness that will sicken or kill others. Bioethics has failed to see one part of this duality, they document, and public health the other: that the patient is both victim and vector at one and the same time. *The Patient as Victim and Vector* is jointly written by four authors at the University of Utah with expertise in bioethics, health law, and both clinical practice and public health policy concerning infectious disease. Part I shows how the patient-centered ethic that was developed by bioethics- especially the concept of autonomy- needs to change in the context of public health, and Part II develops a normative theory for doing so. Part III examines traditional and new issues involving infectious disease: the ethics of quarantine and isolation, research, disease screening, rapid testing, antibiotic use, and immunization, in contexts like multi-drug-resistant tuberculosis, syphilis, hepatitis, HIV/AIDS, and HPV. Part IV, beginning with a controversial thought experiment, considers constraint in the control of infectious disease, include pandemics, and Part V 'thinks big' about the global scope of infectious disease and efforts to prevent, treat, or eradicate it. This volume should have a major impact in the fields of bioethics and public health ethics. It will also interest philosophers, lawyers, health law experts, physicians, and policy makers, as well as those concerned with global health.

The Beta Theta Pi From Science Fiction to Science Facts, Companion Study Guide to the Science-Fiction Novel Accused by Facet-Eyes "FROM SCIENCE FICTION TO SCIENCE FACTS" is the non-fiction companion study guide to the fantastic science-fiction novel, "Accused By Facet-Eyes". It is a unique teaching/learning approach, which pairs literary entertainment with fascinating life science facts. Academic enrichment for nature-loving readers, middle-, high-school and college students. Intended for mainstream, supplementary and home schooling education. Readers will learn why honeybees are endangered worldwide; their pivotal role in pollination and will better appreciate the essential, mutual interdependence with humankind. Eye-opening life science facts point out important interactions of biology, chemistry and physics with contemporary issues in ecology and human-induced environmental hazards from a global, social perspective. "From Science Fiction To Science Facts" is a great time-saver for busy educators. Over 400 easily accessed references support the science facts; an overview of the science topics shows their relevance to the National Science Education Standards categories; the analytical format and discussion questions encourage critical thought and debates; C.B. Don's original, captivating photographs bring foraging honeybees on garden flowers to life!

And No Birds Sing Rhetorical Analyses of Rachel Carson's Silent Spring SIU Press Craig Waddell presents essays investigating Rachel Carson's influential 1962 book, *Silent Spring*. In his foreword, Paul Brooks, Carson's editor at Houghton Mifflin, describes the process that resulted in *Silent Spring*. In an afterword, Linda Lear, Carson's recent biographer, recalls the end of Carson's life and outlines the attention that Carson's book and Carson herself received from scholars and biographers, attention that focused so minutely on her life that it detracted from a focus on her work. The foreword by Brooks and the afterword by Lear frame this exploration within the context of Carson's life and work. Contributors are Edward P. J. Corbett, Carol B. Gartner, Cheryl Glotfelty, Randy Harris, M. Jimmie Killingsworth, Linda Lear, Ralph H. Lutts, Christine Oravec, Jacqueline S. Palmer, Markus J. Peterson, Tarla Rai Peterson, and Craig Waddell. Together, these essays explore *Silent Spring*'s effectiveness in conveying its disturbing message and the rhetorical strategies that helped create its wide influence.

The Edge of the Sea In *The Edge of the Sea* Rachel Carson introduces us to the 'strange and beautiful place' where the sea meets the land. She explores a tide pool, an inaccessible cave, and watches a lone crab on the shore at midnight. From these, and other, encounters she offers us not just a scientifically accurate study of the ecology of the seashore, but also a hauntingly beautiful account of the fragile balance of life found at the edge of the sea. *The Edge of the Sea*, like all her writing, sounds a prophetic alarm for the damage mankind is doing to the natural world, but also offers us inspiration: here is beauty, here is something worth saving.

Silent Snow The Slow Poisoning of the Arctic Open Road + Grove/Atlantic "A slender but punch-packing overview of the environmental destruction of the Far North" from the award-winning environmental reporter (Kirkus Reviews). Traditionally thought of as the last great unspoiled territory on Earth, the Arctic is in reality home to some of the most severe contamination on the planet. Awarded a major grant by the Pew Charitable Trusts to study the Arctic's deteriorating environment, Los Angeles Times environmental reporter Marla Cone traveled across the Far North, from Greenland to the Aleutian Islands, to find out why the Arctic has become so toxic. *Silent Snow* is not only a scientific journey, but a personal one with experiences that range from tracking endangered polar bears in Norway to hunting giant bowhead whales with native Alaskans struggling to protect their livelihood. Through it all, Cone reports with heartbreaking immediacy on the dangers of pollution to native peoples and ecosystems, how Arctic cultures are adapting to this pollution, and what solutions will prevent the crisis from getting worse.

A Rudimentary Treatise on Clock and Watchmaking: with a Chapter on Church Clocks; and an Account of the Proceedings Respecting the Great Westminster Clock. With Numerous Drawings