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### THE LOST KING OF FRANCE

#### HOW DNA SOLVED THE MYSTERY OF THE MURDERED SON OF LOUIS XVI AND MARIE ANTOINETTE

*Macmillan* Traces the story of the missing dauphin and heir of the executed Louis XVI and Marie Antoinette, examining historic events from multiple angles and presenting DNA evidence to reveal new conclusions. Reprint. 15,000 first printing.

### THE LOST KING OF FRANCE

#### HOW DNA SOLVED THE MYSTERY OF THE MURDERED SON OF LOUIS XVI AND MARIE ANTOINETTE

*St. Martin's Press* Royalty, revolution, and scientific mystery---the dramatic true account of the fate of Louis XVII, son of Marie Antoinette, and an extraordinary detective story that spans more than two hundred years. Louis-Charles, Duc de Normandie, enjoyed a charmed early childhood in the gilded palace of Versailles. At the age of four, he became the dauphin, heir to the most powerful throne in Europe. Yet within five years he was to lose everything. Drawn into the horror of the French Revolution, his family was incarcerated and their fate thrust into the hands of the revolutionaries who wished to destroy the monarchy. In 1793, when Marie Antoinette was beheaded at the guillotine, she left her adored eight-year-old son imprisoned in the Temple Tower. Far from inheriting a throne, the orphaned boy-king had to endure the hostility and abuse of a nation. Two years later, the revolutionary leaders declared Louis XVII dead. No grave was dug, no monument built to mark his passing. Immediately, rumors spread that the prince had, in fact, escaped from prison and was still alive. Others believed that he had been murdered, his heart cut out and preserved as a relic. As with the tragedies of England's princes in the Tower and the Romanov archduchess Anastasia, countless "brothers" soon approached Louis-Charles's older sister, Marie-Therese, who survived the revolution. They claimed not only the dauphin's name, but also his inheritance. Several "princes" were plausible, but which, if any, was the real heir to the French throne? The Lost King of France is a moving and dramatic tale that interweaves a pivotal moment in France's history with a compelling detective story that involves pretenders to the crown, royalist plots and palace intrigue, bizarre legal battles, and modern science. The quest for the truth continued into the twenty-first century, when, thanks to DNA testing, the strange odyssey of a stolen heart found within the royal tombs brought an exciting conclusion to the two-hundred-year-old mystery of the lost king of France.

### THE LOST KING OF FRANCE

#### A TRUE STORY OF REVOLUTION, REVENGE, AND DNA

*Macmillan* Traces the story of the missing dauphin and heir of the executed Louis XVI and Marie Antoinette, examining historic events from multiple angles and presenting DNA evidence to reveal new conclusions. 20,000 first printing.

### THE LOST KING OF FRANCE

#### THE TRAGIC STORY OF MARIE-ANTOINETTE'S FAVOURITE SON

*HarperCollins UK* 'This is history as it should be. It is stunningly written, I could not put it down. This is the best account of the French Revolution I have ever read.' Alison Weir, author of 'Henry VIII, King and Court'

#### THE LOST KING OF FRANCE: THE TRAGIC STORY OF MARIE-ANTOINETTE'S FAVOURITE SON (TEXT ONLY EDITION)

*HarperCollins UK* 'This is history as it should be. It is stunningly written, I could not put it down. This is the best account of the French Revolution I have ever read.' Alison Weir, author of 'Henry VIII, King and Court'

### MARIE ANTOINETTE

*Hachette UK* 'Drama, betrayal, religion and sex, it's all here ... Fascinating' GUARDIAN 'Beautifully paced, impeccably written ... Don't miss it' INDEPENDENT 'Fraser is at her best here, lucid, authoritative and compassionate' SUNDAY TIMES 'Superbly researched ... the definitive work on the ill-fated queen' CATHOLIC HERALD Marie Antoinette's dramatic life-story continues to arouse mixed emotions. To many people, she is still 'la reine méchante', whose extravagance and frivolity helped to bring down the French monarchy; her indifference to popular suffering epitomised by the (apocryphal) words: 'let them eat cake'. Others are equally passionate in her defence: to them, she is a victim of misogyny. Antonia Fraser examines her influence over the king, Louis XVI, the accusations and sexual slurs made against her, her patronage of the arts which enhanced French cultural life, her imprisonment, the death threats made against her, rumours of lesbian affairs, her trial (during which her young son was forced to testify to sexual abuse by his mother) and her eventual execution by guillotine in 1793.

### MARIE-THERESE, CHILD OF TERROR

#### THE FATE OF MARIE ANTOINETTE'S DAUGHTER

*Bloomsbury Publishing USA* The first major biography of one of France's most mysterious women--Marie Antoinette's only child to survive the French revolution. Susan Nagel, author of the critically acclaimed biography *Mistress of the Elgin Marbles*, turns her attention to the life of a remarkable woman who both defined and shaped an era, the tumultuous last days of the crumbling ancient régime. Nagel brings the formidable Marie-Thérèse to life, along with the age of revolution and the waning days of the aristocracy, in a page-turning biography that will appeal to fans of Antonia Fraser's *Marie Antoinette* and Amanda Foreman's *Georgiana: Duchess of Devonshire*. In December 1795, at midnight on her seventeenth birthday, Marie-Thérèse, the only surviving child of Marie Antoinette and Louis XVI, escaped from Paris's notorious Temple Prison. To this day many believe that the real Marie-Thérèse, traumatized following her family's brutal execution during the Reign of Terror, switched identities with an illegitimate half sister who was often mistaken for her twin. Was the real Marie-Thérèse spirited away to a remote castle to live her life as the woman called "the Dark Countess," while an imposter played her role on the political stage of Europe? Now, two hundred years later, using handwriting samples, DNA testing, and an undiscovered cache of Bourbon family letters, Nagel finally solves this mystery. She tells the remarkable story in full and draws a vivid portrait of an astonishing woman who both defined and shaped an era. Marie-Thérèse's deliberate choice of husbands determined the map of nineteenth-century Europe. Even Napoleon was in awe and called her "the only man in the family." Nagel's gripping narrative captures the events of her fascinating life from her very public birth in front of the rowdy crowds and her precocious childhood to her hideous time in prison and her later reincarnation in the public eye as a saint, and, above all, her fierce loyalty to France throughout.

### DEMON IN MY VIEW

*Laurel Leaf* Jessica isn't your average teenager. Though nobody at her high school knows it, she's a published author. Her vampire novel *Tiger, Tiger* has just come out under the pen name Ash Night. Jessica often wishes she felt as comfortable with her classmates as she does among the vampires and witches of her fiction. She has always been treated as an outsider at Ramsa High. But two new students have just arrived in Ramsa, and both want Jessica's attention. She has no patience with overly friendly Caryn, but she's instantly drawn to handsome Alex, a cocky, mysterious boy who seems surprisingly familiar. If she didn't know better, she'd think Aubrey, the alluring villain from *Tiger, Tiger* had just sprung to life. That's impossible, of course; Aubrey is a figment of her imagination. Or is he? Nail-bitingly suspenseful, here is the deliciously eerie follow-up to *In the Forests of the Night*, by the remarkable fifteen-year-old novelist Amelia Atwater-Rhodes.

### SHATTERED MIRROR

*Delacorte Press* Sarah Vida is a witch and a vampire hunter — and a loner. Christopher Ravena is a vampire trying to pass as a normal high school student who wants to know Sarah better. Drawn to him despite her better judgment, Sarah's forced to admit that there's room for gray in her otherwise black-and-white world of good versus evil — until she meets Nikolas, Christopher's twin and one of the most hunted vampires in history.

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## WHEN THE KING TOOK FLIGHT

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*Harvard University Press* On a June night in 1791, King Louis XVI and Marie-Antoinette fled Paris in disguise, hoping to escape the mounting turmoil of the French Revolution. They were arrested by a small group of citizens a few miles from the Belgian border and forced to return to Paris. Two years later they would both die at the guillotine. It is this extraordinary story, and the events leading up to and away from it, that Tackett recounts in gripping novelistic style.

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## CHOCOLATE WARS

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### THE 150-YEAR RIVALRY BETWEEN THE WORLD'S GREATEST CHOCOLATE MAKERS

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*PublicAffairs* With a cast of characters that wouldn't be out of place in a Victorian novel, *Chocolate Wars* tells the story of the great chocolatier dynasties, through the prism of the Cadburys. Chocolate was consumed unrefined and unprocessed as a rather bitter, fatty drink for the wealthy elite until the late 19th century, when the Swiss discovered a way to blend it with milk and unleashed a product that would conquer every market in the world. Thereafter, one of the great global business rivalries unfolded as each chocolate maker attempted to dominate its domestic market and innovate new recipes for chocolate that would set it apart from its rivals. The contest was full of dramatic contradictions: The Cadburys were austere Quakers who found themselves making millions from an indulgent product; Kitty Hershey could hardly have been more flamboyant yet her husband was moved by the Cadburys tradition of philanthropy. Each was a product of their unique time and place yet they shared one thing: they want to make the best chocolate in the world.

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## BORN TO RULE

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### FIVE REIGNING CONSORTS, GRANDDAUGHTERS OF QUEEN VICTORIA

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*St. Martin's Press* Julia Gelardi's *Born to Rule* is an historical tour de force that weaves together the powerful and moving stories of the five royal granddaughters of Queen Victoria. These five women were all married to reigning European monarchs during the early part of the 20th century, and it was their reaction to the First World War that shaped the fate of a continent and the future of the modern world. Here are the stories of Alexandra, whose enduring love story, controversial faith in Rasputin, and tragic end have become the stuff of legend; Marie, the flamboyant and eccentric queen who battled her way through a life of intrigues and was also the mother of two Balkan queens and of the scandalous Carol II of Romania; Victoria Eugenie, Spain's very English queen who, like Alexandra, introduced hemophilia into her husband's family-with devastating consequences for her marriage; Maud, King Edward VII's daughter, who was independent Norway's reluctant queen; and Sophie, Kaiser Wilhelm II's much maligned sister, daughter of an Emperor and herself the mother of no less than three kings and a queen, who ended her days in bitter exile. *Born to Rule* evokes a world of luxury, wealth, and power in a bygone era, while also recounting the ordeals suffered by a unique group of royal women who at times faced poverty, exile, and death. Praised in their lifetimes for their legendary beauty, many of these women were also lauded-and reviled-for their political influence. Using never before published letters, memoirs, diplomatic documents, secondary sources, and interviews with descendants of the subjects, Julia Gelardi's *Born to Rule* is an astonishing and memorable work of popular history.

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## INTO THE WORLD

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Abandoned by her lover and fleeing the wrath of her family, Marie-Louise must make a desperate choice. Find a man or become one.

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## MARIE ANTOINETTE'S DARKEST DAYS

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### PRISONER NO. 280 IN THE CONCIERGERIE

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*Rowman & Littlefield* This compelling book begins on the 2nd of August 1793, the day Marie Antoinette was torn from her family's arms and escorted from the Temple to the Conciergerie, a thick-walled fortress turned prison. It was also known as the "waiting room for the guillotine" because prisoners only spent a day or two here before their conviction and subsequent execution. The ex-queen surely knew her days were numbered, but she could never have known that two and a half months would pass before she would finally stand trial and be convicted of the most ungodly charges. Will Bashor traces the final days of the prisoner registered only as Widow Capet, No. 280, a time that was a cruel mixture of grandeur, humiliation, and terror. Marie Antoinette's reign amidst the splendors of the court of Versailles is a familiar story, but her final imprisonment in a fetid, dank dungeon is a little-known coda to a once-charmed life. Her seventy-six days in this terrifying prison can only be described as the darkest and most horrific of the fallen queen's life, vividly recaptured in this richly researched history.

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## MARIE ANTOINETTE'S WORLD

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### INTRIGUE, INFIDELITY, AND ADULTERY IN VERSAILLES

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*Rowman & Littlefield* This riveting book explores the little-known intimate life of Marie Antoinette and her milieu in a world filled with intrigue, infidelity, adultery, and sexually transmitted diseases. Will Bashor reveals the intrigue and debauchery of the Bourbon kings from Louis XIII to Louis XV, which were closely intertwined with the expansion of Versailles from a simple hunting lodge to a luxurious and intricately ordered palace. It soon became a retreat for scandalous conspiracies and rendezvous—all hidden from the public eye. When Marie Antoinette arrived, she was quickly drawn into a true viper's nest, encouraged by her imprudent entourage. Bashor shows that her often thoughtless, fantasy-driven, and notorious antics were inevitable given her family history and the alluring influences that surrounded her. Marie Antoinette's frivolous and flamboyant lifestyle prompted a torrent of scathing pamphlets, and Bashor scrutinizes the queen's world to discover what was false, what was possible, and what, although shocking, was most probably true. Readers will be fascinated by this glimpse behind the decorative screens to learn the secret language of the queen's fan and explore the dark passageways and staircases of endless intrigue at Versailles.

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## 101 GREAT, READY-TO-USE BOOK LISTS FOR TEENS

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*ABC-CLIO* Building on the author's work in *The Big Book of Teen Reading Lists*, this book provides 101 new and revised reading lists created in consultation with teachers and public librarians—an invaluable resource for any educator who plans activities for children that involve using literature.

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## LOUIS XVI: THE SILENT KING AND THE ESTATES

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*Yale University Press* Study of the reign of Louis XVI

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## PRINCES AT WAR

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### THE BRITISH ROYAL FAMILY'S PRIVATE BATTLE IN THE SECOND WORLD WAR

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*Bloomsbury Publishing* In 1936, the monarchy faced the greatest threats to its survival in the modern era - the crisis of abdication and the menace of Nazism. The fate of the country rested in the hands of George V's sorely unequipped sons: Edward VIII abandoned his throne to marry divorced American socialite Wallis Simpson; Prince Henry preferred the sporting life of a country squire; the glamorous and hedonistic Prince George, Duke of Kent, was considered a wild card; and stammering George VI felt himself woefully unprepared for the demanding role of King. As Hitler's Third Reich tore up the boundaries of Europe and Britain braced itself for war, the new king struggled to manage internal divisions within the royal family. Drawing on many new sources including from the Royal Archives, *Princes at War* goes behind the palace doors to tell the thrilling drama of Britain at war.

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## LOUIS XVI AND THE FRENCH REVOLUTION

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*McFarland* Louis XVI was a gentle and unassuming man who did not want to be king but attempted to work for the welfare of his people--until his government was engulfed by the violent upheavals of the French Revolution. Facing the rapidly changing desires of his subjects, he gave way to the policies they demanded. Few rulers have acquiesced to such startling changes of government within such a brief span of time. Louis XVI lacked the charisma of Marie Antoinette, but he is remarkable for the courage he exhibited when facing violent armed men only a few feet away. The quiet dignity with which he approached his execution has been praised by countless people, including Albert Camus and Victor Hugo. This biography traces the painfully exciting events involving Louis XVI, Marie Antoinette and their two children. The royal family was first taken by a violent mob from Versailles to Paris. They attempted an escape but it failed when they had almost reached safety. A year later the king and queen were guillotined.

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## THE FRENCH REVOLUTION

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*Penguin UK* Concise, convincing and exciting, this is Christopher Hibbert's brilliant account of the events that shook eighteenth-century Europe to its foundation. With a mixture of lucid storytelling and fascinating detail, he charts the French Revolution from its beginnings at an impromptu meeting on an indoor tennis court at Versailles in 1789, right through to the 'coup d'etat' that brought Napoleon to power ten years later. In the process he explains the drama and complexities of this epoch-making era in the compelling and accessible manner he has made his trademark. Writing in *The Times*, Richard Holmes described the book as 'A spectacular replay of epic action ...' while *The Good Book Guide* called it, 'Unquestionably the best popular history of the French Revolution'.

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## THE TERRIBLE LIZARD

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### THE FIRST DINOSAUR HUNTERS AND THE BIRTH OF A NEW SCIENCE

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*Holt Paperbacks* In 1812, the skeleton of a monster was discovered beneath the cliffs of Dorset, setting in motion a collision between science and religion, and among scientists eager

to claim supremacy in a brand-new field. For Reverend William Buckland, an eccentric naturalist at Oxford University, the fossil remains of a creature that existed before Noah's flood inspired an attempt to prove the accuracy of the biblical record. Novelist Gideon Mantell also became obsessed with the ancient past, and eminent anatomist Richard Owen soon entered the fray, claiming credit for the discovery of the dinosaurs. In a fast-paced narrative, *Terrible Lizard* re-creates the bitter feud between Mantell and Owen. Revealing a strange, awesome prehistoric era, their struggle set the stage for Darwin's shattering theories -- and for controversies that still rage today.

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### THE AUTOBIOGRAPHY OF HENRY VIII

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*Pan Macmillan* This is the story of England's most famous, and notorious, king. The facts of Henry VIII's life and reign were more astonishing, poignant and outlandish than the plot twists of most fiction. Henry's character was complex: he was a charismatic, ardent - and brash - young lover who married six times; a scholar with a deep love of poetry and music; an energetic hunter who loved the outdoors; a monarch whose lack of a male heir haunted him incessantly; and a ruthless leader who would stop at nothing to achieve his desires. His monumental decision to split from Rome and the Catholic Church was one that would forever shape the religious and political landscape of Britain. Combining magnificent storytelling with an extraordinary grasp of the pleasures and perils of power, Margaret George delivers a vivid portrait of Henry VIII and Tudor England and the powerhouse of players on its stage: Thomas Cromwell, Cardinal Wolsey, Thomas More and Anne Boleyn. It is also a narrative told from an original perspective: Margaret George writes from the King's point of view, injecting irreverent comments from Will Somers - Henry's jester and confidant.

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### CULTIVATING POLITICAL AND PUBLIC IDENTITY

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#### WHY PLUMAGE MATTERS

*Manchester University Press* This electronic version has been made available under a Creative Commons (BY) open access license. Throughout the twentieth century, everyone from Marxists to economic individualists assumed that social and political activity was driven by the rational pursuit of material gain. Today, the fundamental importance of the cultivation and preservation of identity is finally re-emerging. This book explores the rich fabric of speech, dress, diet and the built environment from which human identity is made. Synthesising methods and ideas from numerous disciplines - including history, political science, anthropology, law and sociology - it presents a picture of human life as more than just a collection of material interests. Its ultimate aim is to show that no human activity is trivial or meaningless, that everything counts and 'plumage' matters. An open access version of this book, funded by the London School of Economics and Political Science, is available under a CC-BY licence at [www.manchesteropenhive.com](http://www.manchesteropenhive.com) and [www.oopen.org](http://www.oopen.org).

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### QUEEN VICTORIA'S MATCHMAKING

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#### THE ROYAL MARRIAGES THAT SHAPED EUROPE

*Bloomsbury Publishing* A captivating exploration of the role in which Queen Victoria exerted most international power and influence: her role as matchmaking grandmother. In the late nineteenth century, Queen Victoria had over thirty surviving grandchildren. To maintain and increase power in Europe, she hoped to manoeuvre them into dynastic marriages. In her sights was royalty from across the world. Yet for all their seeming obedience, her grandchildren often had plans of their own, plans fuelled by strong wills and romantic hearts. Her matchmaking plans were only further complicated by their coinciding with tumultuous international upheavals; revolution and war were in the air and after her death, her most carefully laid plans fell to ruin. Queen Victoria's Matchmaking travels through the most glittering, decadent palaces of Russia and Europe, weaving in scandals, political machinations and family tensions, to enthralling effect. It is at once an intimate portrait of the royal family and an examination of the conflict caused by the power, love and duty that shaped the marriages that Queen Victoria arranged. At the heart of it all is Queen Victoria herself: doting grandmother one moment, determined manipulator the next.

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### UNEXPECTED HEIRS IN EARLY MODERN EUROPE

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#### POTENTIAL KINGS AND QUEENS

*Springer* There were many surprising accessions in the early modern period, including Mary I of England, Henry III of France, Anne Stuart, and others, but this is the first book dedicated solely to evaluating their lives and the repercussions of their reigns. By comparing a variety of such unexpected heirs, this engaging history offers a richer portrait of early modern monarchy. It shows that the need for heirs and the acquisition and preparation of heirs had a critical impact on sixteenth- and seventeenth-century culture and politics, from the appropriation of culture to the influence of language, to trade and political alliances. It also shows that securing a dynasty relied on more than just political agreements and giving birth to legitimate sons, examining how relationships between women could and did forge alliances and dynastic continuities.

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### READ ON...HISTORY

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#### READING LISTS FOR EVERY TASTE

*ABC-CLIO* Make history come alive! This book helps librarians and teachers as well as readers themselves find books they will enjoy--titles that will animate and explain the past, entertain, and expand their minds.

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### RAISING ROYALTY

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#### 1000 YEARS OF ROYAL PARENTING

*Dundurn* Raising Royalty examines the struggles and successes of twenty sets of royal parents over the past thousand years as they raised their children in the public eye. From Edgar and Elfrida in Anglo-Saxon times to William and Kate today, Raising Royalty discusses centuries of royal parenting.

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### WHY KINGS CONFESS

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*Penguin* The gruesome murder of a young French physician draws aristocratic investigator Sebastian St. Cyr and his pregnant wife, Hero, into a dangerous, decades-old mystery as a wrenching piece of Sebastian's past puts him to the ultimate test. Regency England, January 1813: When a badly injured Frenchwoman is found beside the mutilated body of Dr. Damion Pelletan in one of London's worst slums, Sebastian finds himself caught in a high-stakes tangle of murder and revenge. Although the woman, Alexi Sauvage, has no memory of the attack, Sebastian knows her all too well from an incident in his past--an act of wartime brutality and betrayal that nearly destroyed him. As the search for the killer leads Sebastian into a treacherous web of duplicity, he discovers that Pelletan was part of a secret delegation sent by Napoleon to investigate the possibility of peace with Britain. Despite his powerful father-in-law's warnings, Sebastian plunges deep into the mystery of the "Lost Dauphin," the boy prince who disappeared in the darkest days of the French Revolution, and soon finds himself at lethal odds with the Dauphin's sister--the imperious, ruthless daughter of Marie Antoinette--who is determined to retake the French crown at any cost. With the murderer striking ever closer, Sebastian must battle new fears about Hero's health and that of their soon-to-be born child. When he realizes the key to their survival may lie in the hands of an old enemy, he must finally face the truth about his own guilt in a past he has found too terrible to consider....

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### THE DINOSAUR HUNTERS: A TRUE STORY OF SCIENTIFIC RIVALRY AND THE DISCOVERY OF THE PREHISTORIC WORLD (TEXT ONLY EDITION)

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*HarperCollins UK* The story of two nineteenth-century scientists who revealed one of the most significant and exciting events in the natural history of this planet: the existence of dinosaurs.

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### CROWNING ANGUISH

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#### MEMOIRS OF A PERSIAN PRINCESS FROM THE HAREM TO MODERNITY, 1884-1914

*Mage Pub* The life of Taj al-Saltana, daughter of the ruler of Iran, Naser al-Din Shah Qajar, epitomized the predicaments of her changing era. Overcoming her limited education within the harem walls, Taj chronicled a thirty-year span in the life of a generation that witnessed a shift from traditional order to revolutionary flux. It is as though she had chosen this moment to recall her personal history--a tale filled with "wonder and anguish"--in order to record a cultural and political leap, symbolic of her time, from the indulgent, sheltered, and often petty world of her father's harem to the puzzling and exposed, yet emotionally and intellectually challenging world of a new Iran. Now almost one hundred years later Taj's memoirs are relevant and qualify her not only as a feminist by her society's standards but also in comparison with feminists of her generation in Europe and America. Beyond her fascination for the material glamour of the West at the turn of the twentieth century--fashion, architecture, furniture, the motorcar--she was also influenced by Western culture's painting, music, history, literature and language. And yet throughout this time she kept her bond with her own literary and cultural heritage and what she calls her "Persianness." Despite her troubled life of agony--an unloving and harsh mother; a benevolent but self-indulgent father; an adolescent, bisexual husband; separation from her children; financial difficulties; the stigma of leading a libertine lifestyle and the infamy of removing her veil--Taj's is a genuine voice for women's social grievances in late 20th-century Iran, and one that reveals a remarkable woman in her own right.

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### THE BOURBON KINGS OF FRANCE

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*Thistle Publishing* "Licentious or bigoted, noble or ignoble," wrote Nancy Mitford, "there has seldom been a dull Bourbon." The story of the Bourbon kings encompasses the two most glorious and turbulent centuries in French history, yet surprisingly, this is still the only narrative account of the dynasty for the general reader. They emerge from a shadowy line of medieval princes in 1589 to rule France for over 200 years, dominating Europe, launching an endless series of wars, creators of the dazzling splendour of Versailles, survivors from the holocaust at the French Revolution. They begin with the dashing figure of Henri IV, with his courage, gaiety and sixty-four mistresses; they include figures such as the Sun King Louis XIV and Louis XVI who ended under the guillotine; they close with the little-known "Henri V" - expected to return and rule France in 1873 but whose refusal to abandon the Lily

banner of the Bourbons for the Tricolore finally lost the throne. Desmond Seward sets them in historical perspective, each with his entourage of generals, cardinals and whores, wrestling with a haughty aristocracy and financial crisis. Spiced with scandalous contemporary gossip, here is a splendidly readable book. "A blending of wide historical knowledge and vigorous independent judgement to make a lively, exciting but dependable account for the general reader." Sunday Times "Enormously entertaining ... an excellent read ... a cross between a package tour of the Bourbon dynasty and a Guide Michelin to the favourites, mistresses and ministers of the French monarchy." Spectator "Seward's biographies of French kings are always charming and informative. This collection of anecdotes about the Bourbon kings of France, who reigned, with some interruptions, between 1589 and 1830, is no exception ... a unique attempt at portraying a race of kings who were responsible for both the heights and the depths of the French kingdom ... Seward relies on contemporary accounts and memoirs as well as much recent scholarship to reveal the Bourbons in their glory and their despair." Choice (USA) ..".strong on period atmosphere..." Spectator

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#### ENCYCLOPEDIA OF THE AGE OF POLITICAL REVOLUTIONS AND NEW IDEOLOGIES, 1760-1815

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*Greenwood Publishing Group* Covered in this encyclopedia are the people, events, and ideas that shaped the transformative political ideologies arising from the American and French Revolutions of the late eighteenth century.

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#### LIBERTY OR DEATH

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#### THE FRENCH REVOLUTION

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*Yale University Press* A striking account of the impact of the French Revolution in Paris, across the French countryside, and around the globe The French Revolution has fascinated, perplexed, and inspired for more than two centuries. It was a seismic event that radically transformed France and launched shock waves across the world. In this provocative new history, Peter McPhee draws on a lifetime's study of eighteenth-century France and Europe to create an entirely fresh account of the world's first great modern revolution—its origins, drama, complexity, and significance. Was the Revolution a major turning point in French—even world—history, or was it instead a protracted period of violent upheaval and warfare that wrecked millions of lives? McPhee evaluates the Revolution within a genuinely global context: Europe, the Atlantic region, and even farther. He acknowledges the key revolutionary events that unfolded in Paris, yet also uncovers the varying experiences of French citizens outside the gates of the city: the provincial men and women whose daily lives were altered—or not—by developments in the capital. Enhanced with evocative stories of those who struggled to cope in unpredictable times, McPhee's deeply researched book investigates the changing personal, social, and cultural world of the eighteenth century. His startling conclusions redefine and illuminate both the experience and the legacy of France's transformative age of revolution. "McPhee...skillfully and with consummate clarity recounts one of the most complex events in modern history.... [This] extraordinary work is destined to be the standard account of the French Revolution for years to come."—Publishers Weekly (starred review)

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#### PERPLEXING PEOPLE

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*Marshall Cavendish* "Describes various famous pretenders in history, including those individuals who claimed to be Joan of Arc, Anastasia, the French Dauphin who would have been King Louis XVII, and the outlaw Billy the Kid"--Provided by publisher.

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#### THE LITERARY REVIEW

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#### THE SPACE RACE

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#### THE UNTOLD STORY OF TWO RIVALS AND THEIR STRUGGLE FOR THE MOON

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*HarperCollins UK* "The story of the race into space is marked by the greatest superpower rivalries, political paranoia, and technological feats of the twentieth century. But until now, we have only known half the story. With the end of the Cold War, a generation of secrets and cover-ups has been revealed, bringing a historic opportunity: the unmasking of the true heroes and villains behind the biggest race of mankind." "In this fast-paced account, Deborah Cadbury pits the Americans' chief rocket designer, ex-Nazi Wernher von Braun, hurriedly white-washed by the US to lead the way, against the obscure Russian engineer Sergei Korolev - a genius known only as the 'Chief Designer' - whose story has long remained a mystery. Both were men of their times, but with visions that were timeless. And both were prepared to go to extraordinary lengths to see the fulfilment of their dreams." "Von Braun had almost limitless funds and the best minds that could be sourced from the entire globe. Korolev had a budget so tight that initially his engineers used cardboard boxes as drafting tables. They both sent astronauts into space not knowing for sure whether they would ever be seen again. The world watched as the American and Soviet teams, impervious to disaster, took the fight for the coveted prize right up to the wire - but there could only be one winner." "Deborah Cadbury, in this book, combines sheer adventure and nail-biting suspense with a moving portrayal of the human dimension to this epic struggle. Using source materials never before seen, she tells the story of the Cold War, of espionage and ambition, of ingenuity, passion, and the final, mind-bending voyage beyond the bounds of the Earth."--BOOK JACKET.

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#### GEORGINA WELDON

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#### THE FEARLESS LIFE OF A VICTORIAN CELEBRITY

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*Boydell & Brewer* A fascinating account of the life of one of the most famous women of the Victorian era.

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#### GONE SHOPPING

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#### THE STORY OF SHIRLEY PITTS - QUEEN OF THIEVES

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*A&C Black* Voted one of The Guardian's top 10 best crime books of all time and one of the best true crime books ever written according to Stylist Shirley Pitts, the eldest of six children was born upside down on 24 November 1934. Her 'career' began by thieving bread off doorsteps and coal from coal carts. Her father's bungled attempts at black marketeering and her dipsomaniac mother's inadequacies made Shirley resolve not only to be a first-class thief but also the best mother her six children could wish for. Before she died Shirley told her story to Lorraine - the story of a generous, brave and beautiful woman with a huge sense of fun and a love of life.

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#### CORPORATE GOVERNANCE

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*Wiley-Blackwell* In the wake of the dramatic series of corporate meltdowns: Enron; Tyco; Adelphia; WorldCom; the timely new edition of this successful text provides students and business professionals with a welcome update of the key issues facing managers, boards of directors, investors, and shareholders. In addition to its authoritative overview of the history, the myth and the reality of corporate governance, this new edition has been updated to include: analysis of the latest cases of corporate disaster; An overview of corporate governance guidelines and codes of practice in developing and emerging markets new cases: Adelphia; Arthur Andersen; Tyco Laboratories; Worldcom; Gerstner's pay packet at IBM Once again in the new edition of their textbook, Robert A. G. Monks and Nell Minow show clearly the role of corporate governance in making sure the right questions are asked and the necessary checks and balances in place to protect the long-term, sustainable value of the enterprise. A CD-ROM containing a comprehensive case study of the Enron collapse, complete with senate hearings and video footage, accompanies the text. Further lecturer resources and links are available at [www.blackwellpublishing.com/monks](http://www.blackwellpublishing.com/monks)

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#### MARIE-ANTOINETTE AND COUNT FERSEN

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#### THE UNTOLD LOVE STORY

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*Peter Owen Publishers* A new edition draws on fresh evidence from archive sources—including decoded secret correspondence—to peel back the layers of misinformation obscuring the Queen's great love affair and to reveal its impact on the destiny of the French Royal Family The tragic life of Marie-Antoinette, last Queen of France, has assumed almost mythical proportions. A victim of political intrigue, she was known as the "Austrian whore" and accused of every imaginable sexual and political crime. Yet after the French Revolution she was reinvented as a martyr, and the image of the woman behind the propaganda grew even more distorted. Daughter of the Austrian Empress Maria Theresa, Marie-Antoinette was married at the age of 15 to the heir to the French throne. The vivacious Archduchess had charm and intelligence, while the Dauphin, crowned Louis XVI in 1774, was boorish, gauche, and unable to consummate their marriage. Rebuffed by him, the young girl engaged in a hectic social life and looked elsewhere for love. This book charts her transformation from reckless teenager to dignified yet misunderstood Queen and maps out in detail her enduring relationship with Axel von Fersen. Their liaison, based on deep affection and mutual passion, began long before revolutionary storm clouds gathered over France. Although known to insiders at court, her love for the chivalrous and handsome Swedish Count was suppressed in the many attempts to manipulate the Queen's image.