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KEY=BUILDING - CAMRYN ANTON

MVRDV: Book Mountain Spijkenisse

Biography of a Building

NAI Publishers The Book Mountain is a building with a mission: to encourage a town populated by the least enthusiastic readers in the Netherlands to switch off their televisions and start reading books again. This biography of the Book Mountain paints a picture of the town of Spijkenisse and the political and social contexts in which such buildings are realized. The story also examines the role of the modern library, the essence of a Ville Nouvelle and the search for an alternative for identification - and whether or not this should be done through historicizing architecture. The often contradictory motives of the protagonists and the context of the project are described in a catchy, straightforward style, befitting Spijkenisse, by former Volkskrant newspaper editor Nicoline Baartman. The story is illustrated with photographs by Marcel Veldman and informative graphics by MVRDV. Book Mountain Spijkenisse. "Biography of a building" is the story of an architect with a vision, a revolutionary councillor, the widow of a veterinarian, an artsy library director and a visionary hero from India who saves the town. It is a fascinating portrayal of life and customs in a new polder town.

MVRDV Buildings

In cooperation with Ilka and Andreas Ruby, book architectural MVRDV assembled a redefined architecture monograph about its realized work, featuring testimonies, journalistic articles, unpublished images and accessible drawings. The architects of MVRDV are famous for their visionary research and thought provoking projects such as Pig City and Grand Paris. In 20 years of practice the office also realized a big portfolio of buildings and urban plans, including Villa VPRO, Balancing Barn and Mirador Madrid.book architectural.

The Future of Architecture in 100 Buildings

Simon and Schuster The founder of Architizer.com and practicing architect draws on his unique position at the crossroads of architecture and social media to highlight 100 important buildings that embody the future of architecture. We're asking more of architecture than ever before; the response will define our future. A pavilion made from paper. A building that eats smog. An inflatable concert hall. A research lab that can walk through snow. We're entering a new age in architecture—one where we expect our buildings to deliver far more than just shelter. We want buildings that inspire us while helping the environment; buildings that delight our senses while serving the needs of a community; buildings made possible both by new technology and repurposed materials. Like an architectural cabinet of wonders, this book collects the most innovative buildings of today and tomorrow. The buildings hail from all seven continents (to say nothing of other planets), offering a truly global perspective on what lies ahead. Each page captures the soaring confidence, the thoughtful intelligence, the space-age wonder, and at times the sheer whimsy of the world's most inspired buildings—and the questions they provoke: Can a building breathe? Can a

skyscraper be built in a day? Can we 3D-print a house? Can we live on the moon? Filled with gorgeous imagery and witty insight, this book is an essential and delightful guide to the future being built around us—a future that matters more, and to more of us, than ever.

Women in Architecture From History to Future

Hatje Cantz Key works by today's leading female architects, with reflections on their craft and design ethos Despite the number of women who have shaped the discipline, female architects still frequently struggle to receive the recognition their work deserves. This volume serves as a manifesto for the great achievements of contemporary female architects the world over, paying tribute to their experiences as artists and designers as well as women in a male-dominated field. **Women in Architecture** profiles 36 architects working today, detailing their personal creative philosophies through examples of their projects. In addition to its examination of the current state of architecture, this volume also explores works by a number of women who served as pioneering figures of the craft, seeking to expose and eventually dismantle the structural discrimination against women architects both inside and outside of the field. Featured architects include: Mona Bayr, Odile Decq, Elke Delugan-Meissl, Julie Eizenberg, Manuelle Gautrand, Annette Gigon, Silvia Gmür, Cristina Guedes, Melkan Gürsel, Itsuko Hasegawa, Anna Heringer, Fabienne Hoelzel, Helle Juul, Karla Kowalski, Anupama Kundoo, Anne Lacaton, Regine Leibinger, Dorte Mandrup, Rozana Montiel, Kathrin Moore, Farshid Moussavi, Carme Pinós, Nili Portugali, Paula Santos, Kazuyo Sejima, Annabelle Selldorf, Pavitra Sriprakash, Siv Helene Stangeland, Brigitte Sunder-Plassmann, Lene Tranberg, Billie Tsien, Elisa Valero, Natalie de Vries, Andrea Wandel, Helena Weber and Lu Wenyu.

Metacity Datatown

010 Publishers Grafische afbeeldingen met korte teksten, waarop belangrijke voorzieningen van de grote stad, b.v. wonen, energie en landbouw voor de voedselbehoefte, zichtbaar gemaakt zijn met behulp van gemanupuleerde data.

Architecture Speaks!

The first 'Architecture Speaks!' Lecture took place in January 2016. The series, initiated by Associate Professor Jenni Reuter, has been hosted jointly by the Museum of Finnish Architecture and Aalto University. The present publication is a collation of reportages on the first 14 lectures. In their reportages, the student authors write about how the architects inspire them to reflect on their own ambitions, fears and expectations for the future of architecture and the profession. The invited speakers have been divided into three groups: Activists, Symbolists and Time Curators.

Lacoste + Stevenson

Oro Editions This book is a compilation of projects designed over two decades.

Rising in the East

Contemporary New Towns in Asia

Sun In the west, the design of new towns has always been based on an ideal model in accordance with the ideas of that moment. In the case of the latest generation of new towns in Asia, however, only quantitative and marketing principles seem to play a role: the number of square metres, dwellings or people, or the greenest, most beautiful or most technologically advanced town. "Rising in the east" shows which design principles these premises are based on.

FARMAX

Excursions on Density

Nai Uitgevers Pub Vast areas of the Netherlands seem to be filling up with low-cost housing, low-rent offices, warehouses and other low-density structures--producing a vast sea of architectural mediocrity. This book examines the prospects for animating this tendency. Conceived and edited by Winy Maas and Jacob van Rijs with Richard Koek and produced by MVRDV, FARMAX reads as an architectural narrative composed of studies and designs made by MVRDV and students from Delft University of Technology, the Berlage Institute and the Rotterdam Academy of Architecture and Urban Planning, along with contributions by other authors.

The Vertical Village

Individual, Informal, Intense

Nai Uitgevers Pub Addressing East Asia's rapid urban transformation, The Vertical Villagelooks at radical alternatives to the familiar standardized block architecture that has eradicated low-rise, "lighter" varieties of architecture, such as the Hutong in Beijing, Tokyo's wooden house and the villages of Singapore. These "urban villages" have fostered a connected community living instead of isolating citizens in tower blocks. This volume, the latest publication from The Why Factory, attempts to reconcile the two models, proposing a contemporary "vertical village" that restores neighborhood life to East Asian--and perhaps western--civic centers. It features innovative designs for high-rise structures, detailed case studies for Tokyo, Beijing, Shanghai, Taipei, Djakarta, Seoul and Bangkok, plus interviews with Winy Maas, Alfredo Brillemburg, Hubert Klumpner, Lieven De Caeter, Peter Trummer and families living in Taipei (where the originating Why Factory exhibition was held).

Architecture of Consequence

Dutch Designs on the Future

Nai010 Publishers Architecture of Consequence began life as the Dutch presentation at the Sao Paolo Architecture Biennale in 2009. "Shape our country!" was the call that the Netherlands Architecture Institute (NAi) made to its public over a six-month period. The result was a deluge of proposals, as the people of the Netherlands rose to the challenge of naming their needs: new guidelines for food production, alternative energy sources, solutions for space shortage, social cohesion, a healthy living environment and the recalibration of economic value. Formulating responses to such fundamental questions of our time is, it seems, everyone's business. All of the above issues converge at spatial planning and design, where real opportunities for social innovation still await. For this project, the Netherlands Architecture Institute selected 22 Dutch architecture firms with genuinely innovative ideas on these seven imperatives and the will to do something about them. The result is an agenda for the future of our living environment and a proof that designers have the creative power to make it happen. Architecture of Consequence proves that any notion that architecture should be an "expression of its time," or should do no more than express the vanity of its commissioners, pales into insignificance when compared to its tremendous potential for resolving urgent societal problems.

Library Architecture + Design

Braun Pub Ag "The age of multimedia constitutes a great challenge for libraries as they have to reinvent themselves to meet the constantly growing demands of digital applications. As a result, within the past decade, libraries have evolved from introverted hoards of knowledge to globally networked information and communication hubs. The architectural implementation of this transformation process has resulted in sophisticated buildings that succeed in combining impressive architecture with the complex contemporary

requirements. The new edition of 'Masterpieces: Library Architecture + Design' shows that this process of transformation is far from over. Whether new building, conversion or extension, it presents new masterpieces of library design from around the world. The successful combination of contemporary architecture and cutting-edge technology is evidence that in the digital age, this type of building is as topical as never before."--Web page for this work.

Costa Iberica

Actar**irkhauser** The popular coastal regions of Spain and Portugal, almost entirely financed by tourism, have become increasingly indistinguishable from any other heavily-visited beach front locale, be it Cancun, Miami, Rio, or Hawaii. Exploiting the natural beauty and local identity of this area, the tourism industry has covered the coastline with a commercial facade, building up a kind of "elongated city". Yet, even though this region at times has a higher population density than New York or Hong Kong, it has no significant cultural institutions or industrial infrastructure. This study, directed by Winy Maas and Jacob van Rijs of the famed architectural team MVRDV, and done as a student's workshop at the School of Architecture at the University of Catalunya, evaluates the distressing present condition as well as the potential dynamics of this coastal environment. Also included are tongue-in-cheek renderings of future developments were the tourism machine to continue unimpeded on its present course.

How I Slept My Way to the Middle

Secrets and Stories from Stage, Screen, and Interwebs

Rowman & Littlefield How I Slept My Way to the Middle winningly combines never-before-heard stories featuring A-list entertainers with fan favorites and Kevin's own thoughts about how he made it. He turned down his first invitation to do stand-up on The Tonight Show because he knew that he'd make a bigger impact if he sat on the couch next to Johnny. That huge risk—which paid off in spades—was just the beginning. Find out how he brought John Belushi to his knees, tortured Paul Reiser (twice), bamboozled Larry King, stole Alan Arkin's soul, almost killed Warren Beatty, and sucked face with Robert DeNiro's girlfriend. Now a new media entrepreneur, he's laughing proof that if you follow your gut and believe in yourself, you can do anything you want—except have a rational conversation with Rip Torn, who's an evil, paranoid \$#!%.

Porocity

Opening Up Solidity

Nai010 Publishers Welcome to Porous City! Welcome to a porous society! Welcome to cities that want to be open and porous! Our cities consist of buildings that are introverted and not mixed with urban life. They are closed. How to open them? How can we introduce pockets for encounters, for streams of circulation, for green areas, for tunnels of cooling ... What logics can be imagined in our towers to allow for this openness? Using stepped floors? Creating grottos? Splitting towers? Twisting blocks? Every hypothesis leads to a series of interventions. How far can we go before the tower collapses, before it is unaffordable? Together, these series form an army of towers that contributes to a more porous city. Why wait?

Space Fighter

The Evolutionary City (game:)

Actar**irkhauser** Cities and landscapes change, continuously. In size and character. They appear and disappear; they become important and less important. They flourish, they become ruins. No, nothing is fixed, even if we try so hard sometimes. Even with lots of Monuments Acts. Maybe it is not permanence that is monumental but change itself. Change

seems one of the very few constants. But how do concentrations and settlements 'move'? How do they mutate and/or adapt to this continuous change? What is the struggle, the driving force, behind this? Maybe a process-oriented, 'Darwinist' or evolutionary attitude can be followed towards change and creation, one that models these 'battles', these acts of ascending survival mechanisms. SpaceFighter (the game) wants to model these interactive urban developments. It wants to reflect and compare (in one second or one minute) imaginable interactive urban processes. SpaceFighter has been constructed by Winy Maas in collaboration with the Delft School of Design and the Berlage Institute in Rotterdam.

Martha Schwartz Partners

Landscape Art and Urbanism

Axel Menges Traditional, great urban landscapes have helped to fulfill the needs for environmental and human health, for social and collectivized urban spaces that generates a positive quality of life in the cities. The work of MSP, the famous Martha Schwartz and their partners, demonstrates a deep commitment to this need. As people also spend most of their time outside the buildings on streets, sidewalks, utility corridors and parking lots it is also the request of MSP to bring delight, beauty, nature and playfulness to these places by their landscape design and in this way to the whole city. The book represents numerous of their projects showing the high quality of their design in texts and illustrations.

The Images of Architects

Quart Architektur The Visible Origin of Architecture: "I asked architects to send me important images that show the basis of their work. Images that are in their head when they think. Images that show the origin of their architecture. In this book we find 44 individual 'musees imaginaires'. The most unique architects living today each present up to 10 images to explain the autobiographical roots of their oeuvre. The images are explanations, metaphors, foundations, memories and intentions. They are poetic and philosophical avowals. They reveal a personal perspective on thoughts. They show the roots of architecture and expectations concerning projects. Conscious and unconscious. This book has the format of a reader. As little as possible is said. The images are small, legible and interpretable as icons. As individual collections, they present a personal view of an individual world, while as a whole they provide a universal view of the perceptible origin of contemporary architecture." Valerio Olgiati The images submitted to Olgiati are personal, confidential and poetic revelations of the deeper foundations on which the architects' projects are based. The collection acts as a kind of depth gauge of contemporary world architecture. The list comprises the 44 most unique architects living today: David Adjaye, Francisco Aires Mateus, Manuel Aires Mateus, Alejandro Aravena, Ben van Berkel, Mario Botta, Alberto Campo Baeza, Adam Caruso, Peter St John, David Chipperfield, Preston Scott Cohen, Hermann Czech, Roger Diener, Peter Eisenman, Sou Fujimoto, Anton Garcia-Abril, Go Hasegawa, Jacques Herzog, Pierre de Meuron, Steven Holl, Anne Holtrop, Junya Ishigami, Arata Isozaki, Toyo Ito, Bijoy Jain (Studio Mumbai), Momoyo Kaijima, Yoshiharu Tsukamoto (Atelier Bow-Wow), Christian Kerez, Hans Kollhoff, Winy Maas (MVRDV), Peter Markli, Jurgen Mayer H., Richard Meier, Glenn Murcutt, Ryue Nishizawa, Valerio Olgiati, John Pawson, Cecilia Puga, Smiljan Radic, Richard Rogers, Kazuyo Sejima, Jonathan Sergison, Stephen Bates, Miroslav ik, Alvaro Siza Vieira, Eduardo Souto de Moura, Robert Venturi, Denise Scott Brown, Peter Wilson (Bolles + Wilson), Peter Zumthor."

Transmaterial

A Catalog of Materials That Redefine Our Physical Environment

Princeton Architectural Press New materials are reshaping the world and this reference manual has details on the most interesting and useful new materials now available. Featuring more than 200 materials, this is an essential tool for keeping up with rapid developments in the field or as a source of inspiration for designs.

Hugh Maaskant

Architect of Progress

NAI Publishers Today considered the godfather and forerunner of a generation that includes Adriaan Geuze, Rem Koolhaas, Winy Maas and Willem Jan Neutelings, Hugh Maaskant (1907-1977) was underappreciated for many years. Maaskant led the postwar reconstruction of Rotterdam, designing revolutionary, complex, large-scale buildings, such as the Groothandelsgebouw and Euromast, as well as the Amsterdam Hilton Hotel and the Scheveningen Pier in The Hague. In *Hugh Maaskant: Architect of Progress*, historian and Maaskant scholar Michelle Provoost orients the architect in an international as well as historical perspective, recounting his work in the context of the optimistic reconstruction of the postwar period as well as the exciting developments of the 1960s and Holland's increasing prosperity throughout that decade. The book features both historical and recent photographs, including a series taken especially for this edition by internationally renowned architectural photographer Iwan Baan.

Regionmaker

Cantz The structural exploration of the future of the Rhine-Ruhr region has been documented in this book - a commentary on the meaning of region, identity and tradition by MVRDV exhibited at NRW-Forum Kultur und Wirtschaft, Dusseldorf from November 15, 2002 - February 15, 2003.

Code X

The City of Culture of Galicia

Peter Eisenman's competition-winning project for the City of Culture of Galicia in Santiago de Compostela, Spain, is a formidable battery of museums, libraries, and auditoriums, a cultural acropolis atop a spectacular hillside site in northeastern Spain. By excavating the hilltop and arranging six buildings as a kind of artificial topography, Eisenman creates a new warped landscape that seems to merge building and ground, that occupies the hilltop without seeming to have been built upon it. In *CODEX*, the New York-based Eisenman, known for a career of formal investigations, reveals in essays and illustrations his theory of coding as a device for producing form. Through more than three hundred line drawings and perspectives, the development of the code--and the buildings and landscape it informs--becomes apparent, culminating in a giant earthwork as excavation of the site begins.

The Why Factor(y) and the Future City

Nai Uitgevers Pub Founded by Winy Maas, The Why Factory concentrates on the production of models and visualizations for future cities. It runs independent research projects, PhD programs, architecture and urbanism studios, postgraduate studios at the Berlage Institute in Rotterdam, and workshops and debates. One component of the thinktank is publishing a series of books and producing films. This volume is based on Maas' inaugural address upon assuming the position of Chair of Architecture and Urban Design at Delft University of Technology in 2009. It also includes transcripts and addresses from "My Future City," a Why Factory symposium, in which students, architects, urban planners, philosophers, politicians and engineers shared their visions for the city of the future.

Skycar City

A Pre-emptive History

Actar From the 2006 Marcus Prize Studio at the University of Wisconsin-Milwaukee, Winy Maas of MVDRV and Grace La of UWM present the work of twelve students who explored the relationship between infrastructure, architecture, and urban form. This highly investigative studio pushed the physical and conceptual limits of given definitions of city, circulation, and program. Tested in two scenarios (one real in Tianjin, China and the other purely hypothetical), the studio severed vehicular traffic flow from its traditional two-dimensional plane and then forecast the potentials of a new, hyper-volumetric city where given urban activity inflates to fully occupy all three-dimensions. Populated by 5 million inhabitants and rising 800 meters high, this new 'sky car city' is buzzing with the flows of goods and people, as they navigate the airways in several models of newly designed air-born vehicles.

Archinesia 03

The Architecture of southeast Asia

IMA|books Does Architecture Shape the City or Vice Versa? Architecture is a visual object that most strongly shape the face of any city. And in this 3 volume, Archinesia trying to discusses cities in their relation to architecture with seven urban experts to give an answer about the architecture of Jakarta. Completed with written interview with Syed Sobri Zubir (associate professor at Universiti Teknologi MARA (UTM) Malaysia, to gain a clearer perspective of this edition's main topic "Does Architecture Shape the City or Vice Versa?"; Current Project From Southeast Asia : Andra Matin DCM Jakarta Indra Tata Adilaras Wilkinson Eyre Architects DP Architects Ong & Ong Singapore Bangkok Project Company Limited Openbox / Thailand Vo Trong Nghia / Vietnam a21 Studio / Vietnam Moh Hack & Partner / Brunai

A Country of Cities

A Manifesto for an Urban America

In A Country of Cities, author Vishaan Chakrabarti argues that well-designed cities are the key to solving America's great national challenges: environmental degradation, unsustainable consumption, economic stagnation, rising public health costs and decreased social mobility. If we develop them wisely in the future, our cities can be the force leading us into a new era of progressive and prosperous stewardship of our nation. In compelling chapters, Chakrabarti brings us a wealth of information about cities, suburbs and exurbs, looking at how they developed across the 50 states and their roles in prosperity and globalization, sustainability and resilience, and health and joy. Counter to what you might think, American cities today are growing faster than their suburban counterparts for the first time since the 1920s. If we can intelligently increase the density of our cities as they grow and build the transit systems, schools, parks and other infrastructure to support them, Chakrabarti shows us how both job opportunities and an improved, sustainable environment are truly within our means. In this call for an urban America, he illustrates his argument with numerous infographics illustrating provocative statistics on issues as disparate as rising childhood obesity rates, ever-lengthening automobile commutes and government subsidies that favor highways over mass transit. The book closes with an eloquent manifesto that rallies us to build "a Country of Cities," to turn a country of highways, houses and hedges into a country of trains, towers and trees. Vishaan Chakrabarti is an architect, scholar and founder of PAU. PAU designs architecture that builds the physical, cultural, and economic networks of cities, with an emphasis on beauty, function and user experience. PAU simultaneously advances strategic urbanism projects in the form of master planning, tactical project advice and advocacy.

Brick 20

Outstanding International Brick Architecture

Park Publishing (WI) From handmade brick to high-tech products, building with blocks of fired clay draws from a heritage of nine millennia and remains innovative, sustainable, and highly appreciated for its manifold applications. Since 2004, Wienerberger AG has presented the biannual International Brick Award for outstanding achievements in brick architecture. The 2020 award saw 644 submissions from fifty-five countries, which were reviewed by an international jury of experts. Brick 20 features the fifty nominees and the six winning designs, which are located in Africa, Asia, Europe, and Central America. All the projects are presented with texts and richly illustrated with photographs, site and floor plans, views, elevations, and sections. Topical essays by Hubertus Adam, Anneke Bokern, Aglaée Degros, Job Floris, Jonathan Glancey, Christian Holl, Laura Iloniemi, and Jana Revedin discuss the winning buildings in a wider context, rounding out this celebration of contemporary brick architecture.

Kengo Kuma

Artmedia (Acc) Kengo Kuma is a globally acclaimed Japanese architect whose prodigious output possesses an inherent respect and value of materials and environment, often creating a harmonious balance between building and landscape. He masterfully engages both architectural experimentation and traditional Japanese design with twenty-first-century technology, resulting in highly advanced yet beautifully simple, gentle, human-scaled buildings. Often ranked among other esteemed architects, such as Shigeru Ban, Tadao Ando, Kazuyo Sejima, or Kenzo Tange, Kuma is always in search of new materials to replace concrete and steel, and seeks a new approach for architecture in a post-industrial society, fusing interior and exterior realms to make spaces that create a calming and tranquil atmosphere. Known for his prolific writing, Kuma is constantly re-engaging with different aspects of the architectural discipline, whether it be construction or representation in order to give further progress to his ideas. This richly illustrated volume showcases close to forty high-profile works by Kengo Kuma & Associates (based in Tokyo and Paris), focusing on some of his most recognised works, including the Asakusa Culture and Tourism Center in Tokyo, the Mont Blanc Base Camp project, the Great Bamboo Wall, as well as progress for the design for Tokyo's main stadium for the 2020 Olympic Games. **AUTHOR:** Kengo Kuma was born in 1954. Before establishing Kengo Kuma & Associates in 1990, he received his Master's Degree in Architecture from the University of Tokyo, where he is currently a professor of architecture. Having been inspired by Kenzo Tange's Yoyogi National Gymnasium, built for the 1964 Tokyo Olympics, Kengo Kuma decided to pursue architecture at a young age, and later entered the Architecture programme at the University of Tokyo, where he studied under Hiroshi Hara and Yoshichika Uchida. During his graduate studies, he made a research trip across the Sahara, exploring various villages and settlements, observing a unique power and beauty. After his time as a visiting scholar at Columbia University in New York, he established his office in Tokyo. Since then, Kengo Kuma & Associates have designed architectural works in over twenty countries and received prestigious awards, including the Architectural Institute of Japan Award, the Spirit of Nature Wood Architecture Award (Finland), and the International Stone Architecture Award (Italy), among others. **SELLING POINTS:** * Rich illustrations and informative discussions highlight how Kengo Kuma's architecture naturally merges with its cultural and environmental surroundings, with a close examination of the experimentation and use of natural materials and light, and how the buildings meet with their natural surroundings * Explores in detail up to forty high-profile projects, including work on Tokyo's main stadium for the 2020 Olympic Games, the renovation of the V&A Dundee waterfront museum in Scotland, as well as more human-scaled works, such as a coffee-house featuring origami-like ceilings designed to offer customers a theatrical experience 300 colour images

BiblioTech

Why Libraries Matter More Than Ever in the Age of Google

The Founding Myths of Architecture

Artifice Incorporated The Founding Myths of Architecture brings together and discusses the work of some of the most influential and intriguing figures in the history of architecture. By returning to the authentic roots from which modern architectural thought has sprung, it explores the significance of the discipline in relation to the evolution of mankind. The contributors, international leading theorists from a variety of disciplines, provide fascinating texts that contribute to the broad discussion on architecture and its relationship with

science, nature, art and society. Kari Jormakka, Fabio Barry, Pedro Azara, Caspar Pearson and Henry Dietrich Fernández are just some of the respected scholars whose writings comprise this authoritative look at the origins of architectural practice and its importance to the development of modern society. By exploring architecture as a basic human instinct, linking contemporary architecture to ideas surrounding mythology and cosmos and assessing the importance of architecture from an anthropological viewpoint, *The Founding Myths of Architecture* is a refreshing take on architectural theory. The oeuvre of Frank Lloyd Wright, Le Corbusier, Louis Kahn, Francesco Borromini, André Le Notre, Giorgio Grognet and Marcus Vitruvius Pollio amongst others is visually referenced in the context of these topics. Published in both French and English editions, this collection of essays pushes the boundaries of architectural criticism by encompassing history and anthropology in its analysis of design theory and by moving away from a purely rational and functional understanding of architecture.

New York Drawings

New York Drawings by Adrian Tomine features classic illustrations from *The New Yorker* cover artist ('one of the most masterful cartoonists of his generation' - *Village Voice*).

We Want World Wonders

Building Architectural Myths

This book explores the world of architectural wonders and wonderment. It examines current classifications and it wonders about new categories. Through the eyes of students it speculates on possible fields that might propel us towards the realization of new world wonders, of exemplary and wonderful projects. It forms a new atlas of wonders. We want world wonders. The Pyramids of Giza, the Hanging Gardens of Babylon, the Eiffel Tower - these are current world wonders . . . They seem to play a role on the scale of the planet. They are the dreams of all architects, children, politicians, leaders and clients. They are surrounded by stories and myths. They make us wonder. They make us think. They impress us and thus somehow guide us. They put our daily lives and efforts into perspective. They are marks of the times. But how to make them?

Green Dream

How Future Cities Can Outsmart Nature

Nai Uitgevers Pub *The Why Factory* is a global think-tank and research institute, run by MVRDV and Delft University of Technology and led by professor Winy Maas. *The Why Factory's Future Cities* research programme explores possibilities for the development of our cities by focusing on the production of models and visualizations for cities of the future"--Book Jacket

Alvar Aalto

The Mark of the Hand

Rakennustieto Oy This book reveals Alvar Aalto's creative performance through a series of conversations with the members of his atelier spanning a period of 50 years from 1944 to 1994. Over 60 projects covering the full range of Aalto's work are discussed, giving the reader a sense of Aalto's work that goes far beyond the limited canon of buildings usually discussed in critiques of Aalto's work.

Manifesta 13 Marseille

Le Grand Puzzle

Hatje Cantz Verlag Die alle zwei Jahre in einer anderen europäischen Metropole stattfindende Manifesta hat nicht umsonst den Ruf inne, ein ausgewiesener Ort für Kreativität und Innovation zu sein. Dafür steht vor allem das Vorprogramm ein, das 2018 in Palermo erprobt wurde und nun 2020 in Marseille fortgeführt wird. Winy Maas' Architekturbüro MVRDV und The Why Factory (t?f) wurden beauftragt, mit den Methoden der artistic research und neuester Datenanalyse den Stadtraum zu erkunden. Es entstand ein Kompendium sozialer, kultureller, ethischer, religiöser und geografischer Strukturen. Damit soll aber nicht nur ein Status quo beschrieben, sondern ein Prozess angestoßen werden, der auch weit über die Manifesta hinausgeht, um die urbane Zukunft Marseilles zu bereichern. Diese Publikation erlaubt es, selbst Zuschauer und damit Teil dieses Projekts zu werden. MVRDV wurde 1991 gegründet und ist eines der derzeit erfolgreichsten niederländischen Architekturbüros mit Sitz in Rotterdam. Neben Winy Maas gehören Jacob van Rijs und Nathalie de Vries zu den Mitbegründern. Ihr Markenzeichen ist der besondere Einfluss experimenteller Formfindungen in der Architekturplanung. Maas leitet darüberhinaus THE WHY FACTORY (T?F), ein Forschungsinstitut, das die Entwicklung der Stadt untersucht und Zukunftsmodelle entwirft. FESTIVALDATEN Manifesta 13 Marseille 7.6.-1.11.2020

De Chirico, Max Ernst, Magritte, Balthus

A Look Into the Invisible

From the beginning of his career, Giorgio de Chirico decided that his painting should show what

Revisiting Postmodernism

Routledge Revisiting Postmodernism offers an engaging, wide-ranging and highly illustrated account of postmodernism in architecture from its roots in the 1940s to its ongoing relevance today. This book invites readers to see Postmodernism in a new light: not just a style but a cultural phenomenon that embraces all areas of life and thrives on complexity and pluralism, in contrast to the strait-laced, single-style, top-down inclination of its predecessor, Modernism. While focusing on architecture, this book also explores aspects such as urban masterplanning, furniture design, art and literature. Looking at Postmodernism through the lens of examples from around the world, each chapter explores the movement in the UK on the one hand, and its international counterparts on the other, reflecting on the historical movement but also how postmodernism influences practices today. This book offers the insider's view on postmodernism by the author, a recognised pioneer in the field of postmodern architecture and a prestigious and authoritative participant in the postmodern movement.

The New Acropolis Museum

Skira This much-anticipated visual tour of the New Acropolis Museum in Athens, Greece, examines both its architecture and the archaeological treasures it was built to house, providing a behind-the-scenes look at the creation of the building as well as the restoration, preservation and housing of its exhibits. Original.

Canadian Modern Architecture

A Fifty Year Retrospective (1967-2017)

Chronicle Books Royal Architectural Institute of Canada (RAIC) President's Medal Award (multi-media representation of architecture). Canada's most distinguished architectural critics and scholars offer fresh insights into the country's unique modern and contemporary architecture. Beginning with the nation's centennial and Expo 67 in Montreal, this fifty-year retrospective covers the defining of national institutions and movements: • How Canadian architects interpreted major external trends • Regional and indigenous architectural tendencies • The influence of architects in Canada's three largest cities: Toronto, Montreal, and Vancouver Co-published with Canadian Architect, this comprehensive reference book is extensively illustrated and includes fifteen specially commissioned essays.

Evolutionary City

Overzicht van de projecten van het Nederlandse architectenbureau MvRdV over de jaren 2003-2014, , bestaande uit Winy Maas (geb. 1959), Jacob van Rijs (geb. 1964) en Nathalie de Vries (geb. 1965).