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KEY=C - SHARP SHANNON

Ancillary Justice Hachette UK Ancillary Justice is Ann Leckie's stunning debut -- the only novel to ever win the Hugo, Nebula, and Arthur C. Clarke awards -- about a ship's AI who becomes trapped in a human body and her quest for revenge. A must read for fans of Ursula K. Le Guin and James S. A. Corey. "There are few who write science fiction like Ann Leckie can. There are few who ever could." - John Scalzi On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest. Once, she was the Justice of Toren -- a colossal starship with an artificial intelligence linking thousands of soldiers in the service of the Radch, the empire that conquered the galaxy. Now, an act of treachery has ripped it all away, leaving her with one fragile human body, unanswered questions, and a burning desire for vengeance. **Ancillary Mercy Thorndike Press** A New York Times Bestselling Author A Hugo, Nebula and Arthur C. Clarke Award-winning Author The Imperial Radch Series (Book 3) In the stunning conclusion to the trilogy that began with multiple award-winner Ancillary Justice, Breq refuses to flee with her ship and crew and leave the people of Athoek Station in terrible danger. The odds aren't good -- but that's never stopped her before. **The Imperial Radch Boxed Trilogy Ancillary Justice, Ancillary Sword, and Ancillary Mercy Orbit** This special boxed set includes the New York Times bestselling author Ann Leckie's complete Hugo, Nebula, Arthur C. Clarke, and Locus Award-winning Ancillary space opera trilogy. On a remote, icy planet, the

soldier known as Breq is drawing closer to completing her quest. Breq is both more than she seems and less than she was. Years ago, she was the Justice of Toren-- a colossal starship with an artificial intelligence linking thousands of corpse soldiers in the service of the Radch, the empire that conquered the galaxy. An act of treachery has ripped it all away, leaving her with only one fragile human body. And only one purpose-- to revenge herself on Anaander Mianaai, many-bodied, near-immortal Lord of the Radch. The Ancillary Trilogy

Ancillary Justice **Ancillary Sword** **Ancillary Mercy** For more from Ann Leckie, check out: **Provenance** **Ancillary Sword** **Hachette UK** Seeking atonement for past crimes, Breq takes on a mission as captain of a troublesome new crew of Radchai soldiers, in the sequel to Ann Leckie's NYT bestselling, award-winning **Ancillary Justice**. A must read for fans of Ursula K. Le Guin and James S. A. Corey. "There are few who write science fiction like Ann Leckie can. There are few who ever could." -- John Scalzi Breq is a soldier who used to be a warship. Once a weapon of conquest controlling thousands of minds, now she has only a single body and serves the emperor. With a new ship and a troublesome crew, Breq is ordered to go to the only place in the galaxy she would agree to go: to Athoek Station to protect the family of a lieutenant she once knew -- a lieutenant she murdered in cold blood. Ann Leckie's Imperial Radch trilogy has become one of the new classics of science fiction. Beautifully written and forward thinking, it does what good science fiction does best, taking readers to bold new worlds with plenty explosions along the way. **Provenance** **Orbit** **SHORTLISTED FOR THE HUGO AWARD FOR BEST NOVEL 2018** **SHORTLISTED FOR THE LOCUS AWARD 2018** **SHORTLISTED FOR THE BSFA (BRITISH SCIENCE FICTION ASSOCIATION) AWARD 2018** 'Excellent' Book Smugglers 'A fitting addition to the Ancillary world' NPR 'Gripping . . . richly detailed and rewarding' SciFiNow 'Thrilling, out-of-this world stuff' Stylist Following her record-breaking debut trilogy, Ann Leckie, winner of the Hugo, Nebula, Arthur C. Clarke and Locus Awards, returns with a thrilling new story of power, theft, privilege and birthright. A power-driven young woman has just one chance to secure the status she craves and regain priceless lost artefacts prized by her people. She must free their thief from a prison planet from which no one has ever returned. Ingray and her charge will return to their home world to find their planet in political turmoil at the heart of an escalating interstellar conflict. Together, they must make a new plan to salvage Ingray's future, her family and her world, before they are lost to her for good. **Ancillary Mercy** **Orbit** The stunning conclusion to the trilogy that began with the Hugo, Nebula, and Arthur C. Clarke award-winning **Ancillary Justice**. For a moment, things seem to be under control for the soldier known as Breq. Then a search of Atheok Station's slums turns up someone who shouldn't exist - someone who might be an ancillary from a ship that's been hiding beyond the empire's reach for three thousand years. Meanwhile, a messenger from the alien and mysterious Presger empire arrives, as does Breq's enemy, the divided and quite possibly insane Anaander Mianaai - ruler of an empire at war with itself. Anaander is heavily armed and extremely unhappy with Breq. She could take her ship and crew and flee, but that would leave everyone at Athoek in terrible danger. Breq has a desperate plan. The odds aren't good, but that's never stopped her before. In the Ancillary world: 1. **Ancillary Justice** 2. **Ancillary Sword** 3. **Ancillary Mercy** **Ancillary Sword** **SEQUEL TO THE HUGO, NEBULA AND ARTHUR C. CLARKE AWARD-WINNING ANCILLARY JUSTICE** **Hachette**

UK Ancillary Sword is the sequel to **Ancillary Justice**, the debut which is the only novel to ever win the Hugo, the Nebula and the Arthur C. Clarke Award. Breg is a soldier who used to be a warship. Once a weapon of conquest controlling thousands of minds, now she only has a single body and serves the emperor she swore to destroy. Given a new ship and a troublesome crew, Breg is ordered to the only place in the galaxy she will agree to go: to Athoek station, to protect the family of a lieutenant she once knew - a lieutenant she murdered in cold blood. The Imperial Radch trilogy begins with **Ancillary Justice**, continues in **Ancillary Sword** and concludes with **Ancillary Mercy**. Also available now: **Provenance** is a stunning standalone adventure set in the same world as **Ancillary Justice**. NPR calls it 'A fitting addition to the Ancillary world'. Praise for the trilogy: 'ENGAGING AND PROVOCATIVE' SFX Magazine 'UNEXPECTED, COMPELLING AND VERY COOL' John Scalzi 'HIGHLY RECOMMENDED' Independent on Sunday 'MIND-BLOWING' io9.com 'THRILLING, MOVING AND AWE-INSPIRING' Guardian 'UTTER PERFECTION' The Book Smugglers 'ASTOUNDINGLY ASSURED AND GRACEFUL' Strange Horizons 'ESTABLISHES LECKIE AS AN HEIR TO BANKS' Elizabeth Bear **Ancillary Mercy The conclusion to the trilogy that began with ANCILLARY JUSTICE Hachette UK** **Ancillary Mercy** is the stunning conclusion to the trilogy that began with **Ancillary Justice**, the only novel ever to win the Hugo, Nebula, and Arthur C. Clarke Awards. For a moment, things seemed to be under control for Breg, the soldier who used to be a warship. Then a search of Athoek Station's slums turns up someone who shouldn't exist and a messenger from the mysterious Presger empire arrives, as does Breg's old enemy, the divided, heavily armed, and possibly insane Anaander Mianaai - ruler of an empire at war with itself. Breg could flee with her ship and crew, but that would leave the people of Athoek in terrible danger. Breg has a desperate plan. The odds aren't good, but that's never stopped her before. The Imperial Radch trilogy begins with **Ancillary Justice**, continues in **Ancillary Sword** and concludes with **Ancillary Mercy**. Also available now: **Provenance** is a stunning standalone adventure set in the same world as **Ancillary Justice**. NPR calls it 'A fitting addition to the Ancillary world'. Praise for the trilogy: 'ENGAGING AND PROVOCATIVE' SFX Magazine 'UNEXPECTED, COMPELLING AND VERY COOL' John Scalzi 'HIGHLY RECOMMENDED' Independent on Sunday 'MIND-BLOWING' io9.com 'THRILLING, MOVING AND AWE-INSPIRING' Guardian 'UTTER PERFECTION' The Book Smugglers 'ASTOUNDINGLY ASSURED AND GRACEFUL' Strange Horizons 'ESTABLISHES LECKIE AS AN HEIR TO BANKS' Elizabeth Bear **The Raven Tower Orbit** Gods meddle in the fates of men, men play with the fates of gods, and a pretender must be cast down from the throne in this masterful first fantasy novel from Ann Leckie, New York Times bestselling author and winner of the Hugo, Nebula, and Arthur C. Clarke Awards. "It's a delight to read something so different, so wonderful and strange."- Patrick Rothfuss "Absolutely wonderful...utterly brilliant."-The New York Times Book Review For centuries, the kingdom of Iraden has been protected by the god known as the Raven. He watches over his territory from atop a tower in the powerful port of Vastai. His will is enacted through the Raven's Lease, a human ruler chosen by the god himself. His magic is sustained by the blood sacrifice that every Lease must offer. And under the Raven's watch, the city flourishes. But the Raven's tower holds a secret. Its foundations conceal a dark history that has been waiting to reveal itself...and to set in motion a chain of events that could destroy Iraden forever. For more

from Ann Leckie, check out: [Ancillary Justice](#) [Ancillary Sword](#) [Ancillary Mercy](#) [Provenance](#) **The Readers' Advisory Guide to Genre Fiction, Third Edition American Library Association** Everyone's favorite guide to fiction that's thrilling, mysterious, suspenseful, thought-provoking, romantic, and just plain fun is back—and better than ever in this completely revamped and revised edition. A must for every readers' advisory desk, this resource is also a useful tool for collection development librarians and students in LIS programs. Inside, RA experts Wyatt and Saricks cover genres such as Psychological Suspense, Horror, Science Fiction, Fantasy, Romance, Mystery, Literary and Historical Fiction, and introduce the concepts of Adrenaline and Relationship Fiction; include everything advisors need to get up to speed on a genre, including its appeal characteristics, key authors, sure bets, and trends; demonstrate how genres overlap and connect, plus suggestions for guiding readers among genres; and tie genre fiction to the whole collection, including nonfiction, audiobooks, graphic novels, film and TV, poetry, and games. Both insightful and comprehensive, this matchless guidebook will help librarians become familiar with many different fiction genres, especially those they do not regularly read, and aid library staff in connecting readers to books they're sure to love. **The Mythic Dream Gallery / Saga Press** An all-new anthology of eighteen classic myth retellings featuring an all-star lineup of award-winning and critically acclaimed writers. Madeleine L'Engle once said, "When we lose our myths we lose our place in the universe." The Mythic Dream gathers together eighteen stories that reclaim the myths that shaped our collective past, and use them to explore our present and future. From Hades and Persephone to Kali, from Loki to Inanna, this anthology explores retellings of myths across cultures and civilizations. Featuring award-winning and critically acclaimed writers such as Seanan McGuire, Naomi Novik, Rebecca Roanhorse, JY Yang, Alyssa Wong, Indrapramit Das, Carlos Hernandez, Sarah Gailey, Ann Leckie, John Chu, Ursula Vernon, Carmen Maria Machado, Stephen Graham Jones, Arkady Martine, Amal El-Mohtar, Jeffrey Ford, and more, The Mythic Dream is sure to become a new classic. **The Best Science Fiction and Fantasy of the Year: Volume Ten Solaris** The best of the year's Science Fiction and Fantasy stories as selected by the multiple award-winning editor Jonathan Strahan DISTANT WORLDS, TIME TRAVEL, EPIC ADVENTURE, UNSEEN WONDERS AND MUCH MORE! The best, most original and brightest science fiction and fantasy stories from around the globe from the past twelve months are brought together in one collection by multiple award winning editor Jonathan Strahan. This highly popular series now reaches volume nine and will include stories from both the biggest names in the field and the most exciting new talents. Previous volumes have included stories from Neil Gaiman, Stephen King, Cory Doctorow, Stephen Baxter, Elizabeth Bear, Joe Abercrombie, Paolo Bacigalupi, Holly Black, Garth Nix, Jeffrey Ford, Margo Lanagan, Bruce Sterling, Adam Roberts, Ellen Klages, and many many more. **The Red First Light Simon and Schuster** "Hazard notice: contains military grade profantiy"--Back cover. **The Windup Girl Hachette UK** Anderson Lake is a company man, AgriGen's Calorie Man in Thailand. Under cover as a factory manager, Anderson combs Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. There, he encounters Emiko... Emiko is the Windup Girl, a strange and beautiful creature. One of the New People, Emiko is not human; instead, she is an engineered being.

creche-grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in a chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits, when bio-terrorism's genetic drift forces mankind to the cusp of post-human evolution? **The Sparrow Random House** 'The Sparrow is one of my favourite science fiction novels and it destroyed me in the best way when I read it. It is so beautifully written and the construction of the narrative is masterful.' Emma Newman, acclaimed author of Planetfall Set in the 21st century - a number of decades from now - The Sparrow is the story of a charismatic Jesuit priest and talented linguist, Emilio Sandoz, who - in response to a remarkable radio signal from the depths of space - leads a scientific mission to make first contact with an extraterrestrial culture. In the true tradition of Jesuit adventurers before him, Sandoz and his companions are prepared to endure isolation, suffering - even death - but nothing can prepare them for the civilisation they encounter. Or for the tragic misunderstanding that brings the mission to a devastating end. Once considered a living saint, Sandoz returns alone to Earth horrifically maimed, both physically and spiritually, the mission's sole survivor - only to be blamed for the mission's failure and accused of heinous crimes. Written in clean, effortless prose and peopled with memorable characters who never lose their humanity or humour, The Sparrow is a powerful, haunting fiction - a tragic but ultimately triumphant novel about the nature of faith, of love and what it means to be 'human' and widely considered to be a classic of the genre. **Yardie Pan Macmillan** Now a major film directed by Idris Elba, Yardie by Victor Headley shines a light on the brutal underworld of 90s London gang culture. At Heathrow Airport's busy immigration desk, a newly arrived Jamaican strolls through with a kilo of top-grade cocaine strapped to his body. And keeps on walking . . . By the time the syndicate get to hear about the missing consignment, D is in business - for himself - as the Front Line's newest don. But D's treachery will never be forgotten - or forgiven. The message filters down from the Yardie crime lords to their soldiers on the streets: Find D. Find the merchandise. And make him pay for his sins . . . **Arthur C. Clarke Wildside Press LLC** The second edition of Eric S. Rabkin's study of the life and work of Arthur C. Clarke. **Blue Gold A novel from the NUMA Files Simon and Schuster** Clive Cussler's New York Times bestselling Blue Gold, now available in ebook, is a heart-pounding thriller in the NUMA adventure series. Kurt Austin navigates the Amazon jungle in search of a legend that could change the path of science—but secretive powers will do anything to stop him. From deep within the Venezuelan rain forest emanates the legend of a white goddess and a mysterious tribe with startling technical accomplishments. Few believe the tribe exists—and even fewer suspect its deity may hold knowledge that can change the course of history. For National Underwater & Marine Agency crew leader Kurt Austin, an investigation into the sudden deaths of rare whales leads him to the Mexican coast, where someone tries to put him and his mini-sub permanently out of commission. Meanwhile, in South America's lush hills, a specially assigned NUMA crew turns up the white-goddess legend—and a murderous cadre of bio-pirates intent on stealing medicinal

secrets worth millions. Soon Austin and his crew realize they're working the opposite ends of the same grand scheme. A billionaire California tycoon is poised to rise to power by monopolizing the earth's vastly depleted freshwater reserves and ultimately dominate the world. Austin has a hunch Venezuela's mythical tribal goddess has some real roots in science, and may be the key to locating a secret formula that could turn vast amounts of seawater into fresh. But with each step into the bush, he and his NUMA team feel like fish out of water—and must fight a deadly, twisting trail of enemies through a dense jungle of treachery, blackmail, and murder.

Genreflecting: A Guide to Popular Reading Interests, 8th Edition ABC-CLIO Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. • Helps librarians answer the challenging question "What should I read next?" • Helps LIS students understand popular genres and better select books for which readers are looking • Serves as a starting point for library patrons looking for their next read **Mythic Journeys Retold Myths and Legends Start Publishing LLC** Award-winning editor Paula Guran presents a diverse reprint anthology collecting classic myths and legends, retold by today's top fantasy writers. The Native American trickster Coyote . . . the snake-haired Greek Gorgon Medusa, whose gaze turned men to stone . . . Kaggen, creator of the San peoples of Africa . . . the Holy Grail of Arthurian legend . . . Freyja, the Norse goddess of love and beauty . . . Ys, the mythical sunken city once built on the coast of France . . . Ragnarok, the myth of a world destroyed and reborn . . . Jason and the Argonauts, sailing in search of the Golden Fleece . . . Myths and legends are the oldest of stories, part of our collective consciousness, and the source from which all fiction flows. Full of magic, supernatural powers, monsters, heroes, epic journeys, strange worlds, and vast imagination, they are fantasies so compelling we want to believe them true. This new anthology compiles some of the best modern short mythic retellings and reinvention of legend from award-winning and bestselling authors, acclaimed storytellers, and exciting new talent, offering readers new ways to interpret and understand the world. Adventure with us on these Mythic Journeys . . .

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and Book Trade Information Salute the Dark Pan Macmillan Salute the Dark is the fourth book in the critically acclaimed epic fantasy series Shadows of the Apt by Adrian Tchaikovsky, winner of the Arthur C. Clarke Award. As spymaster Stenworld makes a stand in his home city, others must choose where their loyalties lie. All must face the end of days . . . The mighty Wasp armies are on the march. And with war imminent, spymaster Stenworld must finally separate allies from false friends. He knows the Empire won't stop until its flag hangs over Collegium, Stenworld's home city. Tisamon the Weaponsmaster favours a more direct strategy - facing the Wasp Emperor himself, with a blade in his hand. He'd be abandoning both friends and family to do so. Yet is he driven by honour, or being manipulated by something far more sinister? With the Shadow Box in his possession at last, Uctebri can begin his dark ritual. The Wasp-kind's Emperor believes this will grant him immortality. However, Uctebri has his own plans - for the Emperor and the Empire. Salute the Dark is followed by the fifth book in the Shadows of the Apt series, The Scarab Path. **Ninefox Gambit Solaris NEW YORK TIMES BEST-SELLING AUTHOR - NOMINATED FOR THE 2019 HUGO AWARD FOR BEST SERIES - WINNER OF THE 2016 LOCUS AWARD - NOMINATED FOR THE HUGO, NEBULA AND ARTHUR C. CLARKE AWARDS.** When Captain Kel Chervis of the hexarchate is disgraced for her unconventional tactics, Kel Command gives her a chance to redeem herself, by retaking the Fortress of Scattered Needles from the heretics. Chervis's career isn't the only thing at stake: if the fortress falls, the hexarchate itself might be next. Chervis's best hope is to ally with the undead tactician Shuos Jedao. The good news is that Jedao has never lost a battle, and he may be the only one who can figure out how to successfully besiege the fortress. The bad news is that Jedao went mad in his first life and massacred two armies, one of them his own. As the siege wears on, Chervis must decide how far she can trust Jedao-because she might be his next victim. **The Sea and Summer Hachette UK** Francis Conway is Swill - one of the millions in the year 2041 who must subsist on the inadequate charities of the state. Life, already difficult, is rapidly becoming impossible for Francis and others like him, as government corruption, official blindness and nature have conspired to turn Swill homes into watery tombs. And now the young boy must find a way to escape the approaching tide of disaster. The Sea and Summer, published in the US as The Drowning Towers is George Turner's masterful exploration of the effects of climate change in the not-too-distant future. Comparable to J.G. Ballard's The Drowned World, it was shortlisted for the Nebula and won the Arthur C. Clarke Award. Winner of the Arthur C. Clarke Award for best novel, 1988 **Who Fears Death HarperCollins UK** An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. Now optioned as a TV series for HBO, with executive producer George R.R. Martin! **Children of Time Hachette UK** Adrian Tchaikovsky's award-winning novel Children of Time, is the epic story of humanity's battle for survival on a terraformed planet. Who will inherit this new Earth? The last remnants of the human race left a dying Earth, desperate to find a new home among the stars. Following in the footsteps of their ancestors, they discover the greatest treasure of the past age -- a world terraformed and prepared for human life. But all is not right in this new Eden. In the long years since the planet was abandoned, the work of its architects has borne disastrous fruit. The planet is

not waiting for them, pristine and unoccupied. New masters have turned it from a refuge into mankind's worst nightmare. Now two civilizations are on a collision course, both testing the boundaries of what they will do to survive. As the fate of humanity hangs in the balance, who are the true heirs of this new Earth? Span **Provenance A new novel set in the world of the Hugo, Nebula and Arthur C. Clarke Award-Winning ANCILLARY JUSTICE Hachette UK** SHORTLISTED FOR THE HUGO AWARD FOR BEST NOVEL 2018 SHORTLISTED FOR THE LOCUS AWARD 2018 SHORTLISTED FOR THE BSFA (BRITISH SCIENCE FICTION ASSOCIATION) AWARD 2018 'Excellent' Book Smugglers 'A fitting addition to the Ancillary world' NPR 'Gripping . . . richly detailed and rewarding' SciFiNow 'Thrilling, out-of-this world stuff' Stylist Following her record-breaking debut trilogy, Ann Leckie, winner of the Hugo, Nebula, Arthur C. Clarke and Locus Awards, returns with a thrilling new story of power, theft, privilege and birthright. A power-driven young woman has just one chance to secure the status she craves and regain priceless lost artefacts prized by her people. She must free their thief from a prison planet from which no one has ever returned. Ingray and her charge will return to their home world to find their planet in political turmoil at the heart of an escalating interstellar conflict. Together, they must make a new plan to salvage Ingray's future, her family and her world, before they are lost to her for good. **A Memory Called Empire Winner of the 2020 Hugo Award for Best Novel Pan Macmillan** Winner of the 2020 Hugo Award for Best Novel. Arkady Martine's A Memory Called Empire is one of the hottest science fiction debuts around. For those who loved Ann Leckie's epic space opera Ancillary Justice, Tamsyn Muir's Gideon the Ninth and Iain M. Banks's Culture novels. Shortlisted for the 2020 Arthur C. Clarke Award. Shortlisted for the 2019 Goodreads Choice Awards. In a war of lies she seeks the truth . . . Ambassador Mahit Dzmare travels to the Teixcalaanli Empire's interstellar capital, eager to take up her new post. Yet when she arrives, she discovers her predecessor was murdered. But no one will admit his death wasn't accidental - and she might be next. Now Mahit must navigate the capital's enticing yet deadly halls of power, to discover dangerous truths. And while she hunts for the killer, Mahit must somehow prevent the rapacious Empire from annexing her home: a small, fiercely independent mining station. As she sinks deeper into an alien culture that is all too seductive, Mahit engages in intrigues of her own. For she's hiding an extraordinary technological secret, one which might destroy her station and its way of life. Or it might save them from annihilation. A Memory Called Empire is followed by A Desolation Called Peace in the Teixcalaan duology. 'A Memory Called Empire perfectly balances action and intrigue with matters of empire and identity. All-round brilliant space opera, I absolutely loved it' - Ann Leckie, author of Ancillary Justice 'Contender for debut of the year' - SFX Magazine **Arthur C. Clarke New York : Taplinger Publishing Company** A critical assessment of the novels and short stories of Arthur C. Clarke, presented with a brief biographical sketch, highlights his contributions to science fiction and his impact on literature in general **Historical Dictionary of Science Fiction in Literature Rowman & Littlefield** This dictionary covers the history of Science Fiction in literature through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries including significant people; themes; critical issues; and the most significant genres that have formed science fiction literature. **The**

Long Tomorrow In the aftermath of a nuclear war, Americans have come to blame technology for the disaster. The population is scattered into small towns. Cities are forbidden by law, as is scientific research. **The Fountains of Paradise Aspect** This Hugo and Nebula Award-winning novel is reissued in this trade paperback edition. Vannemar Morgan's dream of linking Earth with the stars requires a 24,000-mile-high space elevator. But first he must solve a million technical, political, and economic problems while allaying the wrath of God. Includes a new introduction by the author. **Galactic Empires Start Publishing LLC** Neil Clarke, publisher of the award-winning *Clarkesworld* magazine, presents a collection of thought-provoking and galaxy-spanning array of galactic short science fiction. From E. E. "Doc" Smith's *Lensman*, to George Lucas' *Star Wars*, the politics and process of Empire have been a major subject of science fiction's galaxy-spanning fictions. The idiom of the Galactic Empire allows science fiction writers to ask (and answer) questions that are shorn of contemporary political ideologies and allegiances. This simple narrative slight of hand allows readers and writers to see questions and answers from new and different perspectives. The stories in this book do just that. What social, political, and economic issues do the organizing structure of "empire" address? Often the size, shape, and fates of empires are determined not only by individuals, but by geography, natural forces, and technology. As the speed of travel and rates of effective communication increase, so too does the size and reach of an Imperial bureaucracy. Sic itur ad astra—"Thus one journeys to the stars." At the beginning of the twentieth century, writers such as Kipling and Twain were at the forefront of these kinds of narrative observations, but as the century drew to a close, it was writers like Iain M. Banks who helped make science fiction relevant. That tradition continues today, with award-winning writers like Ann Leckie, whose 2013 debut novel *Ancillary Justice* hinges upon questions of imperialism and empire. Here then is a diverse collection of stories that asks the questions that science fiction asks best. Empire: How? Why? And to what effect? Table of Contents: - "Winning Peace" by Paul J. McAuley - "Night's Slow Poison" by Ann Leckie - "All the Painted Stars" by Gwendolyn Clare - "Firstborn" by Brandon Sanderson - "Riding the Crocodile" by Greg Egan - "The Lost Princess Man" by John Barnes - "The Waiting Stars" by Aliette de Bodard - "Alien Archeology" by Neal Asher - "The Muse of Empires Lost" by Paul Berger - "Ghostweight" by Yoon Ha Lee - "A Cold Heart" by Tobias S. Buckell - "The Colonel Returns to the Stars" by Robert Silverberg - "The Impossibles" by Kristine Kathryn Rusch - "Utriusque Cosmi" by Robert Charles Wilson - "Section Seven" by John G. Hemry - "The Invisible Empire of Ascending Light" by Ken Scholes - "The Man with the Golden Balloon" by Robert Reed - "Looking Through Lace" by Ruth Nestvold - "A Letter from the Emperor" by Steve Rasnic Tem - "The Wayfarer's Advice" by Melinda M. Snodgrass - "Seven Years from Home" by Naomi Novik - "Verthandi's Ring" by Ian McDonald **The Just City Tor Books** "Here in the Just City you will become your best selves. You will learn and grow and strive to be excellent." Created as an experiment by the time-traveling goddess Pallas Athene, the Just City is a planned community, populated by over ten thousand children and a few hundred adult teachers from all eras of history, along with some handy robots from the far human future—all set down together on a Mediterranean island in the distant past. The student Simmea, born an Egyptian farmer's daughter sometime between 500 and 1000 A.D, is a brilliant child, eager for

knowledge, ready to strive to be her best self. The teacher Maia was once Ethel, a young Victorian lady of much learning and few prospects, who prayed to Pallas Athene in an unguarded moment during a trip to Rome—and, in an instant, found herself in the Just City with grey-eyed Athene standing unmistakably before her. Meanwhile, Apollo—stunned by the realization that there are things mortals understand better than he does—has arranged to live a human life, and has come to the City as one of the children. He knows his true identity, and conceals it from his peers. For this lifetime, he is prone to all the troubles of being human. Then, a few years in, Sokrates arrives—the same Sokrates recorded by Plato himself—to ask all the troublesome questions you would expect. What happens next is a tale only the brilliant Jo Walton could tell. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **The Trigger Rosetta Books** A “thought-provoking, suspenseful” political sci-fi thriller from the authors of *2001: A Space Odyssey* and *Star Wars: The Black Fleet Crisis* (Library Journal). In the near future, a team of scientists who intend to create an anti-gravity device inadvertently develop something far more powerful—a mechanism that can render guns and bombs virtually harmless. Their creation, “The Trigger,” causes nitrate-based bombs and explosives to detonate automatically. The idealistic scientists who envision the benevolent use of their great invention soon discover that even protective weaponry comes with its own moral trade-offs. Soon, every faction of the gun industry is involved—politicians, manufacturers, lobbyist, military—and the scientists must fight to keep the weapon out of violent hands. While negotiating this tricky territory, they realize that not even those with the best intentions can be trusted. There are no easy answers in this thriller that “lend[s] the familiar issue of gun control new urgency and excitement” (Publishers Weekly). **The New Voices of Science Fiction Tachyon Publications** In this daring anthology of cutting-edge short stories, new science fiction luminaries including Rebecca Roanhorse, Amal El-Mohtar, and Sam J. Miller, are showcased with the rising stars that are transforming their genre. Discover exciting writers who are already out of this world, in this space-age sequel to the 2018 World Fantasy Award-winning anthology, *The New Voices of Fantasy*. [STARRED REVIEW] “Superlative.” —Publishers Weekly Your future is bright! After all, your mother is a robot, your father has joined the alien hive-mind, and your dinner will be counterfeit 3D-printed steak. Even though your worker bots have staged a mutiny, and your tour guide speaks only in memes, you can always sell your native language if you need some extra cash. In *The New Voices of Science Fiction*, you’ll find the rising stars of the last five years: Rebecca Roanhorse, Amal El-Mohtar, Alice Sola Kim, E. Lily Yu, Rich Larson, Vina Jie-Min Prasad, Sarah Pinsker, Darcie Little Badger, Nino Cipri, S. Qiouyi Lu, Kelly Robson, and more. These extraordinary stories have been hand-selected by cutting-edge and award-winning author Hannu Rajaniemi (*The Quantum Thief*, *Summerland*) and genre expert, World Fantasy Award winner, Jacob Weisman (*Invaders*, *The Sword & Sorcery Anthology*). So go ahead, join the interstellar revolution. The new kids already hacked the AI. “These authors show us the new new things, from global cataclysms to personal transformations that get us lost in entirely unprecedented landscapes. They are here to wake us, by giving us new waking dreams. Read them, and be changed.” —Hannu Rajaniemi, editor **National 4/5 Administration and IT Learn Cfe Topics and Prepare for Sqa Exams Leckie Course Notes We**

Need New Stories Challenging the Toxic Myths Behind Our Age of Discontent Hachette UK It is becoming clear that the old frames of reference are not working, that the narratives used for decades to stave off progressive causes are being exposed as falsehoods. Six myths have taken hold, ones which are at odds with our lived experience and in urgent need of revision. Has freedom of speech become a cover for promoting prejudice? Has the concept of political correctness been weaponised to avoid ceding space to those excluded from power? Does white identity politics pose an urgent danger? These are some of the questions at the centre of Nesrine Malik's radical and compelling analysis that challenges us to find new narrators whose stories can fill the void and unite us behind a shared vision.

Take Back Plenty Hachette UK A fast-moving space adventure featuring mysterious aliens, a journey to a de-populated planet, a mad run from space cops, a ship captain in trouble, and her AI (Artificially Intelligent) companion/ship's computer. It is carnival time on Mars, but Tabitha Jute isn't partying. She is in hiding from the law, penniless and about to lose her livelihood and her best friend, the space barge "Alice Liddell". Then, the intriguing Marco Metz offers her some money to take him to Plenty, and then the adventure begins. Winner of both the Arthur C. Clarke Award for best science fiction novel of the year and the British Science Fiction Association Award for best novel of the year--the only book ever to win both prestigious British awards. Winner of the Arthur C. Clarke Award for best novel, 1991 Winner of the BSFA Award for best novel, 1991

Air Hachette UK This remarkable novel is about the effects of a new communications technology, Air, that works without power lines or machines. As pervasive technology ensures the rapid spread of pop culture and information access, few corners of the planet remain untouched. One of those few is Kizuldah, Karzistan - a tiny rice-farming village, predominantly Chinese Buddhist but with a strong Muslim presence, among whom sharply intelligent though illiterate Mae Chung, a self-styled fashion expert guiding the village women in dress, make-up and hairstyling, is an informal leader. When the UN decides to test the radical new technology Air, Mae is boiling laundry and chatting with elderly Mrs Tung. The massive surge of Air energy swamps them, and when the test is finished, Mrs Tung is dead, and Mae has absorbed her 90 years of memories. Rocked by the unexpected deaths and disorientation, the UN delays fully implementing Air, but Mae sees at once that her way of life is ending. Half-mad, struggling with information overload, the resentment of much of the village, and a complex family situation, she works fiercely to learn what she needs to ride the tiger of change.