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KEY=EVENING - DORSEY KINGSTON

EVENING CLASS

Orion *A group of people, all looking for something more in their lives, and all they have in common is their Italian evening class... The Italian evening class at Mountainview School is like hundreds of others starting up all over the city. But this class has its own special quality - as the focus for the varied hopes and dreams of teacher and pupils alike. Aidan Dunne needs his new evening class project to succeed almost as much as his pupils do. They too are looking for something more: Bill to find a way to keep spendthrift Lizzie at his side, and Fran to make sure that young Kathy finds her way out from behind the kitchen sink. The key to their success lies with the Signora. Her passion has drawn her from Ireland to Italy and back home again with a burning desire to share her love of all things Italian - and a secret hidden in her heart...*

EVENING CLASS

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EVENING CLASS

A NOVEL

De|| *It was the quiet ones you had to watch. That's where the real passion was lurking. They came together at Mountainview College, a down-at-the-heels secondary school on the seamy side of Dublin, to take a course in Italian. It was Latin teacher Aidan Dunne's last chance to revive a failing marriage and a dead-end career. But Aidan's dream was headed for disaster until the mysterious Signora appeared, transforming a shared passion for Italy into a life-altering adventure for them all . . . bank clerk Bill and his dizzy fiance Lizzie: a couple headed for trouble . . . Kathy, a hardworking innocent propelled into adulthood in a shocking moment of truth . . . Connie, the gorgeous rich lady with a scandal ready to explode . . . glowering Lou, who joined the class as a cover for crime. And Signora, whose passionate past remained a secret as she changed all their lives forever. . . . From the New York Times bestselling author of This Year It Will Be Different, The Glass Lake, and Circle of Friends, comes a novel filled with Maeve Binchy's signature warmth, wit, and sheer storytelling genius—a spellbinding tale of men and women whose quiet lives hide the most unexpected things. . . .*

EVENING CLASS

Longman "Thirty people join an Italian evening class. All have their own reasons. Connie needs to escape from an unhappy home life ; Lou has criminal intentions. Aidan and Signora have organized the classes. All their lives are changed forever." - back cover.

A FEW OF THE GIRLS

Hachette UK 'Her storytelling ability is second to none' SUNDAY EXPRESS 'Maeve Binchy is a master storyteller' NEW YORK TIMES 'The Irish do love telling stories, and we are suspicious of people who don't have long, complicated conversations. There used to be a rule in etiquette books that you should invite four talkers and four listeners to a dinner party. That doesn't work in Ireland, because nobody knows four listeners' Maeve Binchy Maeve Binchy's bestselling novels not only tell wonderful stories, they also give an insight in to how Ireland has changed over the decades, and how people remain the same: they still fall in love, sometimes unsuitably; they still have hopes and dreams; they have deep, long-standing friendships, and some that fall apart. From her earliest writing to her most recent, Maeve's work has included wonderfully nostalgic pieces and also sharp, often witty writing which is insightful and topical. But at the heart of all Maeve's fiction are the people and their relationships with each other. A FEW OF THE GIRLS is a glorious collection of the very best of her writing, full of the warmth, charm and humour that has always been essentially Maeve.

THE COPPER BEECH, [AND] EVENING CLASS

CIRCLE OF FRIENDS

Random House 'What better books to raise the spirits than the gentle, insightful Irish tales of Maeve Binchy?' HELLO! Magazine TROUBLE IS BREWING FOR THIS CIRCLE OF FRIENDS Generous-hearted Benny Hogan and the elfin Eve Malone have been best friends for years, growing up in sleepy Knockglen. Their one thought is to get to Dublin, to university and to freedom... On their first day at University College, the inseparable pair are thrown together with fellow students: beautiful but selfish Nan Mahon and the handsome Jack Foley. But trouble is brewing for Benny and Eve's new circle of friends and, before long, they find passion, tragedy - and the independence they yearned for. I absolutely adore Circle of Friends - my 'fave Maeve' - and I have returned to read it time and time again! LORRAINE KELLY 'If any author can help you survive lockdown, it's Binchy... Sheer bliss from every page' VAL HENNESSEY, IRISH DAILY MAIL 'I find myself yearning for the rain-soaked watercolour writing of Maeve Binchy [...] Circle of Friends is a good place to start' JENNY COLGAN, GUARDIAN Best Comfort Reads 'Binchy's novels are never less than entertaining' SUNDAY TIMES 'Full of warmth and pure delight' WOMAN & HOME 'A beloved classic . . . This nostalgic, coming-of-age tale is always worth another read' IMAGE READS, 5 Brilliant Novels to Devour Again

QUENTINS

Penguin While filming a documentary about Quentins, a famed Dublin restaurant, Ella Brady explores the changing face of the city from the 1970s to the present day as she captures the stories of the people who have made Quentins a center of their lives. Reprint.

MINDING FRANKIE

Anchor New York Times Bestseller A tale of joy, heartbreak and hope, about a motherless girl collectively raised by a close-knit Dublin community. When Noel learns that his terminally ill former flame is pregnant with his child, he agrees to take guardianship of the baby girl once she's born. But as a single father battling demons of his own, Noel can't do it alone. Fortunately, he has a competent, caring network of friends, family and neighbors: Lisa, his unlucky-in-love classmate, who moves in with him to help him care for little Frankie around the clock; his American cousin, Emily, always there with a pep talk; the newly retired Dr. Hat, with more time on his hands than he knows what to do with; Dr. Declan and Fiona and their baby son, Frankie's first friend; and many eager babysitters, including old friends Signora and Aidan and Frankie's dotting grandparents, Josie and Charles. But not everyone is pleased with the unconventional arrangement, especially a nosy social worker, Moira, who is convinced that Frankie would be better off in a foster home. Now it's up to Noel to persuade her that everyone in town has something special to offer when it comes to minding Frankie. "Joyful, quintessential Binchy." —O, The Oprah Magazine

THE COPPER BEECH

Hachette UK 'Her storytelling ability is second to none' Mail on Sunday 'Maeve Binchy is a master storyteller' New York Times An old copper beech overlooks a school, and witnesses all the hopes and loves, dreams and ambitions of the children who grew up there... Shancarrig School stands in the shade of a glorious old copper beech whose colours tell the passing of the seasons and the years: a tree that has watched over many lives. The school mistress keeps a careful eye on the children, each of whom have their own hopes, dreams and ambitions for the future. As the children grow up, and become parents themselves, their stories are entwined in this gloriously nostalgic novel from the No.1 bestselling author.

MAEVE BINCHY

THE BIOGRAPHY

Biteback Publishing Maeve Binchy's heart-warming tales of love, life and loss made her one of Ireland's most celebrated writers. Seared with a truth and honesty that leapt from the page, her books captured the imagination and loyalty of millions of readers, for whom there was no greater storyteller. In his bestselling biography, Piers Dudgeon gives a privileged insight into a life at once so familiar and yet so extraordinary, played against the backdrop of her favourite character: Ireland. Here, Maeve, who always had so much love to give, experienced the agonies of growing up the girl that nobody wanted to dance with, and the student who could never live up to her parents hopes. Here, finally, she came to question the dogma that surrounded her, and found her own path, liberated from the narrow rules of convention. Maeve Binchy: The Biography reveals her triumphant struggle, and presents a powerful tribute to a phenomenal storytelling talent.

TARA ROAD

A NOVEL

De|| NEW YORK TIMES BESTSELLER • "A tender novel of the pleasures and pitfalls of friendship Tara Road is an ultramodern love story for women, about women, between women that is sure to delight."—Newsday New York Times bestselling author Maeve Binchy has captured the hearts of millions with her unforgettable novels. Binchy's graceful storytelling and wise compassion have earned her

the devotion of fans worldwide--and made her one of the most beloved authors of our time. Now she dazzles us once again with a new novel filled with her signature warmth, humor, and tender insight. A provocative tale of family heartbreak, friendship, and revelation, *Tara Road* explores every woman's fantasy: escape, into another place, another life. "What if . . ." Binchy asks, and answers in her most astonishing novel to date. Praise for *Tara Road* "Her best work yet . . . *Tara Road* is like a total immersion in a colorful new world, where the last page comes too soon."—*Seattle Times* "An irresistible tale."—*Elle* "Engrossing."—*Wall Street Journal* "Difficult to put down!"—*Denver Post* "One of Binchy's best."—*Kirkus Reviews*

NIGHTS OF RAIN AND STARS

THE PERFECT SUMMER READ

[Hachette UK](#) *SPECIAL 'MEMORIES OF MAEVE' EDITION* 'The perfect summer read' MAIL ON SUNDAY 'One of my all-time favourites' LORRAINE KELLY 'An absolute joy. Maeve sweeps you away to an island paradise!' VERONICA HENRY 'They were still talking as the first stars came into the sky...' Four strangers meet at a taverna on a beautiful Greek island, with nothing in common except a need to escape. But over one magical summer they'll discover that sometimes, the people who understand you the best can be the ones who don't know you at all... SPECIAL EDITION FEATURING 'MEMORIES OF MAEVE' FROM: Minnie Driver - Marian Keyes - Cathy Kelly - Veronica Henry Jilly Cooper - Lorraine Kelly - Jenny Colgan - Katie Fforde - Ruby Wax Patricia Scanlan - Liz Nugent - Megan Nolan - Maeve's friends & colleagues Introduced by Maeve's husband, Gordon Snell. Find out why millions of readers adore Maeve Binchy... 'A brilliant storyteller' GRAHAM NORTON 'A master storyteller' NEW YORK TIMES 'Maeve Binchy was my hero' MARIAN KEYES 'The Queen of Fiction' IRISH TIMES 'A true star' JILLY COOPER 'A remarkable writer' RUBY WAX 'Wielded her pen with dizzying genius' CATHY KELLY 'Her descriptions of Greece and the mouth-watering local delicacies served at the Mesanihta café and the taverna will no doubt ensure that the Greek tourist authorities will have to brace themselves for a massive onslaught of visitors to their shores ... Wonderful' IRISH TIMES

THE COPPER BEECH / EVENING CLASS.

TWO GREAT NOVELS.

Orion *THE COPPER BEECH* By the school house at Shancarrig stands a copper beech, its bark scarred with the names and dreams of the pupils who have grown up under its branches. This tree is the gateway to Maeve Binchy's marvellous portrait of a small Irish town whose untroubled surface conceals the passions, rivalries, friendships, ambitions and jealousies beneath. *EVENING CLASS* Among the many evening classes starting all over Dublin is an 'Introduction to Italian'. On the surface it could be just one of hundreds in which some students will succeed and some will fall along the way. But the Italian class at Mountainview School has its own special quality, and the hopes and dreams of many people are tied up in the twice weekly lessons.

DEAR MAEVE

THREE GREAT NOVELS

EVENING CLASS The Italian evening class at Mountainview School is like hundreds of others all over Dublin. But this class has its own special quality - as the focus for the varied hopes and dreams of teacher and pupils alike. By the time the pupils set off on a grand trip to Italy, a surprising number of them have found more than the Italian language in the evening class. *THE COPPER BEECH* Shancarrig School stands in the shade of a glorious old copper beech whose colours tell the passing of the seasons and the years: a tree that has watched over many young lives. Here is a delightful story of the lives, loves and dreams of the people who pass below its branches. *TARA ROAD* Ria and Marilyn have never met - they live thousands of miles apart, one in Tara Road, Dublin, the other in New England. When each needs a place to escape to, a house exchange seems an ideal solution. Along with the borrowed houses come gossip and speculation, and friendship, as Ria and Marilyn swap lives for the summer...

FIREFLY SUMMER

[Dell Publishing Company](#) Roman.

LIGHT A PENNY CANDLE

HER CLASSIC DEBUT BESTSELLER

[Random House](#) 'Maeve Binchy! I love her stories and have since *Light a Penny Candle*.' TOM HANKS 'A FRIENDSHIP NOTHING COULD DESTROY Evacuated from Blitz-battered London, the shy Elizabeth White is sent to stay with the O'Connor family in Kilgarret, Ireland, where she strikes up an unlikely friendship with the lively, boisterous Aisling O'Connor. Neither of them were to know it would become the most important friendship of their lives. Their bond is unshakeable, enduring over turbulent years of change and chaos, joy and sorrow, soaring dreams - and searing betrayals . . . With warmth, wit and great compassion, Maeve Binchy tells a magnificent story of two women, bound together in a friendship that nothing could tear apart - not even the man who threatened to come between them forever. 'What better books to raise the spirits than the gentle, insightful Irish tales of Maeve Binchy?' HELLO! Magazine 'Wonderfully warm and involving' KATIE FFORDE 'If any author can help you survive lockdown, it's Binchy' DAILY MAIL 'I find myself yearning for the rain-soaked watercolour writing of Maeve Binchy' JENNY COLGAN, GUARDIAN Best Comfort Reads 'Binchy's novels are never less than entertaining' SUNDAY TIMES

THE LILAC BUS

[Random House](#) Every Friday without fail, the lilac bus transports the same seven people from the bustle of Dublin to spend the weekend in the quaint village of Rathdoon. Each passenger has their own reason for making the trip. What is Judy hiding? Why is Rupert so unwilling to return home? And why has driver Tom orchestrated the lilac bus's trip in the first place? As friendships are forged and secrets revealed, it soon becomes clear that there's more to these unsuspecting characters than meets the eye . . . Maeve Binchy has a gimlet eye for the seething cauldron of emotions which lies beneath the surface of everyday life - Irish Independent An adept storyteller with a sharp eye for social nuances and a pleasing affection for her characters - Sunday Times Has a lovely warm heart . . . Her prose is magnificently simple and lucid - Evening Standard

CHESTNUT STREET

[Hachette UK](#) Superb storytelling from one of the world's best-loved writers. Just round the corner from St Jarlath's Crescent (featured in *MINDING FRANKIE*) is Chestnut Street. Here, the lives of the residents are revealed in Maeve Binchy's wonderfully compelling tales: Bucket Maguire, the window cleaner, who must do more than he bargained for to protect his son. Nessa Byrne, whose aunt comes to visit from America for six weeks every summer and turns the house - and Nessa's world - upside down. Lilian, the generous girl with a big heart, and the fiancé not everyone approves of. And Melly, whose gossip about the neighbours leads to trouble in the form of the fortune teller, 'Madame Magic'... 'In Chestnut Street [there is] enough kindness, wisdom and insight into human nature, to remind readers why Maeve Binchy was one of the most beloved writers this country has ever produced' Irish Times

HEART AND SOUL

[Hachette UK](#) 'Make no mistake, there is magic at work' Elizabeth Buchan, Sunday Times 'Oh, the bliss ... Maeve's back, on top form ... The heart is the theme, literally and metaphorically, and this is heartwarming stuff' The Times Clara Casey has more than enough on her plate: two difficult daughters, a demanding new job running a heart clinic and an ex-husband who wants something from her . . . For Ania, meeting Clara is a miracle. She never intended to leave Poland - but perhaps a new country will mend her broken heart? Then there's Father Flynn, whose life is turned upside down when his reputation is threatened; and the beautiful, troubled nurse, Fiona, who can't leave the secrets of her past behind . . .

PENGUIN READERS 4: EVENING CLASS BOOK AND MP3 PACK

[Pearson Education](#) An evening class in Italian becomes a catalyst in the lives of its participants, students and teacher alike, as they come together, becoming absorbed in one another's lives and experiencing changing and growing relationships as their class culminates in a magical trip to Italy.

ECHOES

Penguin An emotional story of love, betrayal, friendship, and family from #1 New York Times bestselling author Maeve Binchy. David Power and Clare O'Brien both grew up dreaming of escape from the battered seaside town of Castlebay, Ireland, but they might as well have had the ocean between them. David is the cherished son of a prosperous doctor, while Clare lives with her large family behind their faltering store, longing for a moment of quiet to study. When they both go to university in Dublin—he as a matter of course, she on a hard-won scholarship—their worlds collide. They find freedom in each other—until the families, lovers, and secrets they left in Castlebay come back to haunt them... "Laughter and tears, it's what Binchy does best."—*San Francisco Chronicle Book Review* "The Castlebay Maeve Binchy creates is a marvelous place."—*The New York Times Book Review*

EVENING CLASS

[Pearson UK](#)

QUENTINS

[Hachette UK](#) 'Absorbing and delightful' Elizabeth Buchan, Sunday Times 'For anyone who likes good storytelling ... it is like being reunited with old friends' Sunday Express Every table at Quentins restaurant in Dublin has a thousand stories to tell. The staff and customers all have tales of their own, and the restaurant owners themselves have had more than their fair share of trials to cope with. Now Ella Brady wants to make a documentary about the renowned restaurant but as she uncovers more of what has gone on, she questions the wisdom of bringing it to the screen. And when she is forced to confront a devastating dilemma in her own life, Ella wonders if some stories should not be told . . . Superb fiction from the No.1 bestselling author.

VICTORIA LINE, CENTRAL LINE

[Random House](#) A vintage collection of short stories from the bestselling author of *Light a Penny Candle* and *Circle of Friends*. Millions of people travel on London's tube every day, yet we usually give our

fellow passengers only a cursory glance. But each one of these nameless passengers has their own story to tell. At Notting Hill, the mysterious secretary, harbouring her secrets, travels to work; at Highbury and Islington, Adam has a sudden change of heart; and at Holborn, a disastrous reunion is about to take place... With her characteristic mix of compassionate humour and biting realism, this vintage collection of stories is Maeve Binchy at her very best

SCARLET FEATHER

Penguin Two friends struggle to balance their personal and professional lives in this charming novel from acclaimed author Maeve Binchy. They met in cooking school and became fast friends with a common dream. Now Cathy Scarlet and Tom Feather hope to take Dublin by storm with their newly formed catering company, aptly dubbed "Scarlet Feather." Not everyone, however, shares their optimism. Cathy's mother-in-law disapproves of both Cathy and her new "hobby," while Cathy's husband, Neil, pays no mind to anything- except his work as a civil rights lawyer. And then there's Tom's family, who expect him to follow in his father's footsteps, and an ambitious girlfriend who's struggling with career dreams of her own. Between friends and families, ups and downs, heartaches and joys, Cathy and Tom are about to embark on the most maddening-and exhilarating-year of their lives...

EVENING CLASS

A Dublin evening class in Italian becomes a catalyst for the students and teacher alike. As they become absorbed in one another's lives their relationships grow, finally culminating in a magical trip to Italy.

A WEEK IN WINTER

Hachette UK 'Set in a country house hotel on the West coast of Ireland it's full of her trademark warmth, humour and lovable character' Woman The Sheedy sisters had lived in Stone House for as long as anyone could remember. Set high on the cliffs on the west coast of Ireland, overlooking the windswept Atlantic Ocean, it was falling into disrepair - until one woman, with a past she needed to forget, breathed new life into the place. Now a hotel, with a big warm kitchen and log fires, it provides a welcome few can resist. Winnie is generally able to make the best of things, until she finds herself on the holiday from hell. John arrived on an impulse after he missed a flight at Shannon. And then there's Henry and Nicola, burdened with a terrible secret, who are hoping the break at Stone House will help them find a way to face the future... 'This is a book designed to be read in a dark January chill; it begs for a fireside and the sound of wind and rain howling outside ... If you haven't come across her before, you've got a real treat in store' The Lady

WHITETHORN WOODS

Hachette UK 'A touching, funny, optimistic book full of wonderful, well observed characters' Daily Mail 'Maeve Binchy at her best' Choice Everything is changing in small Irish town of Rossmore - and when a new road threatens to cut through Whitethorn Woods, everyone has a passionate opinion about whether the town will benefit or suffer. At the heart of the conflict is the fate of St. Ann's Well. People have been coming to St. Ann's for generations to share their dreams and fears. Some believe it to be a place of true spiritual power, demanding protection; others think it's a mere magnet for superstitions, easily sacrificed. When one man is offered compensation for his land - but has a personal reason to save the well - and a childless London woman comes to Whitethorn Woods, begging the saint for help, the consequences are not as anyone anticipated . . .

FIREFLY SUMMER

Random House 'What better books to raise the spirits than the gentle, insightful Irish tales of Maeve Binchy?' HELLO! Magazine _____ Every summer the four Ryan children play in the ruins of Fernscourt, the once-grand house on the bank of the river. But when the estate is bought by Patrick O'Neill, the wealthy Irish American, his grand plans for its development threaten to shatter the peace. A new luxury hotel promises to breathe new life into the village, and yet it could also spell disaster for the Ryan family. And as old values and traditions begin to crumble away, no-one - not even Patrick - can predict what his big dreams will do to the heart of their quiet village. _____ 'Wonderfully warm and involving' KATIE FFORDE 'If any author can help you survive lockdown, it's Binchy' DAILY MAIL 'Firefly Summer is warm, humorous, sad and happy. Reading it is a joy' IRISH INDEPENDENT 'I find myself yearning for the rain-soaked watercolour writing of Maeve Binchy' JENNY COLGAN, GUARDIAN Best Comfort Reads 'Binchy's novels are never less than entertaining' SUNDAY TIMES

THE MAEVE BINCHY WRITERS' CLUB

Hachette UK Fascinating and informative - advice to inspire budding writers as well as entertaining Maeve Binchy fans the world over. 'A motivating, and pleasingly undaunting volume for the would be writer in your life' DAILY MAIL 'The most important thing to realise is that everyone is capable of telling a story. It doesn't matter where we were born or how we grew up' Maeve Binchy THE MAEVE BINCHY WRITERS' CLUB gives a unique insight into how a No. 1 bestselling author writes. Inspired by a course run by the National College of Ireland, it comprises twenty letters from Maeve offering advice, tips and her own wonderfully witty take on the life of a writer, in addition to contributions from top writers, publishers and editors. Whether you want to write a saga or a thriller, comedy or journalism, or write for the radio or stage, the book also gives advice on the best way to get started, and what editors, publishers and agents are looking for.

THE RETURN JOURNEY

Dell Publishing Company Offers a collection of original stories of sadness and joy set in Ireland

SILVER WEDDING

A NOVEL

Dell There was never any question that Deirdre and Desmond Doyle would celebrate a gala twenty-fifth anniversary. Naturally, their daughter Anna, would plan their grand affair. Of all three Doyle children, Anna knew exactly what their mother wished—even as she lived her own secret life. Will Brendan, the rebellious son, even bother to return to London? Will Helen, the hapless would-be nun, embarrass them all? This is Deirdre's day, a triumph for a woman obsessed with keeping up appearances, her silvery revenge after "marrying down" twenty-five years ago. She's determined to show them all: the maid of honor, still unmarried, still gorgeous, now a successful London business woman...the best man, once Desmond's close friend, now his boss...their reluctant priest, who harbors his own guilty secret. As family and friends gather, a lifetime of lies takes its toll. But what begins as a family charade brings with it the transforming power of love—and truth.

THREE COMPLETE BOOKS

Wings Three of Maeve Binchy's most popular works celebrate Ireland and its people with *The Lilac Bus*, *Firefly Summer*, and *Silver Wedding*.

ECHOES

Random House 'A powerful story of love and jealousy' SUNDAY TELEGRAPH _____ AMBITION, BETRAYAL, LOVE. Growing up in a quiet seaside town, Clare O'Brien and David Power shout their hearts' desires into the echo cave, praying their destinies will carry them far away from Castlebay. Years later, their paths cross again. David, following in his father's footsteps, is studying medicine and Clare has won a scholarship to University College. But eventually Castlebay will draw them back and, against a backdrop of empty grey skies, sea-spray and howling winds, this drama of ambition, betrayal and love will reach its turbulent conclusion. _____ 'A master storyteller' MARIAN KEYES 'I have returned to read Maeve Binchy time and time again' LORRAINE KELLY 'Compulsive reading... Binchy has the true story-teller's knack' OBSERVER

SHANCARRIG

Taken from *THE COPPER BEECH*, this is a warm, gentle story of small-town life, told with humour and compassion, from the bestselling author *THE GLASS LAKE*.

THE GLASS LAKE

Turtleback Books Unable to come to terms with her misfit mother's bouts of depression, Kit McMahon finds escape in her evening vigils along the lakeshore, until her mother's sudden death changes Kit's life

EVENING CLASS

THIS YEAR IT WILL BE DIFFERENT

Orion Publishing Company Filled with Maeve Binchy's trademark wit and true storytelling genius, *THIS YEAR IT WILL BE DIFFERENT* powerfully evokes the lives of wives, husbands, children, friends and lovers. There are step-families grappling with exes; long-married couples faced with in-law problems; a wandering husband choosing between the other woman and his wife; a child caught in a grown-up tug-of-war... Warm, witty and with a deep understanding of what makes us tick, *THIS YEAR IT WILL BE DIFFERENT* superbly demonstrates why Maeve Binchy's stories have become world-beaters.