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KEY=IMMAGINI - AYERS CLARA

GIACOMO AGOSTINI

IMMAGINI DI UNA VITA/A LIFE IN PICTURES

Giorgio Nada Editore Srl *Fifteen world championships in the 350 cc and 500 cc classes, 18 Italian national titles (175, 250, 350 and 500 cc), 311 victories in world championship races of which 123 were world championship counters and 10 wins in the legendary TT. That is the incredible record of Giacomo Agostini, achieved between 1962, the year in which he won his first race at Bologna-San Luca on a Morini Settebello, and 1977 when he took the win at Hockenheim on a Yamamoto in the 750 cc class. Agostini - just about everyone calls him Ago - was the greatest racing motorcyclist ever, and today he has decided to review his magnificent career again by bringing together the greatest, most significant photographs of his life in a book. The debut on the Morini, the golden years with MV and the less dazzling period with Yamaha, his experience as a team manager as well as his family, friends and his fleeting appearance on four wheels; these are the chapters that comprise this work, which has never previously been attempted.*

AYRTON SENNA

IMMAGINI DI UNA VITA/A LIFE IN PICTURES

Giorgio Nada Editore Srl 20 years after his tragic, fatal accident at Imola on May 1st 1994, Ayrton Senna is still one of the most beloved figures in Formula 1 racing. *Ayrton Senna: A Life in Pictures* is a meticulous and emotionally charged journey through Senna's life via hundreds of captivating color photos that allow the reader to relive his remarkable career. From his humble beginning racing karts and lesser formulae, through his rapid rise in Formula 1 - first with Toleman, then Lotus (with whom he won his first Grand Prix) - and finally his defining moments at McLaren, where he won three F1 World Championships between 1988 and 1993. *Ayrton Senna: A Life in Pictures* binds together Senna's many accomplishments on the track with new revelations, anecdotes, confidences and stories by those who knew him well. A jolt of nostalgic adrenaline to those who remember Senna's fascinating life and tragic death, and a compelling new look at a brilliant racer for those who weren't fortunate enough to witness Senna's remarkable accomplishments first hand.

GILLES VILLENEUVE

IMMAGINI DI UNA VITA / A LIFE IN PICTURES

Giorgio Nada Editore Srl Six victories, two pole positions, eight fastest laps and 13 podium places - statistics that are anything but striking. In Formula 1 today, there are drivers who have won a great deal more, but Gilles Villeneuve cannot be evaluated by numbers alone - simply because there is no way of measuring the level of excitement that he brought to racing. Even though he has been dead for over 30 years, the legend of the Canadian, who was killed on 8 May 1982, is still imbued with strong emotion - Gilles the "Aviator" as Enzo Ferrari nick-named him, the driver for whom the expression "Villeneuve Fever" was coined. From his "crazy flight" at Fuji in 1977, his first GP win at home in Canada in 1978, the unforgettable 1979 season followed by a year of purgatory, his epic success at Monaco in 1981 and the in-house duel with Didier Pironi at Imola in 1982, to that last "crazy flight" at Zolder. **GILLES VILLENEUVE: Immagini di una vita/A life in pictures** relives the legend, with previously unpublished pictures and authoritative text by Mario Donnini.

PAESAGGI TERAPEUTICI

COME CONSERVARE LA DIVERSITÀ PER IL "BEN-ESSERE" DELL'UOMO

Alinea Editrice

DALLO STUPORE, LA SALVEZZA... POESIE E IMMAGINI DI UNA VITA-FROM WONDER TO SALVATION... POETRY AND IMAGES OF A LIFE

MICHAEL SCHUMACHER

IMMAGINI DI UNA VITA/A LIFE IN PICTURES

Giorgio Nada Editore Srl *Michael Schumacher: the greatest of all time. A champion with a reputation founded on records, the man who has brought most glory to Ferrari in the modern era. With a dramatic coda to the story that we like to think of as a pit stop before a return to the race, to normality. Michael Schumacher enthralled a generation of fans, but not all the episode in his remarkable career are widely known. While it is true that it is in the nooks and crannies of life great novels are born, in this book there is a search for that which in the emphasis on celebration and success has gone unnoticed, painting a picture of a Schumacher full of enthusiasm but with a degree of fragility. The man behind the driver, with his loves, his manias, his passion concealed behind a veil of stubborn reserve that is by no means violated but rather observed from a certain distance, over time, in all its guises and nuances.*

GILLES VILLENEUVE: THE LIFE OF THE LEGENDARY RACING DRIVER

Random House *Gilles Villeneuve became a legend in his own time, a driver whose skill and daring personified the ideals of Grand Prix racing, the pinnacle of motor sport. With his flamboyantly aggressive, press-on-regardless style in his scarlet Ferrari, he captured the imagination of a vast international audience as no other driver has in recent times.*

ENDURANCE WEC

DALLE GRUPPO C AI PROTOTIPI IBRIDI/ FROM GROUP C TO HYBRID PROTOTYPES

Giorgio NADA Editore

INGE MORATH. LA VITA, LA FOTOGRAFIA. CATALOGO DELLA MOSTRA (TREVISO, 28 FEBBRAIO-9 GIUGNO 2019). EDIZ. ITALIANA E INGLESE

Silvana Editoriale *This book provides a survey of the work of Austrian-born American photographer Inge Morath (1923-2002). Surviving the Allied bombing of the Berlin factory where she worked, Morath, originally a journalist, became one of the woman photographers to join the Magnum agency. A formidable intellectual and diversely talented, Morath eventually established herself as a photographer with an unsentimental and direct approach, and also become an early pioneer and champion of color photography. This volume gathers more than 150 photographs and documents that delineate the main phases of Morath's career, emphasizing the humanitarian empathy that characterized all of her production. Included here are some of Morath's most influential reportages, from her portrayal of Venice to her gorgeous images of the Danube river; and images taken in countries ranging from Spain to Russia, from Iran to China, to Romania, the US and her native Austria.*

JOE COLOMBO HB

Silvana Editoriale *The latest in Silvana's catalogues raisonnés on Italian design appraises the "total design" ethos of Joe Colombo. The Tube Chair, the Spider lamp and the Bobby trolley (now in the collection of MoMA in New York); the "Monoblocks," such as the Mini-Kitchen or the Total Table with its integrated dishes; the beautiful global housing unit, a visionary "machine" that aims to encompass all the needs of living--these and other icons of Italian design by the brilliant visionary Milanese designer Joe Colombo expressed a total vision of living that was characteristic of his time. This volume--part of Silvana's series on 20th-century Italian design masters (with previous titles on Sarfatti, Parisi and Arredoluce)--constitutes the first catalogue raisonné of Colombo's work. Around 180 projects are documented, divided between works still in production and historical works, for companies such as Oluce, Kartell, Bieffe, Alessi, Flexform and Boffi. Essays by Ignazia Favata--Colombo's longterm collaborator--and Domitilla Dardi are completed by a critical anthology. Joe Colombowas born in Milan in 1930. In the early 1950s he worked as an artist, exhibiting alongside Enrico Baj, Lucio Fontana and Roberto Matta, also joining the Concrete art movement. He began to devote himself to design in 1960. In 1962 he opened a design studio in Milan, receiving architectural and design commissions. Among his best-known works are his Kartell chair of 1965; the Spider lamp (winner of the Golden Compass award in 1967); and his halogen light of 1970. Colombo died in 1971; he was posthumously included in MoMA's 1972 show Italy--New Domestic Landscape.*

BIDIBIDOBIDIBOO. OPERE DALLA COLLEZIONE SANDRETTO RE REBAUDENGO. EDIZ. ITALIANA E INGLESE

2005 marks the Tenth Anniversary of the Fondazione Sandretto Re Rebaudengo and to celebrate the contemporary art foundation, first founded in 1995 by Patrizia Sandretto Re Rebaudengo, the Fondazione will show a huge-scale presentation of key works from the Collection. The exhibition entitled Bidibidobidiboo. Works from the Sandretto Re Rebaudengo Collection, curated by Francesco Bonami, will feature major works from the Sandretto Re Rebaudengo contemporary art collection, which reflects the art scene of the last two decades. The exhibition will be installed in three sites in and around Turin: the Fondazione's centre for contemporary art opened in 2002 in Turin [31 May - 2 Oct. 2005], the Fondazione's original gallery at the historic villa Palazzo Re Rebaudengo in Guarene d'Alba [28 May - 2 Oct.], along with a further space at the ancient Royal stables, la Cavallerizza [31 May - 3 July, video section].

AYRTON SENNA

LAST NIGHT

Skira - Berenice *It's been over twenty years since his death. Now, this beloved and unforgettable champion's final hours. On May 1, 1994, at Bologna's Ospedale Maggiore, Ayrton Senna, three-time Formula 1 world champ, lay dying after a tragic accident at the Grand Prix of San Marino. The idea for this monograph (and the exhibition at the Museo della velocità dell'Autodromo Nazionale in Monza) stems from the book Suite 200: L'ultima notte di Ayrton Senna (published by 66th and 2nd, 2014) written by the journalist Giorgio Terruzzi. An enthralling story with details on the final moments of Senna's life and thoughts as the fateful hour approached. Through a selection of approximately one hundred photographs by Ercole Colombo-the famous Formula 1 photographer-this monograph aims to narrate the career as well as the most intimate aspects of the Brazilian car racer's life. A fanciful story, enriched by the writings of Giorgio Terruzzi, who covers the most important moments in Ayrton Senna's life: his legendary wins, his defeats, the loss of his friends, the great rivalry with other drivers, his emotions and family relationships, and finally the terrible accident where he lost his life.*

HOW TO BUILD A CAR: THE AUTOBIOGRAPHY OF THE WORLD'S GREATEST FORMULA 1 DESIGNER

HarperCollins UK *'Adrian has a unique gift for understanding drivers and racing cars. He is ultra competitive but never forgets to have fun. An immensely likeable man.'* Damon Hill

COMPENDIO STATISTICO ITALIANO 2012. EDIZ. ITALIANA E INGLESE

LITTLE POEMS IN PROSE

The Teitan Press, Inc.

MORS PRETIOSA. OSSARI RELIGIOSI ITALIANI-ITALIAN RELIGIOUS OSSUARIES

I WISH YOU HAPPINESS

Filled with endless heartfelt wishes and beautifully cute illustrations, I Wish You Happiness is an inspiring book of hope and happiness for wishers of all ages. This timeless book is a truly thoughtful gift for any occasion.

POSSIBILITIES OF LYRIC

READING PETRARCH IN DIALOGUE. WITH AN EPILOGUE BY ANTONELLA ANEDDA ANGIOY

ICI Berlin Press *Opening to passion as an unsettling, transformative force; extending desire to the text, expanding the self, and dissolving its boundaries; imagining pleasures outside the norm and intensifying them; overcoming loss and reaching beyond death; being loyal to oneself and defying productivity, resolution, and cohesion while embracing paradox, non-linearity, incompleteness. These are some of the possibilities of lyric that this book explores by reading Petrarch's vernacular poetry in dialogue with that of other poets, including Guido Cavalcanti, Dante, and Shakespeare. In the Epilogue, the poet Antonella Anedda Angioy engages with Ossip Mandel'shtam and Paul Celan's dialogue with Petrarch and extends it into the present.*

AYRTON SENNA

PORTRAIT OF A RACING LEGEND

Ayrton Senna: Portrait of a Racing Legend, published to mark the 25th anniversary of Ayrton Senna's death, is an illustrated retrospective biography of a man who illuminated Formula 1 in a 10-season career that was almost without parallel. He began his F1 career at Lotus, then moved to McLaren in 1988 and he was World Champion three times in his first four years with the team. His move to Williams in 1994 seemed certain to see more wins and world titles, but after two retirements to start the season, a crash at

the Tamburello bend during the San Marino Grand Prix at Imola proved to be fatal. The desolation at the news of the deadly crash was felt around the world--and led to major changes in the safety of racing cars and circuits.

MARIO ANDRETTI

IMMAGINI DI UNA VITA/A LIFE IN PICTURES

Giorgio Nada Editore *Experience the full career of racing legend Mario Andretti as recounted by the champion himself. The core of this biography is presented via interviews Andretti has given over the decades and expertly brought together by author Mario Donnini. Anecdotes, testimonials, quips, and jokes come together to give new light on motor racing history. Mario Andretti is a legend in two worlds: Europe and the United States. Some of his accolades and championships include: -1978 Formula 1 World Champion, -1969 Indianapolis 500 Victor -1965, 1966, 1984 IndyCar Champion -1967, 1970, 1972 12 Hours of Sebring Victor -24 Hours of Daytona Victor, and many other endurance classics What counts most is that Mario is the last F1 world champion whose mother tongue is Italian, even if he did win the title when he was an American citizen. The volume contains hundreds of pictures--many of them previously unpublished--which illustrate the long and unrepeatable career of an all-time authentic icon of motor sport.*

BARRY SHEENE

THE OFFICIAL PHOTOGRAPHIC CELEBRATION OF THE LEGENDARY MOTORCYCLE CHAMPION

Bloomsbury Publishing *Barry Sheene is arguably the greatest British motorcycle racing rider of all time. A chancer, lovable rogue and the leading sports star of his era, adored by the public and press alike, he won two world motorcycle championships - in 1976 and 1977. He achieved iconic status by being involved in some horrific crashes and was dubbed 'the bionic man' on account of the amount of metal used to reconstruct his legs after a particularly bad accident. He emigrated to Australia in 1987 where he became a celebrated motorsport commentator. His premature passing in 2003 robbed motorsport of one of its greatest characters. For the first time, Barry's family have agreed to open up their personal archive to give an unprecedented insight into the two-time 500cc world champion. Through more than 120 previously unpublished personal photographs, Times journalist and award-winning author Rick Broadbent tells the story of a remarkable sports star. Published to mark the 40th anniversary of his second world championship win, this is a unique pictorial account of a life lived at full throttle and is an intensely personal look at a racer, legend, husband and father.*

UNSHAKEABLE

MY MOTORCYCLE RACING STORY

Pan Macmillan *'You don't get to be six-time British Superbike Champion without having talent and desire' - Wayne Rainey, three-time 500cc World Champion Shane 'Shakey' Byrne knows what it is like to live on the edge. The most successful rider in British Superbike history, he is the only person to have won the championship six times. Shakey is a living motorbike legend, with legions of fans across the country. For the first time Shakey tells his life story, from being abandoned as a newborn baby in a London hospital, to multiple brushes with the law and working night shifts on the London Underground to fund his early racing career. Whether it was on his BMX or joyriding through Kent, the only thing Shakey ever wanted to do was race motorbikes. Once he had got his break, Shakey quickly developed a reputation as one of the most exciting riders of his generation, and the thrill of every victory, every chicane and every overtake, as well as the hospital visits and painstaking recovery, is relived in heart-pumping detail. Unshakeable is an incredible story of winning and risk-taking, of horrendous crashes in which he nearly lost his life, of Ducatis and monster motorhomes, and of hard-fought glory in one of the most exciting and dangerous sports on the planet. Told with breathless exhilaration, Shakey's story is one of inspiration, break-neck speed and a life lived truly on, and over, the limit.*

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VILLENEUVE

HIS UNTOLD LIFE FROM BERTHIERVILLE TO ZOLDER

Pitch Publishing *Villeneuve sheds new light on the Formula 1 legend through 48 illuminating interviews with his contemporaries and a stunning array of action and behind-the-scenes photographs, many previously unseen. Gilles Villeneuve, F1's last cavalier, lives on in the memories of his fans--his heritage all the more colorful thanks to Károly Méhes' vivid tribute. Villeneuve's Formula 1 career only lasted for 67 grands prix between 1977 and 1982, yet he made an indelible impression as a driver who raced without limits. Having debuted for McLaren, the daredevil Canadian soon switched to F1's most charismatic team: Enzo Ferrari was Villeneuve's biggest fan. After his tragic death in May 1982, Villeneuve's legend has continued to grow globally. Karoly Mehes has interviewed Villeneuve's Ferrari team-mates, his opponents, and journalists--as well as Gilles' widow, Joann, and son, Jacques (world champion of 1997). Nearly*

40 years on, they speak about the incandescent star of Formula 1--a man who gave everything for his beloved sport, ultimately his life.

AYRTON SENNA

ALL HIS RACES

Evro Publishing Limited *This definitive record of Ayrton Senna's racing life provides detailed coverage of every single race in which he competed, including Formula Ford, Formula 3 and Formula 1, in addition to one-off appearances and tests in other categories, such as the World Sports Car Championship and Indy Car. The compelling text features insightful new material drawn from interviews with many of Senna's rivals and colleagues - from early opponent Calvin Fish to Williams team-mate Damon Hill - and is accompanied by a rich array of high-quality period photographs captured through the lenses of Sutton Images, where brothers Keith and Mark Sutton between them followed Senna's meteoric career from the very beginning. Graced with a foreword by Martin Brundle, Senna's great rival in Formula 3 during 1983, this top-quality book provides a fitting tribute to a Formula 1 legend whose legacy today extends far beyond the world of motor racing. - The karting years: racing in Brazil and South America between 1973 and 1977, and Senna's efforts to win the elusive karting World Championship between 1978 and 1981. - Formula Ford 1600 and 2000: racing with the Van Diemen works team in 1981, before progressing to FF2000 in 1982, dominating the British and European championships. - Formula 3: the battle with Martin Brundle for the 1983 British F3 Championship. - Formula 1 baptism with Toleman: nearly winning the rain-shortened Monaco Grand Prix, and qualifying third at Estoril, behind Piquet's Brabham and Prost's McLaren. - The Lotus years, 1985-1987: Senna's first wins, at Estoril and Spa in 1985, two more wins in 1986, and his final Lotus year, with wins in Monaco and Detroit, before signing for McLaren for the 1988 season. - The McLaren years, 1988-1993: first world title in 1988 followed by an acrimonious year with team-mate Alain Prost in 1989. - Two further world titles in 1990 and 1991, but then Williams emerges to dominate with Nigel Mansell (1992) and Alain Prost (1993), Senna winning five races in his final year for McLaren. - The final season (1994): driving for a no-longer-dominant Williams, struggling to take the fight to Benetton and Michael Schumacher, before tragically losing his life at Imola. Royal Automobile Club shortlist of contenders for Motoring Book of the Year!*

TREVISO MEDIEVALE. STORIA, ARTE E ARCHITETTURA NELL'EPOCA DI COMUNI E SIGNORIE-MEDIEVAL TREVISO. HISTORY, ART AND ARCHITECTURE IN THE ERA OF COMMUNES AND LORDSHIPS. EDIZ. ILLUSTRATA

AYRTON SENNA

Ayrton Senna details and profiles the extraordinary life of this beloved Formula 1 race car driver with expertly written text, historic photographs, and interactive memorabilia. During his lifetime, Brazilian Formula 1 racing champion Ayrton Senna was widely recognized as a leader in his sport, a pioneer in driving technique, a hard racer and a compassionate man. Since his fatal crash during the 1994 San Marino Grand Prix, Senna's remarkable career and humanitarian outlook have continued to inspire the world. Since his death the Ayrton Senna Institute, his most important legacy, has helped educate more than 7.8 million Brazilian children. The Senna family has opened its archives, sharing never-before-seen photographs of private moments at home and at the racetrack. A true collector's item this book also includes special ephemera from Senna's life: readers can pull out and examine replicas of his baptism certificate, handwritten letters and race agendas, a keepsake formal photo, autographed team stickers, and more than 20 other special items. In exclusive interviews, Senna's family and teammates share personal anecdotes and favourite memories from a life truly lived at full speed. Fully illustrated and uniquely interactive, Ayrton Senna: A Life Lived at Full Speed will be a cherished addition to any fan's collection.

JAPANESE CUISINE

AN ILLUSTRATED GUIDE

Firefly Books *Recipes and stories to learn all about Japan's food culture. Recipes, anecdotes, histories and stories, maps, techniques, stylings, utensils, native ingredients -- this is a colorful invitation to discover the look and aromas and flavors of Japan. How to make sushi? What is the traditional method of making miso soup? How do you make a full Japanese meal? What are the most frequently cooked dishes in the izakaya? How do you garnish and pack a bento box? Here are the answers in a charmingly, and beautifully, illustrated paperback book. From how to use Japanese knives, chopsticks and cooking vessels, to familiar and unusual seafood (and seaweed!), Japanese vegetables, fruits and soy, the illustrations are clear, atmospheric and empowering. The text runs from ingredients and places to buy them, to simple dishes and whole meals. The design is really fun, and this is a handbook every cook will want to own -- or give to friends and family.*

BOB DYLAN PLAY BOOK

ACC Distribution *Beginning with rockabilly, moving on to folk music, sliding over to electric, and falling into a psychedelic phase, like a chameleon Bob Dylan has changed his skin repeatedly over the years, juggling his image with apparent ease and subverting the*

prevailing social and aesthetic models each time. His Supro guitar and the leather jacket - reminiscent of James Dean; the muse of his hobo period Suze Rotolo and his legendary Triumph Bonneville; the Newport Jazz Festival and the Gaslight Cafe in Greenwich Village: artist Matteo Guarnaccia has documented this pilgrimage of styles stage by stage, year by year, with a wealth of detail. The clothes, faces, music and places of those years become subjects to colour in, paper-dolls to dress, and board games to assemble, while the characters of his songs provide the members of a colorful circus. This is the ultimate collector's activity-book to be approached with glue, scissors and coloring pencils, dedicated to all the fans of the legendary singer-songwriter.

INFERNO. EDIZ. INGLESE

REINHOLD MESSNER MY LIFE AT THE - EBOOK

Mountaineers Books •*Reveals the long view from an icon who, with age, has added wisdom to his list of accomplishments

- *Messner climbing firsts: the world's fourteen peaks taller than 8000 meters; Everest solo; Everest without supplemental oxygen
- *Author of more than 60 books Reinhold Messner: My Life at the Limit, the newest book by the famed mountaineer, is a conversation between Messner and interviewer Thomas Hüetlin, an award-winning German journalist. It reveals a more thoughtful and conversational Messner than one finds in his previous books, with the "talk" between Messner and Hüetlin covering not only the highlights of Messner's climbing career, but also his treks across Tibet, the Gobi, and Antarctica; his five-year-stint as a member of the European Parliament; his encounter with and study of the yeti; his thoughts on traditional male/female roles; and much more. Readers learn about Messner's childhood, his thoughts about eating ice cream with girls (against), politics (mostly liberal), and his technique for killing chickens (sharp scissors). Messner is known as one of history's greatest Himalayan mountaineers, a man who pushed back the frontiers of the possible for a whole generation of climbers. While the interest in My Life at the Limit is that it exposes much more of the man than his climbing career, that career is still utterly remarkable—and Mountaineers Books is proud to present this book, which is core to our mission, to audiences across North America. ***For a limited time, donors to our Legends and Lore series will receive a signed copy of My Life at the Limit. Click here > to learn more.***

TALENT LEVEL 1

HISTORICAL ATLAS OF MEDIEVAL MUSIC

Brepols Pub Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an

intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

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RAPHAEL

Giunti Editore *A magnificently illustrated series of monographs that explore the lives and works of some of the most famous, influential, and talented artists throughout history. Each volume features a number of insightful essays by leading experts, a comprehensive chronology - set in an historical and artistic context, and a bibliography for ideas on further reading.*

ALCIBIADES I/ ALCIBIADES II (ANNOTATED)

CreateSpace *Of all the writings of Plato the Timaeus is the most obscure and repulsive to the modern reader, and has nevertheless had the greatest influence over the ancient and mediaeval world. Translated by Benjamin Jowett.*

SENNA

Ayrton Senna da Silva was a Brazilian racing driver who won three Formula One world championships for McLaren in 1988, 1990 and 1991, and is widely regarded as one of the greatest Formula One drivers of all time. He died in an accident while leading the 1994 San Marino Grand Prix for Williams. Senna began his

SOLAR

Random House *Michael Beard is a Nobel prize-winning physicist whose best work is behind him. A compulsive womaniser, Beard*

finds his fifth marriage floundering. But this time it is different: his wife is having the affair, and he is still in love with her. When Beard's professional and personal worlds collide in a freak accident, an opportunity presents itself for Beard to extricate himself from his marital mess, reinvigorate his career and save the world from environmental disaster.

THE MOUNTAINS OF MY LIFE

Penguin UK *The Mountains of My Life* collects Walter Bonatti's classic writings detailing his exploits on numerous expeditions to different mountains of the world, as well as the real story behind the controversy over the events on K2 that changed his life. Bonatti is one of the greatest mountaineers of all time, and these awe-inspiring writings capture the adventure, audacity and magnitude of his craft.