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KEY=NEVADA - SHERMAN LEBLANC

Destroyer Angel

An Anna Pigeon Novel

St. Martin's Paperbacks "Gripping...BREATH TAKING...complex."--Publishers Weekly (starred review) In Destroyer Angel, Anna Pigeon, a ranger for the U.S. Park Services, sets off on a much-needed vacation: an autumn camping trip in the Iron Range in upstate Minnesota. With Anna is her friend Heath, a paraplegic; Elizabeth, Heath's fifteen-year-old daughter; Leah, a wealthy designer of outdoor equipment; and Katie, Leah's thirteen-year-old daughter. For Heath, this getaway is the ultimate test to see whether Leah's camping gear can help make wilderness adventures more accessible to the disabled. So far, so good. . . "BARR IS ONE OF THE BEST!"--Boston Globe Until their second night, when Anna decides to go for a solo evening float on the Fox River. When she returns to the campsite, she is shocked to see, with her own two eyes, that a group of heavily armed thugs have abducted Heath and the others. Now, with limited resources and no access to the outside world, Anna must find a way to rescue the women from their captors--and brave the elements of the unforgiving North Woods--before it's too late. And time is running out... ? "Equal parts PSYCHOLOGICAL THRILLER and WILDERNESS-SURVIVAL tale...Top-tier white-knuckle suspense."--Booklist

Destroyer Angel

An Anna Pigeon Novel

Minotaur Books Anna Pigeon, a ranger for the U.S. Park Services, sets off on vacation—an autumn canoe trip in the to the Iron Range in upstate Minnesota. With Anna is her friend Heath, a paraplegic; Heath's fifteen-year-old daughter, Elizabeth; Leah, a wealthy designer of outdoor equipment; and her daughter, Katie, who is thirteen. For Heath and Leah, this is a shakedown cruise to test a new cutting edge line of camping equipment. The equipment, designed by Leah, will make camping and canoeing more accessible to disabled outdoorsmen. On their second night out, Anna goes off on her own for a solo evening float on the Fox River. When she comes back, she finds that four thugs, armed with rifles, pistols, and knives, have taken the two women and their teenaged daughters captive. With limited resources and no access to the outside world, Anna has only two days to rescue them before her friends are either killed or flown out of the country, in Destroyer Angel, the New York Times bestseller by Nevada Barr.

Ill Wind (Anna Pigeon Mysteries, Book 3)

A suspenseful mystery of the unruly American wilderness

Hachette UK Nature is close at hand - but then again, so is murder... Ill Wind is the third novel in Nevada Barr's gripping crime series featuring park ranger Anna Pigeon. Perfect for fans of Jo Nesbo and Sue Grafton. 'Stirring... vivid... vibrant... intelligent' - New York Times Book Review When national park ranger Anna Pigeon needs to find peace, she turns to nature of solace. Lucky for her, she's been newly assigned to Mesa Verde National Park in Colorado. Anna is enthralled by its ruins: the ancient cliff dwellings of a vanished Native American civilisation. But Anna's reverie is shattered by an inexplicable illness affecting visitors to the popular landmark - and two mysterious tragedies: the death of a child... and the murder of a friend. Now she must find the very human source of the evil wind that is blowing through the ruins. For it threatens more innocent lives - including Anna's own... What readers are saying about the Anna Pigeon Mysteries: 'Nevada Barr has a fabulous way of writing and her descriptions of the beautiful landscapes and natural beauty of these parks is just wonderful' 'Well-constructed mystery which keeps you guessing until the end' 'Five stars'

Destroyer Angel (Anna Pigeon Mysteries, Book 18)

A suspenseful thriller of the American wilderness

Hachette UK Can Anna rescue her friends before it's too late? In gripping mystery *Destroyer Angel*, Nevada Barr transports you once again to the wild and dangerous landscapes of America's National Parks. Perfect for fans of Paul Doiron and Janet Evanovich. 'Nature's combination of awesome beauty and brutal terror are strikingly portrayed in Nevada Barr's mysteries' - *Seattle Times* After a summer fighting wildfire, US Park Ranger Anna Pigeon sets off on a camping trip to the Iron Range in upstate Minnesota. With her are four women: Heath, Leah and their two teenage daughters. For Heath, who is paraplegic, it is the chance to test out a new, cutting edge line of outdoor equipment, designed by Leah to make the wilderness more accessible to disabled campers. On their second night, Anna takes a canoe out on the Fox River but when she returns, she finds that a band of kidnappers, armed with rifles, pistols and knives, has taken the group hostage. With limited resources and no access to the outside world, it is up to Anna to track them across the treacherous landscape and rescue her friends before it is too late... What readers are saying about *Destroyer Angel*: 'This book drew me in from early on and I was gripped throughout. The characterisation was spot on' 'Wow this book I couldn't put it down!... intriguing and fast paced' 'What a ride! The suspense is "edge of your seat"'

Borderline

Penguin The New York Times bestseller starring Anna Pigeon from the author of *Winter Study*. "Action-packed...a narrative that plunges readers into mystery [and] mayhem."—*The Denver Post* Hoping a raft trip in Big Bend National Park will lift her spirits, Anna Pigeon and her husband Paul go to southwest Texas, where the Rio Grande is running high. The beauty of the Chihuahuan Desert and the power of the river work their magic—until the raft is lost in the rapids and a young college student makes a grisly discovery. Caught in a strainer between two boulders—and more dead than alive—is a pregnant woman. Anna will soon discover that nature isn't the only one who wants to see the woman and her baby dead...

Burn (Anna Pigeon Mysteries, Book 16)

A spellbinding mystery of New Orleans

Hachette UK There's always calm before a storm... *Burn* is a captivating mystery from Nevada Barr, featuring the much-loved Anna Pigeon. Perfect for fans of Jo Nesbo and Janet Evanovich. 'Outstanding... Anna's complex personality continues to elevate the series' - *Publishers Weekly* Anna Pigeon, a Ranger with the National Park Service, is newly married but on administrative leave from her job as she recovers from the traumas of the past couple of months. While the physical wounds have healed, the emotional ones are still healing. With her new husband back at work, Anna decides to go and stay with an old friend from the Park Service, Geneva, who works as a singer at the New Orleans Jazz NHP. She isn't in town long before she crosses paths with a tenant of Geneva's, a creepy guy named Jordan. She discovers what seems to be an attempt to place a curse on her - a gruesomely killed pigeon marked with runic symbols; and begins to slowly find traces of very dark doings in the heart of post-Katrina New Orleans. Tied up in all of this is Jordan, who is not at all what he appears to be; a fugitive mother accused of killing her husband and daughters in a fire; and faint whispers of unpleasant goings-on in the heart of the slowly recovering city... What readers are saying about the Anna Pigeon Mysteries: 'Hands down, the best author out there for adventure!' 'I was captivated by the roller coaster storytelling' 'The writing is exquisite, observations unique, the protagonist one of the most interesting and real around'

Liberty Falling (Anna Pigeon Mysteries, Book 7)

A thrilling mystery set in New York City

Hachette UK There is peril beneath the watchful eyes of the Lady... Anna Pigeon leaves the wilderness behind for the bustle of New York City in *Liberty Falling*, the gripping mystery from bestselling author Nevada Barr. Perfect for fans of Jo Nesbo and Paul Doiron. 'Her best book yet... Plenty of action and suspense... *Liberty Falling* offers something for mystery fans of every stripe' - *Milwaukee Journal Sentinel* When Anna Pigeon left New York City after her husband was killed, she hoped it would be forever. But now her sister Molly is clinging to life in an uptown hospital ICU, so Anna has reluctantly returned. Rooming with a friend and fellow park ranger in close quarters on Liberty Island - the small strip of land that is home to Lady Liberty - Anna spends her free time exploring the grand monument and the crumbling, overgrown, and eerie ruins in the unrestored sections of nearby Ellis Island. But the peace she seeks here is shattered when she finds herself among a crowd gathered at the Lady's base, staring at the broken body of a teenager who fell - or was pushed - to her death. The reason behind the young girl's fatal plunge is not the only mystery alive on these historic sites - nor will hers be the only death. Hidden in a dangerous labyrinth of stone, glass, and steel are secrets

Anna Pigeon is now compelled to uncover... and an insidious threat to herself and to others that could wreak havoc on a nation's proudest day. What readers are saying about Liberty Falling: 'Nevada Barr delivers a very puzzling murder mystery that will leave you guessing up to the very end' 'The writing is exquisite, observations unique, the protagonist one of the most interesting and real around' 'Any Anna Pigeon novel is a treat, but Liberty Falling is a special delight in a top series'

Firestorm (Anna Pigeon Mysteries, Book 4)

A riveting crime thriller

Hachette UK Anna Pigeon finds herself in the eye of the storm... Nevada Barr's intrepid heroine Anna Pigeon returns in Firestorm, the fourth novel in the acclaimed crime series. Perfect for fans of Jo Nesbo and Janet Evanovich. 'Barr is a splendid storyteller' - Los Angeles Times Book Review An insatiable, unstoppable beast, the wildfire called Jackknife has already devoured 17,000 acres of California's Lassen Volcanic National Park. A devastating force of nature, it has brought out the very best - and worst - in those sworn to defeat it. Ranger Anna Pigeon is among the exhausted firefighters, serving as medic and spike camp security, when an abrupt weather shift sends Jackknife racing relentlessly in their direction. And when the monstrous blaze has passed, Anna emerges from her protective shelter to discover two men are dead: one a victim of the hungry flames, the other stabbed through the heart. Now, trapped in a nightmarish landscape of snow and ash, cut off from rescue by a rampaging winter storm, Anna must investigate an inexplicable homicide - as she and nine others struggle to survive the terrible rage of nature... and the murderer in their midst. What readers are saying about Firestorm: 'Terrifying and gripping' 'An excellent, intelligent read' 'Riveting -five stars'

The Rope (Anna Pigeon Mysteries, Book 17)

A gripping, breath-taking thriller

Hachette UK It all begins here... Nevada Barr's The Rope details Anna's early days as a park ranger, and the events that shaped her life. Perfect for fans of Sue Grafton and Paul Doiron. 'A harrowing survival story, well imagined and forcefully told, about a brutal act that inspires a weak woman to become a strong one' - Marilyn Stasio, New York Times Book Review It's 1995. Fresh off the bus from New York City, a broken-hearted 35-year-old named Anna Pigeon takes her first job as a park employee: a decidedly unglamorous, seasonal stint at the Glen Canyon National Recreational Area. On her day off, she goes hiking alone in the park - never to return. Her co-workers assume she's moved on since her cabin is cleaned out. But when Anna wakes up - trapped at the bottom of a well, naked, with no supplies and no memory of how she got there - she must draw upon all of her strength, courage, and skill to survive. Because whoever set Anna's trap isn't through with her yet... What readers are saying about The Rope: 'I read [this book] in one sitting... The story has a terrific opening and the suspense continues to the end' 'Anna Pigeon has to be one of everyone's favourite heroines, mainly because over a long series of books she remains a constant mix of dry humour, and inner strength which while admirable and amazing, never quite gets to super human and unattainable' 'Interesting, unusual, and exciting'

Winter Study (Anna Pigeon Mysteries, Book 14)

A rivetingly tense thriller

Hachette UK A beautiful, idyllic refuge becomes a place of danger beyond the ordinary... In Nevada Barr's Winter Study, Anna Pigeon finds trouble brewing amongst a pack of wolves. Perfect for fans of Sue Grafton and Janet Evanovich. 'Strong, evocative writing... frigid winds blow through Winter Study as the suspense heats up' - South Florida Sun-Sentinel It is January, and Park Ranger Anna Pigeon is sent to Isle Royale in Lake Superior to learn about managing and understanding wolves, as her home base of Rocky Mountain National Park might soon have its own pack of the magnificent, much maligned animals. She's lodging in the island's bunkhouse with the famed wolf study team, along with two scientists from Homeland Security, who are assessing the study with an eye to opening the park in the winters - an act that would effectively bring an end to the fifty-year project. However, soon after Anna's arrival, the wolf packs under observation begin to behave in peculiar ways... What readers are saying about Winter Study: 'Plenty of thrills and chills in Winter Study. You may want to get under a blanket to read it' 'An engrossing adventure tale' 'This was an exceptionally enjoyable book - absolutely riveting'

Hard Truth

Headline Anna finds herself in a new job ? that of District Ranger in Rocky Mountain's National Park. Paul Davidson, her long-time love, is a thousand miles away. Dropped into the middle of a mystery that has had the park in a state of turmoil for six weeks, she at first thinks it's solved itself ? until the voices start ? voices without bodies ... until the small slayings turn into bigger, and even the most obtuse administrator must realize something is desperately wrong

in the mountains.

Deep South (Anna Pigeon Mysteries, Book 8)

A mystery full of tension and suspense

Hachette UK Anna Pigeon encounters terrible secrets in the heart of the south... Relocated to Mississippi, Anna Pigeon encounters one of her most troubling cases yet in Deep South, the eighth novel in Nevada Barr's acclaimed crime series. Perfect for fans of Sue Grafton and Janet Evanovich. 'A nifty thriller... Barr's one heckuva writer... Her tales read like Patricia Cornwell exploring the great outdoors' - Jackson Clarion-Ledger Anna Pigeon finally gives in to her bureaucratic clock - and signs on for a promotion. Next thing she knows, she's knee-deep in mud and Mississippi. Not exactly what she had in mind. Almost immediately, as the new district ranger on the Natchez Trace, Anna discovers the body of a young prom queen near a country cemetery, a sheet around her head, a noose around her neck. It's a bizarre twist on a best-forgotten past of frightening racial undertones. As fast as the ever-encroaching kudzu vines of the region, the roots of this story run deep - and threaten to suffocate anyone in the way, including Anna... What readers are saying about Deep South: 'A richly textured, thoughtful and provocative mystery set in an enchanting part of our world' 'You are immediately drawn in to the story, and unable to put it down until the very last word!' '[Nevada Barr] doesn't just tell you about the Deep South, she takes you there... This is one of those books you wish would never end'

Blood Lure (Anna Pigeon Mysteries, Book 9)

A riveting mystery of the wilderness

Hachette UK Predator becomes prey... Blood Lure sees Nevada Barr's intrepid heroine Anna Pigeon come face to face with fear. Perfect for fans of Jo Nesbo and Sue Grafton. 'All is not well in grizzly country... Barr's red herrings and sly twists culminate in one huge payoff' - Entertainment Weekly Straddling the border between Montana and Canada lies the Waterton-Glacier International Peace Park - Anna's home away from home when she is sent on a cross-training assignment to study grizzly bears. Along with bear researcher Joan Rand and a volatile, unpredictable teenage boy, Anna hikes the backcountry, seeking signs of bear. But the tables are turned on their second night out, when one of the beasts comes looking for them. Daybreak finds the boy missing, a camper mutilated, and Anna caught in a grip of fear, painfully aware that her lifelong bond with nature has inexplicably snapped... What readers are saying about Blood Lure: 'Spine-tingling excitement' 'It has so many twists and turns... I had trouble putting it down!' 'Nevada Barr writes so well - the vivid pictures of the National Park and its wildlife stay in the mind long after [finishing the book]... a gripping thriller'

Endangered Species (Anna Pigeon Mysteries, Book 5)

A spellbindingly tense crime thriller

Hachette UK Anna Pigeon uncovers shady dealings, possible sabotage and murder... On a remote island, Anna Pigeon faces more than just isolation in Endangered Species, the gripping crime novel from Nevada Barr. Perfect for fans of Sue Grafton and Paul Doiron. 'Nevada Barr's mysteries keep getting better and better' - Susan Isaacs In the midst of a dangerously dry season, national park ranger Anna Pigeon has been posted to Cumberland Island off the Georgia coast for a monotonous, twenty-one-day fire watch. But her boredom is short-lived, for this remote and marshy place is a breeding ground to more than just the imperilled Loggerhead turtle; it also spawns eccentricity and secrets, greed, suspicion... and murder. A small plane crashes into the palmetto thickets nearby. Anna and her crew arrive in time to control the blaze, but too late to save the pilot and his passenger, Cumberland's sole law enforcement ranger. When the cause of the 'accident' is determined to be sabotage, Anna becomes entangled in an investigation that threatens to upset the very delicate balance of this fragile ecological preserve. For she is precariously close to exposing dark, clandestine crimes, both old and new, that someone has worked very diligently to conceal... and which makes Anna Pigeon the most endangered creature on the island. What readers are saying about Endangered Species: 'Full of suspense [and] once started, difficult to put down... first class' 'Nevada Barr never fails to keep me riveted to the page' 'Nevada Barr's storytelling skills and rich prose teleport you right into the middle of the park, the story, and the mind of her heroine Anna Pigeon'

High Country

Berkley When four young seasonal park employees at Yosemite National Park mysteriously vanish without a trace, Anna Pigeon is sent in to work undercover at the park's historical Ahwahnee Hotel to uncover the truth. Reprint.

Track of the Cat (Anna Pigeon Mysteries, Book 1)

A gripping crime novel of the Texan wilderness

Hachette UK She was looking for peace, yet finds murder instead... Nevada Barr's award-winning series featuring park ranger Anna Pigeon brings an unyielding love of nature and sense of fair play to the mystery genre - delve into the first adventure in Track of the Cat. Perfect for fans of Jo Nesbo and Paul Doiron. 'Thrilling... Ms. Barr has a naturalist's eye for detail and an environmentalist's fury at the destruction of the wilderness' - New York Times Book Review Patrolling the remote West Texas backcountry, Anna's first job as a national park ranger is marred by violence she thought she had left behind: the brutal death of a fellow ranger. When the cause of death is chalked up to a mountain lion attack, Anna's rage knows no bounds. It's up to her to save the protected cats from the politics and prejudices of the locals - and prove the kill was the work of a species far less rare... What readers are saying about Track of the Cat: 'Nevada Barr has a fabulous way of writing and her descriptions of the beautiful landscapes and natural beauty of these parks is just wonderful' 'Full of nature and heat, [this book is] excellently written to involve us in the story' 'Five stars'

Flashback (Anna Pigeon Mysteries, Book 11)

A spellbinding novel of mystery, crime and isolation

Hachette UK Cut off from civilisation, can Anna weather the coming storm? Flashback is the eleventh riveting Anna Pigeon novel from acclaimed crime writer Nevada Barr. Perfect for fans of Sue Grafton and Paul Doiron. 'What lifts the Anna Pigeon novels far above most other contemporary amateur sleuth mysteries is Barr's exquisite writing - it swoops, it soars, sails then catches you unawares beneath the heart and takes your breath away' - Cleveland Plain Dealer Escaping a proposal of marriage from Sheriff Paul Davidson, Anna Pigeon takes a post as a temporary supervisory ranger on remote Garden Key in Dry Tortugas National Park, a grouping of tiny islands in a natural harbour seventy miles off Key West. This island paradise has secrets it would keep, not just in the present, but in shadows from its gritty past, when it served as a prison during the Civil War, and for the Lincoln assassination conspirators afterwards. Here, on this last lick of the United States, in a giant crumbling fortress, Anna has little company besides the occasional sunburned tourist or unruly shrimper. When her sister, Molly, sends her a packet of letters from a great-great-aunt who lived at the fort with her husband, a career soldier, Anna's fantasy is filled with visions of this long-ago time. But a mysterious boat explosion and the discovery of unidentifiable body parts keeps Anna anchored to the present, and she soon finds crimes of yesterday and today closing in on her. A tangled web that was woven before she arrived threatens her sanity and her life. Cut off from the mainland by miles of water, poor phone service, and sketchy radio contact, Anna must find answers and weather a storm that rivals the hurricanes for which the islands are famous. What readers are saying about Flashback: 'You'll be gripping the edge of your seat with tension whilst you read... I couldn't keep my nose out of it till I'd read it in two days!' 'I was captivated by the roller coaster storytelling' 'This [book] was fabulous... truly a page turner that I couldn't put down'

What Rose Forgot

Wheeler Publishing, Incorporated

The Scarlet Plague

Courier Dover Publications One of the first works of post-apocalyptic fiction, this novella by the great American storyteller unfolds in a primitive world in which art, science, and learning are legends, recalled only by elderly survivors.

Boar Island

An Anna Pigeon Novel

Minotaur Books Nevada Barr brings National Park Ranger Anna Pigeon to the wild beauty of Acadia National Park in the New York Times bestseller, Boar Island Anna Pigeon, in her career as a National Park Service Ranger, has had to deal with all manner of crimes and misdemeanors, but cyber-bullying and stalking is a new one. The target is Elizabeth, the adopted teenage daughter of her friend Heath Jarrod. Elizabeth is driven to despair by the disgusting rumors spreading online and bullying texts. Until, one day, Heath finds her daughter Elizabeth in the midst of an unsuccessful suicide attempt. And then she calls in the cavalry---her aunt Gwen and her friend Anna Pigeon. While they try to deal with the fragile state of affairs---and find the person behind the harassment---the three adults decide the best thing to do is to remove Elizabeth from the situation. Since Anna is about to start her new post as Acting Chief Ranger at Acadia National Park in Maine, the three will join her and stay at a house on the cliff of a small island near the park, Boar Island. But the move east doesn't solve the problem. The stalker has followed them east. And Heath (a paraplegic) and Elizabeth aren't alone on the otherwise deserted island. At the same time, Anna has barely arrived at

Acadia before a brutal murder is committed by a killer uncomfortably close to her. **BOAR ISLAND** is a brilliant intertwining of past and present, of victims and killers, in a compelling novel that only Nevada Barr could write.

Blind Descent (Anna Pigeon Mysteries, Book 6)

A gripping and suspenseful crime thriller

Hachette UK During a rescue attempt, Anna Pigeon learns who she can trust... **Blind Descent** is the sixth instalment in Nevada Barr's spellbinding crime series featuring park ranger heroine Anna Pigeon. Perfect for fans of Paul Doiron and Janet Evanovich. 'Barr's description of this Stygian underworld - so beautiful, so mysterious and so treacherous - have a stunning visceral quality, largely because of her heroine's affinity with the natural world' - **New York Times Book Review** Lechuguilla Cavern is a man-eating cave discovered in New Mexico's Carlsbad Caverns National Park in the mid-1980s. Estimated to extend for more than three hundred miles, only ninety of them mapped, the cave was formed by acid burning away the limestone; corridors, pits, cramped wormholes, cliffs, and splendid rooms the size of football fields tangle together in a maze shrouded in the utter darkness of the underground. When a fellow ranger is injured in a caving accident, Anna swallows her paralyzing fear of small spaces and descends into Lechuguilla to help a friend in need. Worse than the claustrophobia that haunts her are the signs - some natural and some, more ominously, manmade - that not everyone is destined to emerge from this wondrous living tomb. The terrain is alien and hostile; the greed and destructive powers of mankind all too familiar. In this place of internal terrors, Anna must learn who it is she can trust and, in the end, decide who is to live and who is to die. What readers are saying about **Blind Descent**: 'It's a great pleasure to sit down with each book in this series' 'Readers will feel, see, smell, and touch every step that Nevada Barr makes in her underground trek as if they are part of the rescue party' 'A great mystery; very atmospheric'

The Rope

An Anna Pigeon Novel

Macmillan The long-anticipated story of Anna Pigeon's past traces her brokenhearted 1995 relocation from New York City and first days as a Glen Canyon park ranger, a new start that is shattered by her abduction and imprisonment in the bottom of a dry well without supplies.

Firestorm

Penguin A raging forest fire in California's Lassen Volcanic National Park traps exhausted firefighters, including Ranger Anna Pigeon, in its midst. Afterward, Anna finds two from her group have been killed. One a victim of the flames. The other, stabbed through the heart. Now, as a rampaging winter storm descends, cutting the survivors off from civilization, Anna must uncover the murderer in their midst.

Let It Burn

Hachette UK The brilliant new thriller from the author of the EDGAR AWARD-winning **THE LOCK ARTIST**. Half a lifetime ago, Alex McKnight was a young cop in Detroit. Now he's an occasional private eye up in Paradise, Michigan, and trying hard to put the past behind him. Then he gets the call that every cop dreads: a killer he helped put behind bars is getting released, and he might just have payback on his mind. Suddenly the years fall away, and in his mind Alex is back in that hot summer in Detroit, hunting the brutal murderer of a young woman. The problem is, something about the case no longer makes sense, and Alex feels compelled to retrace the steps that led to the arrest and conviction of Darryl King. But it's not just the case that looks different: returning to Detroit, Alex finds a city that is almost unrecognizable from the one he left, a city that is quite literally dying on its feet, where crime and decay hold sway, and law and order are in retreat. And as Alex searches for the truth among the shadows of the past, he discovers a story more shocking than the one he thought he knew and a danger more threatening than an ex-con looking for revenge.

Blind Descent

Penguin Park ranger Anna Pigeon is enjoying the open spaces of Colorado when she receives an urgent call. A young woman has been injured while exploring a cave in New Mexico's Carlsbad Cavern Park. Before she can be pulled to safety, she sends for her friend Anna. Only one problem: a crushing fear of confined spaces has kept Anna out in the open her whole life.

Enciclopedia Internacional de Pseud·'nimos

Nombres verdaderos. Parte I

Walter de Gruyter This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

The Book of Iowa Films

Lulu.com This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

Encyclopedia of Pulp Fiction Writers

Infobase Publishing Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

One Thousand Ways to Make Money

Aegitas The object of this work is to help people who are out of employment to secure a situation; to enable persons of small means to engage in business and become their own employers; to give men and women in various lines of enterprise ideas whereby they may succeed; and to suggest new roads to fortune by the employment of capital. The author has been moved to the undertaking by the reflection that there exists nowhere a book of similar character. There have indeed been published a multitude of books which profess to tell men how to succeed, but they all consist of merely professional counsel expressed in general terms. We are told that the secrets of success are "industry and accuracy," "the grasping of every opportunity," "being wide awake," "getting up early and sitting up late," and other cheap sayings quite as well known to the taker as to the giver. Even men who have made their mark, when they come to treat of their career in writing, seem unable to give any concrete suggestions which will prove helpful to other struggling thousands, but simply tell us they won by "hard work," or by "close attention to business." The author of this book has gone to work on a totally different plan. I have patiently collected the facts in the rise of men to wealth and power, have collated the instances and instruments of fortune, and from these have sifted out the real secrets of success. When as in a few cases, the worn-out proverbs and principles are quoted, these are immediately reinforced by individual examples of persons who attributed their advancement to the following of these rules; but, in general, the suggestions are new, and in very many cases plans and lines of work are proposed by the author which are entirely original, and so far as he knows, absolutely untried. Hence, the work becomes of incomparable value to business men who are constantly seeking new means to interest the public and to dispose of their goods. Of course, the vast field of action treated of in this work lies beyond the experience of any one man, but the author has talked with business men in every walk in life and gleaned from them the essential facts in their career; in many instances these facts are not the things they have done, but the things they would do if they could begin again, thus giving the reader the benefit both of their success and failure. As a book offering opportunities to the ambitious; presenting openings to those seeking a wider scope for their faculties; affording stimulation to persons of sluggish blood; and giving away trade and business secrets never before divulged; the author feels confident that the little work stands unrivaled, and as such he modestly offers it to the public for its approval.

A Superior Death (Anna Pigeon Mysteries, Book 2)

A thrilling adventure of the American wilderness

Hachette UK Sunken treasure comes at a deadly price... Park ranger Anna Pigeon returns in Nevada Barr's A Superior Death, a mystery that unfolds in and around Lake Superior. Perfect for fans of Sue Grafton and Janet Evanovich.

'Nevada Barr is one of the best' - Boston Globe Trying to keep America's pristine wilderness untouched is no easy job for park ranger Anna Pigeon. It's lonely work, but her unyielding love of nature makes her well-suited for it - especially when murder mars the scene... A self-avowed 'desert rat', Anna finds herself out of her element when she is reassigned to Isle Royale National Park on the North Shore of Lake Superior. Below the frigid waters lies the Kamloops, a sunken 1927 ship - the final resting place of its five victims. But when divers surface with a tale of seeing a sixth body, Anna must break the Great Lake's grip on its icy secrets... What readers are saying about A Superior Death: 'Fantastic, brilliant, glorious' 'Well-constructed mystery which keeps you guessing until the end' 'Five stars'

Endangered Species

Penguin Cumberland Island, off the coast of Georgia, is a breathtaking setting for tedious fire suppression duty. But Anna's boring routine is shattered when two men die in a plane crash, victims of sabotage. This classic mystery is now repackaged.

Landscape as Infrastructure

A Base Primer

Routledge As ecology becomes the new engineering, the projection of landscape as infrastructure—the contemporary alignment of the disciplines of landscape architecture, civil engineering, and urban planning— has become pressing. Predominant challenges facing urban regions and territories today—including shifting climates, material flows, and population mobilities, are addressed and strategized here. Responding to the under-performance of master planning and over-exertion of technological systems at the end of twentieth century, this book argues for the strategic design of "infrastructural ecologies," describing a synthetic landscape of living, biophysical systems that operate as urban infrastructures to shape and direct the future of urban economies and cultures into the 21st century. Pierre Bélanger is Associate Professor of Landscape Architecture and Co-Director of the Master in Design Studies Program at Harvard University's Graduate School of Design. As part of the Department of Landscape Architecture and the Advanced Studies Program, Bélanger teaches and coordinates graduate courses on the convergence of ecology, infrastructure and urbanism in the interrelated fields of design, planning and engineering. Dr. Bélanger is author of the 35th edition of the Pamphlet Architecture Series from Princeton Architectural Press, GOING LIVE: from States to Systems (pa35.net), co-editor with Jennifer Sigler of the 39th issue of Harvard Design Magazine, Wet Matter, and co-author of the forthcoming volume ECOLOGIES OF POWER: Mapping Military Geographies & Logistical Landscapes of the U.S. Department of Defense. As a landscape architect and urbanist, he is the recipient of the 2008 Canada Prix de Rome in Architecture and the Curator for the Canada Pavilion and Canadian Exhibition, "EXTRACTION," at the 2016 Venice Architecture Biennale (extraction.ca).

Hunting Season

Headline The tenth Anna Pigeon mystery When Anna answers a call to historic Mt. Locust, once a producing plantation and inn on Mississippi's Natchez Trace Parkway and now a tourist spot, the last thing she expects to encounter is murder. But the man Anna finds in the stand's old bedroom is no tourist in distress. He's nearly naked, and very dead, his body bearing marks consistent with an S&M ritual gone awry. On a writing table nearby is an open Bible, ominous passages circled in red. It seems the deceased is the brother of Raymond Barnette, local undertaker and a candidate for sheriff, who wants to keep any hint of kinkiness out of the minds of the God-fearing populace. Ray may be hiding a house full of secrets in the old family homestead, but before Anna can start her investigation, she's waylaid by malevolent poachers, peevish co-workers, and a suddenly turbulent romantic life. And when hidden agendas and old allegiances are revealed, it's suddenly Anna's life that's on the line.

Staying with the Trouble

Making Kin in the Chthulucene

Duke University Press In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—Staying with the Trouble further cements Haraway's reputation as one of the most daring and original thinkers of our time.

13 1/2

A suspenseful psychological thriller

Hachette UK Like history, some crimes are doomed to repeat themselves... 13 1/2 is a taut and terrifying stand-alone psychological thriller from acclaimed author Nevada Barr. Perfect for fans of Patricia Cornwell and Janet Evanovich. 'Stunning... Spellbinding psychological suspense with twists you won't see coming... An amazing, virtuoso piece of writing' - Lee Child Polly Deschamps suspects there might be a connection between her beau and a series of decades-old murders. Two broken pasts collide in an uncertain present carrying the reader from the horrifying 1970s murder spree of a child - dubbed 'Butcher Boy' by a shocked public - in Rochester, Minnesota, to Polly, the abused daughter of Mississippi 'trailer trash', to post-Katrina New Orleans. What readers are saying about 131/2: 'Barr's book captivated me. The style had me hooked right up to the end' 'Nevada Barr has taken it to the next level' 'Dark and wonderful - I couldn't put it down'

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Joy of Zentangle

Drawing Your Way to Increased Creativity, Focus, and Well-Being

Fox Chapel Publishing Zentangle(R) is an easy-to-learn method of pattern drawing that reduces stress while promoting creativity. This book will introduce readers to the basic theory of Zentangle and provide instructions for drawing over 100 tangle patterns from such Certified Zentangle Teachers as Suzanne McNeill, Sandy Steen Bartholomew, and Marie Browning. This beautiful book is filled with examples of Zentangle drawings as well as other art projects and compelling stories from those who have improved their well-being through Zentangle.

Encyclopedia of Film Noir

ABC-CLIO Film noir, its directors, actors, histories, and themes, are presented for the student, scholar, and film fan.

Naked Came the Phoenix

A Serial Novel

Minotaur Books Thirteen of today's hottest female crime novelists--one thrilling mystery: Naked Came the Phoenix The promise of discretion and pampering-and a long-overdue reconciliation with her mother-draws Caroline Blessing, the young wife of a newly-elected Congressman, to the fancy Phoenix Spa. But after her first night in the beautiful Blue Ridge Mountains, Caroline wakes to find the rich and famous guests in turmoil and under suspicion: the spa's flamboyant and ambitious owner has been murdered. As the secrets come out-and the body count rises, can Caroline keep herself from becoming the next victim? With contributions from: Nevada Barr ~ J.D. Robb ~ Nancy Pickard ~ Lisa Scottoline ~ Perri O'Shaughnessy ~ J.A. Jance ~ Faye Kellerman ~ Mary Jane Clark ~ Marcia Talley ~ Anne Perry ~ Diana Gabaldon ~ Val McDermid ~ Laure R. King

The Humor of the Old South

University Press of Kentucky The humor of the Old South—tales, almanac entries, turf reports, historical sketches, gentlemen's essays on outdoor sports, profiles of local characters—flourished between 1830 and 1860. The genre's popularity and influence can be traced in the works of major southern writers such as William Faulkner, Erskine Caldwell, Eudora Welty, Flannery O'Connor, and Harry Crews, as well as in contemporary popular culture focusing on the rural South. This collection of essays includes some of the past twenty five years' best writing on the subject, as well as ten new works bringing fresh insights and original approaches to the subject. A number of the essays focus on well known humorists such as Augustus Baldwin Longstreet, Johnson Jones Hooper, William Tappan Thompson, and

George Washington Harris, all of whom have long been recognized as key figures in Southwestern humor. Other chapters examine the origins of this early humor, in particular selected poems of William Henry Timrod and Washington Irving's "The Legend of Sleepy Hollow," which anticipate the subject matter, character types, structural elements, and motifs that would become part of the Southwestern tradition. Renditions of "Sleepy Hollow" were later echoed in sketches by William Tappan Thompson, Joseph Beckman Cobb, Orlando Benedict Mayer, Francis James Robinson, and William Gilmore Simms. Several essays also explore antebellum southern humor in the context of race and gender. This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner, whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists.