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KEY=AUGUSTUS - STEWART KOCH

MARCUS AGRIPPA

RIGHT-HAND MAN OF CAESAR AUGUSTUS

Pen and Sword **The authoritative biography of the ancient Roman general and loyal deputy to Emperor Augustus by the acclaimed historian and author of Augustus at War. When Gaius Octavius became the first emperor of Rome, Marcus Agrippa was by his side. As the emperor's loyal deputy, he waged wars, pacified provinces, beautified Rome, and played a crucial role in establishing the Pax Romana—but he always served knowing that he would never rule in his own name. Why he did so, and never grasped power for himself, has perplexed historians for centuries. In this authoritative biography, historian Lindsay Powell offers a penetrating new assessment of Agrippa's life and achievements. Following Caesar's assassination, Agrippa was instrumental in asserting the rights of his friend Gaius Octavius as the dictator's heir, seeing him crowned Emperor Augustus. Agrippa then established a reputation as a bold admiral, defeating Marcus Antonius and Queen Cleopatra at the Battle of Actium, and ending bloody rebellions in the Cimmerian Bosphorus, Gaul, Hispania, and Illyricum. Agrippa was also an influential statesman and architect. He established the vital road network that turned Julius Caesar's conquests into viable provinces, overhauled Rome's drains and aqueducts, and built the original Pantheon. Marrying Augustus's daughter, Julia the Elder, Agrippa became co-ruler of the Roman Empire until his death in 12 BC. His bloodline lived on in the imperial family, through Agrippina the Elder, his grandson Caligula, and great-grandson Nero.**

GERMANICUS

THE MAGNIFICENT LIFE AND MYSTERIOUS DEATH OF ROME'S MOST POPULAR GENERAL

Pen and Sword **"The story of a Roman Emperor that might have been" (Fighting Times). Germanicus was regarded by many Romans as a hero in the mold of Alexander the Great. His untimely death, in suspicious circumstances, ended the possibility of a return to a more open republic. This, the first modern biography of Germanicus, is in parts a growing-up story, a history of war, a tale of political intrigue, and a murder mystery. In this highly readable, fast paced account, historical detective Lindsay Powell details Germanicus's campaigns and battles in Illyricum and Germania; tracks him on his epic tour of the Eastern Mediterranean to Armenia and down the Nile; evaluates the possible causes of his death; and reports on the cruel fate his wife, Agrippina, and their children suffered at the hands of Praetorian Guard commander, and Tiberius's infamous deputy, Aelius Sejanus.**

EAGER FOR GLORY

THE UNTOLD STORY OF DRUSUS THE ELDER, CONQUEROR OF GERMANIA

Grub Street Publishers **"The first biography of an important personality from the beginnings of Rome's empire" (Graham Sumner, coauthor of Arms and Armour of the Imperial Roman Soldier). Nero Claudius Drusus Germanicus (Drusus the Elder) was the first conqueror of Germania (the Netherlands and Germany) and one of ancient Rome's most beloved military heroes. Yet there has never been a full volume dedicated to his remarkable story, achievements, and legacy. Eager for Glory brings this heroic figure back to life for a modern audience. Drusus was a stepson of Augustus through his marriage to Livia. As a military commander he led daring campaigns by sea and land that pushed the northern frontiers of Rome's empire to the Elbe River. He oversaw one of the largest developments of military infrastructure of the age. He married Marc Antony's daughter, Antonia, and fathered**

Germanicus, Rome's most popular general, and the future emperor Claudius. He was grandfather of Caligula. He died when he was only twenty-nine and was revered in death. Drawing on ancient texts, evidence from inscriptions and coins, the latest findings in archaeology, as well as astronomy and medical science, Lindsay Powell has produced a long overdue and definitive account of this great Roman.

BAR KOKHBA

THE JEW WHO DEFIED HADRIAN AND CHALLENGED THE MIGHT OF ROME

Pen and Sword Military **BAR KOKHBA** is the search for the truth of the epic struggle between two strong-willed leaders over who would rule a nation. One was Hadrian, the cosmopolitan ruler of the vast Roman Empire, then at its zenith, who some regarded as divine; the other was Shim'on, a Jewish military leader in a district of a minor province, who some believed to be the 'King Messiah'. It is also the tale of the clash of two ancient cultures. One was the conqueror, seeking to maintain control of its hard-won dominion; the other was the conquered, seeking to break free and establish a new nation: Israel. During the ensuing conflict - the 'Second Jewish War' - the highly motivated Jewish militia sorely tested the highly trained professional Roman army. The rebels withstood the Roman onslaught for three-and-a-half years (AD 132 - 136). They established an independent nation with its own administration, headed by Shim'on as its president. The outcome of that David and Goliath contest was of great consequence, both for the people of Judaea and for Judaism itself. So, who was this insurgent Shim'on known today as 'Bar Kokhba'? How did Hadrian, the Roman emperor who built the famous Wall in northern Britain, respond to the challenger? And how, in later ages, did this rebel with a cause become a hero for the Jews in the Diaspora longing for the foundation of a new Israel in modern times? This book describes the author's personal journey across three continents to establish the facts. **BAR KOKHBA** is lucidly written by the author of the mould-breaking *Augustus at War* and the acclaimed biographies *Germanicus* and *Marcus Agrippa*. Drawing on archaeology, art, coins, inscriptions, militaria, as well as secular and religious documents, Lindsay Powell presents a fascinating account of the people and events at a crucial time in world history.

THE REPUBLIC IN DANGER

DRUSUS LIBO AND THE SUCCESSION OF TIBERIUS

Oxford University Press The volume proposes a new model for understanding the end of Augustus' reign and the succession of Tiberius in the years 6 BC to AD 16. Focusing on Drusus Libo's role in an alliance between the enemies of Tiberius, Pettinger offers a comprehensive analysis of the struggle between Tiberius and the supporters of Augustus' grandsons.

AUGUSTUS CAESAR

Routledge Revised throughout, the second edition of this successful book takes the most recent research in the field into account and reviews the evidence in order to place Augustus firmly in the context of his own times. History sees Augustus Caesar as the first emperor of Rome, whose system of ordered government provided a firm and stable basis for the expansion and prosperity of the Roman Empire. Hailed as 'restorer of the Republic' and regarded by some as a deity in his own lifetime, Augustus was emulated by many of his successors. Key topics discussed include: the background to Augustus Caesar's spectacular rise to power his political and imperial reforms the creation of the Republic of Augustus the legacy Augustus Caesar left to his successors. Including more coverage of the social and cultural aspects of this complex character's reign, together with an expanded guide to further reading, students will not miss a beat if this book is included on their course reading lists.

THE WAR THAT MADE THE ROMAN EMPIRE

ANTONY, CLEOPATRA, AND OCTAVIAN AT ACTIUM

Simon and Schuster "The story of one of history's most decisive and yet little known battles, the Battle of Actium in 31 BC, which brought together Antony and Cleopatra on one side and Octavian, soon to be emperor Augustus, on the other, and whose outcome determined the future of the Roman Empire"--

THE FIRST EMPEROR

CAESAR AUGUSTUS AND THE TRIUMPH OF ROME

A riveting new biography of Caesar Augustus, Rome's first emperor and one of the most influential men in history

AUGUSTUS AT WAR

THE STRUGGLE FOR THE PAX AUGUSTA

Grub Street Publishers A penetrating assessment of Augustus as ancient Rome's military commander-in-chief. The words Pax Augusta—or Pax Romana—evoke a period of uninterrupted peace across the vast Roman Empire. Lindsay Powell exposes this as a fallacy. Almost every year between 31 BC and AD 14 the Roman Army was in action somewhere, either fighting enemies beyond the frontier in punitive raids or for outright conquest; or suppressing banditry or rebellions within the borders. Remarkably, over the same period, Augustus succeeded in nearly doubling the size of the Empire. How did this second-rate field commander, known to become physically ill before and during battle, achieve such extraordinary success? Did he, in fact, have a grand strategy? Powell reveals Augustus as a brilliant strategist and manager of war. As commander-in-chief (imperator) he made changes to the political and military institutions to keep the empire together, and to hold on to power himself. His genius was to build a team of loyal but semi-autonomous deputies (legati) to ensure internal security and to fight his wars for him, while claiming their achievements as his own. The book profiles more than 90 of these men, as well as the military units under their command, and the campaigns they fought. The book is lavishly illustrated with 23 maps, 42 color plates, 13 black-and-white figures and five order of battle schematics. With a foreword by Karl Galinsky, this book breaks new ground in explaining the extraordinary achievement of Caesar Augustus.

THE BATTLE OF ACTIUM 31 BC

WAR FOR THE WORLD

Pen and Sword Military A good argument could be made that the Battle of Actium was the most significant military engagement in Roman history. On a bright September day, the naval forces of Octavian clashed with those of Antony and Cleopatra off the coast of western Greece. The victory Octavian enjoyed that day set the state for forty-four years of what would come to be known as the Augustan Peace, and was in no small way the dawn of the Roman Empire. Yet, despite its significance, what exactly happened at Actium has been a mystery, despite significant labours and effort on the part of many classicists and military historians both amateur and professional. Professor Lee Fratantuono re-examines the ancient evidence and presents a compelling and solidly documented account of what took place in the waters off the promontory of Leucas in late August and early September of 31 B.C.

ROME AND THE MAKING OF A WORLD STATE, 150 BCE - 20 CE

Cambridge University Press A new historical survey that recasts the 'fall of the Roman Republic' as part of the rise of a uniquely successful world state.

ANCIENT ROME

A MILITARY AND POLITICAL HISTORY

Cambridge University Press Traces the political and military history of Roman Republic and Empire, from the Italian Iron Age to the last emperor in 476 A.D., examining the link between political institutions and military campaigns, the rise of Christianity, the eventual downfall of the western empire, and other key topics.

AUGUSTUS

FROM REVOLUTIONARY TO EMPEROR

*Hachette UK 'Masterly' - Robert Harris, author of Imperium 'Essential reading for anyone interested in Ancient Rome' Independent ****** Caesar Augustus schemed and fought his way to absolute power. He became Rome's first emperor and ruled for forty-four years before dying peacefully in his bed. The system he created would endure for centuries. Yet, despite

his exceptional success, he is a difficult man to pin down, and far less well-known than his great-uncle, Julius Caesar. His story is not always edifying: he murdered his opponents, exiled his daughter when she failed to conform and freely made and broke alliances as he climbed ever higher. However, the peace and stability he fostered were real, and under his rule the empire prospered. Adrian Goldsworthy examines the ancient sources to understand the man and his times.

CHRISTIAN ORIGINS

Fortress Press Dealing with a time when "Christians" were moving towards separation from the movement's Jewish origins, this inaugural volume of *A People's History of Christianity* tells "the people's story" by gathering together evidence from the New Testament texts, archaeology, and other contemporary sources. Of particular interest to the distinguished group of scholar-contributors are the often overlooked aspects of the earliest "Christian" consciousness: How, for example, did they manage to negotiate allegiances to two social groups? How did they deal with crucial issues of wealth and poverty? What about the participation of slaves and women in these communities? How did living in the shadow of the Roman Empire color their religious experience and economic values?

A DICTIONARY OF ROMAN COINS, REPUBLICAN AND IMPERIAL

THE OXFORD ANTHOLOGY OF ROMAN LITERATURE

Oxford University Press Each selection begins with a short biographical and historical essay.

CASSIUS DIO'S SPEECHES AND THE COLLAPSE OF THE ROMAN REPUBLIC

THE ROMAN HISTORY, BOOKS 3-56

BRILL Cassius Dio's *Speeches and the Collapse of the Roman Republic* provides a detailed analysis of one of our most important historical sources for the transition from Republic to Principate, using the speeches it contains as the point of departure.

THE BIBLE IN HISTORY

Robert B. Waltz *The Bible in History*. A study of the history, folklore, and occasionally even the mathematics underlying the Bible. A sort of dictionary of scholarly material you likely won't find elsewhere. Dedicated to Elizabeth Rosenberg, Patricia Rosenberg, and Catie Jo Pidel. Please understand that this is not a Biblical commentary. Also, while I try very hard to avoid actual theological discussions, the work is very much based on "external evidence" -- the manuscripts of the Bible, the evidence of other historical records, the findings of science, the folklore about the Bible. Some of this can be offensive to some, particularly those who try to find exact literal truth in the Bible. I hope you will accept it (or else not read it :-)) in that light. If you are still interested, there is a lot of historical background about the Bible here -- not always direct links to the Bible, but the context of the nations among whom the Israelites lived. There is no Biblical mention of (say) Nabopolassar of Babylon, but his actions would deeply influence Judean history. Knowing even a little of that history can help understand the Bible. Also, where there are variant readings in the manuscripts of the Hebrew Bible or the New Testament, I note it. This may mean that we are uncertain what the Bible says -- and hence what it means. I try either to recover the original meaning or, in some cases, to assess the meanings of both readings. And then there are the tidbits of science and folklore and anything else I can think of.... The result is a grab bag. Some parts may be useful, some may not. The idea is to browse and see what strikes your fancy. With luck, you'll understand more about the Bible after doing so.

THE OCTOBER HORSE

A NOVEL OF CAESAR AND CLEOPATRA

Simon and Schuster In her new book about the men who were instrumental in establishing the Rome of the Emperors, Colleen McCullough tells the story of a famous love affair and a man whose sheer ability could lead to only one end -- assassination. As *The October Horse* begins, Gaius Julius Caesar is at the height of his stupendous career. When he becomes embroiled in a civil war between Egypt's King Ptolemy and Queen Cleopatra, he finds himself torn between the fascinations of a remarkable woman and his duty as a Roman. Though he must leave Cleopatra, she remains a force in his life as a lover and as the mother of his only son, who can never inherit Caesar's Roman mantle, and therefore cannot solve his

father's greatest dilemma -- who will be Caesar's Roman heir? A hero to all of Rome except to those among his colleagues who see his dictatorial powers as threats to the democratic system they prize so highly, Caesar is determined not to be worshiped as a god or crowned king, but his unique situation conspires to make it seem otherwise. Swearing to bring him down, Caesar's enemies masquerade as friends and loyal supporters while they plot to destroy him. Among them are his cousin and Master of the Horse, Mark Antony, feral and avaricious, priapic and impulsive; Gaius Trebonius, the nobody, who owes him everything; Gaius Cassius, eaten by jealousy; and the two Brutuses, his cousin Decimus, and Marcus, the son of his mistress Servilia, sad victim of his mother and of his uncle Cato, whose daughter he marries. All are in Caesar's debt, all have been raised to high positions, all are outraged by Caesar's autocracy. Caesar must die, they decide, for only when he is dead will Rome return to her old ways, her old republican self. With her extraordinary knowledge of Roman history, Colleen McCullough brings Caesar to life as no one has ever done before and surrounds him with an enormous and vivid cast of historical characters, characters like Cleopatra who call to us from beyond the centuries, for McCullough's genius is to make them live again without losing any of the grandeur that was Rome. Packed with battles on land and sea, with intrigue, love affairs, and murders, the novel moves with amazing speed toward the assassination itself, and then into the ever more complex and dangerous consequences of that act, in which the very fate of Rome is at stake. The October Horse is about one of the world's pivotal eras, relating as it does events that have continued to echo even into our own times.

NICOLAUS OF DAMASCUS LIFE OF AUGUSTUS

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AUGUSTUS

INTRODUCTION TO THE LIFE OF AN EMPEROR

Cambridge University Press In this lively and concise biography Karl Galinsky examines Augustus' life from childhood to deification.

IN THE NAME OF ROME

THE MEN WHO WON THE ROMAN EMPIRE

Yale University Press A definitive history of the great commanders of ancient Rome, from bestselling author Adrian Goldsworthy. "In his elegantly accessible style, Goldsworthy offers gripping and swiftly erudite accounts of Roman wars and the great captains who fought them. His heroes are never flavorless and generic, but magnificently Roman. And it is especially Goldsworthy's vision of commanders deftly surfing the giant, irresistible waves of Roman military tradition, while navigating the floating logs, reefs, and treacherous sandbanks of Roman civilian politics, that makes the book indispensable not only to those interested in Rome and her battles, but to anyone who finds it astounding that military men, at once driven and imperiled by the odd and idiosyncratic ways of their societies, can accomplish great deeds." —J. E. Lendon, author of *Soldiers and Ghosts: A History of Battle in Classical Antiquity*

THE ROMAN WARS IN SPAIN

THE MILITARY CONFRONTATION WITH GUERRILLA WARFARE

Pen and Sword It took the Romans almost exactly 200 years to conquer the Iberian Peninsula (modern Spain and Portugal). The skillful and tenacious resistance of the various inhabitants, utilizing superior mobility in the rugged terrain to wage a guerrilla war, made the region the graveyard of many a Roman army. But the lessons, though painful, were eventually learnt and the heat of this so-called fiery war forged the legions into a more effective force. Daniel Varga analyzes the strategies and tactics of both sides, drawing on the traditional literary sources but also the latest archaeological research. He examines the problems faced by the Roman army and the extent to which it was forced to adapt to meet,

and eventually overcome, these challenges. His findings show the Spanish armies as more sophisticated than often thought. The author concludes that the Spanish campaigns exerted a powerful influence on the organization, tactics and equipment of the Roman army, helping to make it the supreme fighting machine it became.

THE RELIGIOUS ASPECTS OF WAR IN THE ANCIENT NEAR EAST, GREECE, AND ROME

ANCIENT WARFARE SERIES

BRILL This book, in minute detail, presents a polyphony of voices, perspectives and opinions, from which emerges a diverse but coherent representation of the complex relationship between religion and war in the Ancient Near East, Greece and Rome.

THE ROMAN EMPIRE: A HISTORICAL ENCYCLOPEDIA [2 VOLUMES]

ABC-CLIO Covering material from the time of Julius Caesar to the sack of Rome, this topically arranged reference volume provides substantive entries on people, cities, government, institutions, military developments, material culture, and other topics related to the Roman Empire. • Covers all aspects of Imperial Rome, from politics to social life • Provides a selection of primary source documents • Organizes reference entries in topical categories and provides cross-references • Cites works for further reading and closes with a bibliography of the most important print and electronic resources

THE FAILURE OF AUGUSTUS

ESSAYS ON THE INTERPRETATION OF A PARADOX

Cambridge Scholars Publishing Augustus did not mean to become the “Founder of the Roman Empire”. We only say this to make sense of what happened later. At the time, there were indeed suspicions. However, Augustus plugged on with his propaganda, with a proud and clear aim in mind. In the end, though, his own persistence defeated him. In all history, we must first find out what was true at the time. This book focuses always on the particular words of Augustus, and how his mind could be read from them. It is not concerned with any contemporary focus of research in Augustan studies, but offers, rather, a sustained argument over the primacy of the original sources in any historical interpretation. Behind that lies the question of truth itself in any history.

MAECENAS

Routledge While much has been written of the importance of Agrippa in Augustus’ rise to power as the first emperor of Rome, Maecenas remains a shadowy figure despite being a vital part in the success of Augustus. After the assassination of Julius Caesar, Maecenas was a vital negotiator between Octavian and Mark Antony in the years leading up to the battle of Actium, and a wise political advisor to Augustus during the early years of the new regime. This is the first biography of Maecenas in English and gives due credit to the stature of Maecenas both as a confidant of the emperor and as patron of the poets Virgil, Horace and Propertius. The book devotes a chapter to each poet’s relationship with Maecenas and the Augustan regime: the chapter on Virgil, while considering his relationship to Maecenas and Augustus, argues that the origins of his choice of Aeneas may lie in Etruria rather than elsewhere, while the chapter on Horace assesses one of the closest documented relationships of Roman history. The chapter on Propertius wrestles with the disparate views of scholars on the question of his relationship with the Augustan regime and argues that, at heart, he remains an Umbrian/Etruscan rather than a Roman. A crucial feature of the book is the provision of 161 texts from ancient Roman and Greek authors which mention Maecenas. Based on sustainable evidence this study of the importance of Maecenas takes scholarship in new and important directions.

SULLA

A DICTATOR RECONSIDERED

Pen and Sword Lucius Cornelius Sulla is one of the central figures of the late Roman Republic. Indeed, he is often considered a major catalyst in the death of the republican system. the ambitious general whose feud with a rival (Marius) led to his marching on Rome with an army at his back, leading to civil war and the terrible internecine bloodletting of the proscriptions. In these things, and in his appropriation of the title of dictator with absolute power, he set a dangerous precedent to be followed by Julius Caesar a generation later.

Lynda Telford believes Sulla's portrayal as a monstrous, brutal tyrant is unjustified. While accepting that he was responsible for much bloodshed, she contends that he was no more brutal than many of his contemporaries who have received a kinder press. Moreover, even his harshest measures were motivated not by selfish ambition but by genuine desire to do what he believed best for Rome. The author believes the bias of the surviving sources, and modern biographers, has exaggerated the ill-feeling towards Sulla in his lifetime. After all, he voluntarily laid aside dictatorial power and enjoyed a peaceful retirement without fear of assassination. The contrast to Caesar is obvious. Lynda Telford gives a long overdue reappraisal of this significant personality, considering such factors as the effect of his disfiguring illness. The portrait that emerges is a subtle and nuanced one; her Sulla is very much a human, not a monster.

MASTERS OF COMMAND

ALEXANDER, HANNIBAL, CAESAR, AND THE GENIUS OF LEADERSHIP

Simon and Schuster Analyzes the leadership and strategies of three forefront military leaders from the ancient world, offers insight into the purposes behind their conflicts, and shows what today's leaders can glean from their successes and failures.

ROMAN PASSIONS

A HISTORY OF PLEASURE IN IMPERIAL ROME

Bloomsbury Publishing

THE AENEID

The Floating Press Aeneas appears in The Illiad in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

PRINCIPLE AND PRAGMATISM IN ROMAN LAW

Bloomsbury Publishing This edited collection presents an interesting and original series of essays on the roles of principle and pragmatism in Roman private law. The book traverses key areas of Roman law to examine the explanatory power of - and delineate interactions between - abstract, doctrinal principle, and pragmatic, real-world problem-solving. Essays canvassing sources of law, property, succession, contracts and delicts sketch the varied roles of theoretical narratives - whether internal to Roman doctrine or derived from external influence - and of practical, policy-based solutions in the jurists' thought. Principled reasoning in Roman juristic argument ranges from safeguarding commerce, to the priority of acts or intentions in property transactions, to notions of pietas, to Platonic conceptions of the market. Pragmatism is discernible in myriad ways, from divergence between form and substance, to extension of legal rules for economic, social or political utility, to emphasis on what parties did rather than what they said. The distinctive contribution of the book is its survey of different manifestations of principle and pragmatism across Roman private law. The essays - by eminent as well as emerging academics - will stimulate debate about the roles principle and pragmatism play in juristic argument, and will be of interest to both scholars and students of Roman law.

HISTORIA ROMANA

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COMMANDERS

Dorling Kindersley Ltd A visual guide to the tactics, campaigns, and genius of the greatest military commanders in history From Alexander the Great's conquest of the known world right up to the generals leading today's campaigns in Afghanistan and Iraq, *Commanders* casts new light on the leaders who have forged history on the battlefield. Packed with special illustrations and photography, battle maps and artefacts, explore the lives and conquests of over 240 commanders, with in-depth profiles on 21 key figures, such as Julius Caesar, Napoleon and Nelson. Discover more about their enemies, from Pompey and Boudicca to Marshal Ney and Kutuzov, revealing their defining moments and key battles. *Clash of the Commanders* features show how one commander triumphed and another failed, with timelines plotting the key moves on both sides. Quotes from the commanders themselves, features on their personal effects, weapons, vehicles and portraits, all bring the lives and careers of these commanders to life.

THE PORTRAITURE OF GAIUS AND LUCIUS CAESAR

GREAT GENERALS OF THE ANCIENT WORLD

THE PERSONALITY, INTELLECTUAL, AND LEADERSHIP TRAITS THAT MADE THEM GREAT

Pen and Sword The military expert and author of *Philip II of Macedonia* presents 9 profiles of exemplary leadership from the ancient world. Of all the military commanders throughout history, only a few are remembered as great leaders of men in battle. Is there a combination of personal attributes and historical circumstances that produces great commanders? Professor Richard A. Gabriel analyses the biographies of ten great generals, all of whom lived between 1481 BC and AD 632, in order to identify the characteristics of intellect, psychology, personality, and experience that allowed them to tread the path to greatness. Some of the names included in Gabriel's selection, such as Moses and Muhammad, will surprise many readers—as will the historical figures Gabriel chooses to omit, including Alexander the Great and Atilla the Hun. But Gabriel is not merely interested in famous military exploits. A retired soldier and professor at the Canadian Defence College, he distils the timeless essence of military leadership through the examples of Julius Caesar, Philip II of Macedonia, Thutmose III of Egypt, and others

THE FIRST URBAN CHURCHES 6

ROME AND OSTIA

SBL Press An examination of early Roman Christianity by New Testament and classical scholars Building on the methodologies introduced in the first volume of *The First Urban Churches* and supplementing the in-depth studies of Corinth, Ephesus, Philippi, Colossae, Hierapolis, and Laodicea (vols. 2-5), essays in this volume challenge readers to reexamine what we know about the early church within Rome and the port city of Ostia. In the introductory section of the book, James R. Harrison discusses the material and documentary evidence of both cities, which sets the stage for the essays that follow. In the second section, Mary Jane Cuyler, James R. Harrison, Richard Last, Annelies Moeser, Thomas A. Robinson, Michael P. Theophilos, and L. L. Welborn examine a range of topics, including the Ostian Synagogue, Romans 1:2-4 against the backdrop of Julio-Claudian adoption and apotheosis traditions, and the epistle of 1 Clement. In the final section of this volume, Jutta Dresken-Welland and Mark Reasoner engage Peter Lampe's magnum opus *From Paul to Valentinus*; Lampe wraps up the section and the volume with a response. Throughout, readers are provided with a rich demonstration of how the material evidence of the city of Rome illuminates the emergence of Roman Christianity, especially in the first century CE.

THE JEWISH PEOPLE IN THE FIRST CENTURY, VOLUME 1

HISTORICAL GEOGRAPHY, POLITICAL HISTORY, SOCIAL, CULTURAL AND RELIGIOUS LIFE AND INSTITUTIONS. SECTION ONE, VOLUME ONE

BRILL

THE HISTORY AND ANTIQUITIES OF THE ... TOWN AND BOROUGH OF COLCHESTER IN ... ESSEX, IN THREE BOOKS; WITH AN APPENDIX OF ORIGINAL PAPERS

THE PANTHEON

FROM ANTIQUITY TO THE PRESENT
