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### **KEY=A - ROY GUERRA**

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### **ARS EROTICA**

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### **AN AROUSING HISTORY OF EROTIC ART**

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**Rizzoli International Publications** *The social course of sexuality is revealed in the erotic poetry and prose of writers from ancient times through the present, including John Donne, Pablo Neruda, the Marquis de Sade, e.e. cummings, and many anonymous writers.*

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### **ARS EROTICA**

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### **SEX AND SOMAESTHETICS IN THE CLASSICAL ARTS OF LOVE**

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**Cambridge University Press** *The term ars erotica refers to the styles and techniques of lovemaking with the honorific title of art. But in what sense are these practices artistic and how do they contribute to the aesthetics and ethics of self-cultivation in the art of living? In this book, Richard Shusterman offers a critical, comparative analysis of the erotic theories proposed by the most influential premodern cultural traditions that shaped our contemporary world. Beginning with ancient Greece, whose god of desiring love gave eroticism its name, Shusterman examines the Judaeo-Christian biblical tradition and the classical erotic theories of Chinese, Indian, Islamic, and Japanese cultures, before concluding with medieval and Renaissance Europe. His exploration of their errors and insights shows how we could improve the quality of life and love today. By using the engine of eros to cultivate qualities of sensitivity, grace, skill, and self-mastery, we can reimagine a richer, more positive vision of sex education.*

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### **THE BRITISH NATIONAL BIBLIOGRAPHY**

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### **ASCENDING CHAOS**

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### **THE ART OF MASAMI TERAOKA 1966-2006**

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**Chronicle Books** *Ascending Chaos is the first major retrospective of Japanese-American artist Masami Teraoka's prolific and acclaimed work thus far. In Teraoka's paintings—which have evolved from his wry mimicry of Japanese woodblock prints to much larger and complex canvasses reminiscent of Bosch and Brueghel—the political and the personal collide in a riot of sexually frank tableaux. Populated by geishas and goddesses, priests, and politicians, and prominent contemporary figures, these paintings are the spectacular next phase of a wildly inventive career. With essays by renowned art critics who discuss how Teraoka's work inventively marries east and west, sex and religion, Ascending Chaos is a critical overview of this cultural trickster.*

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### **MUSIC AND THE FUNCTIONS OF THE BRAIN: AROUSAL, EMOTIONS, AND PLEASURE**

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**Frontiers Media SA** *Music impinges upon the body and the brain. As such, it has significant inductive power which relies both on innate dispositions and acquired mechanisms and competencies. The processes are partly autonomous and partly deliberate, and interrelations between several levels of processing are becoming clearer with accumulating new evidence. For instance, recent developments in neuroimaging techniques, have broadened the field by encompassing the study of cortical and subcortical processing of the music. The domain of musical emotions is a typical example with a major focus*

on the pleasure that can be derived from listening to music. Pleasure, however, is not the only emotion to be induced and the mechanisms behind its elicitation are far from understood. There are also mechanisms related to arousal and activation that are both less differentiated and at the same time more complex than the assumed mechanisms that trigger basic emotions. It is imperative, therefore, to investigate what pleasurable and mood-modifying effects music can have on human beings in real-time listening situations. This e-book is an attempt to answer these questions. Revolving around the specificity of music experience in terms of perception, emotional reactions, and aesthetic assessment, it presents new hypotheses, theoretical claims as well as new empirical data which contribute to a better understanding of the functions of the brain as related to musical experience.

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## **THE ART OF AROUSAL**

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### **A CELEBRATION OF EROTIC ART THROUGHOUT HISTORY**

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*The Art of Arousal brings together 120 of the most engagingly erotic paintings, sculptures, prints, and drawings from diverse eras and cultures.*

### **ART OF MEMORY**

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**Routledge** First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

### **THE MOMENT OF SELF-PORTRAITURE IN GERMAN RENAISSANCE ART**

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**University of Chicago Press** So foundational is this invention to modern aesthetics, Koerner argues, that interpreting it takes us to the limits of traditional art-historical method. Self-portraiture becomes legible less through a history leading up to it, or through a sum of contexts that occasion it, than through its historical sight-line to the present. After a thorough examination of Durer's startlingly new self-portraits, the author turns to the work of Baldung, Durer's most gifted pupil, and demonstrates how the apprentice willfully disfigured Durer's vision. Baldung replaced the master's self-portraits with some of the most obscene and bizarre pictures in the history of art. In images of nude witches, animated cadavers, and copulating horses, Baldung portrays the debased self of the viewer as the true subject of art. *The Moment of Self-Portraiture thus unfolds as passages from teacher to student, artist to viewer, reception, all within a culture that at once deified and abhorred originality.*

### **WHEN ART THERAPY MEETS SEX THERAPY**

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### **CREATIVE EXPLORATIONS OF SEX, GENDER, AND RELATIONSHIPS**

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**Taylor & Francis** Appropriate for both sex therapists and art therapists, *When Art Therapy Meets Sex Therapy* explores sexuality and gender through the use of art making, connecting relevant theories and research from both fields. It begins with a historical review of how explorations of anatomy, physiology, and sexual identity manifested in art making in different cultures and discusses why a clinician must take these spiritual, medical, and socioeconomic factors in account to offer effective and culturally competent therapy. The second part of the book discusses clinically effective treatments in art and sex therapy, and contains numerous case illustrations. Included are interventions for important issues in therapy, such as exploring gender identity, sexual health and shame, processing sexual abuse, couples' intimacy, parenting concerns regarding their children's sexuality, and treating sex addiction.

### **IMAGES OF AMBIENTE**

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### **HOMOTEXTUALITY AND LATIN AMERICAN ART, 1810-TODAY**

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**A&C Black** "The book is a contribution to the historical study of gay and lesbian art, yet calls for altering its parameters in ways that fully recognize social and cultural difference. It provides a chronological and conceptual framework for studying the tropes of 'homotextual' expression in a Latin American context. More than one hundred illustrations, gathered from various sources across Latin America, North America and Europe, allow the reader to personally witness this fascinating and, until now, concealed story."--BOOK JACKET.

### **HISTORY AS A VISUAL ART IN THE TWELFTH-CENTURY RENAISSANCE**

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**Princeton University Press** Karl Morrison discusses historical writing at a turning point in European culture: the so-called Renaissance of the twelfth century. Why do texts considered at that time to be masterpieces seem now to be fragmentary and full of contradictions? Morrison maintains that the answer comes from ideas about art. Viewing histories as artifacts made according to the same aesthetic

principles as paintings and theater, he shows that twelfth-century authors and audiences found unity not in what the reason read in a text but in what the imagination read into it: they prized visual over verbal imagination and employed a circular, or nuclear, spectator-centered perspective cast aside in the Renaissance of the fourteenth and fifteenth centuries. Twelfth-century writers assimilated and transformed a tradition of the conceptual unity of all the arts and attributed that unity to the fact that art both conceals and discloses. Recovering that tradition, especially the methods and motives of concealment, provides extraordinary insights into twelfth-century ideas about the kingdom of God, the status of women, and the nature of time itself. It also identifies a strain in European thought that had striking affinities to methods of perception familiar in Oriental religions and that proved to be antithetic to later humanist traditions in the West. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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## ARS EROTICA

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*Ars Erotica* looks at the way in which perceptions of the erotic and its expressions have changed at turning points in Western history - how the interplay of repression and permissiveness has affected art and literature. The social course of sexuality is revealed in the erotic poetry and prose of writers from ancient times through the present, including John Donne, Pablo Neruda, the Marquis de Sade, e.e. cummings, and many anonymous writers. Arousing art of all periods and mediums - images illustrating the Kama Sutra and Japanese scrolls, the engravings of Marcantonio Raimondi, the paintings of Watteau and Manet, Edward Munch's *Puberty*, the photography of Arthur Tress, and the work of Aubrey Beardsley, David Hockney, Andres Serrano, and many others - illustrates the theme of each chapter. Contemporaneous social and critical reactions to this art and literature are discussed, and debates are presented on the timeless issue of pornography.

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## ART AND PORNOGRAPHY

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### PHILOSOPHICAL ESSAYS

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**OUP Oxford** *Art and Pornography* presents a series of essays which investigate the artistic status and aesthetic dimension of pornographic pictures, films, and literature, and explores the distinction, if there is any, between pornography and erotic art. Is there any overlap between art and pornography, or are the two mutually exclusive? If they are, why is that? If they are not, how might we characterize pornographic art or artistic pornography, and how might pornographic art be distinguished, if at all, from erotic art? Can there be aesthetic experience of pornography? What are some of the psychological, social, and political consequences of the creation and appreciation of erotic art or artistic pornography? Leading scholars from around the world address these questions, and more, and bring together different aesthetic perspectives and approaches to this widely consumed, increasingly visible, yet aesthetically underexplored cultural domain. The book, the first of its kind in philosophical aesthetics, will contribute to a more accurate and subtle understanding of the many representations that incorporate explicit sexual imagery and themes, in both high art and demotic culture, in Western and non-Western contexts. It is sure to stir debate, and healthy controversy.

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## FOUNDATIONS OF THERAPEUTIC RECREATION

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### PERCEPTIONS, PHILOSOPHIES, AND PRACTICES

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**Human Kinetics Publishers** *Revision of: Foundations of therapeutic recreation / Terry Robertson, Terry Long (eds.). 2008.*

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## AESTHETIC SCIENCE

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### CONNECTING MINDS, BRAINS, AND EXPERIENCE

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**OUP USA** *What do we do when we view a work of art? What does it mean to have an 'aesthetic' experience? Are such experiences purely in the eye of the beholder? This book addresses the nature of aesthetic experience from the perspectives of philosophy psychology and neuroscience.*

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## ANNUAL BIBLIOGRAPHY OF MODERN ART

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## MODERN PERSPECTIVES IN WESTERN ART HISTORY

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### AN ANTHOLOGY OF TWENTIETH-CENTURY WRITINGS ON THE VISUAL ARTS

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**University of Toronto Press** *A collection of essays that reflect the breadth of twentieth-century scholarship in art history. Kleinbauer has sought to illustrate the variety of methods scholars have developed for conveying the unfolding of the arts in the Western world. Originally published by Holt, Rinehart, and Winston, 1971.*

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### REASON AND RHETORIC IN THE PHILOSOPHY OF HOBBS

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**Cambridge University Press** *An outstanding new interpretation of Hobbes, one of the most difficult and challenging of political philosophers.*

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### THE QUEER ENCYCLOPEDIA OF THE VISUAL ARTS

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**Cleis Press Start** *A distinctly queer presence permeates the history of the visual arts — from Michelangelo's David and homoerotic images on ancient Greek vases to Frida Kahlo's self-portraits and the photography of Claude Cahun and Robert Mapplethorpe. The Queer Encyclopedia of the Visual Arts is a comprehensive work showcasing the enormous contribution of gay, lesbian, bisexual, transgender, and queer artists to painting, drawing, photography, printmaking, sculpture, and architecture. International in scope, the volume includes overviews of the various periods in art history, from Classical Art to Contemporary Art and from African Art to Erotic and Pornographic Art; discussions of topics ranging from AIDS Activism in the Arts, Censorship in the Arts, and the Arts and Crafts Movement to Pulp Paperbacks and Their Covers; surveys of the representation of various subjects in the visual arts, from Androgyny to Vampires; and biographical entries on significant figures in the history of art, such as Andy Warhol, Keith Haring, El Greco, Leonardo da Vinci, David Hockney, Ruth Bernhard, Rosa Bonheur, Romaine Brooks, Simeon Solomon, and Nahum Zenil. Includes more than 100 illustrations and photographs.*

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### ARS ISLAMICA

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### ARTBIBLIOGRAPHIES MODERN

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### THE ART OF THE EROTIC

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**Phaidon Press** *Carefully curated and beautifully packaged erotic art through the ages - 200 works from the world's most important artists. This carefully curated and beautifully packaged book spotlights nearly 200 works from the world's most important artists, including Titian, Paul Cézanne, Picasso, Andy Warhol, Michelangelo, Rembrandt, Edgar Degas, Edvard Munch, Georgia O'Keeffe, Jackson Pollock, Lucian Freud, Louise Bourgeois, Francis Bacon, David Hockney, Gerhard Richter, Cecily Brown, Anselm Kiefer, George Condo, and Anish Kapoor. With its chronological organization, The Art of the Erotic provides insights into human sexuality throughout the ages.*

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### ARTS & HUMANITIES CITATION INDEX

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### HOW ART WORKS

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### A PSYCHOLOGICAL EXPLORATION

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**Oxford University Press, USA** *"How Art Works explores puzzles that have preoccupied philosophers as well as the general public: Can art be defined? How do we decide what is good art? Why do we gravitate to sadness in art? Why do we devalue a perfect fake? Could 'my kid have done that'? Does reading fiction enhance empathy? Drawing on careful observations, probing interviews, and clever experiments, Ellen Winner reveals surprising answers to these and other artistic mysteries."--Jacket.*

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### ART AND HOMOSEXUALITY

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### A HISTORY OF IDEAS

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**Oxford University Press, USA** *This bold, globe-spanning survey is the first book to thoroughly explore the radical, long-standing interdependence between art and homosexuality. It draws examples*

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from the full range of the Western tradition, including classical, Renaissance, and contemporary art, with special focus on the modern era. It was in the modern period, when arguments about homosexuality and the avant-garde were especially public, that our current conception of the artist and the homosexual began to take shape, and almost as quickly to overlap. Not a chronology of gay or lesbian artists, the book is a fascinating and sophisticated account of the ways two conspicuous identities have fundamentally informed one another. *Art and Homosexuality* discusses many of modernism's canonical figures--painters like Courbet, Picasso, and Pollock; writers like Whitman and Stein--and issues, such as the rise of abstraction, the avant-garde's relationship to its patrons and the political exploitation of art. It shows that many of the core ideas that define modernism are nearly indecipherable without an understanding of the paired identities of artist and homosexual. Illustrated with over 175 b/w and color images that range from high to popular culture and from Ancient Greece to contemporary America, *Art and Homosexuality* punctures the platitudes surrounding discussions of both aesthetics and sexual identity and takes our understanding of each in stimulating new directions.

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## FORBIDDEN ART

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## THE WORLD OF EROTICA

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**Schiffer Pub Limited** You are invited to enter the fantasy world of a "forbidden art," erotica, and to explore its many wonders. Over 500 color photographs of erotic artworks and artifacts are shown here, and most of them have not been published or exhibited previously. As you turn the pages, unforgettable images of love, passion, and sensuality unfold. Feast your eyes and mind upon sexual delights as you traipse randomly, back and forth, through many centuries, countries, cultures, artists, and mediums. The originality and imagination of the artists may expand, ignite, and incite your thoughts and senses. The author is a serious collector of art works and erotica, living in Florida.

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## WHITAKER'S BOOKS IN PRINT

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## CURIOUS AND MODERN INVENTIONS

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## INSTRUMENTAL MUSIC AS DISCOVERY IN GALILEO'S ITALY

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**University of Chicago Press** 'Curious and Modern Inventions' offers an insight into the motivating forces behind music, tracing it to a new conception of instruments of all sorts - whether musical, artistic, or scientific - as vehicles of discovery.

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## SANT CLIMENT DE TAÜLL: LA RECERCA VERSUS LA ICONA / SAINT CLEMENT OF TAÜLL: RESEARCH VERSUS THE ICONIC LEGACY

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**Edicions Universitat Barcelona** Hi ha obres d'art, siguin del moment històric que siguin, que susciten una admiració i un reconeixement unànimes. Sens dubte, el Pantocràtor de Taüll —popularment conegut amb aquest nom erroni— n'és una. Però la valoració social d'una obra no sempre es basa en el coneixement, i fins i tot pot arribar a anul·lar les preguntes o fer que s'ignorin les raons de la seva història. Cap obra d'art, tampoc aquesta, no s'ha de resistir a una anàlisi historicoartística. ; There are works of art from every historical period that arouse unanimous admiration and recognition amongst those beholding them. There is no doubt that the Christ Pantocrator of Taüll—the erroneous name it is popularly known by—is one such work. But social value does not always correspond to real knowledge: it can even lead us to stop asking questions or ignore the reasons behind an artwork's history. No work of art, not even this one, should be able to hold out against historical-artistic analysis.

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## HISTORY OF AESTHETICS

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## EDITED BY J. HARRELL, C. BARRETT AND D. PETSCH

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**A&C Black** Tatarkiewicz's *History of Aesthetics* is an extremely comprehensive account of the development of European aesthetics from the time of the ancient Greeks to the 1700s. Published originally in Polish in 1962-7, it achieved bestseller status and acclaim as the best work of its kind in the world. The English translation of 1970-74 is a rare masterpiece. Covering ancient, medieval and modern aesthetics, Tatarkiewicz writes substantial essays on the views of beauty and art through the ages and then goes on to demonstrate these with extracts from original texts from each period. The authors he cites include Homer, Democritus, Plato, St Augustine, Boethius, Thomas Aquinas, Dante, William of Ockham, Leonardo da Vinci, Michelangelo, Galileo, Bacon, Shakespeare and Rubens. His study is systematic and extremely wide, including the aesthetics of the archaic period, the classical period, Hellenistic aesthetics, Eastern Aesthetics, Western Aesthetics, the Renaissance, sixteenth-century visual arts, poetry and music, Italian, English, Spanish and Polish aesthetics of the sixteenth century, Baroque aesthetics, and theories of painting and architecture in the seventeenth century. Tatarkiewicz (1886-1981) was the most distinguished Polish historian of philosophy of the twentieth century, with an international reputation as an aesthetician and authority in art criticism, the history of art and

classical scholarship. The erudition, lucidity and clarity of his writing make this unique work an accessible and invaluable source for the study of the history of aesthetics.

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## **ART IN HISTORY/HISTORY IN ART**

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### **STUDIES IN SEVENTEENTH-CENTURY DUTCH CULTURE**

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**Getty Publications** *Historians and art historians provide a critique of existing methodologies and an interdisciplinary inquiry into seventeenth-century Dutch art and culture.*

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### **PORNOGRAPHY AND SEXUAL REPRESENTATION**

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#### **A REFERENCE GUIDE**

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**Greenwood** *A three volume reference guide to the available literature concerning pornography and sexual representation in America.*

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### **RESOURCES IN EDUCATION**

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#### **PUBLIC LIBRARY CATALOG**

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### **A COMPANION TO DIGITAL ART**

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**John Wiley & Sons** *Reflecting the dynamic creativity of its subject, this definitive guide spans the evolution, aesthetics, and practice of today's digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists. Showcases the critical and theoretical approaches in this fast-moving discipline Explores the history and evolution of digital art; its aesthetics and politics; as well as its often turbulent relationships with established institutions Provides a platform for the most influential voices shaping the current discourse surrounding digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists Tackles digital art's primary practical challenges - how to present, document, and preserve pieces that could be erased forever by rapidly accelerating technological obsolescence Up-to-date, forward-looking, and critically reflective, this authoritative new collection is informed throughout by a deep appreciation of the technical intricacies of digital art*

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### **THE HISTORICAL METHOD OF FLAVIUS JOSEPHUS**

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#### **BRILL**

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### **CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES**

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#### **1971: TITLE INDEX**

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**Copyright Office, Library of Congress**

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### **THE ART OF LOVE**

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#### **BIMILLENNIAL ESSAYS ON OVID'S ARS AMATORIA AND REMEDIA AMORIS**

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**OUP Oxford** *The Art of Love celebrates the bi-millennium of Ovid's cycle of sophisticated and subversive didactic poems on love, traditionally assumed to have been brought to completion around AD 2. Ars Amatoria (The Art of Love) and Remedia Amoris (Cures for Love), which purport to teach young Roman men and women how to be good lovers, were partly responsible for the poet's exile from Rome under the emperor Augustus. None the less they exerted great influence over ancient and later love poetry. This is the first collection in English devoted to the poems, and brings together many of the leading figures in the field of Latin literature and Ovidian studies from the British Isles, Germany, Italy, and the United States. It offers a range of perspectives on the poetics, politics, and erotics of the poems, beginning with a critical survey of recent research, and concluding with papers on the ancient, medieval, and modern reception of the poems.*

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**BIBLIOGRAPHY OF ART AND ARCHITECTURE IN THE ISLAMIC WORLD (2 VOL. SET)**

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**BRILL** *Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.*

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**CHAPMAN**

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