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Rivista Internazionale D'architettura Area rivista Europea per la cultura del progetto. Architettura, design e comunicazione visiva. 20 Organizing Smart Buildings and Cities Promoting Innovation and Participation Springer Nature The United Nations included sustainable cities and communities in its 2030 SDGs. Cities and, on a smaller scale, neighborhoods, building managers and firms are now adopting technologies and information systems to help achieve the energy, economic, social and environmental transition. This volume gathers contributions on the key organizational success factors for this transition. To do so, it analyzes the role of information systems, use of data, and technological assistance solutions from multiple perspectives. The goal is to develop a framework that can successfully apply information systems to organizational and environmental issues for smart cities and smart buildings. Accordingly, the book addresses living-lab experiment evaluation techniques, and provides critical analyses of the role of the environment, context and users' behavioral responses. In addition, it discusses key questions on the efficient management of resources, need for appropriate IT solutions, and employing co-creation with users to improve planning and organization. **Itinerari italiani Della residenza collettiva** Gangemi Editore spa L'attuale condizione globale sollecita una riflessione rinnovata sull'identità locale e specifica del nostro Paese. Questo libro raccoglie un'ampia selezione di progetti di residenze collettive realizzate in Italia negli ultimi trent'anni, con lo scopo di rileggere questa esperienza italiana alla luce dei profondi cambiamenti che la nostra epoca ha attraversato e sta ancora attraversando. L'insieme strutturato come un ideale viaggio in Italia propone quattro itinerari definiti dalle questioni che i progetti riuniti in altrettanti raggruppamenti hanno in comune tra loro. Questioni anch'esse specifiche e fortemente legate ai caratteri identitari della cultura architettonica italiana la quale, pur risentendo inevitabilmente delle sollecitazioni internazionali, si propone ancora nel suo insieme di grande interesse per gli studi e le ricerche sull'architettura. **The Condition of Chinese Architecture** TCA Think Tank In China, 1% of the world's architects have to design 50% of all the buildings and must do so for 15% of the profit. This extreme situation in which architects have to operate, design and build, creates the theoretical basis for 'The Condition of Chinese Architecture'. In addition to interviewing the critical voices of contemporary Chinese architecture, the authors report the nowadays reality of the country, the architectural evolution since the first contacts with the West in 1582 and the issues affecting its contemporary practice. The result is a groundbreaking, cumulative reckoning teased out through layers of personal accounts and cross-disciplinary research, drawing on architecture, aesthetics, philosophy, politics, and society. © 2018 TCA Think Tanktthinktank.com/The Condition of Chinese Architecture/Pier Alessio RizzardiZhang HankunContributing AuthorsLi XiangningHarry den HartogRory StottCharlie Q. L. XueIntervieweesChang Yong Ho, Atelier FCJZLiu Jiakun, Jiakun ArchitectsMa Yansong, MAD architectsLiu Xiaodu, URBANUS Architecture & DesignZhang Ke, Zao/StandardarchitectureQi Xin, Qi Xin Architects and EngineersChen Yifeng, Atelier DeshausRocco Yim, ROCCO Design Architects LimitedLi Xiaodong, Li Xiaodong AtelierLi Hu, OPEN ArchitectureZhang Lei, AZL Atelier ZhangleiZhang Bin, Atelier Z+Zhu Pei, Studio Pei-ZhuXu Tiantian, DnA Design and ArchitectureLiu Yuyang, LYA Atelier Liu Yuyang ArchitectsLu Wenyu, Amateur Architecture **Asmara - an urban history Rivista L'architettura delle città - UNESCO Chair Series n. 1** Edizioni Nuova Cultura Like any city, Asmara, a young city even by the standards of young African capitals, is a stage set where the drama of history has unfolded in the most intense and eloquent manner. The territory of Asmara stands at the edge of a space of almost mythical civilisations, ancient religions and proud empires. It is also a natural acropolis in the vastness of Africa, an astoundingly high crest that looks down from above on the coast of the "Eritrean" sea, coming to a halt where the Afar Rift expands and, year after year, rips into the heart of Africa where lions and gnus still roam free. However, in its body, and thus in its history, Asmara is also a fragment of Europe, imported atop the undulating highlands of Hamasien by the presumption of the most fragile and thus most presumptuous of colonial nations: Italy. Less than 130 years later history appears to have intentionally concentrated a host of events, projects, interests, delusions, conflicts and hopes in Asmara that, within the vaster expanses of historical time could have filled dozens of centuries. These metamorphoses were similar to immense waves lapping at a resistant soil, introducing and withdrawing diverse foreign armies, peoples, languages and cultures; and adversities. The results of so much labour have forged the identity of Eritrea, jealously defended for decades, and jealously guarded to this day. Looking carefully in libraries, among printed works dedicated to particular aspects of this identity – numerous and some very important – it is impossible to find a history of Eritrea that is scientifically complete and up to date. This is a serious shortcoming. Yet everything has remained impressed upon the land and, even more eloquently, on the city, on the face and limbs of Asmara. Hence the reconstruction, like that made by the author of this book, of the difficult process of planning the city signifies not only restoring, similar to an animation, the history of the complex growth of an urban organism. Lucio Valerio Barbera UNESCO Chairholder in "Sustainable Urban Quality and Urban Culture, notably in Africa", Sapienza Università di Roma At the end of the Thirties, from Naples to Massawa (the 'Port of Empire', since 1890 an important commer-cial base and natural access point for anyone wishing to reach Asmara and the Eritrean uplands), the voyage took five days; from the port one could reach the capital of the Colony by train, on an intrepid mountain rail-way, or by a motor road. Road n° 1 from Dogali – Asmara was only 120 km away. If one wanted to make the journey by air, it took three and a half days, thanks to the 'Empire Line', which involved taking a seaplane from the Carlo Del Prete base in Ostia to Benghazi in Libya, and then a plane to the Umberto Maddalena Airport in Asmara, with stops at Cairo, Wadi Haifa, Khartoum and Càssala, on the Sudanese border. And right next door to the Airport stood the Teleferica Massawa-Asmara, an extraordinary cableway for transporting goods up on to the plateau, at a height difference of 2,326 metres; the cableway had been built in two years, between 1935 and 1937, and at a length of 75 km, was the longest industrial cableway system in the world. It could move in one day the equivalent of thirty train loads, but it was at its full operational capacity for only a few years: in 1941 it was damaged in the war with the British, and ten years later, when Eritrea became a British Protectorate, it was unexpectedly decided to dismantle it. capital of the new country. These events act as a backdrop and form a solid framework for Teclé Misghina's research – which is not only meticulous but emotionally involved – of which this book is a well-documented summary. Her research is important in that it reconfigures and puts in order various documents, both known and unpublished, in order to build up a chronology and an armoury of references that are indispensable for anyone wishing to carry out further studies on the Eritrean capital. For a project developed within a Doctoral programme, this is, in my opinion, the most important outcome of her research. Piero Ostilio Rossi, Director of the Department of Architecture and Design, Sapienza Università di Roma **Modern Architecture and Other Essays** Princeton University Press Vincent Scully has shaped not only how we view the evolution of architecture in the twentieth century but also the course of that evolution itself. Combining the modes of historian and critic in unique and compelling ways--with an audience that reaches from students and scholars to professional architects and ardent amateurs--Scully has profoundly influenced the way architecture is thought about and made. This extensively illustrated and elegantly designed volume distills Scully's incalculable contribution. Neil Levine, a former student of Scully's, selects twenty essays that reveal the breadth and depth of Scully's work from the 1950s through the 1990s. The pieces are included for their singular contribution to our understanding of modern architecture as well as their relative unavailability to current readers. Levine offers a perceptive overview of Scully's distinguished career and introduces each essay, skillfully setting the scholarly and cultural scene. The selections address almost all of modern architecture's major themes and together go a long way toward defining what constitutes the contemporary experience of architecture and urbanism. Each is characteristically Scully--provocative, yet precise in detail and observation, written with passionate clarity. They document Scully's seminal views on the relationship between the natural and the built environment and trace his progressively intense concern with the fabric of the street and of our communities. The essays also highlight Scully's engagement with the careers of so many of the twentieth century's most significant architects, from Frank Lloyd Wright and Louis Kahn to Robert Venturi. In the tradition of great intellectual biographies, this finely made book chronicles our most influential architectural historian and critic. It is a gift to architecture and its history. **Architecture and Politics in Republican Rome** Cambridge University Press Architecture and Politics in Republican Rome is the first book to explore the intersection between Roman Republican building practices and politics (c.509–44 BCE). At the start of the period, architectural commissions were carefully controlled by the political system; by the end, buildings were so widely exploited and so rhetorically powerful that Cassius Dio cited abuse of visual culture among the reasons that propelled Julius Caesar's colleagues to murder him in order to safeguard the Republic. In an engaging and wide-ranging text, Penelope J. E. Davies traces the journey between these two points, as politicians developed strategies to manoeuvre within the system's constraints. She also explores the urban development and image of Rome, setting out formal aspects of different types of architecture and technological advances such as the mastery of concrete. Elucidating a rich corpus of buildings that have been poorly understand, Davies demonstrates that Republican architecture was much more than a formal precursor to that of imperial Rome. **Sustainable Mediterranean Construction. Sustainable Environment in the Mediterranean Region: from Housing to Urban and Land Scale Construction** FrancoAngeli **Giovani Architetti Italiani** Birkhauser **Urban Waterways. Evolving Paradigms for Hydro-based Urbanisms Rivista L'architettura delle città - UNESCO Chair Series** Edizioni Nuova Cultura Urban Waterways: Evolving Paradigms for Hydro-based Urbanisms investigates the environmental, cultural, and economic future of cities on the water in the 21st century. Collected here are urban projects across the globe from 15 cities on 5 continents representing not only the complexities of urban life in the face of environmental concerns, global economic shifts, waste and energy management, and post-industrial legacies but also new thinking and practices that are emerging from a reconsideration of the value of hydro-based urbanism through a recalibration of our settlement patterns. Contexts range from coastal cities to cities associated with river, lake and wetlands ecologies and offer strategies from retrofitting and recovery to imagining new cities on the water. Although each of these urban projects proposes site specific responses that are locally relevant and respond to the city's distinctive landscapes, they are also linked through their reconceptualization of a land and water dialogue and in the manner in which they tap into the broader spectrum of what portunism that suggests alternative directions and visions for our urban futures. The congress was held in Durban South Africa. **Beyond Pompeii Archaeology and urban renewal for the vesuvian cultural & tourist district - Archeologia e recupero urbano per il distretto turistico/culturale vesuviano** Gangemi Editore spa Between the Vesuvio slopes and the front coastline, there are several archaeological sites of significant cultural and landscape interest, far less popular than Pompei but not less fascinating. These sites, including the ancient towns of Stabiae and Oplontis up until the coastal city of Sorrento, resemble a constellation surrounded by the metropolitan sprawl and lay in the country of the Campania Region like hidden pearls, as the lack of efficient public transport connections makes these destinations difficult to reach for international tourists. This paper, therefore, discusses different ideas for the design of a Cultural and Touristic District, which may improve their accessibility by linking all these archeological sites together with both physical and ICT networks. Back in 2010, such ideas were presented in Castellammare di Stabia International Workshop "Restoring Ancient Stabiae" by a number of scholars from seven Schools of Architecture of both USA and Italian Universities (Maryland UMD, Miami, Oregon, Cornell Univ.; Napoli Federico II, Bari Politecnico, Roma-Sapienza). The main aim of the workshop was to allow actual team working for designing urban requalification and projects of touristic and cultural development, as well as to stimulate debate between local administrators and experts of urban studies, landscape and archaeology. The results achieved by combination of these objectives paved the way for an ambitious goal, that is presenting a realistic scenario of sustainable development based on recovering and exploitation of archeological sites. ANTONIO FRANCO MARINIELLO (1948) is Architect and Full Professor of Architectural and Urban Design at the Departement of Architecture - University of Naples Federico II, Research Director at L.U.P.T. and past member of the PhD board

Architectural Composition at the same Faculty of Architecture. He is autor of many works in Architectural Theory and Criticism; furthermore he has published: Questioni di Forma (Napoli 1985), Variazioni-13 esperimenti di Composizione (Napoli 1996), Pre-Testi - sussidiario di Composizione (Napoli 2005).

Non-scribal Communication Media in the Bronze Age Aegean and Surrounding Areas The semantics of a-literate and proto-literate media (seals, potmarks, mason's marks, seal-impressed pottery, ideograms and logograms, and related systems) Firenze University Press This volume is intended to be the first in a series that will focus on the origin of script and the boundaries of non-scribal communication media in proto-literate and literate societies of the ancient Aegean. Over the last 30 years, the domain of scribes and bureaucrats has become much better known. Our goal now is to reach below the élite and scribal levels to interface with non-scribal operations conducted by people of the 'middling' sort. Who made these marks and to what purpose? Did they serve private or (semi-) official roles in Bronze Age Aegean society? The comparative study of such practices in the contemporary East (Cyprus, Anatolia, the Levant, and Egypt) can shed light on sub-élite activities in the Aegean and also provide evidence for cultural and economic exchange networks.

Durban, a Cogent African City Rivista L'architettura delle città - UNESCO Chair Series Edizioni Nuova Cultura The city of Durban is one of the most intriguing for architects and urban designers, due to its cultural and economic diversity on one the hand and its political evolution since its colonial formalisation, apartheid influences and its post-apartheid evolution, on the other. It is a city that expresses complex narratives in architectural form and expression, seemingly chaotic, yet within and upon a cogent overall structure. Perhaps, it is that very cogency in urban structure which facilitated its complex evolution, or perhaps not. This paradox forms the crux of the studies and applied research part of this book, and which defined the sites of focus for a collaborative studio workshop. Durban is a modern city which expresses the complex dynamics of an African city emerging from a historically colonial foundation. This provided an interesting context for engagement of the UNESCO Chair for Sustainable Urban Quality and Culture, notably in Africa. The institutional agreement between the UNESCO Chair, Sapienza University of Rome and the Durban University of Technology (DUT) was formalised in the year 2013, prior to an international workshop in China and the UIA 2014 in Durban, South Africa. The focus of the Chair and the curriculum outcomes of DUT, with regard to urban culture and the evolution thereof, created a mutually opportune association, with the possibility for contribution to the UIA 2014 conference in Durban. After deliberations and the necessary paperwork, the UNESCO Chair, in Association with DUT, were granted official space on the UIA Programme for presentation at the conference. This was received with much enthusiasm, which drew further interest and participation from students and Professors of Sapienza University of Rome and Tsinghua University of Beijing in China. Further representation of academics from Manipal University in India, School of Architecture University of Florida and Hosei University in Japan added much value to the collaboration in Durban.

Vincenzo Scamozzi and the Chorography of Early Modern Architecture Routledge The first English-language overview of the contributions to Renaissance architectural culture of northern Italian architect Vincenzo Scamozzi (1548-1616), this book introduces Anglophone architects and historians to a little-known figure from a period that is recognized as one of the most productive and influential in the Western architectural tradition. Ann Marie Borys presents Vincenzo Scamozzi as a traveler and an observer, the first Western architect to respond to the changing shape of the world in the Age of Discovery. Pointing out his familiarity with the expansion of knowledge in both natural history and geography, she highlights that his truly unique contribution was to make geography and cartography central to the knowledge of the architect. In so doing, she argues that he articulated the first fully realized theory of place. Showing how geographic thinking influences his output, Borys demonstrates that although Scamozzi's work was conceived within an established tradition, it was also influenced by major cultural changes occurring in the late 16th century.

Leonardo da Vinci - Nature and Architecture BRILL The second volume of Leonardo Studies offers an impressive overview of current Leonardo scholarship into two of his primary interests: nature and architecture. The authors consider Leonardo's treatises and their aftermath, science experiments, and fields of art and science based on two abundant subjects.

Architettura rivista del Sindacato nazionale fascista architetti ADR: technology and beyond. La creatività come risorsa. Creativity as a resource La creatività come risorsa. Creativity as a resource FrancoAngeli 88.6

Architecture Post Mortem The Diastolic Architecture of Decline, Dystopia, and Death Routledge Architecture Post Mortem surveys architecture's encounter with death, decline, and ruination following late capitalism. As the world moves closer to an economic abyss that many perceive to be the death of capital, contraction and crisis are no longer mere phases of normal market fluctuations, but rather the irruption of the unconscious of ideology itself. Post mortem is that historical moment wherein architecture's symbolic contract with capital is put on stage, naked to all. Architecture is not irrelevant to fiscal and political contagion as is commonly believed; it is the victim and penetrating analytical agent of the current crisis. As the very apparatus for modernity's guilt and unfulfilled drives-modernity's debt-architecture is that ideological element that functions as a master signifier of its own destruction, ordering all other signifiers and modes of signification beneath it. It is under these conditions that architecture theory has retreated to an 'Alamo' of history, a final desert outpost where history has been asked to transcend itself. For architecture's hoped-for utopia always involves an apocalypse. This timely collection of essays reformulates architecture's relation to modernity via the operational death-drive: architecture is but a passage between life and death. This collection includes essays by Kazi K. Ashraf, David Bertolini, Simone Brott, Peggy Deamer, Didem Ekici, Paul Emmons, Donald Kunze, Todd McGowan, Gevork Hartoonian, Nadir Lahiji, Erika Naginski, and Dennis Maher.

With Our Past Before Us Nineteenth-century Architecture in the Kingston Area Early Settlement in the Western Mediterranean Islands and Their Peripheral Areas Il disegno dell'architettura funebre Napoli-Poggio Reale, il Cimitero delle 366 fosse e il Sepolcreto dei colerici Alinea Editrice

The Roman Amphitheatre From Its Origins to the Colosseum Cambridge University Press This is the first book to analyze the evolution of the Roman amphitheatre as an architectural form. Katherine Welch addresses the critical period in the history of this building type: its origins and dissemination under the Republic, from the third to first centuries BC; its monumentalization as an architectural form under Augustus; and its canonization as a building type with the Colosseum (AD 80). The study then shifts focus to the reception of the amphitheatre in the Greek East, a part of the Empire deeply fractured about the new realities of Roman rule.

Post-war Architecture between Italy and the UK Exchanges and transcultural influences UCL Press Italy and the UK experienced a radical re-organisation of urban space following the devastation of many towns and cities in the Second World War. The need to rebuild led to an intellectual and cultural exchange between a wave of talented architects, urbanists and architectural historians in the two countries. Post-war Architecture Between Italy and the UK studies this exchange, exploring how the connections and mutual influences contributed to the formation of a distinctive stance towards Internationalism, notwithstanding the countries' contrasting geographic and climatic conditions, levels of economic and industrial development, and social structures. Topics discussed in the volume include the influence of Italian historic town centres on British modernist and Brutalist architectural approaches to the design of housing and university campuses as public spaces; post-war planning concepts such as the precinct; the tensions between British critics and Italian architects that paved the way for British postmodernism; and the role of architectural education as a melting pot of mutual influence. It draws on a wealth of archival and original materials to present insights into the personal relationships, publications, exhibitions and events that provided the crucible for the dissemination of ideas and typologies across cultural borders. Offering new insights into the transcultural aspects of European architectural history in the post-war years, and its legacy, this volume is vital reading for architectural and urban historians, planners and students, as well as social historians of the European post-war period.

Complessità e sostenibilità: il territorio e l'architettura n. 05/2008 Rivista bimestrale digitale di pianificazione e progettazione/Two-monthly digital review of architecture and planning Gangemi Editore spa OCCASIONI DI COMPLESSITA' SOSTENIBILE OPPORTUNITIES OF SUSTAINABLE COMPLEXITY Rivista contenuta interamente su CD allegato contenente 87 pagine di testo e 538 immagini Editoriale/Editorial Gabriella Padovano Ipotesi e sperimentazioni/Hypothesis and experimentations: Italian and English texts Emilio Ambasz & Associates, Inc. Ospedale di Mestre, Venezia Barkow Leibinger Architekten BUGA Flower Hall, Berlino Behnisch, Behnisch & Partner Aquatic Centre, Londra Terme, Bad Aibling BRT Architekten Living Bridge, Amburgo EMERGENT Museum of Contemporary Art, Shenzhen Biblioteca Nazionale, Praga f-u-r Nam June Paik Museum, Kyonggi Zaha Hadid Architects Bridge Pavilion EXPO 2008, Saragozza Spittelau Viaducts Housing, Vienna Zvi Hecker Museo d'Arte, Cracovia I/O, Alexis Rochas Synthe, Los Angeles JDS Parchi nelle Torri Lindesnes Culture Square, Lindesnes JOURDA Architectes Giardino Botanico, Bordeaux Daniel Libeskind Centro Commerciale West Side, Berna Mecanoo architects Arts Center, Taiwan MONOLAB architects Network Marittima, Wadden Autostrada A12, Olanda Ateliers Jean Nouvel Sala Concerti della Filarmonica, Parigi ODBC Landestheater, Linz DPA Piazza Garibaldi, Napoli R&Sie(n) (Un)Plug, Parigi Overflow, Echigo-Tsumari 3XN Ørestad College, Copenhagen DNRE, Sønderborg UNStudio "Piazza sul Mediterraneo", Genova

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Architecture of primary space 24 Ore Cultura

Ulrich's International Periodicals Directory Abitare la Terra n.29/2011 - Dwelling on Earth rivista di geoarchitettura - a magazine of geoarchitecture Gangemi Editore spa EDUARDO SOUTO DE MOURA Luca Nicotera ALESSANDRO ANSELMI Stefania Tuzi LAKE|FLATO Maria Luna Vetrani ANTONIO MONESTIROLI Gaetano Fusco BOGDAN BOGDANOVIC Slobodan Selinkic CINO ZUCCHI Alessandra Sgueglia EMILIO CARAVATTI Pietro Fantozzi SUONI DI PIETRA / SOUNDS OF STONE Adriana Rossi CONSIDERAZIONI SULL'URBANISTICA A ROMA / THOUGHTS ABOUT URBAN PLANNING IN ROME Carlo Maltese INTERVISTA A CARLO PETRINI / INTERVIEW WITH CARLO PETRINI Mario Pisani

Rassegna di architettura rivista mensile di architettura e decorazione Structural Studies, Repairs and Maintenance of Heritage Architecture XVII & Earthquake Resistant Engineering Structures XIII WIT Press Structural Studies, Repairs and Maintenance of Heritage Architecture XVII The importance of retaining the built cultural heritage cannot be overstated. Rapid development and inappropriate conservation techniques are threatening many heritage unique sites in different parts of the world. Selected papers presented at the 17th International Conference on Studies, Repairs and Maintenance of Heritage Architecture are included in this volume. They address a series of topics related to the historical aspects and the reuse of heritage buildings, as well as technical issues on the structural integrity of different types of buildings, such as those constructed with materials as varied as iron and steel, concrete, masonry, wood or earth. Restoration processes require the appropriate characterisation of those materials, the modes of construction and the structural behaviour of the building. This knowledge can be gained through a series of material characterisation techniques, preferably via non-destructive tests. Modern computer simulation can provide accurate results demonstrating the stress state of the building and possible failure mechanisms affecting its stability. Of particular importance are studies related to their dynamic and earthquake behaviour aiming to provide an assessment of the seismic vulnerability of heritage buildings. Contributions originate from scientists, architects, engineers and restoration experts from all over the world and deal with different aspects of heritage buildings, including how to formulate regulatory policies, to ensure effective ways of preserving the architectural heritage. Earthquake Resistant Engineering Structures XIII Papers presented at the 13th International Conference on Earthquake Resistant Engineering Structures form this volume and cover basic and applied research in the various fields of earthquake engineering relevant to the design of structures. Major earthquakes and associated effects such as tsunamis continue to stress the need to carry out more research on those topics. The problems will intensify as population pressure results in buildings in regions of high seismic vulnerability. A better understanding of these phenomena is required to design earthquake resistant structures and to carry out risk assessments and vulnerability studies. The problem of protecting the built environment in earthquake-prone regions involves not only the optimal design and construction of new facilities but also the upgrading and rehabilitation of existing structures including heritage buildings. The type of highly specialized retrofitting employed to protect the built heritage is an important area of research. The included papers cover such topics as Seismic hazard and tsunamis; Building performance during earthquakes; Structural vulnerability; Seismic isolation and energy dissipation; Passive earthquake protection systems.

Fascism, Architecture, and the Claiming of Modern Milan, 1922-1943 University of Toronto Press Fascism, Architecture, and the Claiming of Modern Milan, 1922-1943 chronicles the dramatic architectural and urban transformation of Milan during the nearly twenty years of fascist rule. The commercial and financial centre of Italy and the birthplace of fascism, Milan played a central role in constructing fascism's national image and identity as it advanced from a revolutionary movement to an established state power. Using a wide range of archival sources, Lucy M. Maulsby analyses the public buildings, from the relatively modest party headquarters to the grandiose Palace of Justice and the Palazzo del Popolo d'Italia, through which Mussolini intended to enhance the city's image and solidify fascism's presence in Milan. Maulsby establishes the extent to which Milan's economic structure, social composition, and cultural orientation affected Il Duce's plans for the city, demonstrating the influences on urban development that were beyond the control of the fascist regime. By placing Milan's urban change in its historic context, this book expands our understanding of the relationship between fascism and the modern city.

Himalayan Architecture Fairleigh Dickinson Univ Press This broad treatment of architecture throughout the region of the Himalaya mountains is the first book of its kind. The author has based this study on many years of research in Nepal, Sikkim, Bhutan, Assam, and the Darjeeling area of northeast India, northern Pakistan, and Himachal Pradesh in India's northwest. These areas make up an artistic and, to some degree, a cultural unit. It is unique and definable for its design qualities as well as its use of materials. Dramatic and lofty structures rise as towering palaces and as temples dedicated to Hindu and Buddhist ideals. The impact of neighboring Tibet and India is often evident in the art, but other influences are found as well. The area has not been isolated, as some studies suggest, but was in fact always linked to the rest of Asia and to the West by means of the Silk Road, at least since the second century B.C. This study progresses from east to west, beginning in the foothills of India's Assam. It is richly illustrated with photographs, most of which are the

author's or his wife's, and many of the photographs are published here for the first time. The archives of the Archaeological Survey of India and the Department of Archaeology of His Majesty's Government of Nepal are also used here. **Vulnerabilità e trasformazione dello spazio urbano** Alinea Editrice **Ulrich's Periodicals Directory London A Guide to Recent Architecture** Batsford The information in this guide ranges from brief perspectives on the city's architectural history to tips on how to navigate the local public transit system. The book considers architecture not as something that happens on isolated building sites, but rather as social, cultural, and political phenomena. At four inches square, this portable little book is an ideal travel companion. Illustrations. **Real Estate Property as a Tool in Territorial Development** Maggioli Editore **Hidden Histories The Alternative Guide to Florence + Tuscany** didapress Tuscany is a landscape whose cultural construction is complicated and multi-layered. It is this very complexity that this book seeks to untangle. By revealing hidden histories, we learn how food, landscape and architecture are intertwined, as well as the extent to which Italian design and contemporary consumption patterns form a legacy that draws upon the Romantic longings of a century before. In the process, this book reveals the extent to which Tuscany has been constructed by Anglos — and what has been distorted, idealized and even overlooked in the process. **Arte militare e architettura nuragica** Coronet Books **Digital Modernism Heritage Lexicon** Springer Nature The book investigates the theme of Modernism (1920-1960 and its epigones) as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify, document and preserve the memory of the past and the value of the future. Including several chapters, it contains research results relating to cultural heritage, more specifically Modernism, and current digital technologies. This makes it possible to record and evaluate the changes that both undergo: the first one, from a material point of view, the second one from the research point of view, which integrates the traditional approach with an innovative one. The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth, moving through different fields of cultural heritage: from different forms of art to architecture, from design to engineering, from literature to history, representation and restoration. The book appeals to scholars and professionals who are involved in the process of understanding, reading and comprehension the transformation that the places have undergone within the period under examination. It will certainly foster the international exchange of knowledge that characterized Modernism