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KEY=DOENTS - TYLER JOVANI

Yellow Snow

iUniverse Advances in science and technology have provided mere mortals with God-like powers. Satellites have given us the vision of eagles. High-speed computers have provided planners insights into future events through data analysis and simulation. Ancient civilizations made sacrifices to Gods that had less perceived power than the average American now takes for granted. What would be the outcome if an average American, well schooled in the use of modern tools, used them in the pursuit of a criminal objective? Could the "Law of Unintended Consequences" be repealed by the rigorous application of logic and system design? Is the "Perfect Crime" within the grasp of your typical neighbor who desires economic freedom? Would governmental agencies be the motivation behind the quest, defenders of the "status quo" or victims of the results? These questions and additional issues are explored with drama, suspense, and humor throughout the pages of Yellow Snow.

Rigorous MORT

Lulu.com After his father's death, young Morte must come to terms with his inheritance. And it is is NOTHING like what he imagined it would be...

Belle Morte

Wattpad Books

Good Wives

A Story for Girls

Book Jungle Amy looked relieved, but naughty Jo took her at her word, for during the first call she sat with every limb gracefully composed, every fold correctly draped, calm as a summer sea, cool as a snowbank, and as silent as the sphinx. In vain Mrs. Chester alluded to her `charming novel', and the Misses Chester introduced parties, picnics, the opera, and the fashions. Each and all were answered by a smile, a bow, and a demure "Yes" or "No" with the chill on.

Le Morte D'Arthur

Hackett Publishing This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

Wanted

Sourcebooks, Inc. In the sequel to Spelled, can Robin Hood's daughter, Rexi, stop the Wicked Witch from finding Excalibur? Fairy-Tale Survival Rule No. 52: No matter how difficult the obstacles or all-powerful the evil villain, one can rest assured that the hero of the story never dies. The sidekicks though...they should be worried. Rexi Hood is proud to be an outlaw. After all, she's the daughter of the infamous Robin Hood. But sidekick? Accomplice? Sorry, that wasn't in her story description. Yeah, she and Princess Dorthea of Emerald have been inseparable since they teamed up to fight the wickedest witch. But if Rexi doesn't figure out how to break the curse that binds them, forget being overshadowed by the spirited princess, Rexi's going to become a Forgotten, wiped from the pages of Story and reduced to a puddle of ink. Not happening. No way in Spell. Rexi's plan? Steal the sword Excalibur and use its magic to write her own tale. But Gwenever has opened a new Academy of Villains in Camelot and danger lurks behind every plot twist. And you know how it goes in Story: keep your friends close and your enemies closer...

Mort

(Discworld Novel 4)

Random House 'Cracking dialogue, compelling illogic and unchained whimsy' Sunday Times The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is Death comes to us all. When he came to Mort, he offered him a job. Death is the Grim Reaper of the Discworld, a black-robed skeleton carrying a scythe who must collect a minimum number of souls in order to keep the momentum of dying, well alive. He is also fond of cats and endlessly baffled by humanity. Soon Death is yearning to experience what humanity really has to offer but to do that, he'll need to hire some help. It's an offer Mort can't refuse. As Death's apprentice he'll have free board, use of the company horse - and being dead isn't compulsory. It's a dream job - until Mort falls in love with Death's daughter, Ysabell, and discovers that your boss can be a killer on your love life _____ The Discworld novels can be read in any order but Mort is the first book in the Death series.

Le Morte Darthur

The History of King Arthur and of His Noble Knights of the Round Table

Lulu.com

The Tibetan Book Of Living And Dying

A Spiritual Classic from One of the Foremost Interpreters of Tibetan Buddhism to the West

Random House 25th Anniversary Edition Over 3 Million Copies Sold 'I couldn't give this book a higher recommendation' BILLY CONNOLLY Written by the Buddhist meditation master and popular international speaker Sogyal Rinpoche, this highly acclaimed book clarifies the majestic vision of life and death that underlies the Tibetan Buddhist tradition. It includes not only a lucid, inspiring and complete introduction to the practice of meditation, but also advice on how to care for the dying with love and compassion, and how to bring them help of a spiritual kind. But there is much more besides in this classic work, which was written to inspire all who read it to begin the journey to enlightenment and so become 'servants of peace'.

City of Walls

Crime, Segregation, and Citizenship in São Paulo

Univ of California Press "This is an extraordinary treatment of a difficult problem. . . . Much more than a conventional comparative study, City of Walls is a genuinely transcultural, transnational work—the first of its kind that I have read."—George E. Marcus, author of *Ethnography Through Thick & Thin* "Caldeira's work is wonderfully ambitious-theoretically bold, ethnographically rich, historically specific. Anyone who cares about the condition and future of cities, of democracy, of human rights should read this book."—Thomas Bender, Director of the Project on Cities and Urban Knowledges "City of Walls is a brilliant analysis of the dynamics of urban fear. The sophistication of Caldeira's arguments should stimulate new discussion of cities and urban life. Its significance goes far beyond the borders of Brazil."—Margaret Crawford, Professor of Urban Planning and Design Theory, Graduate School of Design, Harvard University "Caldeira's insight illuminates the geography of the city as well as the boundaries—or the lack of boundaries—of violence."—Paul Chevigny, author of *Edge of the Knife: Police Violence in the Americas* "An extraordinary account of violence in the city. . . . Caldeira brings to this task a rare depth of knowledge and understanding."—Saskia Sassen, author of *Globalization and Its Discontents* "An outstanding contribution to understanding authoritarian continuity under political

reform. Caldeira has written a brilliant and bleak analysis on the many challenges and obstacles which government and civil society face in new democracies."—Paulo Sérgio Pinheiro, Director of the Center for the Study of Violence, University of São Paulo and Member of the United Nations Sub-Commission for the Promotion and Protection of Human Rights

Morte Fleur

Xlibris Corporation Everything in Fleur Robin's life is about to change, and take a turn for the worst. My name is Fleur Robins, I am 433 years old and I have three triplet sires which also happen to be the last of Vlad's children. I was born into a family of genetically enhanced super, werewolves that are born as animals and turn into humans on their twenty first birthday but I was born human. And when I got turned into a vampire I was stronger than normal fl edglings and faster than my sires. After ingesting wolf 's blood that is poisoned and will kill any vampire that drinks it, it made my inner animal arise. I end up falling for twin brothers that are each other's enemies, one is a vampire the other a werewolf. They were both born as wolves but one of the got turned and lost his wolf but they are only half breeds. And to top it off my fl edgling Gisele is kidnapped by my sires so they can rule everything super natural. And if they do, we all will die. Powers arise and wolves bite. What creature will survive?

Morte

Soho Press After the "war with no name" a cat assassin searches for his lost love in Repino's strange, moving sci-fi epic that channels both Homeward Bound and A Canticle for Lebowitz. The "war with no name" has begun, with human extinction as its goal. The instigator of this war is the Colony, a race of intelligent ants who, for thousands of years, have been silently building an army that would forever eradicate the destructive, oppressive humans. Under the Colony's watchful eye, this utopia will be free of the humans' penchant for violence, exploitation and religious superstition. As a final step in the war effort, the Colony uses its strange technology to transform the surface animals into high-functioning two-legged beings who rise up to kill their masters. Former housecat turned war hero, Mort(e) is famous for taking on the most dangerous missions and fighting the dreaded human bio-weapon EMSAH. But the true motivation behind his recklessness is his ongoing search for a pre-transformation friend—a dog named Sheba. When he receives a mysterious message from the dwindling human resistance claiming Sheba is alive, he begins a journey that will take him from the remaining human strongholds to the heart of the Colony, where he will discover the source of EMSAH and the ultimate fate of all of earth's creatures.

Stumbling Towards The Finish Line

The Best of Ironman Columnist Lee Gruenfeld

Meyer & Meyer Verlag Best-selling novelist and non-fiction writer Lee Gruenfeld has been entertaining the triathlon world with hilarious essays, in-depth profiles and insightful observations for more than a decade. Now his best writings have been collected into a single volume that will let long-time fans relive their favorite pieces while introducing new readers to his unique voice. Anyone who likes sports – any sports – and great writing will love this collection of amusing, penetrating, and often totally off-the-wall observations.

Death Doesn't Bargain

Hachette UK The Deadmen are back... But so are the demons who have broken free of their eternal prison and are bent on mankind's destruction. The worst of the lot is Vine, determined to claim their lives for taking hers. She will see the world burn . . . and has the perfect lure to destroy them all. One of their own. Kalder Dupree has never known a day of mercy. Born to the cruelest of mer-races, he sacrificed himself for his crew and is in Vine's hands. He expects no mercy or rescue. Yet Cameron Jack is determined to set Kalder free. As a Hellchaser, it's her calling, and she cannot allow even a not-so-innocent to be tortured for an act of kindness that spared her damnation. To defeat evil, it sometimes takes an even worse evil, and Cameron is willing to do whatever she must to make this right. If Vine thought she had her hands full before, she hasn't seen anything nearly as powerful as Cameron's resolve. Death Doesn't Bargain is the second historical fantasy title in New York Times bestselling author Sherrilyn Kenyon's Deadman's Cross series. Where Deadmen tell their tales, and every soul is damned or redeemed by the final choices they make. Praise for Sherrilyn Kenyon: 'A publishing phenomenon . . . [Sherrilyn Kenyon is] the reigning queen of the wildly successful paranormal scene . . .' Publishers Weekly 'Brisk, ironic and relentlessly imaginative. These are not your mother's vampire novels' Boston Globe 'I couldn't put it down till I'd finished. I was utterly hooked . . . a fantastic read!' bookthing.org 'No matter the genre, Kenyon is an awesome read!' RT Book Reviews 'A wild, wicked delight . . . no one does sexy, tormented heroes better - or more inventively - than Sherrilyn Kenyon' New York Times bestselling author Nicole Jordan

Lean Logic

A Dictionary for the Future and How to Survive It

Chelsea Green Publishing Lean Logic is David Fleming's masterpiece, the product of more than thirty years' work and a testament to the creative brilliance of one of Britain's most important intellectuals. A dictionary unlike any other, it leads readers through Fleming's stimulating exploration of fields as diverse as culture, history, science, art, logic, ethics, myth, economics, and anthropology, being made up of four hundred and four engaging essay-entries covering topics such as Boredom, Community, Debt, Growth, Harmless Lunatics, Land, Lean Thinking, Nanotechnology, Play, Religion, Spirit, Trust, and Utopia. The threads running through every entry are Fleming's deft and original analysis of how our present market-based economy is destroying the very foundations--ecological, economic, and cultural-- on which it depends, and his core focus: a compelling, grounded vision for a cohesive society that might weather the consequences. A society that provides a satisfying, culturally-rich context for lives well lived, in an economy not reliant on the impossible promise of eternal economic growth. A society worth living in. Worth fighting for. Worth contributing to. The beauty of the dictionary format is that it allows Fleming to draw connections without detracting from his in-depth exploration of each topic. Each entry carries intriguing links to other entries, inviting the enchanted reader to break free of the imposed order of a conventional book, starting where she will and following the links in the order of her choosing. In combination with Fleming's refreshing writing style and good-natured humor, it also creates a book perfectly suited to dipping in and out. The decades Fleming spent honing his life's work are evident in the lightness and mastery with which Lean Logic draws on an incredible wealth of cultural and historical learning--from Whitman to Whitefield, Dickens to Daly, Kropotkin to Kafka, Keats to Kuhn, Oakeshott to Ostrom, Jung to Jensen, Machiavelli to Mumford, Mauss to Mandelbrot, Leopold to Lakatos, Polanyi to Putnam, Nietzsche to Naess, Keynes to Kumar, Scruton to Shiva, Thoreau to Toynbee, Rabelais to Rogers, Shakespeare to Schumacher, Locke to Lovelock, Homer to Homer-Dixon--in demonstrating that many of the principles it commends have a track-record of success long pre-dating our current society. Fleming acknowledges, with honesty, the challenges ahead, but rather than inducing despair, Lean Logic is rare in its ability to inspire optimism in the creativity and intelligence of humans to nurse our ecology back to health; to rediscover the importance of place and play, of reciprocity and resilience, and of community and culture. ----- Recognizing that Lean Logic's sheer size and unusual structure could be daunting, Fleming's long-time collaborator Shaun Chamberlin has also selected and edited one of the potential pathways through the dictionary to create a second, stand-alone volume, Surviving the Future: Culture, Carnival and Capital in the Aftermath of the Market Economy. The content, rare insights, and uniquely enjoyable writing style remain Fleming's, but presented at a more accessible paperback-length and in conventional read-it-front-to-back format.

The Galactic Battles of the Galaxy Defenders

iUniverse The Galaxy Defenders is a group that helps the Galactic Government protect the known universe. However, the members of the Defenders have their hands full when a few powerful Empires come to power From the destruction of the gigantic Planet Blasters to the the final battle at Capital Planet, this book tells of the early struggles of the Galaxy Defenders to defend the Galactic Government and the known universe.

Intertextual Weaving in the Work of Linda Lê

Imagining the Ideal Reader

Rowman & Littlefield Intertextual Weaving in the Work of Linda Lê: Imaging the Ideal Reader uncovers and explores the sixteen-year intertextual relationship fostered by the Vietnamese-Francophone writer in French exile Linda Lê with a self-chosen literary precursor, the Austrian poet-turned-writer Ingeborg Bachmann. Spanning French and German language literatures of the twentieth and twenty-first centuries, this book reveals transnational and trans-linguistic connections between the Francophone postcolonial and post-World War II literary worlds.

Le grand dictionnaire Hachette-Oxford

français-anglais, anglais-français

OUP Oxford Offers more than 360,000 words and 550,000 translations and explores idiomatic variations in meaning.

Six Nights of Sins the Complete Series

A la Petite Morte Club Series

Sarah wants a lover, but she wants one on her terms. She doesn't have time to date and picking a guy up at a bar is not only dangerous but it doesn't guarantee he'll let her act out her fantasies. When she hears about La Petite Morte Club-a place for willing males and females to meet with rules and contracts so that all parties leave satisfied-she knows it'll be perfect.She signs up with the club and starts the process of finding the man who'll be her lover for six nights. Six nights of fantasy-his and hers. Six nights of sex and then they're done. Simple, uncomplicated and fun, but she doesn't count on Nick's

ability to make her desire everything he has to offer and more.

A Pint for the Ghost

Poetry

Sword Art Online Progressive 2 (light novel)

Yen Press LLC "There's no way to beat this game. The only difference is when and where you die..." Having cleared the first and second floors of Aincrad at great cost, Kirito, Asuna, and the rest of the players ascend to the third floor. Tenuous new allies await them--most crucially, Kizmel, the elven knight. Kizmel is supposed to be a minor NPC with low-level AI, but she soon reveals herself to be much more. With new allies come new complications, though, and the elves of the vast third-floor forest are no more united than the players who have just arrived there. The intrigue deepens when a mysterious figure challenges Kirito, and what begins as a simple contest of skill may actually be something far deadlier! *Sword Art Online: Progressive* is a new version of the *Sword Art Online* tale that chronicles the entirety of Kirito and Asuna's epic adventure through Aincrad--from the first level all the way up!

Saturday Review

Ardent Rising

iUniverse Dante is about to find out he's the Truthsayer the reborn champion of an ancient and forgotten people. When he is pulled into a world of empowered immortals, it forces him directly into a conflict between monstrous lords and the rebels who flee their tyranny. This is the story of the birth of the third Ardent race. This is *Ardent Rising*.

The Locksley Exploit

Snowbooks Ltd It's 2015, and Camelot and Sherwood are at war. The Circle, the UK paramilitary agency whose Knights carry the devices of the members of King Arthur's Round Table, is hunting the Green Chapel, eco-activists allied to Robin Hood's Merry Men. For the Knights, this quest is personal as well as political: the Chapel's leader, Jory Taylor, is himself an errant Knight – and he has stolen the Holy Grail from the British Museum. But this war is fought with modern weapons, and nowhere – from the Circle's Thameside fortress to a Bristol squat, from the oldest pub in England to a music festival in Cheshire – will remain untouched. Before long, the enmity between its greatest heroes will tear Britain apart. Philip Purser-Hallard is a master craftsman. His stories are both cleverly constructed and wrought in the sharpest prose, and he's always a joy to read. Not to be missed. -- George Mann Purser-Hallard takes urban fantasy back from fey vampires and rugged werewolves and puts it firmly back where it belongs, rooted deep in the myths and legends of old Britain. He combines a startlingly original premise with some bloody good story-telling. I'm in for the long run, and you should be too. -- Simon Morden (Philip K. Dick Award winner, The Samuil Petrovich trilogy)

What the Eye Doesn't See

Unbound Publishing Disgraced Tory politician, Max, is unable to shake off the whiff of scandal following the suspicious death of his best friend's wife. His daughter, Maggie, believes she witnessed something which confirms Max's guilt – but she has told no one what she saw that terrible night. Max's mother, Nanda, living an unconventional life in a ramshackle cottage in Gloucestershire, observes it all with the detachment of one who is nearing her death. As these three characters move through a crucial few months, events unfold in their alternating voices, and so the truth behind the headlines gradually emerges. In this assured and acute observation of ordinary lives under extraordinary pressure, Alice Jolly explores the complex nature of the bond between mother and son, father and daughter, and examines what happens when that bond is stretched to breaking point and the most basic loyalties are called into question.

Arts of Possession

The Middle English Household Imaginary

U of Minnesota Press An innovative work of both economic anthropology and literary history, *Arts of Possession* draws on philosophical, theoretical, literary, historical, and archival sources and insights to situate the household at the center of the social and cultural imagination of fourteenth-century England. D. Vance Smith argues that in a period commonly represented as precapitalist there actually existed a sophisticated economic discourse -- and that discourse underlies common forms of representation and the writing of literary texts. His work provides a new historiography of capital and of the development of the relation between economic sophistication and cultural practices. Smith reads well-known and less-appreciated works -- such as *Winner and Waster*, *Sir Launfal*, *The Canterbury Tales*, and *Piers Plowman* -- for what they can tell us about the surpluses and economies that drew the medieval imagination, and about the complex ethics of possession at the heart of the fourteenth-century household. In bringing this to light, Smith's book itself becomes an eloquent meditation on the poetics and ethics of possession.

Game Design: Theory and Practice, Second Edition

Jones & Bartlett Learning "Both burgeoning game designers and devoted gamers should consider [Game Design: Theory & Practice] an essential read." — *Computer Gaming World* "Ultimately, in both theory and practice, Rouse's *Game Design* bible gets the job done. Let us pray." - *Next Generation* magazine In the second edition to the acclaimed *Game Design: Theory & Practice*, designer Richard Rouse III balances a discussion of the essential concepts behind game design with an explanation of how you can implement them in your current project. Detailed analysis of successful games is interwoven with concrete examples from Rouse's own experience. This second edition thoroughly updates the popular original with new chapters and fully revised text.

Division by Zero: 1 (Post Mortem)

Lulu.com The inaugural edition of *Division By Zero* (or, $x/0$), with the theme, "Post Mortem." $x/0$ is the flagship publication of MiFiWriters, highlighting Michigan's creative voices in the genres of speculative fiction. Stories by Haley Brown, S.P. Johnson, Jr., Kirsten Neilson, Matthew Rohr, and Tim Rohr.

A Paleographical Puzzle

Lulu.com

The Art of the Book of Life

Dark Horse Comics A tale packed with adventure, *The Book of Life* celebrates the power of friendship and family, and the courage to follow your dreams. To determine whether the heart of humankind is pure and good, two godlike beings engage in an otherworldly wager during Mexico's annual Day of the Dead celebration. They tether two friends, Manolo and Joaquin, into vying for the heart of the beautiful and fiercely independent Maria, with comical and sometimes dangerous consequences. This volume is an inspirational behind-the-scenes look at the making of the animated feature film *The Book of Life*, from visionary producer Guillermo del Toro (*Pan's Labyrinth*) and director Jorge R. Gutierrez (*El Tigre: The Adventures of Manny Rivera*).

Pel And The Staghound

House of Stratus Violence, the mugging of gay men, and the disappearance of a wealthy business man trouble Chief Inspector Pel, who is baited by superiors clamouring for more teamwork, technology, and sociologists. Has the business man been kidnapped or murdered? His family don't seem to mind. Only Archer, his favourite staghound, seems anxious.

Ardeur

14 Writers on the Anita Blake, Vampire Hunter Series

BenBella Books, Inc. Laurell K. Hamilton's Anita Blake, Vampire Hunter series is a literary sensation, thanks to its strong female hero, well-fleshed (both literally and literarily) characters and unabashed attitude toward sex. The world Hamilton has created is powerfully compelling and stunningly complex—and it gets deeper, richer and more perilous, with every book. Straddling the series' dominant themes of sex and power, *Ardeur* gives Anita fans a deeper look into the dynamics, both personal and political, that have kept readers fascinated throughout the run of the series. Why is the ardeur the very best thing that could have happened to Anita, personally (aside from all the sex it requires her to have with hot men)? How is Anita's alternate United States a logical legal extension of our own? And as the series continues, what other bargains might Anita have to make with herself and others in order to keep the people she loves safe from harm? The collection includes essay introductions by Hamilton, giving context and extra insight into each essay's subject.

The Yale Companion to Chaucer

Yale University Press A collection of essays on Chaucer's poetry, this guide provides up-to-date information on the history and textual contexts of Chaucer's work, on the ranges of critical interpretation, and on the poet's place in English and European literary history.

Pastors in the Classics

Timeless Lessons on Life and Ministry from World Literature

Baker Books Throughout the history of English literature, church ministers have figured prominently in novels, plays, morality tales, and even poetry. *Pastors in the Classics* is a unique, unprecedented collection of relevant literary masterpieces in which the pastor's experience is a major part of the story. Part 1 is a reader's guide to twelve important classics written over four centuries and covering seven different nationalities. Each chapter not only describes and interprets the work in question, it also highlights a specific feature of pastoral ministry explored in the work. Part 2 is a handbook that defines the canon of literary masterpieces that deal with the pastor's experience, offering reading suggestions for both ministers and lovers of literature. From the familiar (*The Canterbury Tales*; *Cry, the Beloved Country*; and *The Scarlet Letter*) to the lesser-known (*Silence, Witch Wood*) to the surprising (*A Portrait of the Artist as a Young Man*), this collection uncovers the good, the bad, and the ugly ways in which pastors have been presented to the reading public for the past half millennium.

Kill Me

Squirrel Publishing Ltd I'm a capo in the Italian mafia. She's death itself. A revered killer, and I have the one thing she wants above all else. The pieces are on the chess board. All I have to do is watch it play out. She's nothing more than a weapon, and yet, I find myself wanting to dance with death, to possess her. And I always get what I want. A game of power. A risk that could cost her everything. An obsession that would see the world burn at their feet. A bloodied king. A broken queen. Kill me or kiss me?

ACCUPLACER For Dummies with Online Practice Tests

John Wiley & Sons Get on the right college path with the next-generation ACCUPLACER The next-generation ACCUPLACER is a compilation of computerized assessments that's designed to evaluate a student's skills in reading, writing, mathematics, and computer abilities. Next-generation ACCUPLACER determines how prepared students are for college courses, and places them in the appropriate course level where they will best succeed and grow as a learner. Next-Generation ACCUPLACER For Dummies with Online Practice is the one-stop guide for students who want to get a head start on scoring well on the important college placement tests for reading, writing, and math. With tips, tricks, and plenty of practice questions in the book, plus two full-length practice tests online, it helps you know what to expect and perform your absolute best on test day. Identify knowledge gaps and areas of strength Find skill-building support with tools that improve your readiness for college Get placed into the right college course Discover preparation tactics and opportunities for individual success If you're looking for a one-stop resource for preparing for the next-generation ACCUPLACER, the book starts here!

Landor's Cleanness

A Study of Walter Savage Landor

Oxford University Press, USA Cleanness, both in the sense of a neoclassical stylistic purity and of an individual moral and political probity, was centrally important to Walter Savage Landor's writing, both in his prose and poetry. At the same time, this commitment to purity was contaminated in a variety of eloquent and complicating uncleannesses: his own fiery temper and frequent rages; his sometimes scurrilous and sexually explicit Latin poems; and the innovative, compacted, proto-Modernist verse style of works such as his epic *Gebir*, as stylistically-tangled and potent a poem ever produced in the Romantic era. The present study, the first comprehensive study of Landor's writing for nearly half a century, addresses the whole of Landor's prodigious output over the seven decades of his writing life, in verse, prose, and drama, in English and Latin: from the brief lyrics by which (if at all) he is remembered today up to his idylls, tragedies, and epics; from his pamphlets and essays to historical novels like *Pericles and Aspasia* and the textual colossus of the *Imaginary Conversations*. 'Cleanness' becomes the organising principle by which this heterogeneous and multivocal body of work is read. At once a survey of Landor's output and life, a critically engaged reading of his work and an interrogation of the principles of poetry itself, *Landor's Cleanness* seeks to reconfigure the map of Romantic and Victorian writing, and move Landor's reputation at least some way in the direction of the eminence he once enjoyed: as a major writer of his time, both intensely characteristic of the nineteenth-century and startlingly relevant to the twenty-first.--Provided by publisher

The Power of Disturbance

Elsa Morante's "Aracoeli"

Routledge *Aracoeli* (1982) was the last novel written by Elsa Morante (1912-85), one of the most significant Italian writers of the twentieth century. The journey, both geographical and memorial, of a homosexual son in search of his dead mother is a first-person narrative that has puzzled many critics for its darkness and despair. By combining scholars from different disciplines and cultural traditions, this volume re-evaluates the esthetical and theoretical complexity of Morante's novel and argues that it engages with crucial philosophical and epistemological questions in an original and profound way. Contributors explore the manifold tensions staged by the novel in connection with contemporary philosophical discourse (from feminist/queer to political theory to psycho-analysis) and authors (such as Emilio Gadda, Pier Paolo Pasolini and Pedro Almodovar). *The Power of Disturbance* shows that by creating a 'hallucinatory' representation of the relationship between mother and child, *Aracoeli* questions the classical distinction between subject and object, and proposes an altogether new and subversive kind of writing. Manuele Gagnolati teaches Italian literature at Oxford University, where he is a Fellow of Somerville College. Sara Fortuna teaches philosophy of language at the Universita Guglielmo Marconi in Rome.

Community Health Nursing

Caring for the Public's Health

Jones & Bartlett Learning Historically, community health nursing has responded to the changing health care needs of the community and continues to meet those needs in a variety of diverse roles and settings. *Community Health Nursing: Caring for the Public's Health* reflects this response and is representative of what communities signify in the United States--a unified society made up of many different populations and unique health perspectives. This text provides an emphasis on population-based nursing directed toward health promotion and primary prevention in the community. It is both community-based and community-focused, reflecting the current dynamics of the health care system. This is the textbook you've been waiting for: an undergraduate community health nursing text that is reader friendly, yet sophisticated; one that addresses communities, target populations, and individuals, and clearly draws the distinctions between each. It prepares students for addressing the problems of target populations in the community, as well as those of communities as a whole. *Community Health Nursing* provides unique coverage on the following topics:- health policy, including coverage of economics and managed care- nursing informatics, addressing telehealth implications, global health issues, and the fully-participating client of today- holistic health, including coverage of complementary and alternative, non-Western health practices and hospice

The Vital Art of D.H. Lawrence

Vision and Expression

SIU Press D. H. Lawrence, asserts Jack Stewart, expresses a painter's vision in words, supplementing visual images with verbal rhythms. With the help of twenty-three illustrations, Stewart shows how Lawrence's style relates to impressionism, expressionism, primitivism, and futurism. Stewart examines Lawrence's painterly vision in *The White Peacock*, *Sons and Lovers*, *The Rainbow*, *Women in Love*, *Kangaroo*, and *The Plumed Serpent*. Stewart's final three chapters deal with the influence exerted on Lawrence's fiction by the work of Van Gogh, Cezanne, Gauguin, and the Japanese artists Hokusai and Hiroshige. He concludes by synthesizing the themes that pervade this interarts study: vision and expression, art and ontology.