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## **KEY=APOLLO - RAYMOND MYLA**

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### **APOLLO REMASTERED**

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### **THE SUNDAY TIMES BESTSELLER**

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[Penguin UK](#) **AN INSTANT SUNDAY TIMES BESTSELLER** Discover space as you've never seen it before, with these awe-inspiring, breathtakingly restored images of our first missions to the Moon 'The next best thing to being there' Charlie Duke, Apollo 16 astronaut In a frozen vault in Houston sits the original NASA photographic film of the Apollo missions. For half a century, almost every image of the Moon landings publicly available was produced from a lower-quality copy of these originals. Now we can view them as never before. Expert image restorer Andy Saunders has taken newly available digital scans and, applying pain-staking care and cutting-edge enhancement techniques, he has created the highest quality Apollo photographs ever produced. Never-before-seen spacewalks and crystal-clear portraits of astronauts in their spacecraft, along with startling new visions of the Earth and the Moon, offer astounding new insight into one of our greatest endeavours. This is the definitive record of the Apollo missions and a mesmerizing, high definition journey into the unknown.

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### **APOLLO REMASTERED**

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### **THE ULTIMATE PHOTOGRAPHIC RECORD**

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[Hachette UK](#) Published to coincide with the 50th anniversary of the last steps taken on the moon, this unique, definitive book about the Apollo missions reveals hundreds of extraordinary, newly-restored, and all-new images from the NASA archives that provide a never-before-seen perspective on the Apollo endeavors. In Houston, Texas, there is a frozen vault that preserves the original NASA photographic film of the Apollo missions. For half a century, almost every image of the Moon landings publicly available was produced from a lower-quality copy of these frozen originals. Over the last few years, NASA image restorer Andy Saunders has been working hard. Taking newly available digital scans and applying pain-

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## **APOLLO 1**

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### **THE TRAGEDY THAT PUT US ON THE MOON**

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Simon and Schuster On January 27, 1967, astronauts Gus Grissom, Ed White, and Roger Chaffee climbed into a new spacecraft perched atop a large Saturn rocket at Kennedy Space Center in Florida for a routine dress rehearsal of their upcoming launch into orbit, then less than a month away. All three astronauts were experienced pilots and had dreams of one day walking on the moon. But little did they know, nor did anyone else, that once they entered the spacecraft that cold winter day they would never leave it alive. The Apollo program would be perilously close to failure before it ever got off the ground. But rather than dooming the space program, this tragedy caused the spacecraft to be completely overhauled, creating a stellar flying machine to achieve the program's primary goal: putting man on the moon. Apollo 1 is a candid portrayal of the astronauts, the disaster that killed them, and its aftermath. In it, readers will learn: How the Apollo 1 spacecraft was doomed from the start, with miles of

uninsulated wiring and tons of flammable materials in a pure oxygen atmosphere, along with a hatch that wouldn't open. How, due to political pressure, the government contract to build the Apollo 1 craft went to a bidder with an inferior plan. How public opinion polls were beginning to turn against the space program before the tragedy and got much worse after Apollo 1 is about America fulfilling its destiny of man setting foot on the moon. It's also about the three American heroes who lost their lives in the tragedy, but whose lives were not lost in vain.

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## **THE SECRET OF APOLLO**

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### **SYSTEMS MANAGEMENT IN AMERICAN AND EUROPEAN SPACE PROGRAMS**

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JHU Press Winner of the Emme Award for Astronautical Literature from the American Astronautical Society How does one go about organizing something as complicated as a strategic-missile or space-exploration program? Stephen B. Johnson here explores the answer—systems management—in a groundbreaking study that involves Air Force planners, scientists, technical specialists, and, eventually, bureaucrats. Taking a comparative approach, Johnson focuses on the theory, or intellectual history, of "systems engineering" as such, its origins in the Air Force's Cold War ICBM efforts, and its migration to not only NASA but the European Space Agency. Exploring the history and politics of aerospace development and weapons procurement, Johnson examines how scientists and engineers created the systems management process to coordinate large-scale technology development, and how managers and military officers gained control of that process. "Those funding the race demanded results," Johnson explains. "In response, development organizations created what few expected and what even fewer wanted—a bureaucracy for innovation. To begin to understand this apparent contradiction in terms, we must first understand the exacting nature of space technologies and the concerns of those who create them."

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## **APOLLO MEMORIES**

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The Apollo legend retold... When the rock'n'roll revolution came, Scotland was in the thick of the action. Every big name in the business wanted to be there for one reason: the Glasgow Apollo. Between 1973 and 1985 the 'Purple Palace' played host to everyone who ever mattered. From ABBA to Zappa, Johnny Cash to the Style Council, they all played and they all came back. The former cinema was a one-off, with its high stage, infamous bouncers - and the terrifying bouncing balcony. This book, first published in 2005, explains what made the venue so special, with the addition of new interviews, unseen photos and commentary. It ties in with the GlasgowApollo.com website to bring you the story of a rock'n'roll legend, told by the people who made it: those who played there, those who worked

there and the unforgettable Glasgow choir, who inspired dozens of acts to record their Apollo shows for live release. Martin Kielty is a Glaswegian music journalist, band manager and drummer.

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## APOLLO

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### VII - XVII

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[TeNeues](#) Over 225 colour and black and white photographs from the NASA archives celebrate the 50th anniversary of the first manned moon landing. These pictures, all taken by the Apollo astronauts, create a vivid documentary of one of the most seminal events of the 20th Century. The accompanying text is filled with little--known insider facts and fascinating insights into the Apollo missions.

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### HOW APOLLO FLEW TO THE MOON

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[Springer](#) Stung by the pioneering space successes of the Soviet Union - in particular, Gagarin being the first man in space, the United States gathered the best of its engineers and set itself the goal of reaching the Moon within a decade. In an expanding 2nd edition of How Apollo Flew to the Moon, David Woods tells the exciting story of how the resulting Apollo flights were conducted by following a virtual flight to the Moon and its exploration of the surface. From launch to splashdown, he hitches a ride in the incredible spaceships that took men to another world, exploring each step of the journey and detailing the enormous range of disciplines, techniques, and procedures the Apollo crews had to master. While describing the tremendous technological accomplishment involved, he adds the human dimension by calling on the testimony of the people who were there at the time. He provides a wealth of fascinating and accessible material: the role of the powerful Saturn V, the reasoning behind trajectories, the day-to-day concerns of human and spacecraft health between two worlds, the exploration of the lunar surface and the sheer daring involved in traveling to the Moon and the mid-twentieth century. Given the tremendous success of the original edition of How Apollo Flew to the Moon, the second edition will have a new chapter on surface activities, inspired by reader's comment on Amazon.com. There will also be additional detail in the existing chapters to incorporate all the feedback from the original edition, and will include larger illustrations.

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### APOLLO EXPEDITIONS TO THE MOON

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#### THE NASA HISTORY 50TH ANNIVERSARY EDITION

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[Courier Dover Publications](#) This special edition of Apollo Expeditions to the Moon, an official NASA publication, commemorates the fiftieth anniversary of the July 20, 1969, Moon landing with a thrilling insider's view of the space program. Essays by participants — engineers, astronauts, and administrators — recall the program's unprecedented challenges. Written

in direct, jargon-free language, this compelling adventure features more than 160 dazzling color photographs and scores of black-and-white illustrations. Insights into management challenges as well as its engineering feats include contributions from Michael Collins, Buzz Aldrin, Alan Shepard, and other astronauts; NASA administrator James E. Webb; Christopher C. Kraft, head of the Mission Control Center; and engineer Wernher von Braun. Their informative, exciting narratives explore the issues that set the United States on the path to the Moon, offer perspectives on the program's legacy, and examine the particulars of individual missions. Journalist Robert Sherrod chronicles the selection and training of astronauts. James Lovell, commander of the ill-fated Apollo 13, recounts the damaged ship's dramatic return to Earth. Geologist and Apollo 17 astronaut Harrison Schmitt discusses the lunar expeditions' rich harvest of scientific information. These and other captivating firsthand accounts form an ideal introduction to the historic U.S. space program as well as fascinating reading for all ages. This new expanded edition includes a chronology of the Apollo project, additional photographs, and a new Introductory Essay by historian Paul Dickson that offers a modern retrospective of the Moon landing, discussing its place in the world of space exploration and its impact on American history and culture.

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## APOLLO

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### APOLLO 13

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Houghton Mifflin Harcourt **Recounts the four-day ordeal of Apollo 13 astronauts Jim Lovell, Fred Haise, and Jack Swigert and the dramatic struggle to bring back to Earth the tiny lunar module spacecraft into which they were forced to retreat when their main ship was damaged. Reprint.**

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### APOLLO 11

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### THE MOON LANDING IN REAL TIME

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Pen and Sword History **Half a century has passed since arguably the greatest feat of the twentieth century: when Neil Armstrong became the first man to walk on the Moon. Apollo 11: The Moon Landing In Real Time brings the mission back to life as never before in a thrilling day-by-day account, exploring everything from the historic flight itself to how the \$24billion space programme divided a nation. Journey back in time and feel the excitement build in the days before launch and then experience the tension of the dramatic lunar landing and the relief of the crew's safe return to Earth. This engaging account mixes easily understandable explanations of the ground-breaking technology behind Apollo 11 with entertainment, excitement and humour in equal measure. Set against a backdrop of the Cold War, race riots and Vietnam, the mission polarised opinion worldwide. Alongside these issues, read long-forgotten tales including how a Chilean lawyer claimed he was the legal owner of the Moon, thousands of people**

signed up for proposed commercial Moon flights, Hilton revealed plans for a lunar hotel, 'flat Earth' believers claimed the mission was a hoax and some scientists feared the astronauts would bring back deadly germs from space which would devastate mankind.

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## **MARKETING THE MOON**

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### **THE SELLING OF THE APOLLO LUNAR PROGRAM**

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MIT Press **One of the most successful public relations campaigns in history, featuring heroic astronauts, press-savvy rocket scientists, enthusiastic reporters, deep-pocketed defense contractors, and Tang. In July 1969, ninety-four percent of American televisions were tuned to coverage of Apollo 11's mission to the moon. How did space exploration, once the purview of rocket scientists, reach a larger audience than My Three Sons? Why did a government program whose standard operating procedure had been secrecy turn its greatest achievement into a communal experience? In Marketing the Moon, David Meerman Scott and Richard Jurek tell the story of one of the most successful marketing and public relations campaigns in history: the selling of the Apollo program. Primed by science fiction, magazine articles, and appearances by Wernher von Braun on the "Tomorrowland" segments of the Disneyland prime time television show, Americans were a receptive audience for NASA's pioneering "brand journalism." Scott and Jurek describe sophisticated efforts by NASA and its many contractors to market the facts about space travel—through press releases, bylined articles, lavishly detailed background materials, and fully produced radio and television features—rather than push an agenda. American astronauts, who signed exclusive agreements with Life magazine, became the heroic and patriotic faces of the program. And there was some judicious product placement: Hasselblad was the "first camera on the moon"; Sony cassette recorders and supplies of Tang were on board the capsule; and astronauts were equipped with the Exer-Genie personal exerciser. Everyone wanted a place on the bandwagon. Generously illustrated with vintage photographs, artwork, and advertisements, many never published before, Marketing the Moon shows that when Neil Armstrong took that giant leap for mankind, it was a triumph not just for American engineering and rocketry but for American marketing and public relations.**

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### **THE APOLLO MURDERS**

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Random House Canada **The #1 bestselling Canadian astronaut Chris Hadfield is back with an exceptional Cold War thriller from the dark heart of the Space Race. 1973. A final, top-secret mission to the Moon. Three astronauts in a tiny module, a quarter of a million miles from home. A quarter of a million miles from help. As Russian and American crews sprint for a secret bounty hidden away on the lunar surface, old rivalries blossom**

and the political stakes are stretched to breaking point back on Earth. Houston flight controller Kazimieras Kaz Zemeckis must do all he can to keep the NASA crew together, while staying one step ahead of his Soviet rivals. But not everyone on board Apollo 18 is quite who they appear to be. Full of the fascinating technical detail that fans of *The Martian* loved, and reminiscent of the thrilling claustrophobia, twists and tension of *The Hunt for Red October*, *The Apollo Murders* puts you right there in the moment. Experience the fierce G-forces of launch, the frozen loneliness of Space and the fear of holding on to the outside of a spacecraft orbiting the Earth at 17,000 miles per hour, as told by a former Commander of the International Space Station who has done all of those things in real life. Strap in and count down for the ride of a lifetime.

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### **TRIALS OF APOLLO, THE BOOK ONE THE HIDDEN ORACLE**

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[Disney-Hyperion](#) How do you punish an immortal? By making him human. After angering his father Zeus, the god Apollo is cast down from Olympus. Weak and disoriented, he lands in New York City as a regular teenage boy. Now, without his godly powers, the four-thousand-year-old deity must learn to survive in the modern world until he can somehow find a way to regain Zeus's favor. But Apollo has many enemies-gods, monsters, and mortals who would love to see the former Olympian permanently destroyed. Apollo needs help, and he can think of only one place to go . . . an enclave of modern demigods known as Camp Half-Blood. Also included, a bonus short story: "Percy Jackson and the Singer of Apollo"

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### **THE BRITISH APOLLO, OR, CURIOUS AMUSEMENTS FOR THE INGENIOUS**

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### **APOLLO'S GOLD LEVEL 2**

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[Cambridge University Press](#) Award-winning original fiction for learners of English. At seven levels, from Starter to Advanced, this impressive selection of carefully graded readers offers exciting reading for every student's capabilities. Liz teaches archaeology in Athens. She works too hard and her doctor tells her she needs to take a holiday. So she goes to the beautiful and peaceful Greek island of Sifnos. But the peace does not last long when a local man dies in suspicious circumstances. Liz ignores advice not to get involved and her relaxing holiday becomes a matter of life and death. Paperback-only version. Also available with Audio CD including complete text recordings from the book.

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### **THE APOLLO GUIDANCE COMPUTER**

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### **ARCHITECTURE AND OPERATION**

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[Springer Science & Business Media](#) The technological marvel that facilitated the Apollo missions to the Moon was the on-board computer. In the 1960s

most computers filled an entire room, but the spacecraft's computer was required to be compact and low power. Although people today find it difficult to accept that it was possible to control a spacecraft using such a 'primitive' computer, it nevertheless had capabilities that are advanced even by today's standards. This is the first book to fully describe the Apollo guidance computer's architecture, instruction format and programs used by the astronauts. As a comprehensive account, it will span the disciplines of computer science, electrical and aerospace engineering. However, it will also be accessible to the 'space enthusiast'. In short, the intention is for this to be the definitive account of the Apollo guidance computer. Frank O'Brien's interest in the Apollo program began as a serious amateur historian. About 12 years ago, he began performing research and writing essays for the Apollo Lunar Surface Journal, and the Apollo Flight Journal. Much of this work centered on his primary interests, the Apollo Guidance Computer (AGC) and the Lunar Module. These Journals are generally considered the canonical online reference on the flights to the Moon. He was then asked to assist the curatorial staff in the creation of the Cradle of Aviation Museum, on Long Island, New York, where he helped prepare the Lunar Module simulator, a LM procedure trainer and an Apollo space suit for display. He regularly lectures on the Apollo computer and related topics to diverse groups, from NASA's computer engineering conferences, the IEEE/ACM, computer festivals and university student groups.

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## **THE TOWER OF NERO (THE TRIALS OF APOLLO BOOK 5)**

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Puffin The battle for Camp Jupiter is over. New Rome is safe. Tarquin and his army of the undead have been defeated. Somehow Apollo has made it out alive, with a little bit of help from the Hunters of Artemis. But though the battle may have been won, the war is far from over

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## **APOLLO'S LEGACY**

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## **PERSPECTIVES ON THE MOON LANDINGS**

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Smithsonian Institution An all-encompassing look at the history and enduring impact of the Apollo space program In Apollo's Legacy, space historian Roger D. Launius explores the many-faceted stories told about the meaning of the Apollo program and how it forever altered American society. The Apollo missions marked the first time human beings left Earth's orbit and visited another world, and thus they loom large in our collective memory. Many have detailed the exciting events of the Apollo program, but Launius offers unique insight into its legacy as seen through multiple perspectives. He surveys a wide range of viewpoints and narratives, both positive and negative, surrounding the program. These include the argument that Apollo epitomizes American technological--and political--progress; technological and scientific advances garnered from the program; critiques from both sides of the political spectrum about the

program's expenses; and even conspiracy theories and denials of the program's very existence. Throughout the book, Launius weaves in stories from important moments in Apollo's history to draw readers into his analysis. Apollo's Legacy is a must-read for space buffs interested in new angles on a beloved cultural moment and those seeking a historic perspective on the Apollo program.

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## **THE HIDDEN ORACLE**

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### **THE TRIALS OF APOLLO #1**

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Noura Books Apollo tidak pernah merasa seterhina ini selama empat ribu tahun kehidupannya! Semua orang mengenalnya sebagai dewa paling tampan, paling berbakat, dan paling populer. Namun, kini wujudnya yang mengagumkan berubah menjadi sesosok remaja culun berambut keriting, dengan muka berjerawat dan perut menggembung bernama Lester Papadopoulos! Sang Dewa Musik tidak lagi memiliki satu kekuatan dewata pun dan tanpa sengaja malah membuat dirinya terikat menjadi pesuruh seorang demigod remaja bernama Meg. Siapa yang membuat Apollo dikutuk menjadi manusia fana dan berakhir di dalam salah satu tong sampah di New York? Apa yang harus dia lakukan demi mendapatkan kembali wujud dewatanya dan pulang ke Olympus? [Mizan, Fantasi, Noura Books, Nourabooks, Novel, Rick Riordan, Percy, Terjemahan, Best Seller, Indonesia]

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## **APOLLO**

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### **APOLLO 12 70-MM PHOTOGRAPHIC CATALOG**

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### **APOLLO AND HIS ORACLE IN THE ORESTEIA**

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Vandenhoeck & Ruprecht

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## **OLYMPIANS: APOLLO**

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### **THE BRILLIANT ONE**

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Macmillan The sun god has his day in the 8th volume of the New York Times bestselling Olympians series!

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## **APOLLO'S ARROW**

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### **THE PROFOUND AND ENDURING IMPACT OF CORONAVIRUS ON THE WAY WE LIVE**

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Little, Brown Spark A piercing and scientifically grounded look at the emergence of the coronavirus pandemic and how it will change the way we live -- "this year's must-must-read." (Daniel Gilbert) Apollo's Arrow offers a riveting account of the impact of the coronavirus pandemic as it swept through American society in 2020, and of how the recovery will unfold in

the coming years. Drawing on momentous (yet dimly remembered) historical epidemics, contemporary analyses, and cutting-edge research from a range of scientific disciplines, bestselling author, physician, sociologist, and public health expert Nicholas A. Christakis explores what it means to live in a time of plague -- an experience that is paradoxically uncommon to the vast majority of humans who are alive, yet deeply fundamental to our species. Unleashing new divisions in our society as well as opportunities for cooperation, this 21st-century pandemic has upended our lives in ways that will test, but not vanquish, our already frayed collective culture. Featuring new, provocative arguments and vivid examples ranging across medicine, history, sociology, epidemiology, data science, and genetics, *Apollo's Arrow* envisions what happens when the great force of a deadly germ meets the enduring reality of our evolved social nature.

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## RETURNING PEOPLE TO THE MOON AFTER APOLLO

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### WILL IT BE ANOTHER FIFTY YEARS?

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[Springer](#) July 2019 marks 50 years since Neil Armstrong took his famous first steps on the surface of the Moon. As people around the world celebrate the anniversary of this great American achievement, they might wonder why there have been no further human missions to the Moon since Apollo 17 in 1972. This book assesses the legacy of the Apollo missions based on several decades of space developments since the program's end. The question of why we haven't sent humans back to the Moon is explored through a multidisciplinary lens that weaves together technological and historical perspectives. The nine manned Apollo missions, including the six that landed on the Moon, are described here by an author who has 50 years of experience in the space industry and whose work spanned the Apollo 8-13 missions. The final section of the book provides a comprehensive assessment of today's programs and current plans for sending humans to the Moon.

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## APOLLO IN THE AGE OF AQUARIUS

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[Harvard University Press](#) In summer 1969, astronauts landed on the moon and hippie hordes descended on Woodstock—two era-defining events that are not entirely coincidental. Neil M. Maher shows how NASA's celestial aspirations were tethered to terrestrial concerns of the time: the civil rights struggle, the antiwar movement, environmentalism, feminism, and the culture wars.

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## ON THE MOON

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### THE APOLLO JOURNALS

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[Springer Science & Business Media](#) Public interest in the first lunar landing transcended political, economic and social borders - the world was briefly

united by the courage of the crew, and the wonder of the accomplishment. Prompted by the rivalry of the Cold War, Apollo 11 and the five missions that subsequently landed on the Moon were arguably the finest feats of exploration in human history. But these were more than exercises in flags and footprints, because the missions involved the crews making geological field trips on a low gravity site while wearing pressure suits, carrying life-support systems on their backs and working against an unforgiving time line. The missions delivered not only samples of moonrock, but also hard-learned lessons for how to work on the surface of another planet, and this experience will be crucial to planning the resumption of the human exploration of the Moon and going on to Mars.

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### **THE TYRANT'S TOMB (THE TRIALS OF APOLLO BOOK 4)**

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**Puffin** Things are getting very bad, very fast, for Apollo... The former God Apollo is having a pretty rough time of it. Well, for one thing, he's been turned into a human and banished from Olympus. And he's called Lester. But being an awkward mortal teenager is the least of his worries right now. Though he and some of his friends have emerged from the Burning Maze, they still have a triumvirate to defeat, oracles to rescue and prophecies to decipher, so that the world may be saved, and Lester can become Apollo once again. But, right now, Caligula is sailing to San Francisco to deal with Camp Jupiter personally, and they have to get there first. Failure to do so would risk its destruction . . .

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### **THE BURNING MAZE (THE TRIALS OF APOLLO BOOK 3)**

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**Puffin** The third book in the latest series from international bestselling author, Rick Riordan He was a God once. Until he was cast out his father, Zeus. Now, he's an awkward teenager. Called Lester. The only way out is a series of scary and dangerous trials, of course. For his third trial, Apollo must journey through the Labyrinth to free an Oracle who only speaks in puzzles. Then, defeat the most vicious of three very vicious Roman Emperors. (All without the use of his godly powers.) It looks like he will need all the help he can get - from some new and old friends. \_\_\_\_\_  
More books by Rick Riordan: The Percy Jackson series: Percy Jackson and the Lightning Thief Percy Jackson and the Sea of Monsters Percy Jackson and the Titan's Curse Percy Jackson and the Battle of the Labyrinth Percy Jackson and the Last Olympian Percy Jackson: The Demigod Files The Heroes of Olympus series: The Lost Hero The Son Of Neptune The Mark of Athena The Heroes of Olympus: The Demigod Files The Kane Chronicles series: The Red Pyramid The Throne of Fire The Serpent's Shadow The Magnus Chase Series: Magnus Chase and the Sword of Summer Magnus Chase and the Hammer of Thor Magnus Chase and the Ship of the Dead

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### **THE APOLLO 13 MISSION**

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## CORE EVENTS OF A CRISIS IN SPACE

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Capstone "Explains the Apollo 13 crisis, including its chronology, causes, and lasting effects"--

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## APOLLO'S SWAN AND LYRE

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## FIVE HUNDRED YEARS OF THE MUSICIANS' COMPANY

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Boydell & Brewer The colourful history of the Worshipful Company of Musicians, from its medieval beginnings to the present day.

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## THE AMORY WARS: GOOD APOLLO, I'M BURNING STAR IV ULTIMATE EDITION

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BOOM! Studios Music superstar Claudio Sanchez of Coheed and Cambria fame returns in the long-awaited continuation of The Amory Wars, an epic science fiction comic adaptation of the band's albums. The evil Wilhelm Ryan remains in power while those surrounding Claudio Kilgannon are convinced he is The Crowing. Ambellina believes she and The Crowing can save Heaven's Fence rather than destroying it. But with Ryan and a new, even bigger threat looming—will they succeed? Meanwhile, in Heaven's Fence, a collection of 78 planets held in place by interconnecting beams of energy known as the Keywork, Coheed & Cambria Kilgannon's son Claudio struggles against the Supreme Archmage Wilhelm Ryan while attempting to assume the mantle of The Crowing, foretold savior of Heaven's Fence. Coheed and Cambria frontman Claudio Sanchez (Key Of Z) and Chondra Echert (Translucid) join forces with superstar artist Rags Morales (Identity Crisis, Avengers) for the long-awaited third installment of The New York Times bestselling series, The Amory Wars! This Ultimate Edition Hardcover collects all twelve issues of the hit limited series.

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## APOLLO IN PERSPECTIVE

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## SPACEFLIGHT THEN AND NOW

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CRC Press This special edition of Apollo in Perspective marks the 50th anniversary of the Apollo 11 moon landings in 1969. Updated and revised throughout, it takes a retrospective look at the Apollo space program and the technology that was used to land a man on the Moon. In addition there is a new chapter looking forward to the future of contemporary spaceflight in returning to the Moon (project Artemis) and going on to Mars. Using simple illustrations and school-level mathematics, it explains the basic physics and technology of spaceflight, from how rockets work to the dynamics of orbits and how to simulate gravity in a rotating spacecraft. A mathematical appendix shows how some of the formulas can be derived. This is an excellent introduction to astronautics for anyone interested in space and spaceflight. Features: Accessible, written in a friendly and informal style Contains real world examples and case studies Updated

throughout, with new chapters on the Apollo missions and the immediate future of human spaceflight.

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## **WALKING ON THE MOON**

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### **THE AMAZING APOLLO 11 MISSION**

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[Enslow Publishing, LLC](#) On July 20, 1969, the world watched on televisions or listened on radios as Neil Armstrong and Buzz Aldrin took the first-ever steps on the Moon. Once considered an impossible dream, the United States created the Apollo program with one goal in mind, landing on the Moon. After many years of hard work, sacrifice, and dedication, the Apollo 11 mission made that dream a reality. Author Carl R. Green explores one of the most monumental achievements in human history.

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### **THE AMORY WARS: GOOD APOLLO I'M BURNING STAR IV**

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[BOOM! Studios](#) Claudio Sanchez of Coheed and Cambria fame returns to comics with continued tales of The Amory Wars, an epic science fiction comic adaptation of the band's albums. The evil Wilhelm Ryan remains in power while those surrounding Claudio Kilgannon are convinced he is The Crowing. The Rebel Army is invited into the Narrows citadel by an old acquaintance of Inferno's, but his intentions are unclear. Meanwhile, on Kalline, Mayo sets out to put Ryan's sinister plans in motion. As Ten Speed infiltrates Ryder's mind, Erica's fear intensifies. Is his behavior indicative of something even darker than she suspected? Coheed and Cambria frontman Claudio Sanchez (Translucid) and Chondra Echert (Key of Z) team up with best-selling artist Rags Morales (Identity Crisis, Action Comics) for the long-awaited third installment of The New York Times bestselling series, The Amory Wars!

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## **APOLLO 12**

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### **THE NASA MISSION REPORTS**

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[Collectors Guide Pub](#) DVD contains unique synchronized film and audio of the lunar landing, rendezvous and docking. Rare training footage of the crew aboard the KC-135, launch footage, multi-camera EVA film, splashdown and recovery footage.

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### **THE TRIALS OF APOLLO, BOOK ONE: THE HIDDEN ORACLE**

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[Disney Electronic Content](#) How do you punish an immortal? By making him human. After angering his father Zeus, the god Apollo is cast down from Olympus. Weak and disoriented, he lands in New York City as a regular teenage boy. Now, without his godly powers, the four-thousand-year-old deity must learn to survive in the modern world until he can somehow find a way to regain Zeus's favor. But Apollo has many enemies—gods, monsters, and mortals who would love to see the former Olympian

permanently destroyed. Apollo needs help, and he can think of only one place to go . . . an enclave of modern demigods known as Camp Half-Blood.

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## **THE ARROW OF APOLLO**

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Unbound Publishing **The gods are abandoning the earth, tempted by other worlds where they can live in peace. Only a few keep an interest in mortals. In their place, darker, more ancient forces are waking... Silvius is given a task by a dying centaur. The dark god Python is rising and massing an army of immense power. The only thing that can save the world is the Arrow of Apollo - but it has been split into two. Silvius and his friend Elissa must travel to the land of their sworn enemies, the Achaeans. Meanwhile, Tisamenos is facing his own dangers in Achaea. A plot is afoot against him and his father, and it falls to him to stop it. When Silvius, Elissa and Tisamenos meet, they enter a final, terrifying race to bring together the pieces of the Arrow and use it to lay Python low once more.**