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Routledge First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

LITERARY SPECTRUMS: RECENT STUDIES IN ENGLISH LITERATURE

Sarup & Sons

A LITERARY HISTORY OF ENGLAND VOL. 4

Routledge First published in 1959. Routledge is an imprint of Taylor & Francis, an informa company.

BYRON AND SHAKESPEARE

Taylor & Francis This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

IDEOLOGY AND POWER OF LITERARY CRITICISM

Walnut Publication This book is mainly focused on inter-disciplinary studies in English literature and language. All streams of evolutionary and civilization theories and practices have been discussed. The forgotten Marxists and Marxism have been re-discussed with theories from other disciplines such as Freudian and psychoanalytical. This is very interesting to walk in the corridor of literature, economics, political science, society and socialism, science and technology, democracy to bio racy, from simple to super and over. Modern smile, cry, glamour and sex. That literature now has created an empire by raising philosophical questions from science and religion; from society to sociology and social science.

RECRITIQUING S.T. COLERIDGE

Sarup & Sons Study on the works of Samuel Taylor Coleridge, 1772-1834, English poet.

MODERNISM AND CLOSE READING

Oxford University Press, USA The kinship between modernism and close reading has long been taken for granted. But for that reason, it has also gone unexamined. As the archives, timeframes, and cultural contexts of global modernist studies proliferate, the field's rapport with close reading no longer appears self-evident or guaranteed--even though for countless students studying literary modernism still invariably means studying close reading. This authoritative collection of essays illuminates close reading's conceptual, institutional, and pedagogical genealogies as a means of examining its enduring potential. David James brings together a cast of world-renowned scholars to offer an account of some of the things we might otherwise know, and need to know, about the history of modernist theories of reading, before then providing a sense of how the futures for critical reading look different in light of the multiple ways in which modernism has been close read. *Modernism and Close Reading* responds to a contemporary climate of unprecedented reconstitution for the field: it takes stock of close reading's methodological possibilities in the wake of modernist studies' geographical, literary-historical, and interdisciplinary expansions; and it shows how the political, ethical, and aesthetic consequences of attending to matters of form complicate ideological preconceptions about the practice of formalism itself. By reassessing the intellectual commitments and institutional conditions that have shaped modernism in criticism as well as in the classroom, we are able to ask new questions about close reading that resonate across literary and cultural studies. Invigorating that critical venture, this volume enriches our vocabulary for addressing close reading's perpetual development and diversification.

ENGLISH POETRY OF THE ROMANTIC PERIOD, 1789-1830

London ; New York : Longman On its first appearance *English Poetry of the Romantic Period* was widely praised as one of the best introductions to the subject. This edition includes updated material in the light of recent work in Romanticism and Romantic poetry. The book discusses the concerns that linked the Romantic poets, from their responses to the political and social upheavals around them to their interest in the poet's visionary and prophetic role. It includes helpful and authoritative discussions of figures such as Blake, Clare, Coleridge, Crabbe, Keats, Scott, Shelley and Wordsworth.

BACKPACKER

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, *Backpacker* is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. *Backpacker's* Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

ESSENTIAL SCIENCE FICTION NOVELS - VOLUME 9

Tacet Books Welcome to the *Essential Science Fiction Novels* book series, where you will find a selection of endless tales about the incredible technologies of the future, time travel and its consequences, adventures in interstellar spaceships, strange post-apocalyptic worlds, dangerous alien invasions and everything else the authors dreamed of or feared for the future of humanity. For this book, the literary critic August Nemo has chosen the 5 novels by authors who created memorable stories that shaped the foundations of Science Fiction. The *Metal Monster* by Abraham Merritt. *The World Peril of 1910* by George Griffith. *A Modern Utopia* by H. G. Wells. *A Journey in Other Worlds: A Romance of the Future* by John Jacob Astor. *The Port of Peril* by Otis Adelbert Kline. If you appreciate good books, be sure to check out the other *Tacet Books* titles!

UNDER WESTERN EYES

INDIA FROM MILTON TO MACAULAY

Post-Contemporary Intervention Reveals the influence of British authors' views of India

UNIVERSITY OF CALIFORNIA UNION CATALOG OF MONOGRAPHS CATALOGED BY THE NINE CAMPUSES FROM 1963 THROUGH 1967: AUTHORS & TITLES

ALBERT VERWEY AND ENGLISH ROMANTICISM

PROCEEDINGS, AMERICAN PHILOSOPHICAL SOCIETY (VOL. 107, NO. 3, 1963)

American Philosophical Society

SUBJECT INDEX OF THE MODERN WORKS ADDED TO THE BRITISH MUSEUM LIBRARY

SUBJECT INDEX OF THE MODERN WORKS ADDED TO THE BRITISH MUSEUM LIBRARY

LETTER WRITING AMONG POETS

Edinburgh University Press Fifteen enlightening chapters by leading international biographers, critics and poets examine letter writing among poets in the last two hundred years. They range from Coleridge, Wordsworth, Keats and Shelley in the nineteenth-century to Eliot, Yeats, Bis

AMERICAN AND BRITISH POETRY

A GUIDE TO THE CRITICISM, 1925-1978*Manchester University Press***BHAGAVAD-GĪTĀ AND THE ENGLISH ROMANTIC MOVEMENT****A STUDY IN INFLUENCE***MacMillan India* This book highlights the contribution of India to the growth and enrichment of the English Romantic Movement. It establishes the great Romantic Movement which took place at the end of the eighteenth century as a result of efforts made by English Orientali**LITERATURE AND THE CRIME AGAINST NATURE**

At the outset of the third millennium, one problem towers above all others: how are we (as a species living what we think of as a civilized life) to survive? How, that is, are we to continue to live in an overcrowded world whose finite resources are being rapidly exhausted and whose biological life support systems are close to breakdown? There is a widespread and fast-growing belief that tinkering with economics ('sustainable development') and local conservation measures (always too little and too late) are not enough; that what is needed is a revolution in our consciousness regarding our place in the natural world and our responsibilities towards it. This book attempts to reassert the essential relationship between imagination, nature and human survival. Keith Sagar demonstrates, by close readings of major works by seventeen of the greatest writers, from Homer to Hughes, that literature has a central contribution to make in our efforts to discover what are the laws of nature and human nature, and to live within them.

THE ROMANTIC AND VICTORIAN PERIODS**EXCLUDING THE NOVEL***Saint James Press***THE NEW ENCYCLOPAEDIA BRITANNICA: MACROPAEDIA: KNOWLEDGE IN DEPTH. 19 V****THE BRITISH NATIONAL BIBLIOGRAPHY****THE BRITISH NATIONAL BIBLIOGRAPHY CUMULATED SUBJECT CATALOGUE****TW INDEX VOLUME 3***Lulu.com***TW INDEX VOLUME 2**

Lulu.com TW Index is a complete and detailed index of everything that has appeared in the SDC Turning Wheels magazine since its inception in 1972. Of greatest importance are the advice items that are indexed by subject (engines, brakes, steering, etc.), model AND year including all individual letters that appear in the Co-Operator column. Historical items are also indexed by subject as well as by the vehicle (model and year) they relate to. If you own, for instance, a 1959 Hawk, TW Index will give you instant access to everything that has been published about your car and much more. Each listing, of course, refers you to the specific issue of "Turning Wheels" and cites the page on which the item begins. Rated "excellent" by Fred Fox and Bob Palma. Volume 1 of Turning Wheels Index includes issues of Turning Wheels from 1972 through 1992 with 10,711 references on 159 pages. Volume 2 of Turning Wheels Index includes 1993 through 2009 with 9,995 references on 158 pages.

THE NEW CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE: VOLUME 3, 1800-1900

Cambridge [Eng.] : University Press, 1969-77 [v. 1 More than fifty specialists have contributed to this new edition of volume 3 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

BIOGRAPHICAL ENCYCLOPEDIA OF ASTRONOMERS

Springer Science & Business Media The Biographical Encyclopedia of Astronomers is a unique and valuable resource for historians and astronomers alike. The two volumes include approximately 1550 biographical sketches on astronomers from antiquity to modern times. It is the collective work of about 400 authors edited by an editorial board of 9 historians and astronomers, and provides additional details on the nature of an entry and some summary statistics on the content of entries. This new reference provides biographical information on astronomers and cosmologists by utilizing contemporary historical scholarship. Individual entries vary from 100 to 1500 words, including the likes of the superluminaries such as Newton and Einstein, as well as lesser-known astronomers like Galileo's acolyte, Mario Guiducci. A comprehensive contributor index helps researchers to identify the authors of important scientific topics and treatises.

ANTIQUARIAN BOOKMAN**SUBJECT INDEX OF MODERN BOOKS ACQUIRED****'KUBLA KHAN' AND THE FALL OF JERUSALEM****THE MYTHOLOGICAL SCHOOL IN BIBLICAL CRITICISM AND SECULAR LITERATURE 1770-1880***Cambridge University Press* The development of the mythological school of European Biblical criticism.**REFERENCE GUIDE TO ENGLISH LITERATURE: INTRODUCTIONS ; WRITERS A-G***Saint James Press***THE TATLER: A ONCE-A-WEEK JOURNAL****KEATS, SHELLEY, BYRON, HUNT, AND THEIR CIRCLES****A BIBLIOGRAPHY, JULY 1, 1962-DECEMBER 31, 1974***University of Nebraska Press* Réper oire des bibliographies annuelles publiées dans les vols 13-25 du Keats-Shelley journal.**THE ROMANTIC MOVEMENT BIBLIOGRAPHY, 1936-1970****A MASTER CUMULATION FROM ELH, PHILOLOGICAL QUARTERLY, AND ENGLISH LANGUAGE NOTES***[Ann Arbor, Mich.] : Pierian Press***SCIENTIFIC AND TECHNICAL AEROSPACE REPORTS****MY ANTONIA (VOLUME 1 OF 2) (EASYREAD SUPER LARGE 24PT EDITION)***ReadHowYouWant.com***COLERIDGE**

Routledge First published in 1979, this book provides thorough a guide through Coleridge's diverse body of work, looking not just his poetry but also his literary criticism and theories, plays, political journalism and theory, and writings on religion and philosophy. The author is careful to avoid emphasising one aspect of his work over another and consequently the whole emerges as a richer, more complete body of thought — less esoteric and more concerned with the world. It challenges the notion of the 'damaged archangel', showing he was a successful playwright, long-standing contributor to one of the foremost papers of the day and a literary figure of note in touch with leading thinkers and writers.

THE BLACKWELL COMPANION TO THE BIBLE IN ENGLISH LITERATURE

John Wiley & Sons This Companion explores the Bible's role and influence on individual writers, whilst tracing the key developments of Biblical themes and literary theory through the ages. An ambitious overview of the Bible's impact on English literature - as arguably the most powerful work of literature in history - from the medieval period through to the twentieth-century. Includes introductory sections to each period giving background information about the Bible as a source text in English literature, and placing writers in their historical context. Draws on examples from medieval, early-modern, eighteenth-century and Romantic, Victorian, and Modernist literature. Includes many 'secular' or 'anti-clerical' writers alongside their 'Christian' contemporaries, revealing how the Bible's text shifts and changes in the writing of each author who reads and studies it.

AMERICAN CARS, 1946-1959

EVERY MODEL, YEAR BY YEAR

McFarland From the resumption of automobile production at the close of World War II through the 1950s, the American auto industry would see the births and deaths of several manufacturers, great technological advances, and an era of dramatic styling as a prospering nation asserted its growing mobility. Cars of this period are among the most iconic vehicles ever built in the United States: the 1949 Ford, the remarkable Studebaker designs of 1950 and 1953, the 1955-1957 Chevrolets, the "Forward Look" Chrysler products, the ill-fated Edsel and many others. This comprehensive reference book details every model from each of the major manufacturers (including independents such as Kaiser-Frazer and Crosley but excluding very low-volume marques such as Tucker) from model years 1946 through 1959. Year by year, it provides an overview of the industry and market, followed by an individual report on each company: its main news for the year (introductions or cancellations of models, new engines and transmissions, advertising themes, sales trends etc.); its production figures and market status; and its powertrain offerings, paint colors and major options. The company's models are then detailed individually with such information as body styles, prices, dimensions and weights, standard equipment and production figures. Nearly 1,000 photographs are included.