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## Popular Music: Intercultural Interpretations

## Continuum Encyclopedia of Popular Music of the World Part 1 Media, Industry, Society

A&C Black **The Bloomsbury Encyclopedia of Popular Music Volume 1** provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

## Schwann Spectrum

## Winter 1996-1997

Schwann Publications

## New Zealand Books in Print 2004

Directory containing updated bibliographic information on all in-print New Zealand books. 33rd edition of an annual publication. The 12,500 book entries are listed by title, and there is an index to authors. Also provided are details of 975 publishers and distributors, and local agents of overseas publishers. The book trade directory includes: contacts for trade organisations, booksellers, public libraries and specialised suppliers; NZ literary awards and past winners; and sources of financial assistance for writers and publishers.

## Rent

## The Complete Book and Lyrics of the Broadway Musical

Hal Leonard Corporation (**Applause Libretto Library**). Finally, an authorized libretto to this modern day classic! **Rent** won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of **Rent** from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

## New Zealand Books in Print, 1996

K G Saur Verlag Gmbh & Company With complete bibliographic information on titles from New Zealand & the Pacific Islands, this is an essential guide to the publishing industry in the Pacific. Entries are indexed by title, publisher, & subject. Also included are a book trade FAX directory, all literary awards, association addresses, bookseller, libraries & more.

## Schwann Spectrum

### The International Who's Who in Popular Music 2002

Psychology Press **The International Who's Who in Popular Music 2002** offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

### International Who's who in Music and Musicians' Directory

(in the Classical and Light Classical Fields).

Psychology Press This music reference contains biographical details of over 8000 composers, musicians, singers, arrangers, writers, conductors, soloists and managers. The revised appendices section includes listings of orchestras, opera companies, music libraries, music organizations and societies worldwide.

### Architectural Publications Index

### API : Periodicals Indexed and Books Catalogued by the British Architectural Library

### Billboard

In its 114th year, **Billboard** remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. **Billboard** publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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### A Chronological History of Australian Composers and Their Compositions - Vol. 2

### Volume 2: 1955-1984

Xlibris Corporation This book is volume 2 of a 4 volume series, the first 3 of which have been published by Xlibris and the 4th almost complete for imminent delivery. In its entirety this work is the most comprehensive and accurate account of Australian Classical Music making ever undertaken. Its scope is from 1901-2012 and includes more than 800 composers, famous and obscure, with more than 30,000 compositions including details of their premieres (where, when and by whom). Individual performers, ensembles, orchestras, opera and ballet companies, music educators, instrument makers, academics, entrepreneurs, philanthropists and critics are included as part of the story. The foundation and demise of music institutions, venues and festivals is recorded chronologically. Altogether an extensive picture of Australian Classical Music production and performance can be gleaned in any given year. This book is distinct insofar as it can be read conventionally (from cover to cover); or one may choose a composer/performer and follow his/her career year by year; or one may open the book at random and delight in the unusual and esoteric information therein. This book, and its companion volumes, are valuable and indispensable works for the serious music student, professional musician, performing amateur, cultural aficionado and inquisitive lay person.

# Community-based Traditional Music in Scotland

## A Pedagogy of Participation

Taylor & Francis This book examines the community-based learning and teaching of 'traditional' music in contemporary Scotland, with implications for transnational theoretical issues. The book draws on a broad range of scholarship and a local case study of a large organisation. A historical perspective provides an overview of new educational formats emerging from the mid-twentieth century folk music revival in Scotland. Practices through which participants encounter and perpetuate the idiom of traditional music include social music-making, learning by ear and participatory and presentational elements of musical performances. Individuals are shown as combining these aspects with their own learning strategies to participate in the contemporary community of practice of traditional music. The work also discusses how experiences of learning contribute to identity formation, including the role and practice of 'tutors' of traditional music. The author proposes conceptualising the teaching and learning of traditional music in community-based organisations as a 'pedagogy of participation'.

## The Early Music Revival

### A History

Courier Corporation First comprehensive historical study, going back to 18th century. Influence of Schola Cantorum; instrument builders; performers such as Wanda Landowska, Alfred Deller, others. Includes 46 illustrations. "Well informed" -- Christopher Hogwood.

## New Zealand Books in Print

## Bloomsbury Encyclopedia of Popular Music of the World, Volume 9

### Genres: Caribbean and Latin America

Bloomsbury Publishing This volume, on the music of the Caribbean and Latin America, features over 200 entries and in-depth essays on genres ranging from Afro-Cuban Jazz to Alcatraz, from Carnaval to Charanga, and from Dancehall to Dub.

## The Brass Band Bibliography

Gavin Holman 9th edition, 2019. A comprehensive list of books, articles, theses and other material covering the brass band movement, its history, instruments and musicology; together with other related topics (originally issued in book form in January 2009)

## Brass Bands of the British Isles 1800-2018 - a historical directory

Gavin Holman Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history. This directory is an attempt to collect together information about such bands and make it available to all. Over 19,600 bands are recorded here, with some 10,600 additional cross references for alternative or previous names. This volume supersedes the earlier "British Brass Bands - a Historical Directory" (2016) and includes some 1,400 bands from the island of Ireland. A separate work is in preparation covering brass bands beyond the British Isles. A separate appendix lists the brass bands in each county

## The Pacific Islands

### Environment and Society, Revised Edition

University of Hawaii Press The Pacific is the last major world region to be discovered by humans. Although small in total land area, its numerous islands and archipelagoes with their startlingly diverse habitats and biotas, extend across a third of the globe. This revised edition of a popular text explores the diverse landforms, climates, and ecosystems of the Pacific island region. Multiple chapters, written by leading specialists, cover the environment, history, culture, population, and economy. The work includes new or completely revised chapters on gender, music, logging,

development, education, urbanization, health, ocean resources, and tourism. Throughout two key issues are addressed: the exceptional environmental challenges and the demographic/economic/political challenges facing the region. Although modern technology and media and waves of continental tourists are fast eroding island cultures, the continuing resilience of Pacific island populations is apparent. This is the only contemporary text on the Pacific Islands that covers both environment and sociocultural issues and will thus be indispensable for any serious student of the region. Unlike other reviews, it treats the entirety of Oceania (with the exception of Australia) and is well illustrated with numerous photos and maps, including a regional atlas. Contributors: David Abbott, Dennis A. Ahlburg, Glenn Banks, John Barker, Geoffrey Bertram, David A. Chappell, William C. Clarke, John Connell, Ron Crocombe, Julie Cupples, Derrick Depledge, Colin Filer, Gerard J. Fryer, Patricia Fryer, Brenden S. Holland, E. Alison Kay, David M. Kennedy, Lamont Lindstrom, Rick Lumpkin, Harley I. Manner, Selina Tusitala Marsh, Nancy McDowell, Hamish A. McGowan, Frank McShane, Simon Milne, R. John Morrison, Dieter Mueller-Dombois, Stephen G. Nelson, Patrick D. Nunn, Michael R. Ogden, Andrew Pawley, Jean-Louis Rallu, Vina Ram-Bidesi, Moshe Rapaport, Annette Sachs Robertson, Richard Scaglione, Donovan Storey, Andrew P. Sturman, Lynne D. Talley, James P. Terry, Randolph R. Thaman, Frank R. Thomas, Caroline Vercoe, Terence Wesley-Smith, Paul Wolfram.

## Sport, Society & Culture in New Zealand

[Stout Research Centre Victoria University of Wellington](#)

## International Who's who in Music

### Popular music. Vol. two

### Complete piano music edition

### Volume 8

[Promethean Editions Limited](#) The eighth and final volume of Lilburn's piano works features *Sonatina No.2* (1962), 'A Christmas Offering' (1944), *Andante sostenuto* (1964), 'Piece in E Major' (c.1942) and *Prelude* (1950).

## International Who's Who in Popular Music 2009

A comprehensive guide to the people and organizations involved in the world of popular music.

## The Cambridge Companion to the Concerto

[Cambridge University Press](#) No musical genre has had a more chequered critical history than the concerto and yet simultaneously retained as consistently prominent a place in the affections of the concert-going public. This volume, one of very few to deal with the genre in its entirety, assumes a broad remit, setting the concerto in its musical and non-musical contexts, examining the concertos that have made important contributions to musical culture, and looking at performance-related topics. A picture emerges of a genre in a continual state of change, re-inventing itself in the process of growth and development and regularly challenging its performers and listeners to broaden the horizons of their musical experience.

## Bibliographic Guide to Music

### 2000

[G K Hall](#)

## Australian Dictionary of Biography, Volume 19

### 1991-1995 (A-Z)

[ANU Press](#) Volume 19 of the Australian Dictionary of Biography (ADB) contains concise biographies of individuals who died between 1991 and 1995. The first of two volumes for the 1990s, it presents a colourful montage of late twentieth-century Australian life, containing the biographies of significant and representative Australians. The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing, but these influences are dimming and there are now increasing numbers of non-white, non-male, non-privileged and non-straight subjects. The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngunnawal Elder Violet Bulger; Aboriginal rights activist, poet, playwright and artist Kevin Gilbert; and Torres Strait Islander community leader and land rights campaigner Eddie Mabo. HIV/AIDS child activists Tony Lovegrove and Eve Van Grafhorst have entries, as

does conductor Stuart Challender, 'the first Australian celebrity to go public' about his HIV/AIDS condition in 1991. The arts are, as always, well-represented, including writers Frank Hardy, Mary Durack and Nene Gare, actors Frank Thring and Leonard Teale and arts patron Ian Potter. We are beginning to see the effects of the steep rise in postwar immigration flow through to the ADB. Artist Joseph Stanislaw Ostojka-Kotkowski was born in Poland. Pilar Moreno de Otaegui, co-founded the Spanish Club of Sydney. Chinese restaurateur and community leader Ming Poon (Dick) Low migrated to Victoria in 1953. Often we have a dearth of information about the domestic lives of our subjects; politician Olive Zakharov, however, bravely disclosed at the Victorian launch of the federal government's campaign to Stop Violence Against Women in 1993 that she was a survivor of domestic violence in her second marriage. Take a dip into the many fascinating lives of the Australian Dictionary of Biography.

## European Music Catalog of Scores

## Island Songs

## A Global Repertoire

[Scarecrow Press](#) **Island Songs** is a work of sonic anthropology that does more than probe song as a part of the sociocultural life on islands. It illuminates how song performs island life. Gathered here are 15 case study chapters on islands in the Caribbean, North Atlantic, Mediterranean, Baltic, and the South Pacific, all framed by four eclectic, conceptual essay contributions. In **Island Songs**, islands are presented as distinct vantage points for observing the merger of the local and the global, as poignantly expressed through song. This book brings together the perspectives and experiences of sociologists, anthropologists, geographers, cultural studies specialists, folklorists, ethnomusicologists, singers, and musicians. **Island Songs** will interest not only ethnomusicologists but any and all scholars interested in the effects of globalization on traditional cultures.

## Bounty Chords

## Music, Dance and Cultural Heritage on Norfolk and Pitcairn Islands

[Indiana University Press](#) **Traces the role of song and dance in the societies of Pitcairn and Norfolk Islands.**

## The Penguin Encyclopedia of Popular Music

[Puffin](#) **Identifies musical groups, performers, songwriters, and musical genres**

## Billboard

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## Understanding Popular Music Culture

[Routledge](#) **This extensively revised new edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music and the difficulties and debates that surround the analysis of popular culture and popular music. Reflecting the continued expansion of popular music studies, the changing music industry and the impact of new technologies, Roy Shuker explores key subjects that shape our experience of music, including music production, musicians and stars, musical texts, music video and MTV, audiences and fans, scenes and subcultures and music as political activism and ideology. This heavily revised and updated fourth edition includes: the role of social network sites, marketing and music retail the decline of the traditional model of the sound recording companies music genres, cover songs and the album canon case studies of artists such as Robert Johnson, the Sex Pistols, Shania Twain and Lady Gaga a comprehensive discography, based around musical metagenres, along with suggestions for further reading, listening and viewing. The book now has an accompanying website, with focus questions and further study activities for each chapter, additional case studies and links to relevant websites.**

## Continuum Encyclopedia of Popular Music of the World

## Performance and production. Volume II

**A&C Black** 'This is an extraordinary achievement and it will become an absolutely vital and trusted resource for everyone working in the field of popular music studies. Even more broadly, anyone interested in popular music or popular music culture more generally will enjoy - and find many uses for - the wealth of information and insight captured in this volume.' Lawrence Grossberg, Morris Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill The first comprehensive reference work on popular music of the world Contributors are the world's leading popular music scholars Includes extensive bibliographies, discographies, sheet music listings and filmographies. Popular music has been a major force in the world since the nineteenth century. With the advent of electronic and advanced technology it has become ubiquitous. This is the first volume in a series of encyclopedic works covering popular music of the world. Consisting of some 500 entries by 130 contributors from around the world. Entries range between 250 and 5000 words, and is arranged in two Parts: Part 1: Social and Cultural Dimensions, covering the social phenomena of relevance to the practice of popular music. Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided. For more information visit the website at: [www.continuumpopmusic.com](http://www.continuumpopmusic.com)

## Periodicals in Print, Australia, New Zealand & the South Pacific

## Recorder and Music Magazine

## International Who's Who in Poetry 2004

**Taylor & Francis** Provides up-to-date profiles on the careers of leading and emerging poets.

## A World of Popular Entertainments

## An Edited Volume of Critical Essays

**Cambridge Scholars Publishing** This groundbreaking volume of critical essays about popular entertainments brings together the work of eighteen established, emerging, and independent scholars with backgrounds in Archives, Theatre and Performance, Music, and Historical Studies, currently working across five continents. The first of its kind to examine popular entertainments from a global and multi-disciplinary perspective, this collection examines a broad cross-section of historical and contemporary popular entertainment forms from Australia, England, Japan, North America, and South Africa, and considers their social, cultural and political significance. Despite the vibrant, complex, and ubiquitous nature of popular entertainments, the field has suffered from a lack of sustained academic attention. Nevertheless, popular entertainments have a global reach and a transnational significance at odds with the fact that the meaning and definition of both 'popular' and 'entertainment' remain widely contested. Since the late-nineteenth century, class-based prejudices in Western culture have championed the superiority of art and literature over the dubious and fleeting pleasures of 'entertainment.' Similarly, the term 'popular' has carried pejorative connotations, indicating something common and outside the conventional and highbrow productions of the purpose-built theatre house or concert hall. Irrespective of whether 'popular' is code for a cultural product with a folk origin, or a term indicating the mass appeal of a cultural product, this volume's re-assessment of popular entertainments from a global perspective is timely. The performance research embodied in this volume was first discussed at A World of Popular Entertainments International Conference (University of Newcastle, Australia, 2009) in response to a multi-disciplinary call for scholars to explore a variety of topics relevant to the study of popular entertainments.

## "There's a Sound of Many Voices in the Camp and on the Track"

## A Descriptive Analysis of Folk Music Collecting in New Zealand, 1955-1975

# Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.