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KEY=LOGAN - CASSIDY ADRIEL

Strike Out the Side

Logan Parrish has a great fastball. Unfortunately, its the only pitch in his arsenal, and hitters are starting to figure him out. After a devastating loss, Logan visits Sals Used Sporting Goods, and its friendly owner introduces him to an ex-minor league pitcher who might be able to teach Logan a few tricks. But will they be enough to help Logan in the big game?

Best Life

Best Life magazine empowers men to continually improve their physical, emotional and financial well-being to better enjoy the most rewarding years of their life.

Christopher Nolan

A Critical Study of the Films

McFarland **Christopher Nolan is one of the defining directors of the 21st century. Few of his contemporaries can compete in terms of critical and commercial success, let alone cultural impact. His films have a rare ability to transcend audience expectations, appealing to both casual moviegoers and dyed-in-the-wool cineastes. Nolan's work ranges from gritty crime thrillers (Memento, Insomnia) to spectacular blockbusters (the Dark Knight**

trilogy, Inception). They have taken audiences from the depths of space (Interstellar) to the harsh realities of war (Dunkirk). And they have pushed the boundaries of the possible in modern movie making. This critical history covers his complete filmography, tracing his career from film student to indie darling to Oscar-nominated auteur.

Bird on Fire

Lessons from the World's Least Sustainable City

Oxford University Press **Phoenix, Arizona is one of America's fastest growing metropolitan regions. It is also its least sustainable one, sprawling over a thousand square miles, with a population of four and a half million, minimal rainfall, scorching heat, and an insatiable appetite for unrestrained growth and unrestricted property rights. In Bird on Fire, eminent social and cultural analyst Andrew Ross focuses on the prospects for sustainability in Phoenix--a city in the bull's eye of global warming--and also the obstacles that stand in the way. Most authors writing on sustainable cities look at places that have excellent public transit systems and relatively high density, such as Portland, Seattle, or New York. But Ross contends that if we can't change the game in fast-growing, low-density cities like Phoenix, the whole movement has a major problem. Drawing on interviews with 200 influential residents--from state legislators, urban planners, developers, and green business advocates to civil rights champions, energy lobbyists, solar entrepreneurs, and community activists--Ross argues that if Phoenix is ever to become sustainable, it will occur more through political and social change than through technological fixes. Ross explains how Arizona's increasingly xenophobic immigration laws, science-denying legislature, and growth-at-all-costs business ethic have perpetuated social injustice and environmental degradation. But he also highlights the positive changes happening in Phoenix, in particular the Gila River Indian Community's successful struggle to win back its water rights, potentially shifting resources away from new housing developments to producing healthy local food for the people of the Phoenix Basin. Ross argues that this victory may serve as a new model for how green democracy can work, redressing the claims of those who have been aggrieved in a way that creates long-term benefits for all. Bird on Fire offers a compelling take on one of the pressing issues of our time--finding pathways to sustainability at a time when governments are dismally failing in their responsibility to address climate change.**

Books in Print

Harper's Young People

Forthcoming Books

People of Today

Eye of the Turtle

A Lucy Morgan Adventure Story

Lucy has lived on the twelfth floor of a tower block, in a poor area of London for all of her eleven years, but when her Mum accepts a new job in the Caribbean, she must face the unknown. Finding a turtle who needs help begins Lucy's affinity with ocean creatures. She promises to help protect them but there are challenges ahead in the dangerous underwater world. 'communicating through the eye of a turtle can change your life, young Lucy. That's a gift, that is. A real gift.'

New York Magazine

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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Reputations of the Tongue

On Poets and Poetry

"I have heard writers refer to [William Logan] as 'the most hated man in American poetry,' a title one could be proud of in this time of fawning and favor-trading."--Robert McDowell, Hudson Review "Is there today a more stringent, caring reader of American poetry than William Logan? Reputations of the Tongue may, at moments, read harshly. But this edge is one of deeply considered and concerned authority. A poet-critic engages closely with his masters, with his peers, with those whom he regards as falling short. This collection is an adventure of sensibility."--George Steiner

William Logan has been called the most dangerous poetry critic since Randall Jarrell. A critic of intensity and savage wit, he is the most irritating and strong-minded reviewer of contemporary poetry we have. A survey of American, British, and Irish poetry in the eighties and early nineties, *Reputations of the Tongue* is a book of poetry criticism more honest than any since Jarrell's *Poetry and the Age*. The book opens with an essay arguing with Eliot over tradition and individual talent; it closes with a close scrutiny of contemporary British and Irish poetry. At the heart of the book are long essays on W. H. Auden, W. D. Snodgrass, Donald Justice, and Geoffrey Hill--and the reviews of major and minor contemporary poets that have earned Logan his reputation. Appearing in publications like the *New York Times*, *Washington Post*, *Poetry*, *Parnassus*, and *Sewanee Review*, Logan's reviews have been noted for their violence, intelligence, candor, and humor. Many aroused tempers on first publication, leading one Pulitzer Prize winner to offer to run the critic over with a truck. Even as he tackles the radical excess of Ashbery and Ginsberg, however, Logan lauds the rich quietudes of Elizabeth Bishop and James Merrill, the froth and verbal fervor of Amy Clampitt, the philosophical comedies of Gjertrud Schnackenberg. The essays in this collection take the long view. Aspiring to more than miscellany or gossip, *Reputations of the Tongue* is the work of a critic for whom the reviewing of poetry is still a high calling. William Logan is the author of four books of poems, *Sad-faced Men*, *Difficulty*, *Sullen Weedy Lakes*, and *Vain Empires*, and a book of criticism, *All the Rage*. He has won the Peter I. B. Lavan Younger Poets Award from the Academy of American Poets and the Citation for Excellence in Reviewing from the National Book Critics Circle. He teaches at the University of Florida, where he is Alumni/ae Professor of English. He lives in Gainesville, Florida, and Cambridge, England.

American Agriculturist

The New York Times Book Review

New York Herald Tribune Book Review

Los Angeles Magazine

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Gator in a Tree

CreateSpace **Early one morning Gator climbs a tree, but he will not tell anyone why. Join Moose, Giraffe, Rhino and many more as they try and discover what this silly gator is up to in a tree. Illustrated by seven different artists in a collage of breathtaking styles, author Jordan Courtney takes us for a creative climb with this easy to read picture book.**

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc

American Book Publishing Record Field & Stream

FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and

sound advice while honoring the traditions hunters and fishermen have passed down for generations.

Junior High School Library Catalog

Video Source Book

A Guide to Programs Currently Available on Video in the Areas of

...

A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

Literary Gazette and Journal of Belles Lettres, Arts, Sciences, &c Indianapolis Monthly

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

Critic and Good Literature

Video Source Book

A Videhound Reference

Gale Cengage **A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.**

The Guardian Index

AB Bookman's Weekly

For the Specialist Book World

Video Sourcebook

A Guide to Programs Currently Available on Video in the Areas Of: Movies/entertainment, General Interest/education, Sports/recreation, Fine Arts, Heal

Gale Cengage From classroom aids to corporate training programs, technical resources to self-help guides, children's features to documentaries, theatrical releases to straight-to-video movies, The Video Source Book continues its comprehensive coverage of the wide universe of video offerings with more than 130,000 complete program listings, encompassing more than 160,000 videos. All listings are arranged alphabetically by title. Each entry provides a description of the program and information on obtaining the title. Six indexes -- alternate title, subject, credits, awards, special formats and program distributors -- help speed research.

Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc

The Boston Globe Index

Who's who of American Women and

Women of Canada

Accompanied by Geographical-vocational index.

Gorky Park

A Novel

Random House Digital, Inc. **In contemporary Moscow, Chief Homicide Investigator Arkady Renko unravels the mystery of a triple murder--involving three corpses buried in the snow with their faces and fingers missing--complicated by the shadowy and uncooperative presence of the KGB, the FBI, and the NYPD and by his falling in love. Reprint. 15,000 first printing.**

A Catalogue of ... [books] ...

Gleason's Pictorial Drawing-room

Companion

Burn for Me

A Hidden Legacy Novel

Harper Collins **#1 New York Times bestselling author Ilona Andrews launches a brand-new Hidden Legacy series, in which one woman must place her trust in a seductive, dangerous man who sets off an even more dangerous desire . . . Nevada Baylor is faced with the most challenging case of her detective career—a suicide mission to bring in a suspect in a volatile situation. Nevada isn't sure she has the chops. Her quarry is a Prime, the highest rank of magic user, who can set anyone and anything on fire. Then she's kidnapped by Connor "Mad" Rogan—a darkly tempting billionaire with equally devastating powers. Torn between wanting to run and wanting to surrender to their overwhelming attraction, Nevada must join forces with Rogan to stay alive. Rogan's after the same target, so he needs Nevada. But she's getting under his skin, making him care about someone other than himself for a change. And, as Rogan has learned, love can be as perilous as death, especially in the magic world.**

The Living Church
Booksellers' Advertiser
And Monthly Register of New
Publicatons

Children's Books in Print

R. R. Bowker

A Chime of Words

The Letters of Logan Pearsall Smith

New York : Ticknor & Fields **Gathers the letters of the American expatriate writer to relatives, friends, and fellow authors, including Whitman, James, Wharton, Woolf, Shaw, Russell, and Berenson**